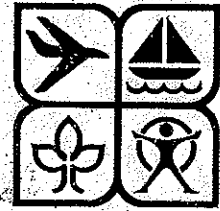


county of ventura

property administration agency



cultural heritage
and arts



cultural heritage survey fillmore

1983

FINAL REPORT

COUNTY OF VENTURA
CULTURAL HERITAGE SURVEY
PHASE II - FILLMORE

Prepared by Judy Triem
Property Administration Agency

June 1983

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SECTION I

OVERVIEW

Preservation Activities in Ventura County - Fillmore

The Ventura County Cultural Heritage Ordinance was adopted in 1967 by the Board of Supervisors and reenacted in 1973 (Ordinance No. 2737). The Cultural Heritage Board was created by that Ordinance and acts as the Preservation Board for all of the Cities (incorporated areas) and the County unincorporated areas, except for Cities of Ventura and Camarillo. The City of Ventura has its own Historic Preservation Commission and the City of Camarillo is currently unrepresented by an official preservation board. Each participating City in the County has adopted the Cultural Heritage Board's Ordinance or modifications thereof to meet their particular needs.

The primary purpose of the Ordinance is to "promote the economic and general welfare of the County of Ventura by preserving and protecting landmarks and monuments having a specific historical or aesthetic character or interest". The Cultural Heritage Board recommends landmark designation to the City Council or the Board of Supervisors, who, in turn, make the final designation.

The County Property Administration Agency serves as administrative staff to the Cultural Heritage Board and provides minimal program coordination for the landmark designation program. The Survey Grant program was pursued in an attempt to expedite the landmark designation program and to allow the program to pursue aggressive preservation efforts.

The City of Fillmore has its own Fillmore Historical Museum and Fillmore Historical Society. The Society participated in the Survey by providing a space in the museum for the Survey office and providing volunteers to work on the Survey.

Events Leading Up to the Survey

The Survey Grant was prepared in the Spring of 1981 for the second phase of the Cultural Heritage Survey to take place in Fillmore, and a second phase for Santa Paula and Oxnard. The grant was written for \$20,000, but only \$5,000 was received. It was decided initiate a new area with this amount and Fillmore was chosen.

Developmental History of Fillmore

Fillmore was established as a railroad town by the Southern Pacific in 1887 when they built a depot and named the town after a railroad official, J. P. Fillmore. Growth was slow, with only 150 people living in Fillmore in 1900. The town was centered around the railroad depot on Main Street with

Survey Coordinator, Judy Triem, was hired in September 1982. At this time survey handbooks were prepared. Training sessions for volunteers were held in October and the Survey began immediately with approximately 20 volunteers.

Volunteers photographed every structure within the Survey boundaries and an architectural and historical worksheet was prepared for the majority of structures and all of the significant structures by both volunteers and the Survey Coordinator. A list of volunteers is included.

The photographs and written material were then evaluated by the Project Review Committee using adopted criteria. The results are contained in this report. Members of the Project Review Committee were: Dorothy Haase, Jeannette Anderson and Judy Triem, Survey Coordinator. Alternates were Harold and Theycal Dorman.

III. The Historic Resources Inventory

The information contained in this report (appendix) has been prepared on State Inventory Forms under State Office of Historic Preservation guidelines.

The Historic Resources Inventory Forms are prepared in one of two ways; as neighborhood designations or

VENTURA COUNTY CULTURAL RESOURCES SURVEY

FILLMORE

I. Introduction

The following information is the result of a comprehensive historical and architectural building survey conducted in the Fillmore area from September 1982 to May 1983. A map that follows illustrates the survey boundaries. The material presented here is in the format required by the State Office of Historic Preservation. A complete report of the Survey, which discusses methods, organization and recommendations, is available as a separate document.

II. Background

The County of Ventura, City of Fillmore and the Ventura County Cultural Heritage Board sponsored the Survey under a matching grant from the State Office of Historic Preservation.

The long-range goal of the Cultural Heritage Board is to survey the entire County with Phase I taking place in Oxnard and Santa Paula, and Phase II taking place in Fillmore.

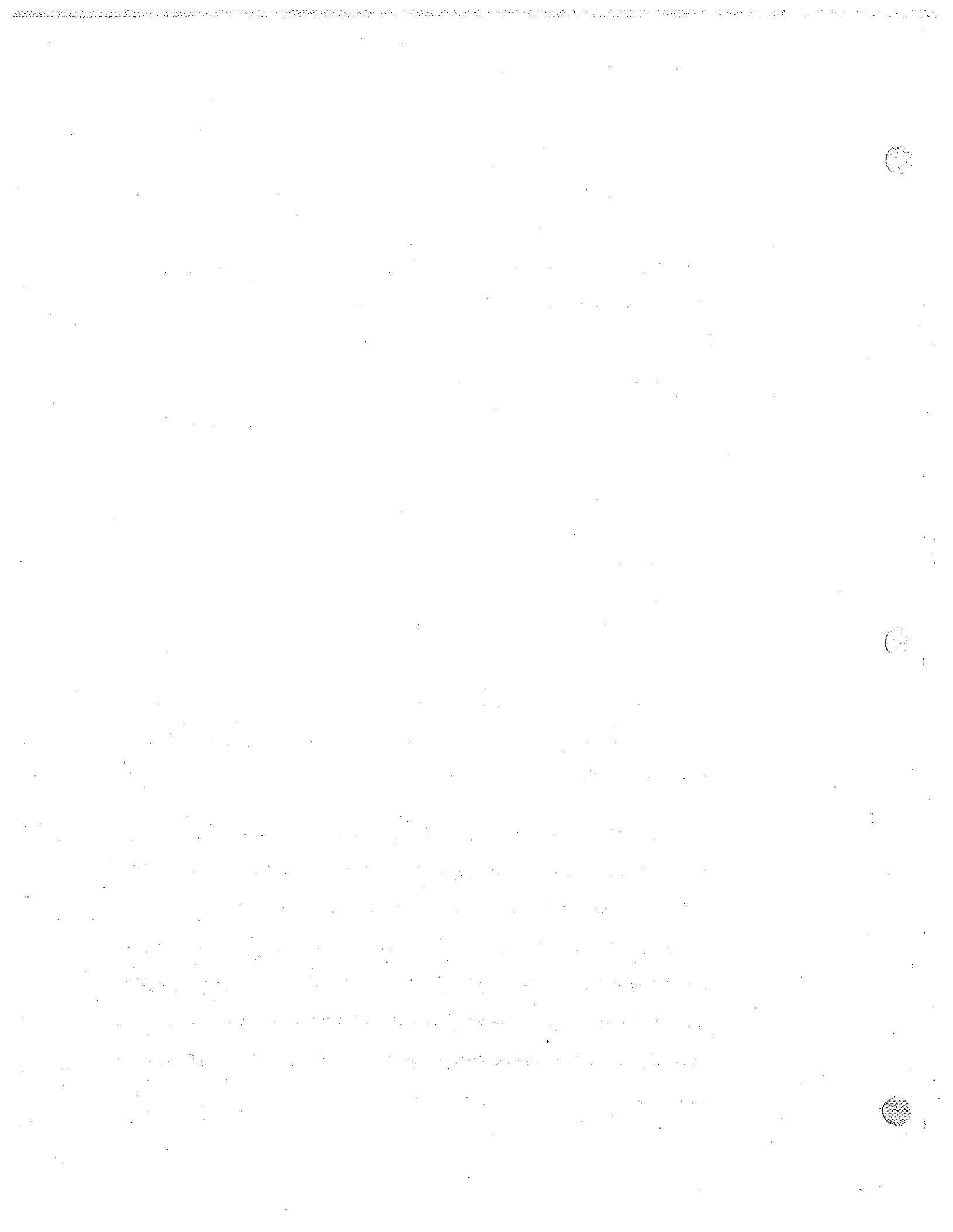
as individual designations. Some streets in the Survey area have more significance as neighborhoods than as individual structures. The information presented is organized as follows:

1. Master form for neighborhood
2. Map of neighborhood
3. Descriptions of outstanding and contributing structures
4. Photographic inventory of outstanding and contributing structures

IV. Conclusions

A complete list of recommendations is included in the final Survey Report which is available at the Cultural Heritage Board Office, Property Administration Agency, Ventura County Government Center, 800 South Victoria Avenue, Ventura.

This report is made available through the Ventura County Historical Museum Library, Fillmore Library, Fillmore City Hall and the Ventura County College's Libraries in Oxnard, Ventura and Moorpark. It is anticipated that its use will be as a planning and research document for the Cultural Heritage Board, local governments, students and the general public.



APPENDIX I

CULTURAL HERITAGE SURVEY

VOLUNTEER WORKERS

Research and Fieldwork

Wilma Allen
Jeannette Anderson
Duane Berdahl
Kathie Briggs
Herald and Theycal Dorman
Jeff Ellison
Terie Frazier
Dorothy M. Haase
Kris Hoover
Bev Kernan

Douglas Myles Legan
Linda Martinez
Kathy McCutcheon
Yvette Morey
Robert Ruiz
G. B. and Catherine Smith
Arline Strickland
Fred Vanderhoeven
Peggy Wilbur

Photography

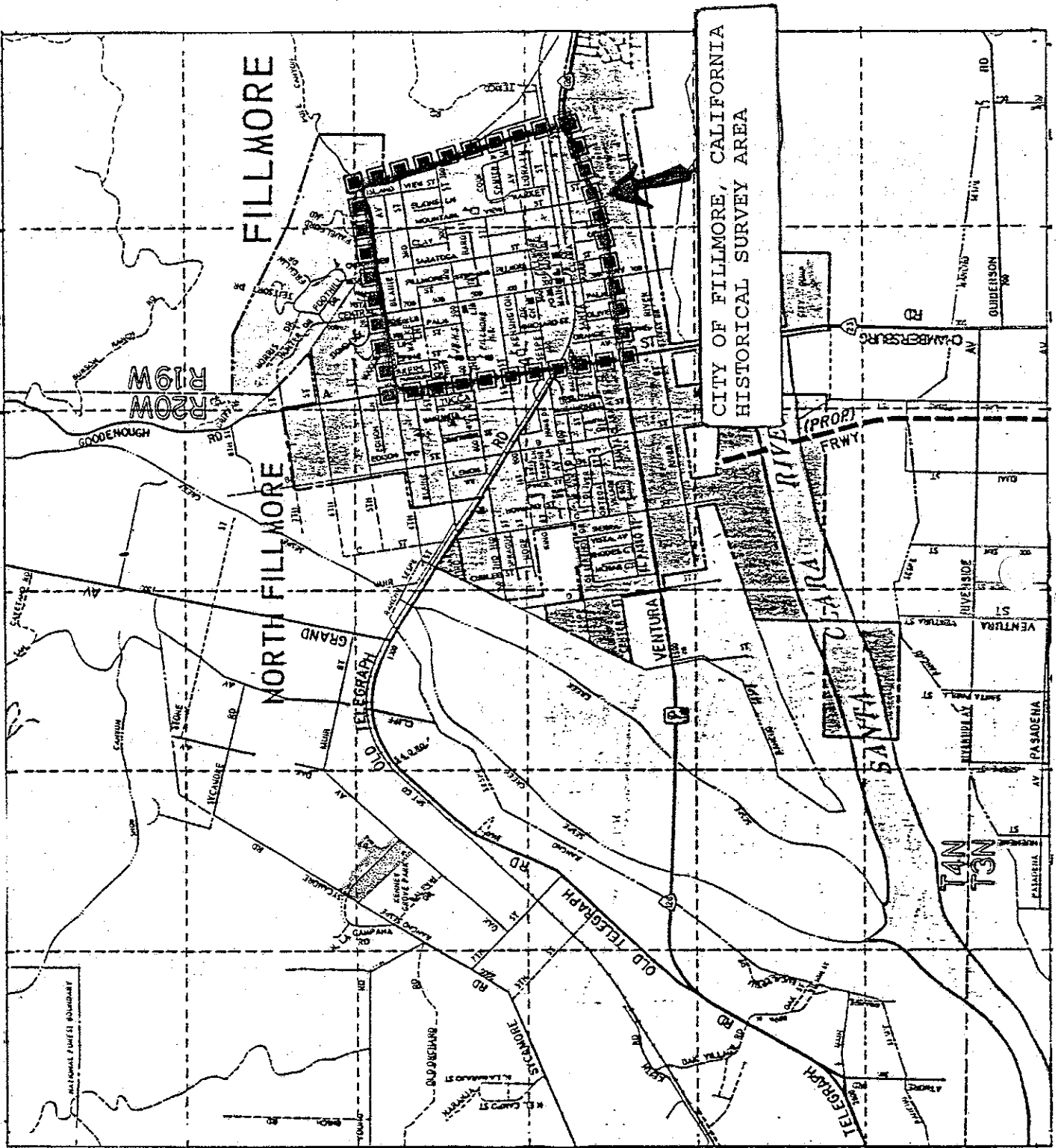
Marie Dennis
Stephanie A. Ferrar
Cecilia Flores
Susan Haase

Lois Ann Hyun
JoAnne Kane
Janis Lewison
Keith B. Ritchey

Others Who Provided Assistance

City of Fillmore - Jim Robbins and staff
Fillmore Historical Museum - Evelyn Gathright
County of Ventura - Ginny Morton, Christine Voth, Dmitri Hunt,
Joretta Vestal, Julie Erickson
Stuart Smithwick, Fillmore Union High School History Class

APPENDIX II



some building beginning to occur Central Avenue. East of the depot, on Main Street, several warehouses and fruit packing houses began to appear to accommodate the citrus industry that was developing in Fillmore and corrals were built for the cattle that were raised in the nearby areas. The Cottage Hotel was located on Main and Fillmore Streets and served as an early boarding house. In 1895, there were three general merchandise stores owned by C. A. Harmonson, Duncan and Stephens, and Smith Brothers.

Much of the land was owned by the Sespe Land and Water Company, who gradually sold off parcels to ranchers who began raising lemons and oranges. After 1910, large parcels began to be subdivided for housing which occurred, somewhat randomly at first, between A Street on the west to Mountain View on the east and 2nd Street on the north to Ventura Street (Hwy 126) on the south. Some of the earliest subdivisions were the Alcock and Stowe and Goodenough Tracts.

The town of Fillmore was incorporated in 1914, and in that same year, some 50 houses were built, many in the Elkins Tract which had begun development ca 1912. The Central Avenue business district began to change from wood frame houses and buildings to one and two story commercial brick buildings. In 1911, there were 4 brick structures, and by 1918 there were 18 brick buildings. The growth of the

business district was related not just to the rising citrus industry, but to the discovery of oil and the opening of the Texaco Refinery in the Pole Creek area.

The majority of the early structures in Fillmore in the Survey area remaining today are primarily from 1910 through 1930. The majority are California Bungalows and commercial brick structures from the late teens and 1920's. There are perhaps ten or so structures remaining built prior to 1910, a few which have been moved from the Central Avenue business district. Fillmore has not had any redevelopment projects where buildings have been demolished and there has been very little demolition of structures in the City, except for the early wood frame buildings on Central Avenue that were replaced with brick structures. Also, most of the railroad section housing and Japanese and Mexican labor housing was torn down.

The remainder of the Survey area filled in during the 1930's and 1940's with single family residences from that period. These streets were basically those north of 3rd Street.

SECTION II

STATEMENT OF PURPOSE

The primary reason for undertaking the Countywide Survey was to have a comprehensive inventory of historical, architectural and cultural resources in the County. This would provide a basis for decisions by the Cultural Heritage Board and the City Councils and the Board of Supervisors as to the continued declaration of landmarks and possible landmark districts in the County. It would also serve as a planning tool for local governments when making decisions as to zoning and rehabilitation of older areas. Finally, its purpose was to educate the general public by giving them the opportunity to participate as volunteers and to have the information available to the public in final form.

Phase II included the City of Fillmore because of the immediate availability of volunteers, the richness of resources and the willingness of the local government to participate.

The County of Ventura entered into an agreement with the State of California Department of Parks and Recreation on September 10, 1982, to do a comprehensive block-by-block survey in the City of Fillmore beginning October 1, 1982 and ending May 31, 1983.

Sections of the community that were surveyed are shown on maps found in the Appendix. All buildings in the Survey area were included, although little or no research was done on post 1940 buildings, structures and objects of historical, architectural and cultural significance.

SECTION III

METHODS USED

Time and Organization of Survey Project

A total of nine months was spent on the Survey Project. In September, a Volunteer Handbook was prepared by the Survey Coordinator. A separate handbook was prepared on the identification of buildings and an additional handbook on how to do historical research. This method helped cut costs of printing, for many people who did the architectural fieldwork did not do the research, so they only needed one book.

During this first month publicity was also initiated to get volunteers. The Fillmore Historical Museum had done an early recruitment using the newspaper, the Fillmore Herald. Also, personal contacts were made to enlist those in the community who had lived in Fillmore all their lives and were familiar with the area. A general press release was sent out to all newspapers and radio stations announcing the Survey and Training Session.

The first Training Session was held in October and was given by consultant Mitchel Stone, who discussed Fillmore's architectural styles using slides. The Survey Coordinator introduced the Survey and its goals. Following this Saturday

morning session, a walking tour of the neighborhood was held to give fieldworkers a chance to use the architectural field sheet and describe a building. Assignments on a block basis were given to volunteers following this session. Several volunteers worked in pairs. As assignments were completed, new areas were given out.

Several of the volunteers were interested only in photography and assignments were given out in October with completion in April.

In November, a training session was held for those interested in research and as the field sheets came in, those areas were assigned to research.

A training session was held in January for high school history students. These students had a lecture on Fillmore's architectural styles by the Survey Coordinator and were assigned a block. These students worked in pairs and were given three weeks to complete their assignments. Many did not finish.

The majority of fieldwork was completed in April and the research done by May. Several of the structures did not have the fieldwork done on them.

The Project Review Committee began their meetings in January and would meet every other week to start. The last month they met once every week.

The Survey completion date was May 31, 1983, but an extension of two weeks was granted to finish the final Survey forms and complete the written report.

Personnel

The Project Coordinator was hired by the County of Ventura as a part-time paid staff person. The Coordinator was Judy Triem, who holds a Master's Degree in History from the University of California, Santa Barbara. She had previous experience working on Phase I of the Ventura County Survey in Oxnard and Santa Paula and on the Ventura City and Santa Barbara Surveys. Her background in the field of Historic Preservation included seven years on the Ventura Historic Preservation Commission, two years as Chairperson and an internship with the National Trust for Historic Preservation.

The other paid staff person was Mitchel Stone, who served as a consultant on the project. His background includes previous Survey experience on the Pasadena, Fullerton and Oxnard/Santa Paula Surveys. He is currently an Urban Planner with the City of Oxnard.

The remainder of personnel were volunteers.

Selection of Boundaries and Criteria

The boundaries selected for the Fillmore Survey were chosen based on the age of the structures and the time allowed to complete the Survey. The oldest section of the City with the largest concentration of the buildings built prior to 1940, including the downtown commercial area, was chosen as the primary area.

The criteria used for making the final selection of buildings is based on the National Register Criteria which is included in the Appendix.

Number of Buildings and How they were Surveyed and Researched

In Fillmore, approximately 824 structures were surveyed and 292 are contained in the final inventory.

The Survey was accomplished by walking block-by-block. A photograph was taken of the majority of structures and research and architectural worksheets were prepared for the majority of structures.

Properties of historic and cultural significance were discovered and researched using several methods. Primarily, the Sanborn Maps (1895-1929), the City Directories (1898-1912)

and the 1912 Ventura County Historical Atlas provided the written basis for the dates of construction and ownership and occupation of owners. The list of architectural plans for Fillmore available at the Ventura County Historical Museum were used to try and identify the architect and date of Fillmore's earliest buildings. The Fillmore Herald was perused for certain early years (1907-1914) and information was discovered on the dates of certain buildings, builders and historical development of the City. The County Master Assessor's Property File was used, but found to be not that accurate for original date of construction and owner. It did list some ownership (date unknown) and a possible early date of construction (often found wrong).

For more detailed information on individuals and owners of property, many local residents were interviewed. This supplemental information was quite helpful in filling in the gaps and sometimes was the only information we could find on certain property owners. Those who provided assistance had been Fillmore residents most of their lives and were able to recall the appropriate dates and names associated with the early buildings.

Project Review Committee

A Project Review Committee was chosen. This Committee selected the list of structures for the State Inventory of

Historic Resources, evaluated these structures for National Register status and compiled a list of potential County Landmarks or Landmark Districts. The composition of the Committee is as follows:

Jeannette Anderson has lived in Fillmore all her life and has been an active member of the community. Her father, C. W. Harthorne, was a judge and businessman in Fillmore for many years. Jeannette is currently serving on the Planning Commission for the City of Fillmore and represents that aspect of Planning on the Committee. She is also an active member of the Fillmore Historical Society.

Dorothy Haase, long time Fillmore resident, has also been active in the community. She currently serves on the Board of Directors of the Fillmore Historical Society and has been instrumental in the development of the Fillmore Historical Museum.

Harold and Theycal Dorman served as alternate members of the committee. Both are long time Fillmore and Bardsdale residents. Harold Dorman's family were Bardsdale pioneer ranchers.

Project Costs

The total project costs were \$5,000. The total grant was for \$5,000 to be matched by volunteer time, etc.

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SECTION IV

FINAL RESULTS

Comprehensiveness of Survey

The Survey was a comprehensive inventory of all structures in the central and oldest section of Fillmore (see map in Appendix). The number and category of buildings selected for the State Historic Resources Inventory are as follows:

<u>Residential</u>	<u>Commercial</u>	<u>Industrial</u>	<u>Cultural (Schools, Churches, Clubs, etc.)</u>
239	53	1	16

TOTAL: 292

The total number of buildings surveyed in Fillmore was approximately 824, with the majority being residential. The remainder were commercial, except for 16 in the cultural category which included churches, schools, clubs, etc.

A Master List by street and address of the buildings selected for the inventory is included in the Appendix.

Balance between Historically, Architecturally and Culturally Significant Buildings

There is a fairly even balance between the historically and architecturally significant buildings. Many of the residential buildings were submitted as neighborhoods because of their consistency of style - primarily California Bungalows. In addition, the neighborhoods derived historical importance from the original owners. Many of Fillmore's influential early leaders and businessmen lived in these neighborhoods, whereas some neighborhoods were important as examples of workers' housing.

There were a large number of buildings that were identified as being important culturally, and these included many churches, schools, the Masonic Temple, the Fillmore Park and the Fillmore sign.

New Information Uncovered about the History, Settlement, Architects and Building Styles of the Survey Area

There has been no developmental history written about Fillmore's early settlement within the Survey area. All of the information collected in the inventory of this area will perhaps contribute to the compilation of a history of Fillmore.

The physical development of the City occurred around the establishment of the railroad in 1887 on Main Street near Central Avenue. The Southern Pacific owned a large parcel of land located between Main and Santa Clara on which they built the depot. The earliest buildings were constructed on Main Street and Central Avenue with several early residences built on the 300 block of Central Avenue in the 1890's. Later, after 1900, this block became totally commercial and the houses were either moved or demolished.

Settlement of the area by businessmen and ranchers began slowly at first, with the first subdivisions ca 1907 occurring on Olive Street, Palm Street and Orange Grove below Santa Clara Street. Ranchers began to make inroads in the City and began buying land on Sespe Avenue for citrus production.

With the incorporation of the town in 1914, Fillmore began to grow and development east of Central Avenue began in earnest. Many influential citizens and businessmen had houses built on Fillmore and Saratoga Streets in the 400 block.

Early settlement by farmworkers included many Mexican families and Japanese. On Main Street, about a block east of the depot, housing was built for these transitional workers. It is alleged that there is one example of railroad section

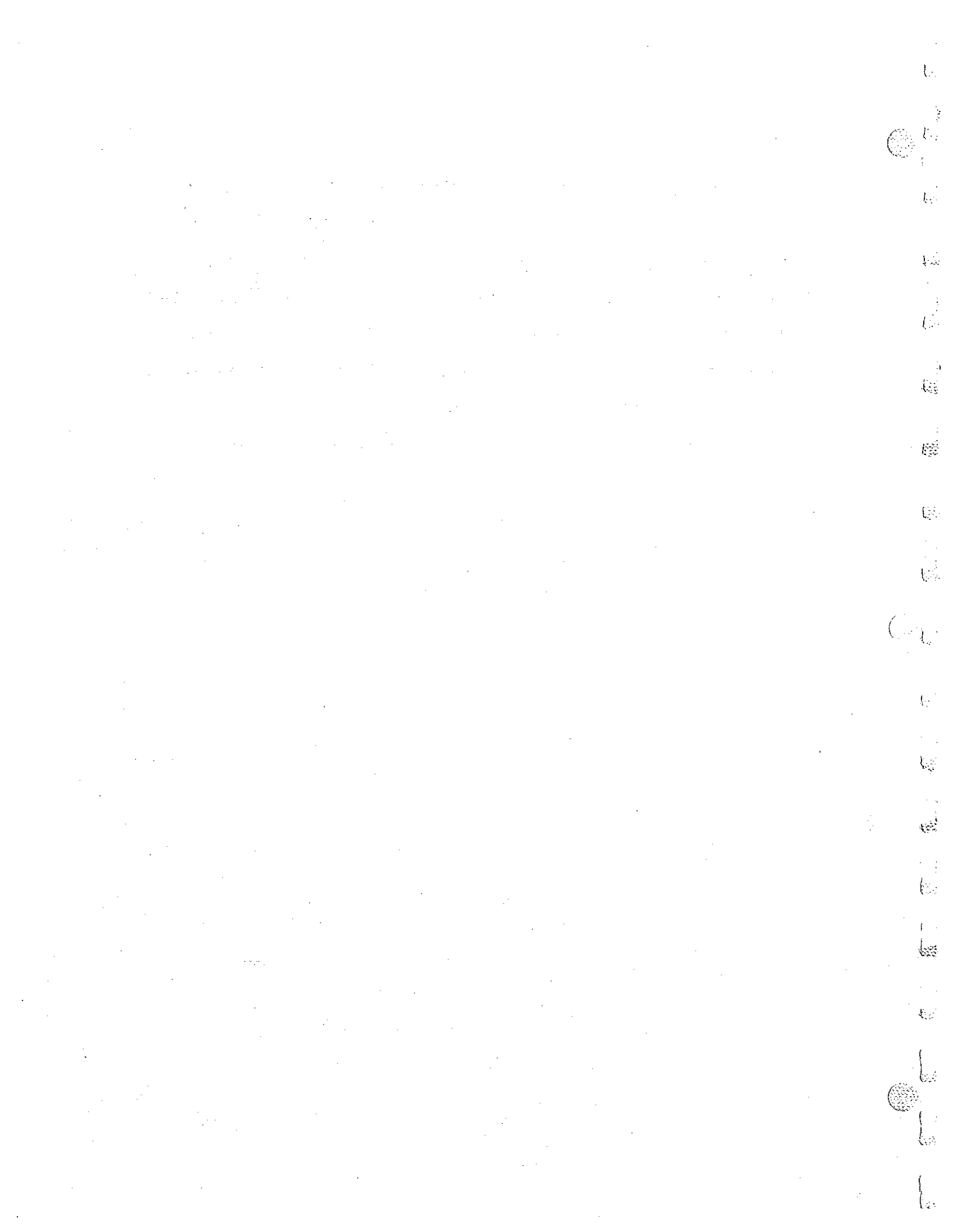
housing left that once belongs to the foreman. This house is located at 137 Main Street. Another house at 403-405 Main Street resembles the labor housing used by the Japanese and Mexicans with several entrances on the sides of the building.

The major builders during this period included the firm of Hastings and Yeakle. They were building in Fillmore as early as 1910 through the 1930's. Their residences were located next door to each other on Santa Clara Street, and they ran a planing mill behind their house. Other early builders were Samuel C. Edwards and Family, Mr. Dorn, "Windy" Smith, Mr. Myers, Carl Seichert, to name a few.

Some of the schools and large commercial buildings were designed by L. A. architects. Albert C. Martin designed the Fillmore State Bank and Homer Glidden did the Masonic Temple, plus several other commercial buildings on Central Avenue. The Sespe School was designed by Frank L Schalflex, E. L. Moore and R. Jeffer. Roy C. Wilson, Santa Paula architect, designed the church on the corner of Central and First Streets.

The majority of buildings in the Survey area were constructed between 1912 and 1930. The prevailing architectural style for residences was the California Bungalow. In commercial structures, 1920's brick facades were common. Several of

these structures have been modernized over time with new window treatments, stucco applied over brick, and a few had second stories removed due to earthquake damage. There are a few remaining residences built ca 1895 to 1907 which have elements of the Victorian and Colonial Revival Styles. A late version of the Mission Style is seen in the Sespe School (now the Fillmore School District Office). There are also several neighborhoods that have Period Revival styles of the 1920's, including Mediterranean and English cottage and Tudor styles. A few commercial buildings from the 1930's and early 1940's have simplified Streamlined Moderne styles.



SECTION V

RECOMMENDATIONS

The value of any study can be partially measured by the action it generates. The valuable data collected and compiled through this Survey is only useful if it is properly institutionalized and documented for accuracy.

The information collected from this Survey is invaluable to the local jurisdiction only if the recommendations contained in this section can be implemented.

The entire Survey project, including the initial planning done before the actual survey began, offers three major opportunities. These include: 1) Landmark Designation Program Procedural Policy, 2) Educational Uses, and 3) Planning Uses.

1. Landmark Designation Program Procedural Policy

The current County Cultural Heritage Program is in fact a Landmark Designation Program. It is a survey process though not necessarily done in a consistent nor organized manner. The information available is not included in the educational nor planning process. Some declared

landmarks have little to no documented history on file in the County Cultural Heritage Files.

The Survey program set up by the State provides an excellent example for the documentation of significant sites (buildings, monuments, etc.). The information requested on the forms can be readily used by planners and educators alike.

2. Educational Uses of the Survey

The Survey Forms and Report will be published and copies will be sent to the County Cultural Heritage Board, the Board of Supervisors, the City of Fillmore and the State Office of Historic Preservation for final approval. Copies will also be sent to the Ventura County Historical Museum, the Fillmore Historical Society, Moorpark College Library and the Ventura County Historical Museum Library.

A walking tour brochure is planned for Fillmore by the Fillmore Historical Society and the Chamber of Commerce.

When the Survey results receive final approval by the Board of Supervisors and the City of Fillmore, releases will be sent to the news media and there will be an attempt to have a feature story.

3. Planning Uses of the Survey

The City Manager's Office in Fillmore has been involved with the Survey since its inception. A member of the Planning Commission, Jeannette Anderson, served on the Review Committee. The City Hall Planning Staff will have a copy of the Survey results and a list of significant buildings on the Survey. Every attempt should be made to work this material into the planning process.

The list of potential National Register buildings identified in the Survey should be made available for the general public, including developers who may wish to rehabilitate them for commercial use. Information on the Tax Reform Act should also be made available.

The Planning Staff may also consider maintaining a copy of Rehab Right, published by the Oakland Planning Department, for use as a rehabilitation guide for homeowners.

Specific Recommendations

In the interest of maximizing the uses of the specific survey data, the following recommendations are submitted:

It is recommended that the Board of Supervisors and appropriate City Council, through recommendation of the Cultural Heritage Board:

1. Prepare and adopt a Historic Preservation Policy and Plan including specific policies and procedures for landmark designation and notation (signs) to guarantee consistency, accuracy and comprehensiveness for historical records.

This Plan would include policy of how the Survey data could be worked into the Environmental Review Process. Procedures would also be developed for appropriate Building and Safety Department files to be tagged with a system of denoting declared local, State and National Register landmarks.

2. Declare intent to review the list of potential County Landmarks identified by the Survey, Phase II, review the information regarding those potential landmarks and proceed with declaration of those potential landmarks.
3. Adopt a Historic District Ordinance.
4. Once appropriate ordinances have been adopted, declare intent to review the neighborhoods identified by the

Survey, Phase II, review the information regarding those proposed districts and proceed with the declaration of those proposed districts.

5. Some of the neighborhoods in the Survey Area that are considered potential historic districts are zoned for higher density use. Be aware that downzoning in these areas may be an important tool in their preservation.
6. Pursue the preparation of an informational booklet describing the existing County landmarks for use by the educational community and the public in general.
7. Prepare a map showing the local, State and National Register landmarks as well as the significant building listed on the Survey for use by public agencies.
8. Be aware and consider the use of Community Development Block Grant Funds, the Rehabilitation Loan Programs for structures within the Survey area and existing landmarks that have been identified as having significance.
9. Continue the Countywide Comprehensive Survey pursuant to the Methodology Report and Volunteer Program as contained in this Report and continue to pursue funding

from the State Office of Historic Preservation for its completion.

Potential Local Landmarks/Districts

The following is a list of potential County landmarks/districts recommended by the Project Review Committee (PRC). These structures are within the Survey Boundaries. This list is by no means inclusive and may be added to as necessary.

1. A Street: 311, 348
2. Blaine Street: 300 Block - both sides of street - district
3. Central Avenue: 300 Block - both sides - district
- 4.* Central Avenue: 400 Block - east side - district
5. Central Avenue: 364, 400, 458, 461, 554, 555, 757
- 6.* Clay Street: 400 Block - both sides - district
- 7.* Fillmore Street: 400 Block - both sides - district
- 8.* First Street: 400 Block - north side - district
9. First Street: High School gym, 361, 411
10. Fourth Street: 167
11. Main Street: 337
12. Mountain View: 561
13. Santa Clara Street: 619, 625, 629
- 14.* Saratoga Street: 400 Block - both sides - district

- 15.* Sespe Avenue: 400 Block - south side - district
16. Sespe Avenue: 627

* The following streets are contiguous and would create a historic district in Downtown Fillmore: Central Avenue on the west (400 Block), Fillmore Street (400 Block), Saratoga Street (400 Block), and Clay Street (400 Block) - bounded on the north by First Street and on the south by Sespe Avenue.

Potential List of National Register Landmarks/Districts

The following list has been prepared upon the recommendation of the Project Review Committee as potential National Register Landmarks/Districts. This list is by no means inclusive and other structures and areas may be suggested at any time.

1. A Street: 348,311
2. Central Avenue: 300, 360, 461, 555, 757
- 3.* Central Avenue: 400 Block - east side - district
4. Clay Street: 400 Block - both sides - district
- 5.* Fillmore Street: 400 Block - both sides - district
- 6.* First Street: 400 Block - both sides - district
7. Main Street: 447
- 8.* Saratoga Street: 400 Block - both sides - district
9. Saratoga Street: 600 - corner of 2nd

10.* Sespe Avenue: 400 Block - south side - district,
627 Sespe Avenue

11. Third Street: 461

* The above streets are contiguous and could create a
National Register District.

SECTION VI

CONCLUSIONS

Successes and Failures of the Survey

The biggest success of the Survey was the accomplishment of comprehensively inventorying and photographing the majority of structures in the Survey Area. This was possible only because of the enthusiastic hardworking volunteers who photographed all the buildings, did all the fieldwork and assisted with the research.

One failure of this project was the lack of time and volunteers to do more research on those difficult parcels where it was hard to locate an owner. The lack of records, such as building permits and Assessor's Rolls, made it difficult to locate original owners and information about them. Much of the information had to be gleaned from local residents and, in some cases, there was not enough time to do this.

Also, the grant amount was small (\$5,000), so that staff time spent on the project was minimal. About ten hours per week was devoted to the project with more time at the end to finish the report and write the final forms. It was difficult to maintain volunteer enthusiasm and to follow-up in the time period involved.

Another success was that this material collected and re-searched will be a great aid in identifying Fillmore's history. Very little has ever been written on the development of the City. The Survey has added to the historical significance of Fillmore and will be a useful document for the future.

Future Surveys

The Project Review Committee had identified several potential areas that remain to be surveyed in Fillmore and environs.

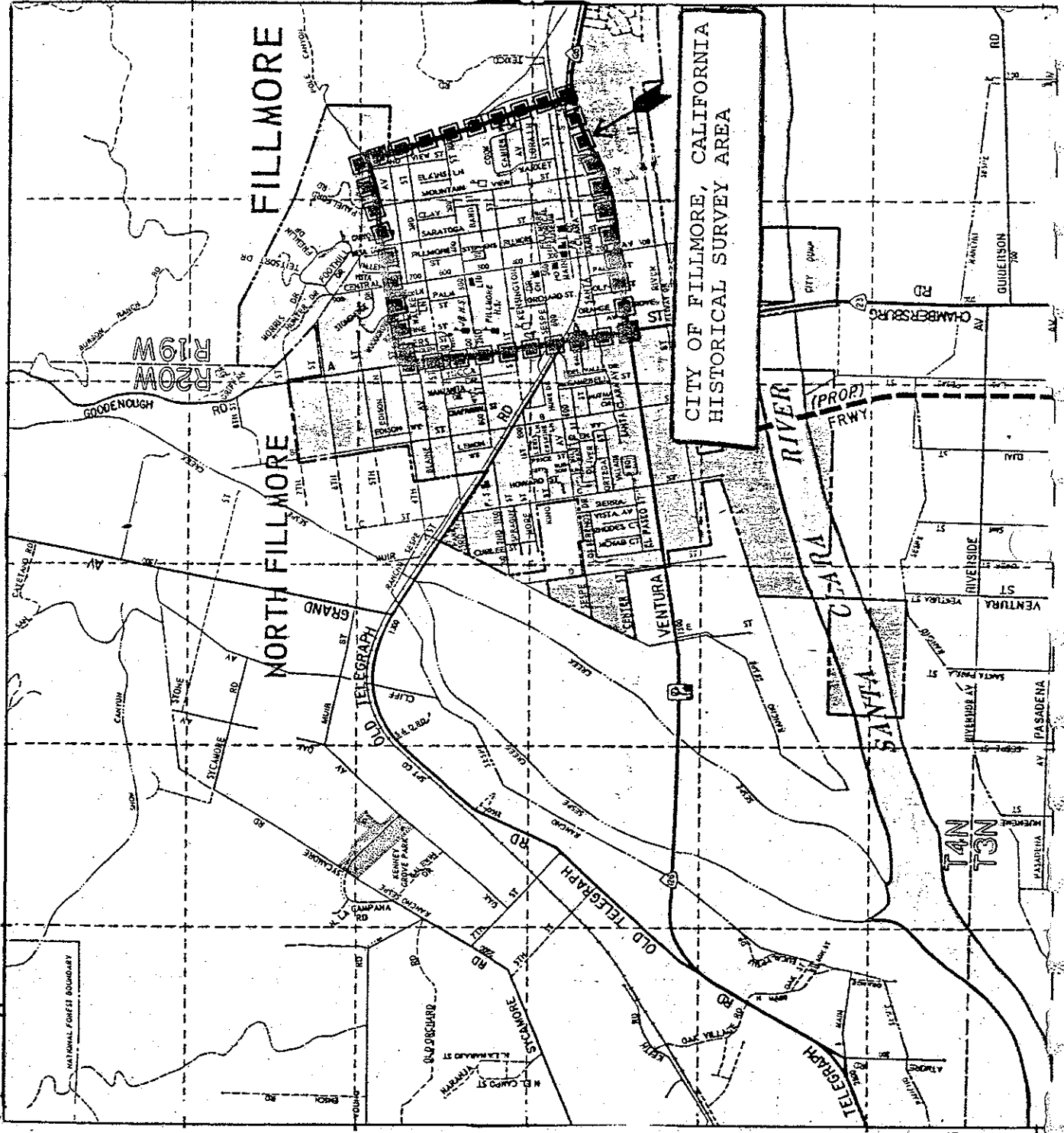
The area northwest of the City has several early residences built prior to 1900 and shortly after. They are located on Grand Avenue and the surrounding rural areas. Also, the south side of Fillmore, below Highway 126, should be surveyed.

Bardsdale had a preliminary survey done on a portion of the town with photographs and research sheets begun. Due to lack of time and volunteers, this project was not completed. It should be included in a future survey of this area, as should the town of Piru, which is a few miles east of Fillmore. The outlying rural areas should also be done between Santa Paula, Fillmore and Piru. Many old ranch houses and out buildings remain, including Rancho Sespe, all located off Highway 126.

Balance of County Area

Over the next five years, the area of the unincorporated territories of Ventura River Valley, the Ojai area, Moorpark/Simi Valley area, Thousand Oaks area and Port Hueneme area are all to be surveyed. These areas would be surveyed as the Countywide Comprehensive Survey continues.

A grant has already been prepared asking for further funding from the State Office of Historic Preservation for Phase III of the Countywide Survey, which would include Ojai.



SURVEY CRITERIA

The following criteria, based in part on the National Register Criteria, will be used to determine structures to be included in the State Inventory. A structure must meet one or more of the following criteria:

1. Any building, structure, place or natural configuration that acts as a focal or pivotal point important as a key to visual quality or character of an area, neighborhood, or survey districts; or
2. Its identification with a person or persons who significantly contributed to the culture and development of the City; or
3. It serves as an example of a particular architectural style or period that illustrates the historical character and development of the City; or
4. Its identification as the work of locally or nationally known architects, craftsmen, or builders; or
5. Its location as a site of a significant historic event;
or

APPENDIX II

6. Its embodiment of elements with attention to architectural design, detail, materials or craftsmanship; or
7. It remains in original condition and illustrates a particular architectural style or period; or
8. Its relationship to other landmarks or landmark districts if its preservation is essential to the integrity of the landmark district; or
9. Its unique location or singular physical characteristic representing an established and familiar visual feature or a neighborhood or community; or
10. It exemplifies the cultural, political, economic, social or historic heritage of the community; or
11. It relates to distinctive cultural ethnic groups.

LIST OF SELECTIONS FOR THE STATE INVENTORY
OF HISTORICAL RESOURCES

FILLMORE

A Street: 216, 222, 311, 348

Bard Street: 342, 349, 416

Blaine Avenue: 241; [302, 303, 306, 307, 311, 312, 315, 316, 319, 322, 326, 330, 331, 335, 336, 340, 341, 345, 346, 350, 351, 356, 357, 360] district

Central Avenue: [314, 320, 322, 330, 334, 336-38, 340-44, 348, 360-62, 364, 317, 323, 327, 329, 333, 337, 341-43, 345, 351, 355, 359, 363] district; [400-02, 404-08, 410-12, 422, 430, 436, 444, 446, 450, 458] district; 411, 461, 554, 555, 610, 757, 628, 618

Clay Street: 211, 218, 232, 332, 355, 359; [400, 406, 407, 410-12, 411, 416, 417, 420, 421, 424-26, 425, 430, 431, 434, 435, 438-440, 441, 444, 445, 449, 450, 455] district

Fillmore Street: 330-332; [401, 407, 410-12, 411, 416, 417, 420, 421, 426, 427, 431, 435, 436, 441, 444, 445, 449-51, 450, 455, 458, 461] district

First Street: Gym, 343, 361; [411, 417, 423, 427, 435, 441, 448, 455] district; [518, 522-24, 528, 532, 534, 542-44, 546-48-52-54, 556-58, 562, 568] district

Fourth Street: 152, 166, 167, 233, 256, 264, 330, 346, 362

Kensington Drive: [518, 519, 522, 523, 527, 528, 532, 533, 536, 539, 542, 543, 549, 552, 555, 562, 563, 568, 569] district

Main Street: 317, 337, 416, 437, 447

Mountain View: 339, 351-3, 407, 417, 421, 445, 457, 461, 503, 527, 545, 555, 561, 662

Olive Street: [212, 216, 224, 223, 227, 229] district

Orange Grove Avenue: [212, 216, 222, 226, 219, 223, 227, 231, 237, 241] district

Santa Clara Street: 400, 454, 460, 506, 510; [609, 613, 619, 625, 629, 639, 643, 649, 659, 618, 660] district

APPENDIX III

Saratoga Street: 332, 342; [403, 406-6½, 407, 410, 413, 416, 417, 420, 423, 424, 426, 430, 431, 434, 437, 440, 441, 444, 445, 450, 454-56, 458, 461] district; 555-57, 534, 549, 2nd and Saratoga, 606, 608

Second Street: 348, 354, 358, 407, 423, 436, 440, 447

Sespe Avenue: 304; [400, 406, 412, 416, 422] district; 444-48, 627

Third Street: [303, 307, 313, 317, 323, 327, 333, 337, 343, 347, 351-3, 357, 363] district; [403, 407, 413, 419, 423, 427, 431, 437, 441, 447, 453] district; 461

CULTURAL HERITAGE SURVEY

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Janis Lewison
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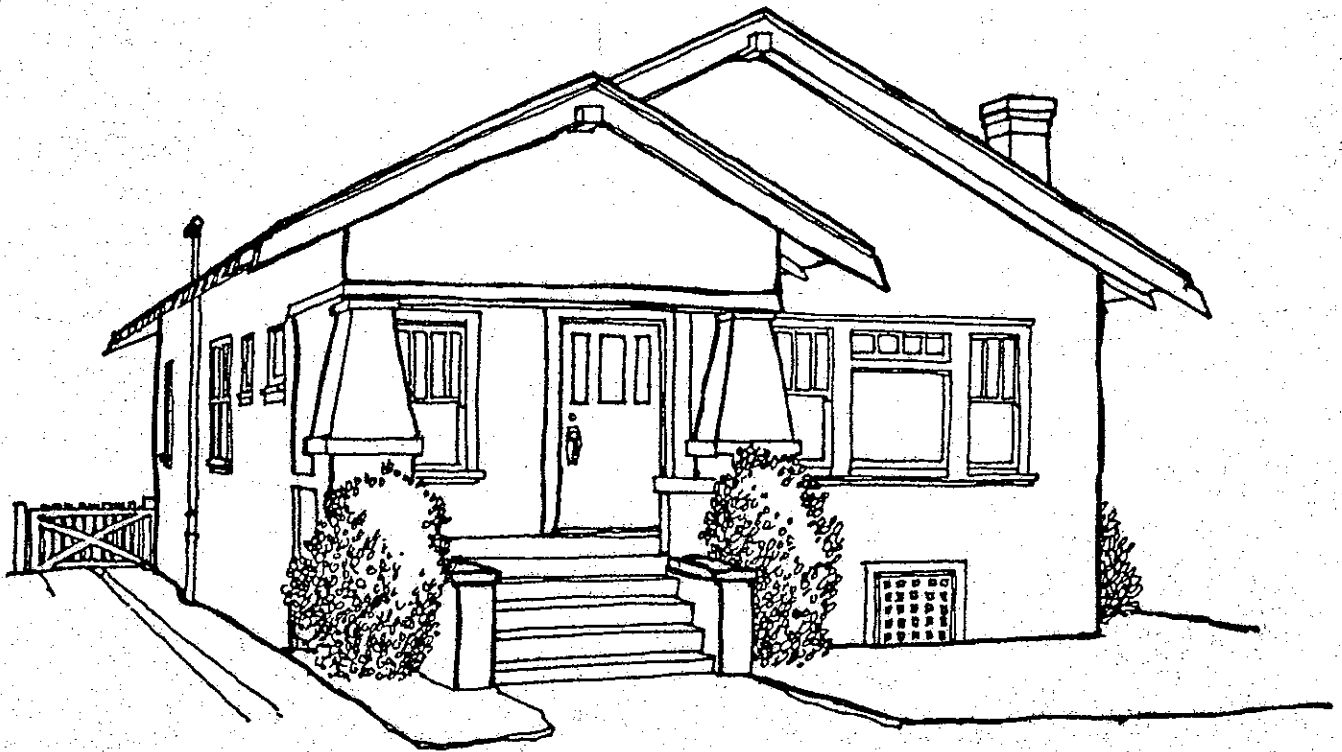
City of Fillmore - Jim Robbins and staff
Fillmore Historical Museum - Evelyn Gathright
County of Ventura - Ginny Morton, Christine Voth, Dmitri Hunt,
Joretta Vestal, Julie Erickson
Stuart Smithwick, Fillmore Union High School History Class



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VENTURA COUNTY
CULTURAL HERITAGE SURVEY
PHASE II - FILLMORE

INVENTORY DATA COLLECTION



PREPARED BY JUDY TRIEM, SURVEY COORDINATOR

PROPERTY ADMINISTRATION AGENCY
800 SOUTH VICTORIA AVENUE
VENTURA, CA 93009

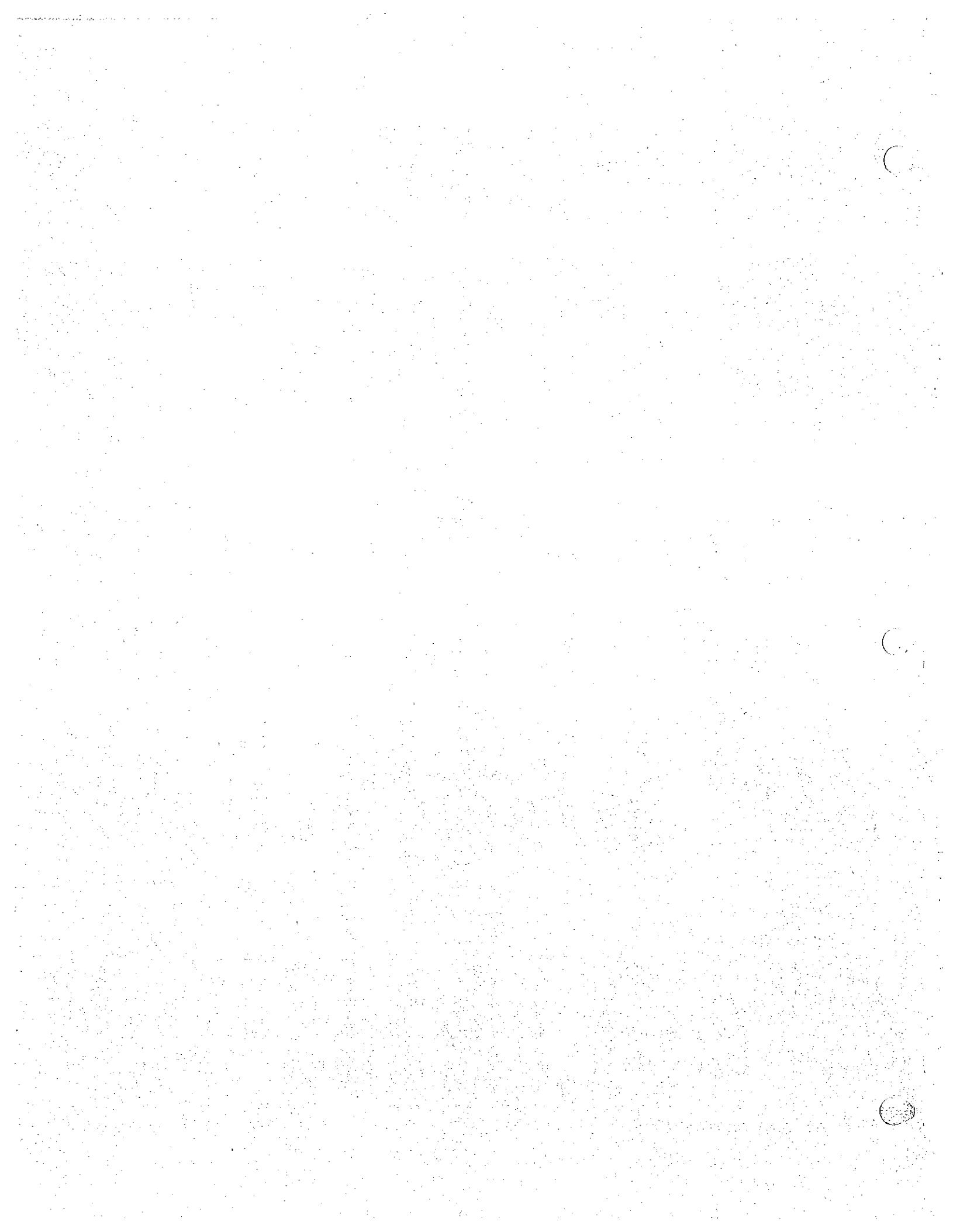


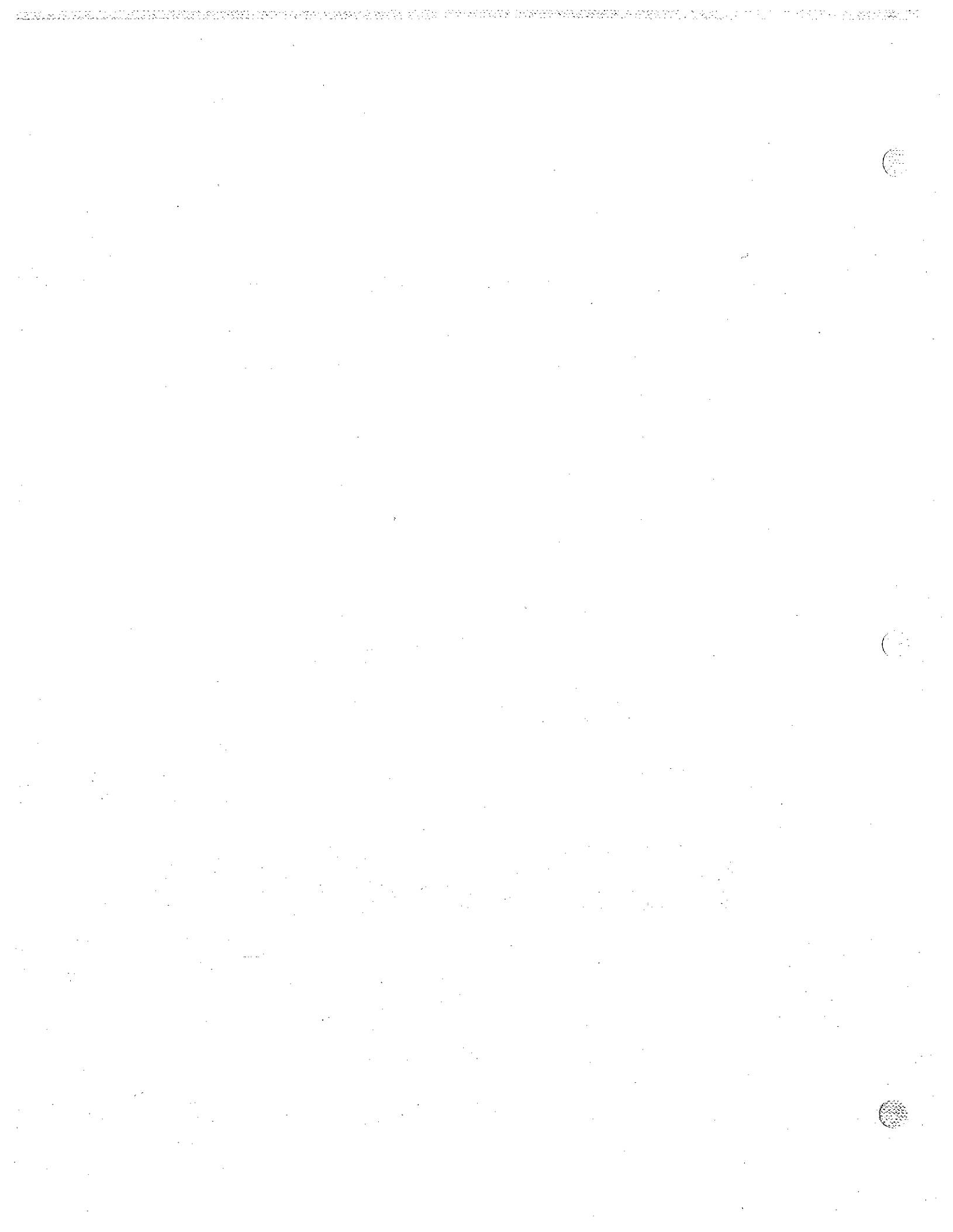
TABLE OF CONTENTS

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II. BACKGROUND.....	1
III. THE HISTORIC RESOURCES INVENTORY...	2
IV. CONCLUSIONS.....	3

APPENDIX

- I. LIST OF VOLUNTEERS
- II. MAP OF SURVEY AREA
- III. LIST OF SELECTIONS FOR THE STATE
INVENTORY OF HISTORIC RESOURCES
- IV. HISTORIC RESOURCES INVENTORY FORMS
AND PHOTOGRAPHS

This publication was partially funded under the National Historic Preservation Act of 1966 through the California Office of Historic Preservation and Volunteers and Community Participation.



APPENDIX III

LIST OF SELECTIONS FOR THE STATE INVENTORY
OF HISTORICAL RESOURCES

FILLMORE

A Street: 216, 222, 311, 348

Bard Street: 342, 349, 416

Blaine Avenue: 241; [302, 303, 306, 307, 311, 312, 315, 316, 319, 322, 326, 330, 331, 335, 336, 340, 341, 345, 346, 350, 351, 356, 357, 360] district

Central Avenue: [316, 320, 322, 330, 334, 336-38, 340-44, 348, 360-62, 364, 317, 323, 327, 329, 333, 337, 341-43, 345, 351, 355, 359, 363] district; [400-02, 404-08, 410-12, 422, 430, 436, 444, 446, 450, 458] district; 411, 461, 554, 555, 610, 757, 628, 618

Clay Street: 211, 218, 232, 332, 355, 359; [400, 406, 407, 410-12, 411, 416, 417, 420, 421, 424-26, 425, 430, 431, 434, 435, 438-440, 441, 444, 445, 449, 450, 455] district

Fillmore Street: 330-332; [401, 407, 410-12, 411, 416, 417, 420, 421, 426, 427, 431, 435, 436, 441, 444, 445, 449-51, 450, 455, 458, 461] district

First Street: Gym, 343, 361; [411, 417, 423, 427, 435, 441, 448, 455] district; [518, 522-24, 528, 532, 534, 542-44, 546-48-52-54, 556-58, 562, 568] district

Fourth Street: 152, 166, 167, 233, 256, 264, 330, 346, 362

Kensington Drive: [518, 519, 522, 523, 527, 528, 532, 533, 536, 539, 542, 543, 549, 552, 555, 562, 563, 568, 569] district

Main Street: 317, 337, 416, 437, 447

Mountain View: 339, 351-3, 407, 417, 421, 445, 457, 461, 503, 527, 545, 555, 561, 662

Olive Street: [212, 216, 224, 223, 227, 229] district

Orange Grove Avenue: [212, 216, 222, 226, 219, 223, 227, 231, 237, 241] district

Santa Clara Street: 400, 454, 460, 506, 510; [609, 613, 619, 625, 629, 639, 643, 649, 659, 618, 660] district

APPENDIX III

Saratoga Street: 332, 342; [403, 406-6½, 407, 410, 413, 416, 417, 420, 423, 424, 426, 430, 431, 434, 437, 440, 441, 444, 445, 450, 454-56, 458, 461] district; 555-57, 534, 549, 2nd and Saratoga, 606, 608

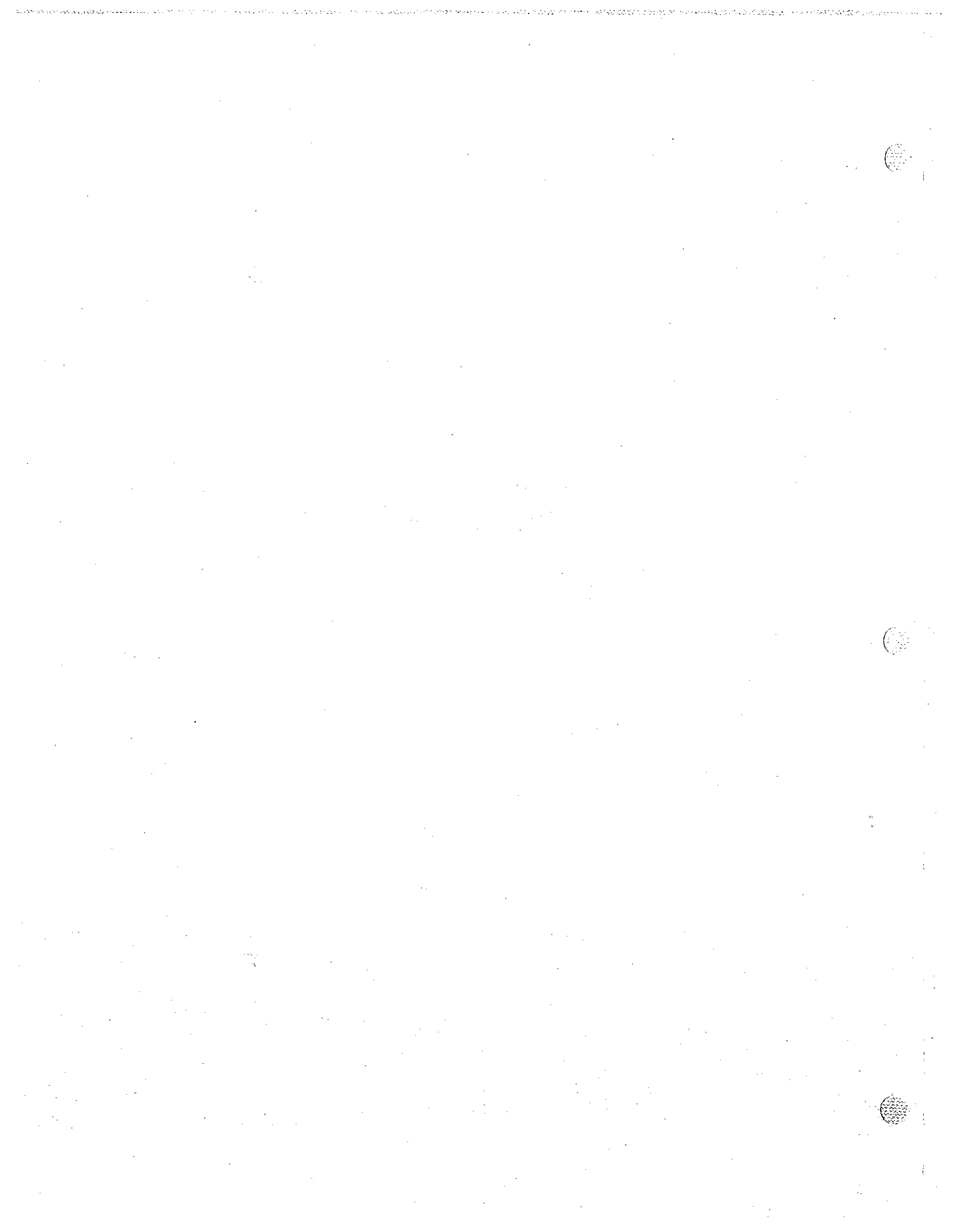
Second Street: 348, 354, 358, 407, 423, 436, 440, 447

Sespe Avenue: 304; [400, 406, 412, 416, 422] district; 444-48, 627

Third Street: [303, 307, 313, 317, 323, 327, 333, 337, 343, 347, 351-3, 357, 363] district; [403, 407, 413, 419, 423, 427, 431, 437, 441, 447, 453] district; 461

APPENDIX IV

HISTORIC RESOURCES INVENTORY
FORMS & PHOTOGRAPHCS



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/323820/3807680_B _____
C _____ D _____

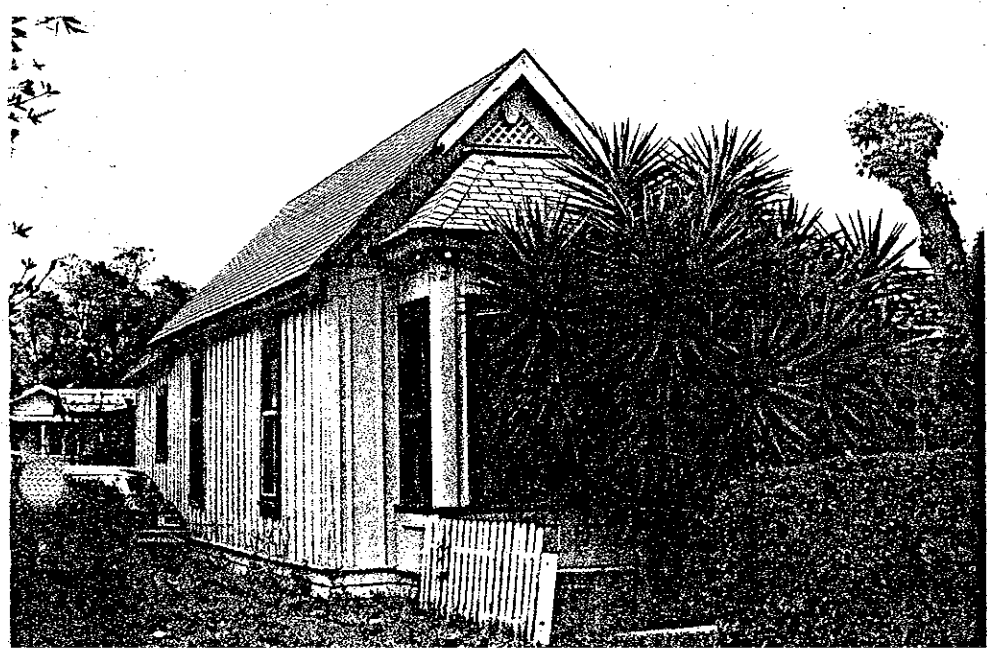
IDENTIFICATION

- 1. Common name: None
- 2. Historic name: Dr. John Hinckley Residence
- 3. Street or rural address: 222 "A" Street
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 53-091-13
- 5. Present Owner: Frias, Ben Z & George H. Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
- 6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Vernacular Victorian
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The medium-high pitched gable roof on this small residence has a square bay across the front under main gable. This bay and gable is identical to 216 "A" Street except for the rectangular panels. The house is covered with board and batten siding. The windows have molded shelf trim on the sides.



- 8. Construction date: 1890's
Estimated X Factual _____
- 9. Architect Unknown
- 10. Builder Unknown
- 11. Approx. property size (in feet)
Frontage 42.60' Depth 145'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
4/83

13. Condition: Excellent ___ Good ___ Fair Deteriorated ___ No longer in existence ___
14. Alterations: House separated from 216 "A" Street
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: Large Yucca tree, white picket fence

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built c.1890 for John Hinckley, Fillmore's first physician, this small residence was attached to the house at 416 prior to 1918. The house is significant architecturally as one of about six residences remaining in Fillmore from the 1890's era.

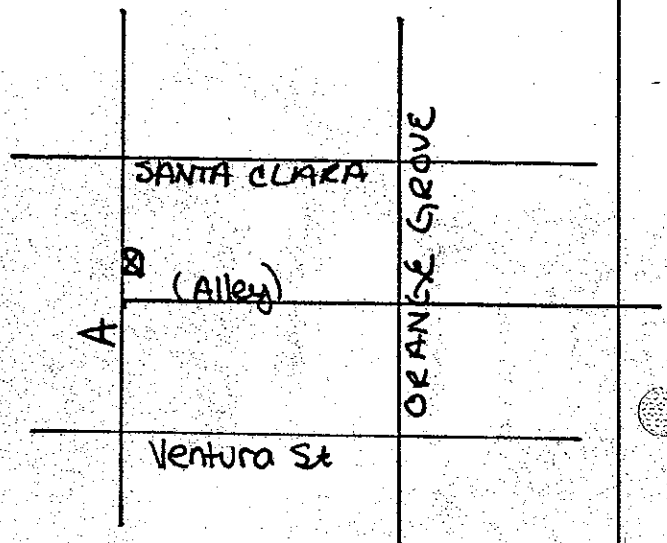
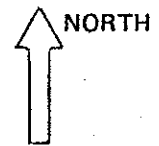
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview with Lawrence Hinckley
by Cathy Briggs, 3/83
Sanborn Map, 1918
City Directory 1898

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 3 SHL _____ Loc _____
UTM: A 11/323780/3807770 B _____
C _____ D _____

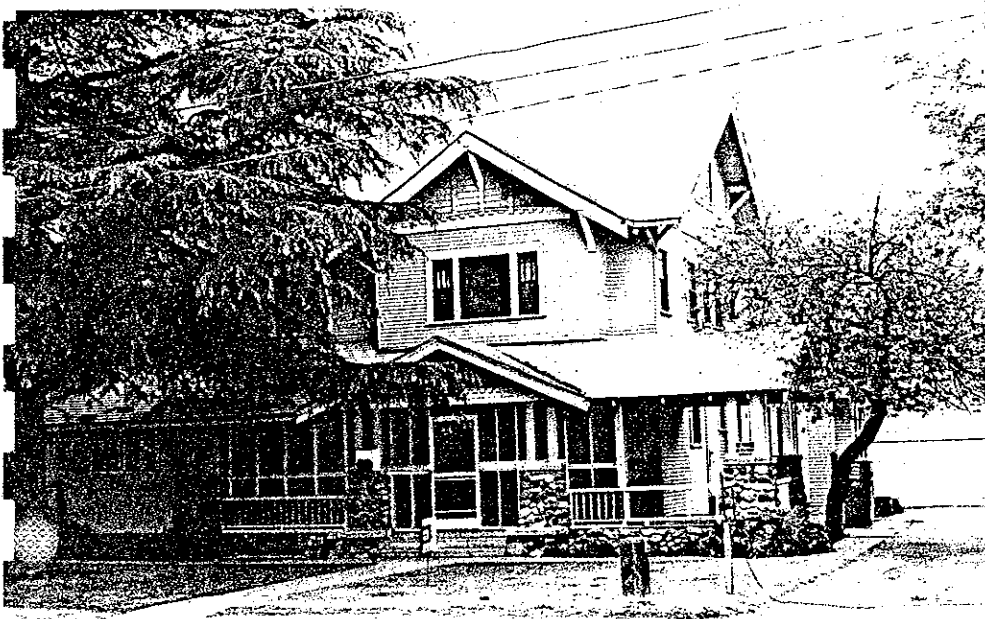
IDENTIFICATION

1. Common name: None
2. Historic name: George W. Alcock Residence
3. Street or rural address: 311 "A" Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 52-136-28
5. Present Owner: Meza, Ramon C. & Mary K/Enriquez, J Address: 1000 King
City Fillmore Zip 93015 Ownership is: Public _____ Private X
6. Present Use: Multi-family residence Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow with Craftsman influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large two-story California Bungalow has Craftsman details seen in the stone foundation and porch columns, knee brackets, rafters and shingle siding under the gables. The main sidefacing high pitched gable roof has intersecting offset gables on second story and over porch. At one time the porch extended the width of the house and beyond, but a later stucco enclosure has taken place on the south. Under gables are slightly arched cross beams with dentils. The house is covered with narrow clapboard siding.



8. Construction date: 1910
Estimated X Factual _____
9. Architect Unknown
10. Builder Supposedly John Blair
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____
12. Date(s) of enclosed photograph(s) -
4/83

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Stucco addition on front
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

One of the largest houses in Fillmore built c.1910 for George W. Alcock, a rancher, by local contractor John Blair. This residence has been converted into a multi-family unit but still retains it's Bungalow characteristics. It is one of the few remaining farm houses that dates from 1910.

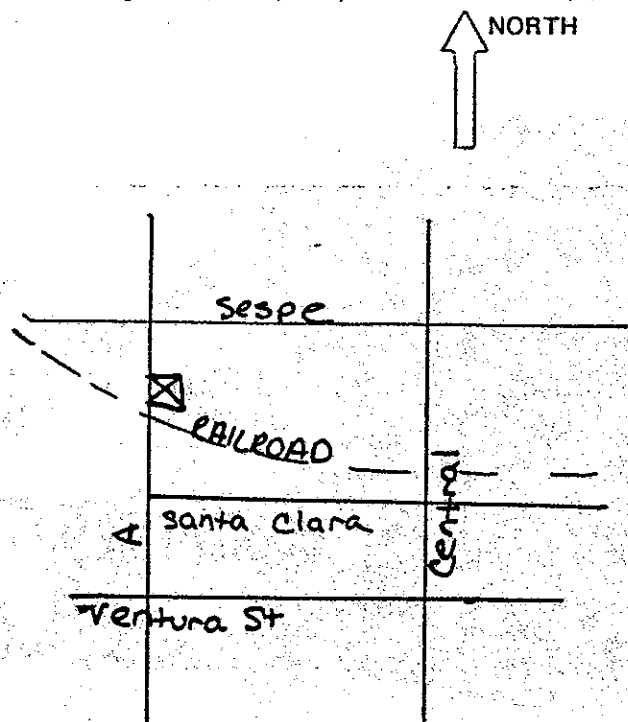
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps, 1918-1929
City Directories, 1916-1928
Fillmore Heald, 12-18-14 Interview with Harold Dorman-4/83

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
Ventura Zip 93009
Phone: 654-3776

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 3 SHL _____ Loc _____
UTM: A 11/323840/3807970 B _____
C _____ D _____

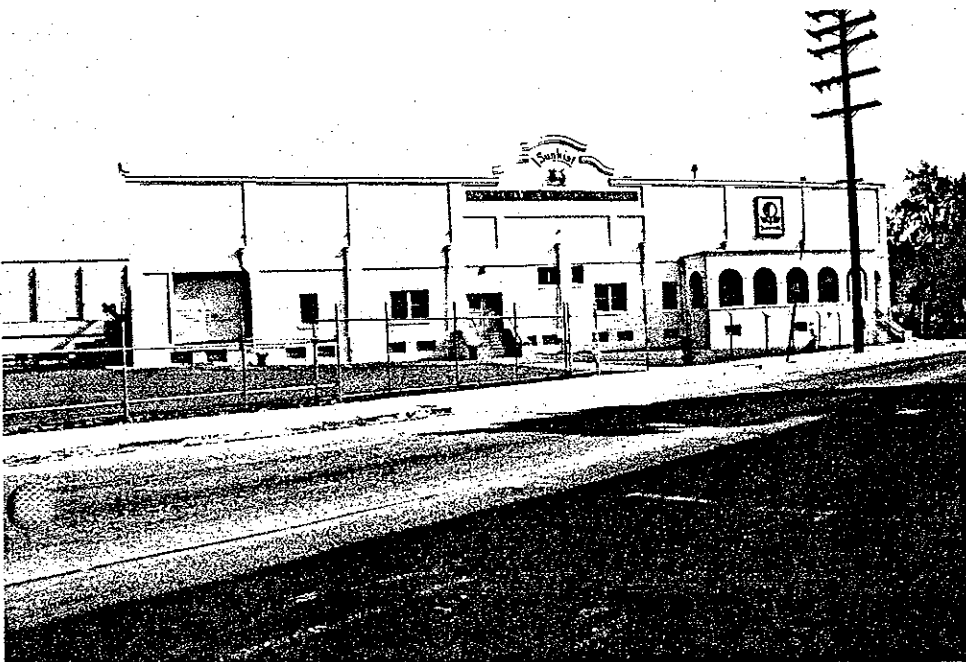
IDENTIFICATION

1. Common name: Sunkist Lemon Packing Plant/Saticoy Lemon Assoc. Unit 2
2. Historic name: Fillmore Citrus Fruit Association Packing House
3. Street or rural address: 348 "A" Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-060-575
5. Present Owner: Saticoy Lemon Assoc. Address: Post Office Box 4068
City Fillmore Zip 93015 Ownership is: Public _____ Private X
6. Present Use: Lemon Packing House Original use: same

DESCRIPTION

- 7a. Architectural style: Mission Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A two-story concrete building constructed as a lemon packing house. The south side of the structure has a long, two story arched "arcade" supported by thin posts covering a railroad siding. The west side of the building has an arched arcaded patio area adjacent to the main entrance, with a Mission style espana parapet projecting above the roofline.



8. Construction date: 1925
Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage 3.80
12. Date(s) of enclosed photograph(s)
3/83

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: None known
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings Densely built-up ___
 Residential Industrial Commercial ___ Other: ___
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
 Public Works project ___ Other: ___
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: Railroad tracks, other smaller buildings.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building is the oldest remaining citrus packing house in Fillmore, constructed around 1925 for the Fillmore Citrus Fruit Assoc., an organization which dates from the earliest period of the City's growth, c.1910. Citrus was of importance to Fillmore's economy during this and subsequent periods. Particularly prior to the rise of the oil industry in the area. Individuals connected with the Association were: C.S. Johnson, Manager (1910-12); F.M. Erskine, Manager (1916-26); G.M. King, President (1916-21) and E.A. Case, Secretary, W.H. Price, Treasurer (both 1916). Architecturally, the building has modestly romanticized Mission elements, notable for it's application to a purely utilitarian structure.

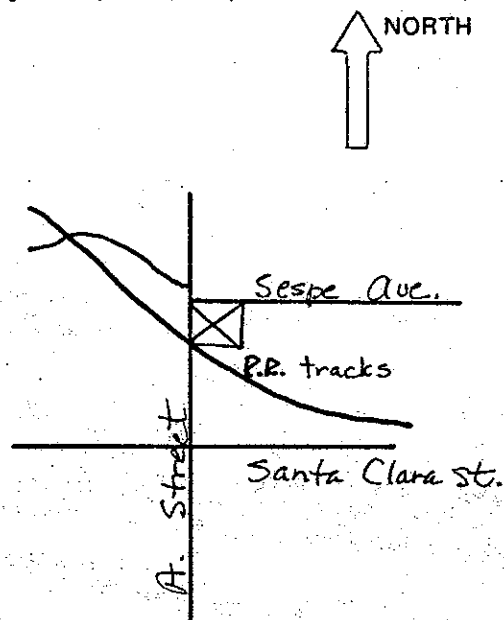
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 2 Arts & Leisure ___
 Economic/Industrial 1 Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories, 1910-1928
 Sanborn Maps, 1911-1929

22. Date form prepared 5/83
 By (name) M.R. Stone
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura Zip 93009
 Phone: 654-3776

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324390/3808410 B _____
C _____ D _____

IDENTIFICATION

- 1. Common name: None
- 2. Historic name: Milt Baker Residence
- 3. Street or rural address: 342 Bard Street
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 53-024-22
- 5. Present Owner: Sanchez, Jose & Sara Address: same
City _____ Zip _____ Ownership is: Public _____ Private _____
- 6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Vernacular farm cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
This small board and batten cottage has a medium pitched gable roof with hipped porch roof supported by square wooden columns. The wood & glass front door is symmetrically placed with windows on each side. The house was moved to its current location from Bardsdale around 1916.



- 8. Construction date: 1890
Estimated X Factual _____
- 9. Architect none
- 10. Builder unknown
- 11. Approx. property size (in feet)
Frontage 56' Depth 141'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
11/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ___ Moved? X Unknown? ___
18. Related features: Picket fence across front of property

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Originally owned by Milt Baker, the house and five acres was purchased in the 1890's by Eugene Earl Dorman. Harold Dorman was born in the house.

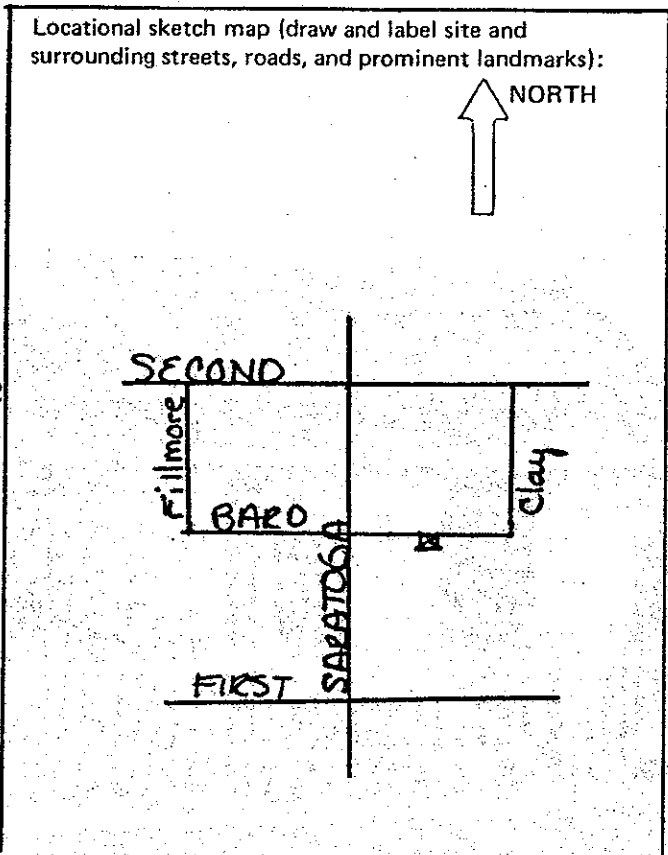
Architecturally the building is a good representative example of an early farm house in the Bardsdale-Fillmore area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture X Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview with Harold Dorman, 11/82
 Sanborn Map, 1918

22. Date form prepared 3/83
 By (name) Judy Triem
 Organization Cultural Heritage Board
 Address: 800 S. Victoria
 City Ventura Zip 93009
 Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324410/3808420 B _____
C _____ D _____

IDENTIFICATION

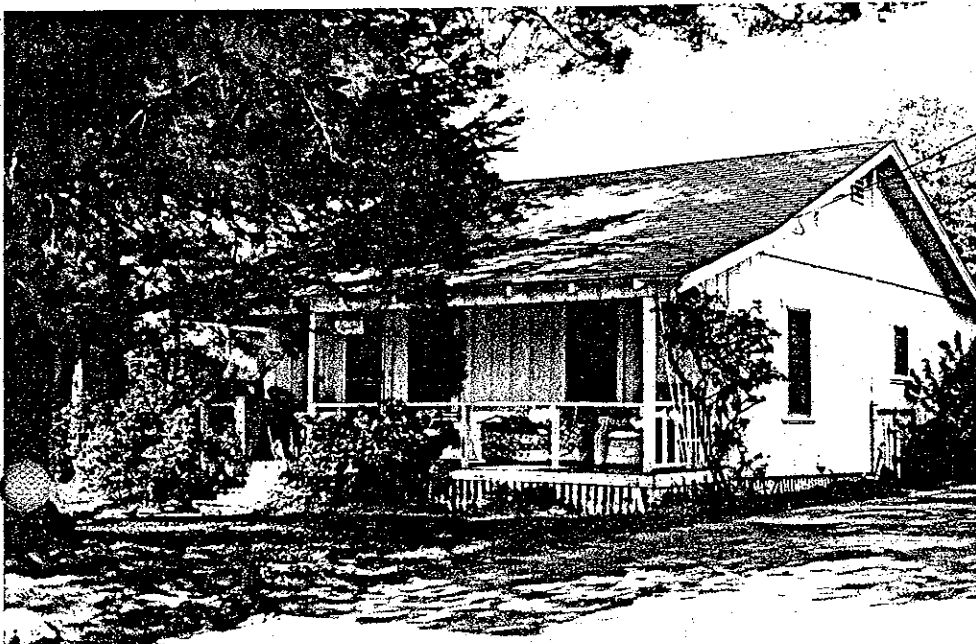
1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 349 Bard Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-023-019
5. Present Owner: Dorothy M. Duncan Address: 540 Saratoga
City Fillmore Zip 93015 Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Vernacular cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This modest board and batten single story house has a side facing gable roof which is slightly flared in front as it extends over the front porch.

Simple square wood columns support the roof and are connected by a wood railing. The house is on a wood pier foundation with a vertical board skirt.



8. Construction date: 1916
Estimated X Factual _____
9. Architect none
10. Builder unknown
11. Approx. property size (in feet)
Frontage 47' Depth 141.88'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
11/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ___ Moved? ___ Unknown? X
18. Related features: Two mature pine trees and single car garage in rear.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events; and persons associated with the site.)

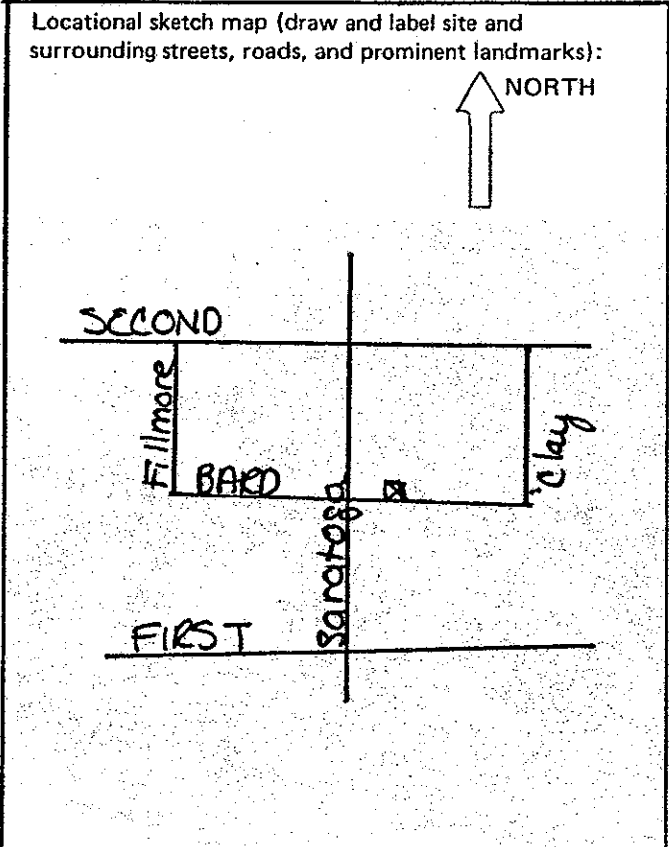
The house is a good representative example of a modest board and batten worker's cottage around 1916. It has relatively few alterations.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1911-1918
City Directories 1928

22. Date form prepared 3/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 S. Victoria
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____				
HABS _____	HAER _____	NR _____	SHL _____	Loc <u>5X</u>
UTM: A	<u>11/324300/3808360</u>		B _____	
C _____			D _____	

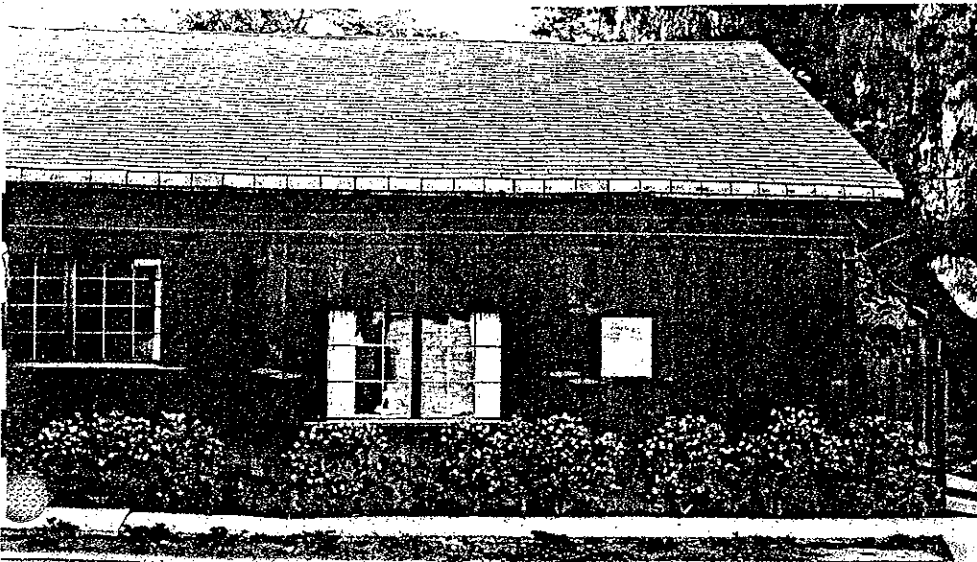
IDENTIFICATION

1. Common name: Hinckley Artist Barn
2. Historic name: Hinckley Barn
3. Street or rural address: 416 Bard Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-022-33
5. Present Owner: Laurence Hinckley Address: Same
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single Family Residence Original use: Barn

DESCRIPTION

- 7a. Architectural style: Vernacular vertical board barn
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story rectangular shaped structure has been converted from a barn to a residence. Under the medium pitched gable roof is a simple horizontal board frieze. Under this frieze, the boards are laid vertically. Multi-paned windows have been inserted. Heavy beams are found above door and some windows. Original hinges remain on exterior although old doors no longer used. Front door added on driveway side.



8. Construction date: ca 1910
Estimated X Factual _____
9. Architect none
10. Builder unknown
11. Approx. property size (in feet)
Frontage 90' Depth 116.86'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
12/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Barn converted to residence
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: mature pepper tree, wood fence

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

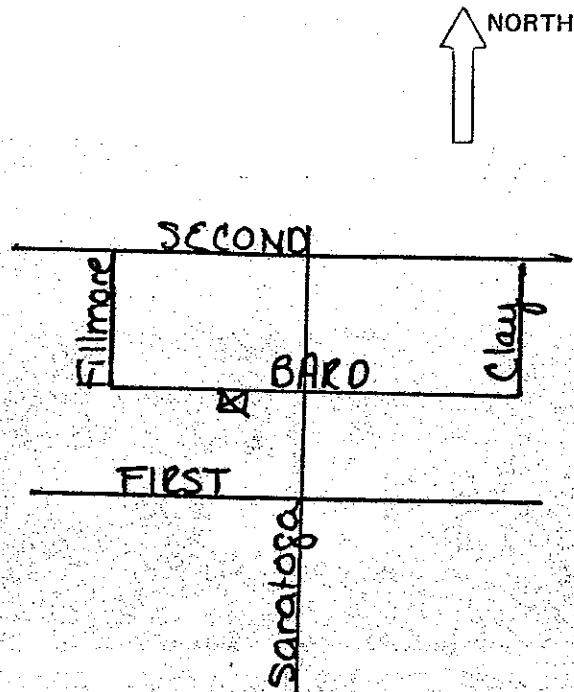
The Hinkley Barn was converted to a residence and artist's studio in 1936. The barn was on the rear of the Hinckley property whose house faced on First Street and was owned by Ira Hinckley, Fillmore's first dentist and druggist. The property originally belonged to the Buchman Family and the barn dates from the early 1900's. During the 1920's, the barn was a well-known artist's colony. Mr. Hinckley was a painter and he sold his work along with other nationally known artists from this studio and was advertised nationwide. Tour buses stopped there for twenty years. Mr. Hinckley is now retired. Mrs. Hinckley is a minister in the Church of Religious Science.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps
City directories 1898-99-1928
Interview with Mildred Hinckley
4/12/83

22. Date form prepared 4/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3964

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/323830/3807670 B _____
C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: None
2. Historic name: Dr. John Hinckley Residence
3. Street or rural address: 216 "A" Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-091-120
5. Present Owner: Villasana, Rhode & Stella Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Vernacular Victorian
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This small residence has a medium-high pitched sidefacing gable roof with an offset gable with square bay with partially shingled hip roof and rectangular panels above window with slanted stick-work. A low hip roof covers the front porch and is supported by simple wood columns. Under main gable is a plain cornice with woven lattice vent and decorative corner brackets. The house has been covered with asbestos siding.



8. Construction date: 1890's
Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 50' Depth 145'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
4/83

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Asbestos siding, wood awnings
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: White picket fence.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house and the house next door at 222 were supposedly one house owned by John Hinckley in the 1890's. Mr. Hinckley was Fillmore's first physician. By 1918, the houses had been separated.

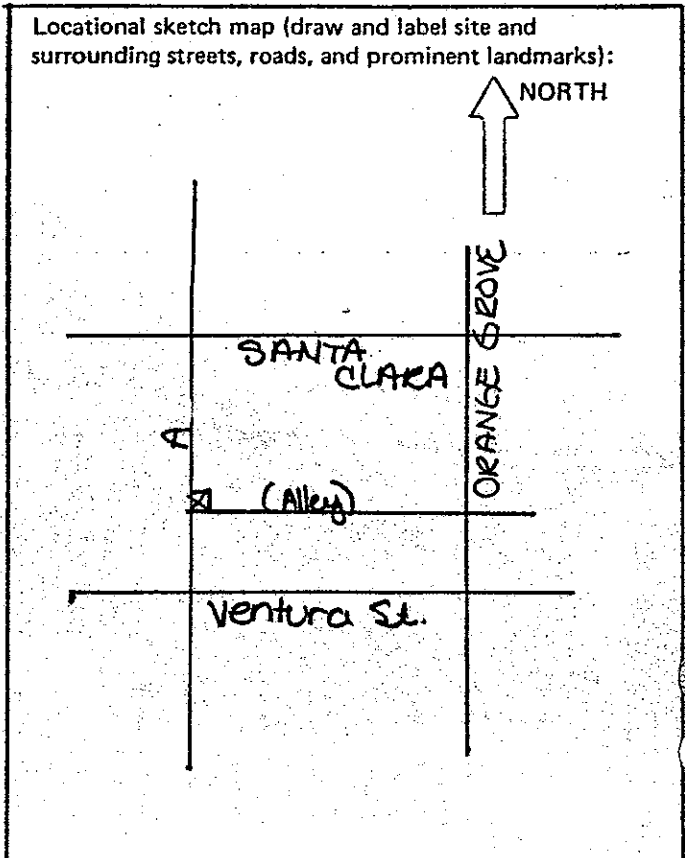
The house is significant as one of about six houses built in the 1890's remaining in Fillmore today.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview with Lawrence Hinckley
 by Cathy Briggs, 4/83
 Sanborn Maps, 1918
 City Directory, 1898
 5/83

22. Date form prepared 5/83
 By (name) Judy Triem
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura Zip 93009
 Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A11/324620/3808930 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 241 Blaine Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 50-161-190
5. Present Owner: Floyd E. & Madeline M. Leach Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Period Revival-English Cottage Style
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This high pitched one-and-a-half story gable roof residence features a main side facing gable with offset front gable whose roofline extends almost to the ground. The main entrance is contained under a sharply pointed intersecting gable that extends slightly in front on the west side. Some of the windows have large louvres and some have multi-panes and are recessed with plain lintels above. The house is of brick with wood gable trim and cast stone sills and lintels.



8. Construction date: 1923-1929
Estimated _____ Factual X
9. Architect Unknown
10. Builder "Windy" Smith
11. Approx. property size (in feet)
Frontage 48' Depth 125'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
11/82

13. Condition: Excellent Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: Awnings
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up
Residential Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? _____ Unknown? _____
18. Related features: Mature trees, brick steps and border stone wall and stucco wall.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

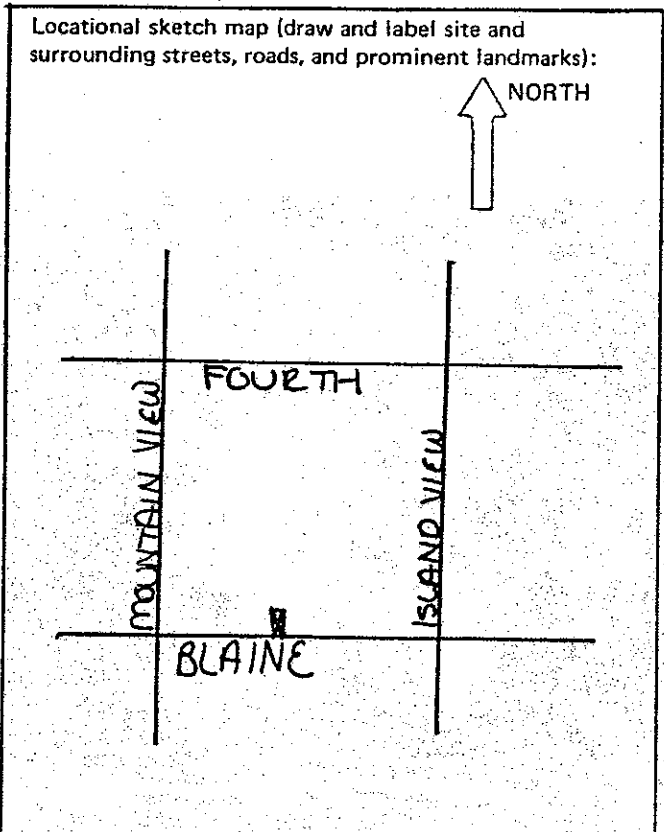
This house is the only Period Revival house from the 1920's constructed primarily of brick in Fillmore. It was built by "Windy" Smith, local Fillmore contractor, who also built house next door on the west. One of the first owners was the Weeks family. Mr. Weeks was manager of the Safeway Store. In 1937, the John Case family leased the house from the Ramona Savings and Loan. Mr. Case was a mail carrier. The Floyd Leach family has lived there for the past 35 years.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps, 1929
City Directories, 1928
Interviews with Mrs. Floyd Leach and Marguerite Case

22. Date form prepared 5/31/83 4/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324290/3808840 B 11/324460/3808870
C 11/324300/3808810 D 11/324470/3808830

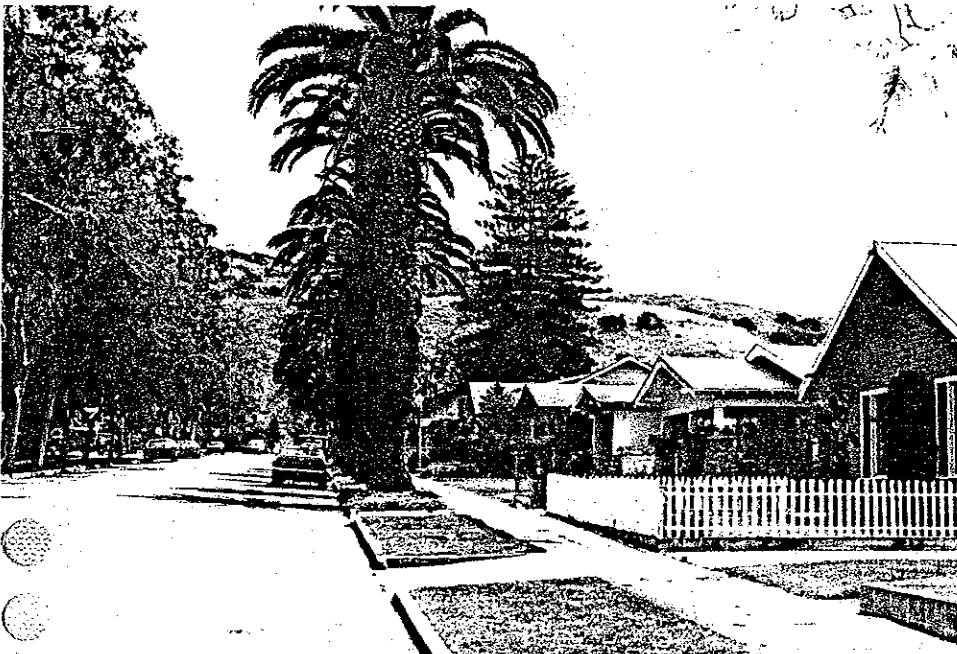
IDENTIFICATION

- 1. Common name: Blaine Avenue
- 2. Historic name: Blaine Avenue
- 3. Street or rural address: 300 Block of Blaine Avenue
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: See individual listings
- 5. Present Owner: Multiple Address: _____
City _____ Zip _____ Ownership is: Public _____ Private X
- 6. Present Use: Single family residences Original use: same

DESCRIPTION

- 7a. Architectural style: Primarily California and Craftsman Bungalows
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The 300 block of Blaine Street is primarily a mixture of California and Craftsman Bungalow single family residences built between 1912 and 1930. A few houses filled in later. Lots are fairly even, 50' x 100' deep, as are setbacks, and the houses are generally one or one-and-a-half stories in height. Street trees are planted in the parkway.



- 8. Construction date: 1912-1945
Estimated X Factual _____
- 9. Architect unknown
- 10. Builder Hastings and Yeakle
- 11. Approx. property size (in feet) each lot
Frontage 50' Depth 100'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
11-82

13. Condition: Excellent Good Fair Deteriorated _____ No longer in existence _____
14. Alterations: Various slight additions generally to rear of property
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up
Residential Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? _____ Unknown? _____
18. Related features: Street trees, detached garages

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The block, once part of Rancho Sespe and owned by the Sespe Land and Water Company, was used as a citrus orchard. It was subdivided as part of the J. C. Elkins Tract ca 1912. It was one of the first tracts open for development when the City incorporated in 1914.

Architecturally the block is significant in that it represents a well maintained neighborhood of California and Craftsman Bungalows which have maintained their integrity over the years. Many of the early residents worked for the oil industry in different capacities primarily as blue collar workers.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

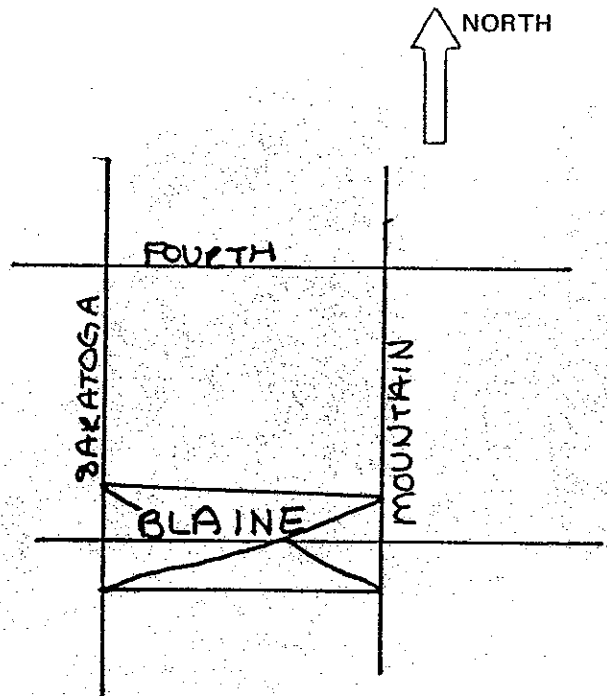
21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1911-1929
City Directories 1910-1928
Assessor's Records

22. Date form prepared March, 1983

By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



North side of street

303 Blaine Avenue

50-153-11

The prominent front porch on this late California Bungalow, built ca 1930 has a medium pitched gable roof with decorative stickwork under the main gable. Wooden elephantine columns, knee brackets and exposed rafters under the wide eaves are all prominent bungalow features. Occupant associated with this property is Frederick L. Moore.

307 Blaine Avenue

50-153-12

This single story residence with intersecting gable roof and wide clapboard siding was constructed ca 1947. A later occupant of the property is O. I. Noel.

311 Blaine Avenue

50-153-13

Built ca 1924 for Mr. Siechrit, a carpenter, this California Bungalow has been altered. The facade has been covered with stone veneer, wrought iron columns and contemporary front door.

315 Blaine Avenue

50-153-14

This modest stucco residence was built ca 1949 and occupied later by Donald J. Gazzaway.

319 Blaine Avenue

50-153-015

This bungalow, built ca 1922, was constructed in a provincial style with classical portico and Doric columns. The house is covered with medium clapboard siding and has multi-paned windows and front door. Walter Leonard, a carpenter, and his family occupied the house in 1926 and possibly built it.

331 Blaine Avenue

50-153-017

One of the oldest California Bungalows on this side of the street, this single story residence was constructed ca 1914 for Arthur C. Hart, a stillman for the Ventura Refinery Co., and his family. The main front gable extends over the porch which is supported by concrete and wood pillars. Exposed rafters and notched beams are found under the wide eaves, and the house is clad in wide clapboard siding. The front door has an oval beveled glass in the upper half.

335 Blaine Avenue

50-153-018

A later bungalow, constructed ca 1935, this well-kept residence has a double gable, one over the front porch supported by wood columns. The lower portion is enclosed.

with medium clapboard siding and the upper portion has three narrow wood columns. A wooden railing connects the columns to the house. The front door contains six small beveled glass windows in the upper portion. The house was occupied by Tom Walsh and family. Mr. Walsh worked at the filter plant for the Ventura Refining Co. There are two additional clapboard buildings on the property.

341 Blaine Avenue

50-153-019

Built ca 1915, this California Bungalow has been altered. Wood paneling and green house window have been added to the front and stucco to the sides. A room may have been added on the west side. The original front door is intact with three staggered beveled glass panes. The house was occupied by the Mosbarger family.

345 Blaine Avenue

50-153-020

Located at the rear of the lot, this modest bungalow, built ca 1925, has a side facing gable roof punctuated with a small gable over the front door. A large wood frame two-car garage of vertical clapboard is located in front of and to the west of the house.

351 Blaine Avenue

50-153-021

The side facing gable roof of this 1½ story bungalow is punctuated with a shed roof dormer window. Square columns in two's and three's have replaced the riverrock that support the porch roof. The house, constructed ca 1915, is covered with medium clapboard siding.

357 Blaine Avenue

50-153-022

See individual form

359 Blaine Avenue

50-153-023

This side facing low pitched gable roof has a recessed front porch on the east side with double wood column and heavy beams at the top. A large gabled vent dormer extends from the west side of the facade. The house was constructed ca 1914 and occupied in 1928 by the Raymond M. Burk family. Mr. Burk was a mechanic.

South side of street

302 Blaine Avenue

50-154-14

See individual form

306 Blaine Avenue

50-154-13

This single story California bungalow features a prominent low pitched gable roof extending over the front porch and supported by heavy stuccoed columns at the base with four separate columns attached on the upper portions. The extensive use of exposed wooden rafters and beams and slatted vertical boards under the eaves provide a decorative feature. The front door has four narrow windows in upper portion. Built between 1910 and 1918 possibly by Hastings and Yeakle, the house was owned by C. Leon Harthorn, the oldest son of C. W. and Lottie Harthorn. Mr. Harthorn was a clerk at the Cash Commercial Grocery Store. Later he became Superintendent of Public Works and Fillmore City Manager.

312 Blaine Avenue

50-154-12

Built between 1911 and 1918 for Chris A. Hemmelman, a rancher, and his family, this unusual square shaped stucco house has a flat roof. A small tile shed roof is supported by brackets which produce a decorative effect. The flat roofed porch extends symmetrically and is supported by square columns.

316 Blaine Avenue

50-154-11

This simple bungalow, built between 1911 and 1918, has a low pitched side facing gable roof with exposed rafters and a small gable above the front entrance.

322 Blaine Avenue

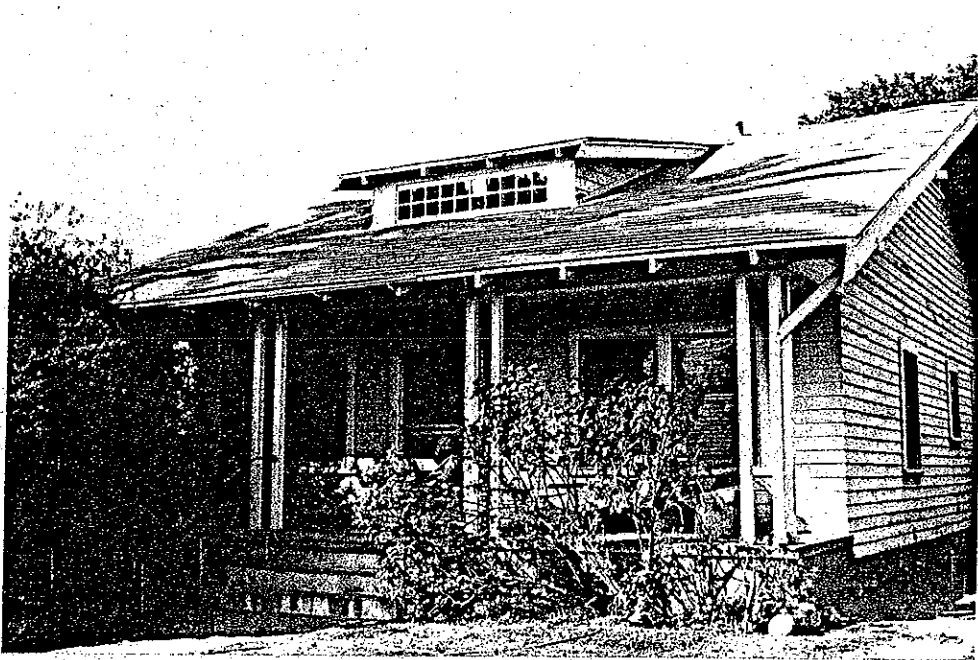
50-154-10

This medium pitched gable house features a small front gable over the porch. Exposed beams, vertical board vents under gable peak are main decorative features of this bungalow built between 1911-1918 for Calvin F. Hoffman, publisher of the Fillmore Herald in 1912-1913.

326 Blaine Avenue

50-154-09

A combination of wide and narrow horizontal board siding is a distinctive feature of this California bungalow built ca 1911-1918. The medium pitched side facing gable roof has a vented shed dormer and exposed rafters under the eaves. The front porch is recessed on the east side and supported by simple wood columns.



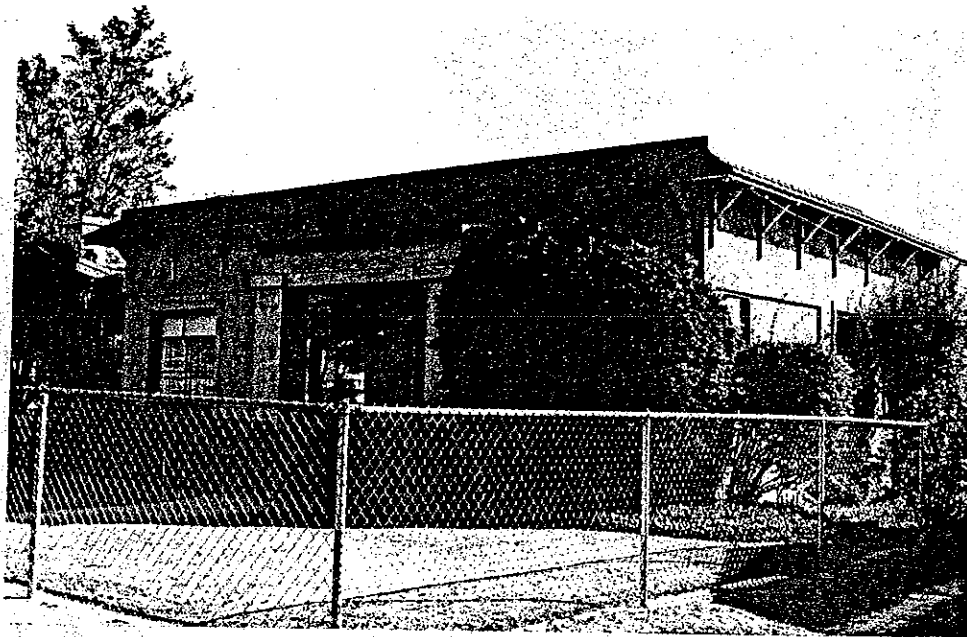
351 Blaine Avenue



359 Blaine Avenue



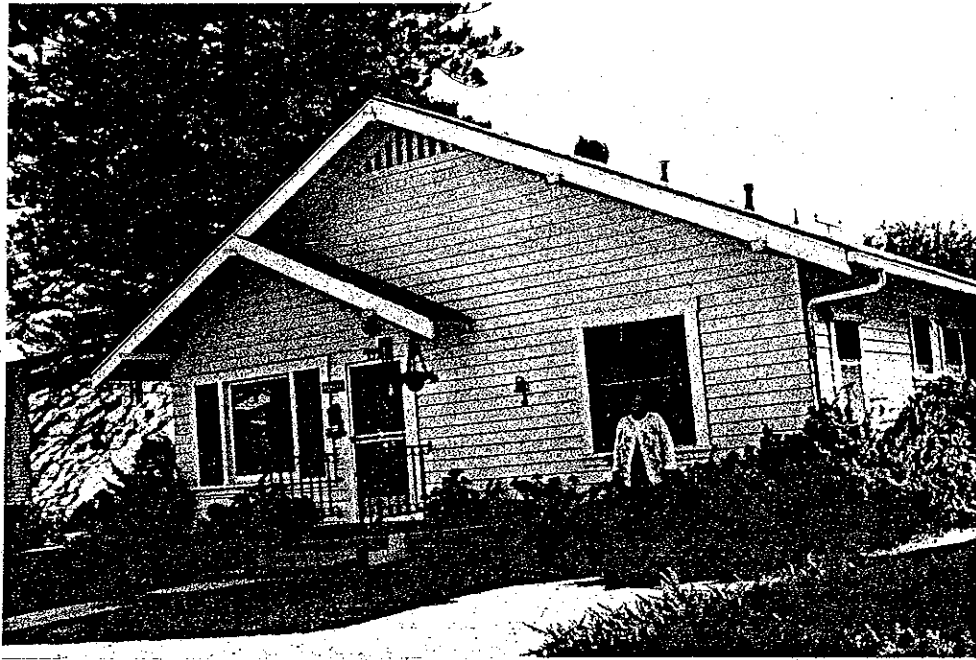
306 Blaine Ave.



312 Blaine Avenue



316 Blaine Avenue



322 Blaine Avenue



326 Blaine Avenue



330 Blaine Avenue



336 Blaine Avenue

Ser. No. _____				
HABS _____	HAER _____	NR _____	SHL _____	Loc _____
UTM: A	11/324150/3808280		B	_____
C	_____		D	_____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

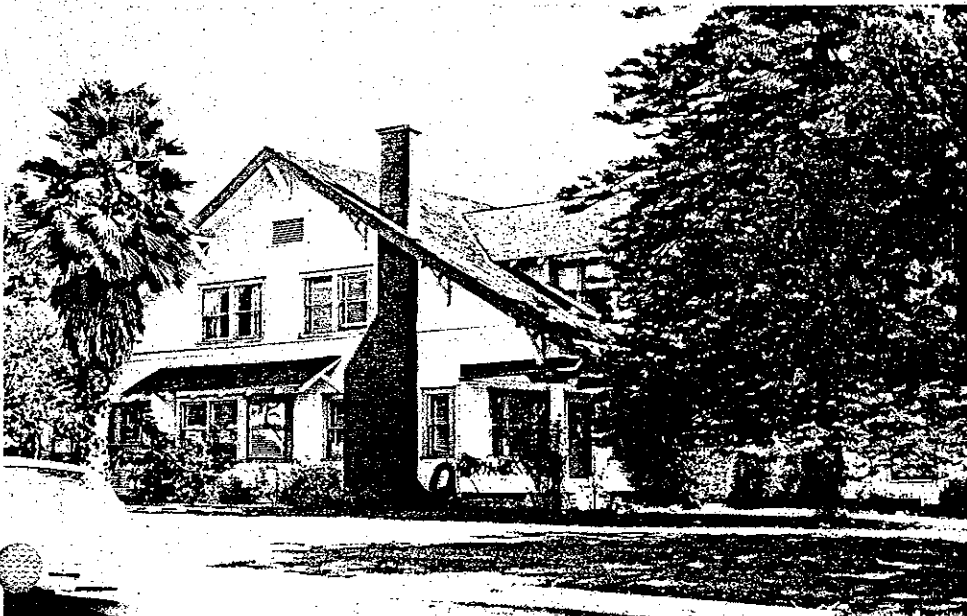
1. Common name: None
2. Historic name: John W. Arthur Residence
3. Street or rural address: 361 First Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-024-36
5. Present Owner: Starr, David & Cheryl Address: same
City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large 1½ story Craftsman residence has a medium high pitched sidefacing gable roof with a large shingled dormer gable in front and rear. On the west side of the house is a recessed front porch supported by square columns and massive porch beams. Under the widespread eaves are decorative knee brackets and exposed rafters.

The second story portion of the house is of shingles and is contained under the eaves whereas the lower portion is of medium clapboard siding. A massive stepped brick chimney on the west side of the house, punctuates the roofline and a slanted bay appears on the west side with a shed roof.



8. Construction date: 1910
Estimated _____ Factual X
9. Architect unknown
10. Builder Possibly Hastings & Yeakle
11. Approx. property size (in feet)
Frontage 101.50 Depth 173.72
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
11/82

- 13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
- 14. Alterations: None apparent
- 15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
- 16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
- 17. Is the structure: On its original site? X Moved? ___ Unknown? ___
- 18. Related features: Two mature pines and separate double garage.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

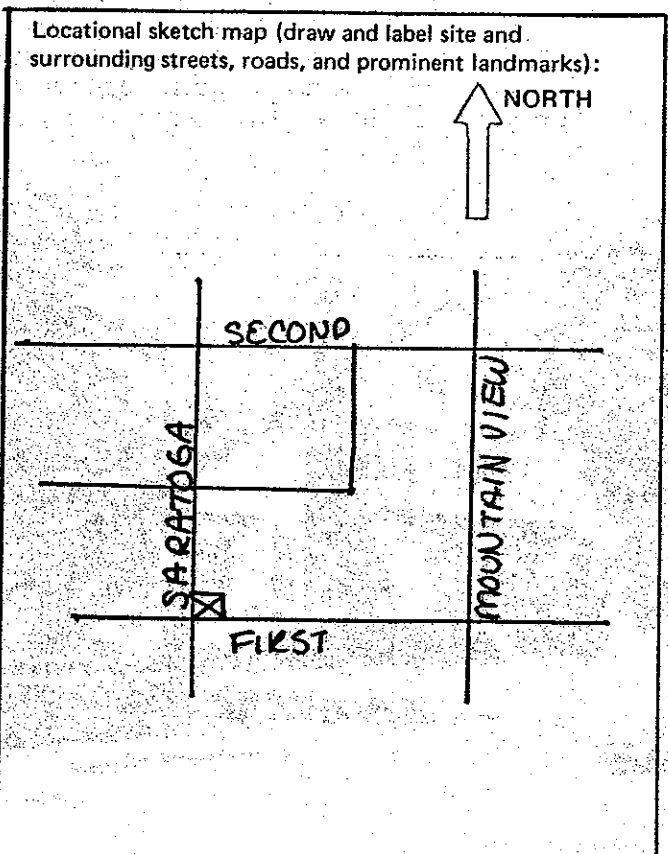
The house is significant architecturally as perhaps the largest and most elaborate Craftsman bungalow in Fillmore and has maintained its integrity over the years.

It is also one of the oldest, having been built in 1910 for John W. Arthur, a farmer.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Interview with Dorothy Haase, 2/83
Sanborn Maps 1909-1911
City Directories 1910-1911

22. Date form prepared 3/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 S. Victoria
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324230/3808280 B _____
C _____ D _____

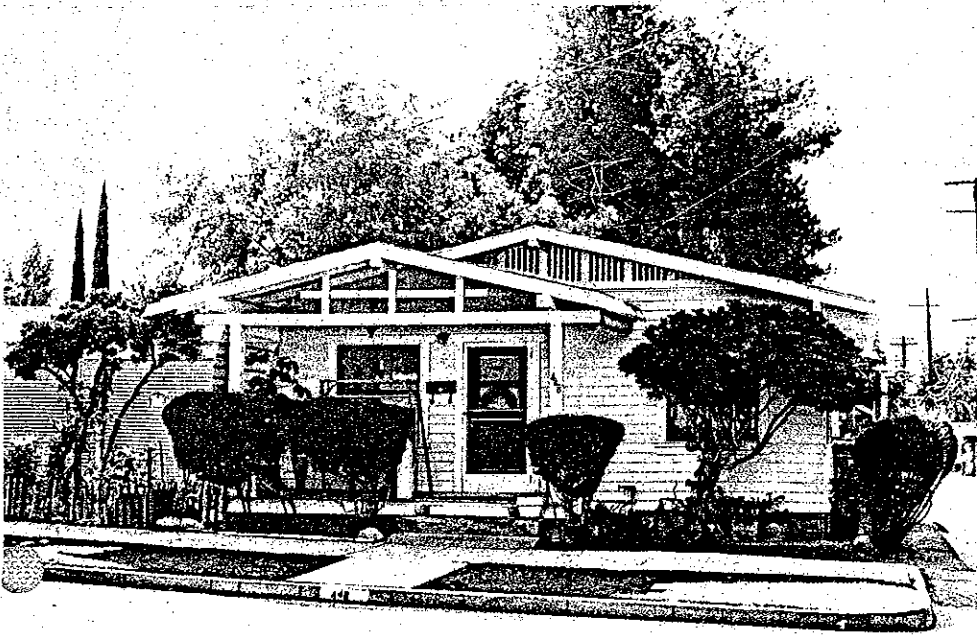
IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 448 First Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-051-01
5. Present Owner: Mary Fansler & Betty McClure Address: 529 E. Guiberson Rd.
City Fillmore Zip 93015 Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This modest bungalow has unusual geometric wood detail under the low pitched offset gable porch. A combination of square wood columns, beams, exposed rafters and vertical board vents under gable all contribute to the bungalow details of the house which is covered with medium clapboard siding.



8. Construction date: 1916
Estimated X Factual _____
9. Architect none
10. Builder unknown
11. Approx. property size (in feet)
Frontage 140' Depth 48.52'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
11/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

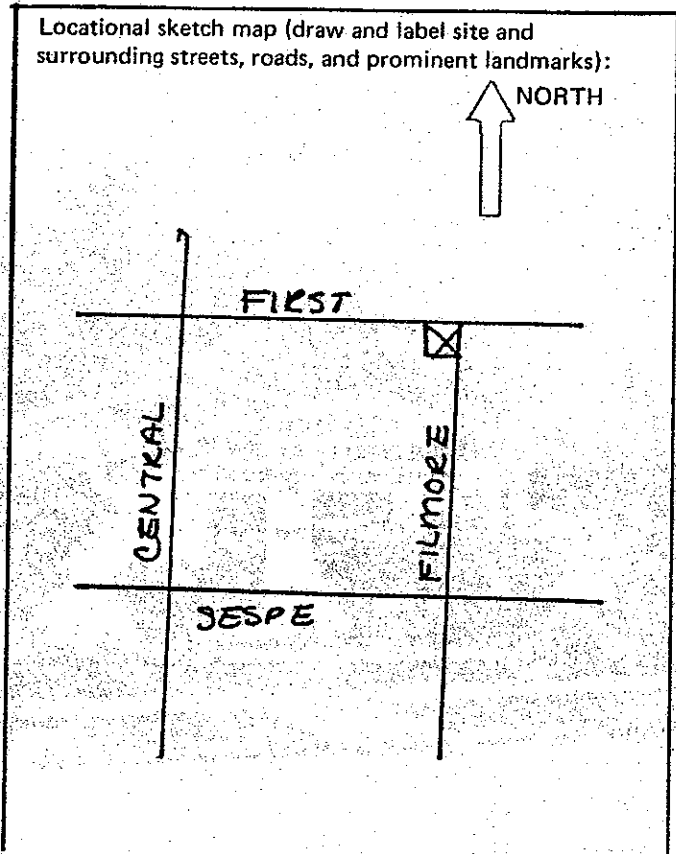
The house was constructed between 1914-1918 and occupied by Ray Reed, Assistant cashier for the Fillmore State Bank in 1926.

It is significant as a good representative example of the California bungalow, and although modest in scale, it contributes to the neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1918-1923
City Directories 1921-1922
Assessor's Records

22. Date form prepared 3/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 S. Victoria
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 4 SHL _____ Loc _____
UTM: A 11/324140/3808340 B 11324330/3808370
C 11/324180/3808280 D 11324340/3808310

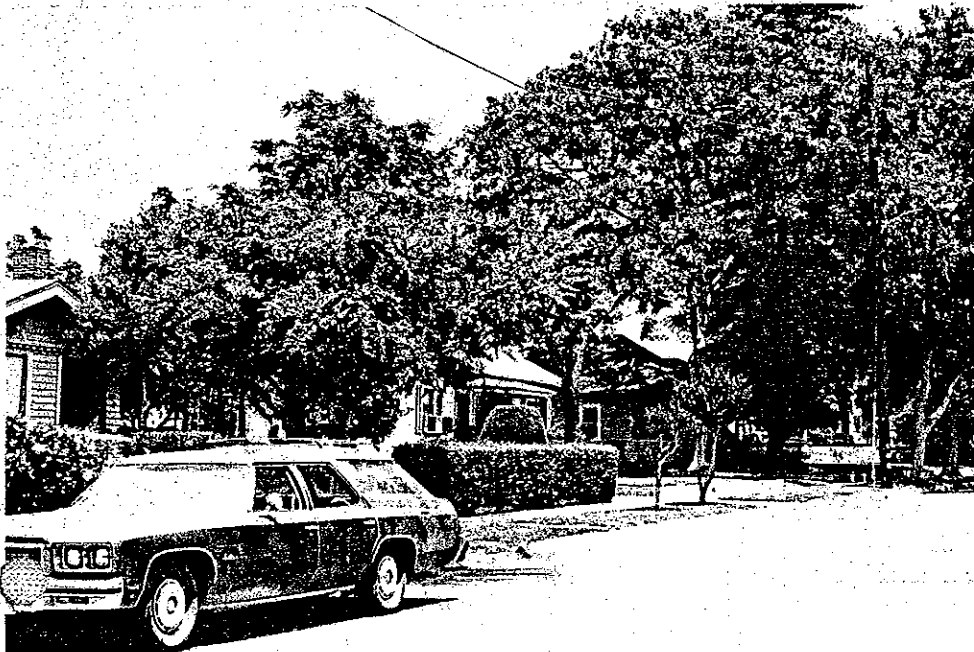
IDENTIFICATION

1. Common name: First Street
2. Historic name: First Street
3. Street or rural address: 400 Block First Street - North Side
City Fillmore Zip 93015 County Ventura
4. Parcel number: Various numbers - see separate sheets
5. Present Owner: Various owners Address: _____
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family residences Original use: same

DESCRIPTION

- 7a. Architectural style: Transition style between Colonial Revival & Craftsman Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The north side of the 400 Block of First Street contains single story residences with raised yards and fairly even setbacks. The lots range in width from 55' to the largest at 163' and a depth of approximately 150' to 180'. There are many mature trees on the properties and in the parkways including sycamores and pines and several cement walls across the front of the raised yards. The houses represent a transition between the Colonial Revival and California Bungalow and most were built by 1911.



8. Construction date: 1905-1911
Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Various sizes
Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
11/82

13. Condition: Excellent ___ Good X Fair X Deteriorated ___ No longer in existence ___
14. Alterations: Minor alterations to extensive
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? X
18. Related features: See #76

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

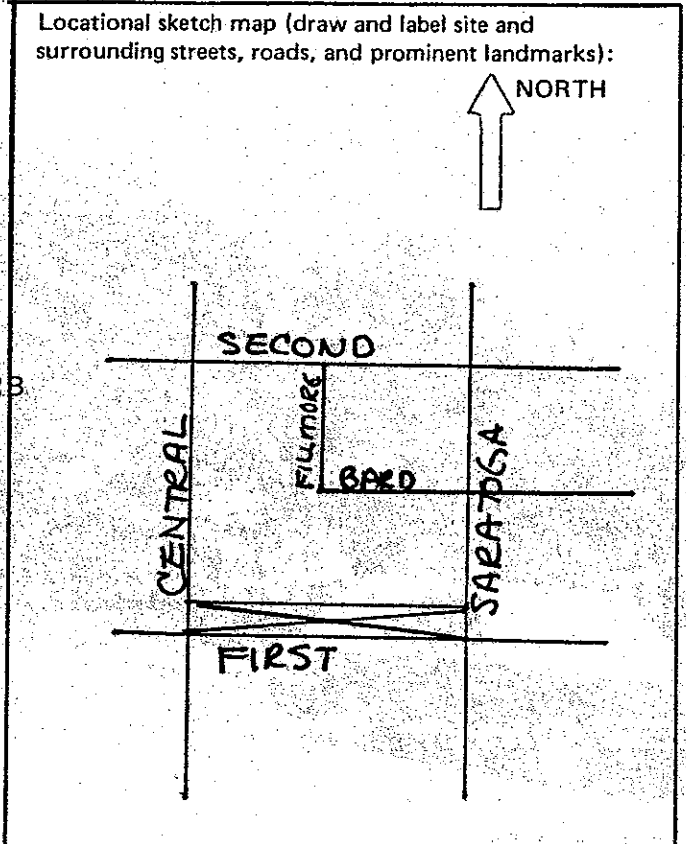
This block and much of the surrounding area were once owned by the Sespe Land and Water Company. John McNab had a house (411 First) which served as an office and residence for him as manager of the Sespe Land and Water Company. This area with it's mature trees served as a picnic spot for residents in the early days before the land was subdivided for housing.

The block is significant as some of the earliest houses in Fillmore built prior to 1911 before the town was incorporated. Many of the houses have additions but most have maintained their integrity over the years.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directories 1898-99 - 1928
Sanborn Maps
Interviews with Jeanette Anderson, Art Henry

22. Date form prepared 4/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



411 First Street

53-022-06

This large irregular shaped single story house has had various additions over the year. (It is alleged to have been moved from Catalina Island to this site c.1910 by the John McNab family. In addition to being a rancher Mr. McNab was President of the Fillmore Irrigation Co. in 1910-14, manager of the Sespe Land & Water Co. 1916-17, and Vice-President of the Ventura County Co-op. The Sespe Land & Water Co. owned much of the recent town of Fillmore.) The house was used as head quarters for Sespe Land & Water Co. The intersecting medium gable roofs form an L-shape in front. An open porch runs across the front with a partial shed roof covering supported by square columns. A recent addition of brick steps and railing lead up to the front porch. Portions of the original porch have been enclosed. The house is covered with board and batten siding and shingles and is on a raised foundation.

417 First Street

53-022-34

The side facing gable of this single story bungalow has a main front gable with a raised porch underneath supported by four square columns with caps at the top and bottom. The columns are found above a low porch railing which is covered with clapboard siding. Wood trim resembling dentils forms a band across the porch above the columns. Bungalow characteristics include exposed beams and rafters under the eaves and medium clapboard siding. The house was built between 1923 and 1929 for Susan Cruson. Lawrence Hinckley had this house built on his lot for his mother-in-law.

423 First Street

53-022-34

The medium high pitched gable roof of this single story bungalow has a recessed front porch across the front of the house. The porch has a clapboard bannister on the lower portion with square columns above with large scrolled brackets and exposes beams. Knee brackets and sculpted rafter ends and a half circular vent under the gable also add detail. The house rests on a raised concrete foundation and is covered with medium clapboard siding. It was built c.1905 for Mr. Bookman and owned in the 1920's by Ira A. Hinckley, Fillmore's first dentist and druggist.

427 First Street

53-022-08

The symmetrical treatment of this single story residence with it's medium hip roof, indicate a transition between the Colonial Revival style and the California Bungalow. The

427 First Street, Cont'd.

house has a hipped dormer vent and a recessed front porch supported by square columns covered, like the house, with medium clapboard siding. The porch has been enclosed on the east side. Bungalow features include exposed rafters under eaves. The front door has been changed to a sliding glass door.

The house was built c.1910 for Melvin Phillips, taxidermist

435 First Street

53-022-09

This single story bungalow has a medium pitched gable roof which has been filled in on both sides of the front porch. A small hip roof symmetrically placed covers the front porch and a new iron railing and columns support the roof. The house is on a raised foundation and covered with medium clapboard siding. The house was built c.1910 for W. W. Young, a farmer, and his family.

441 First Street

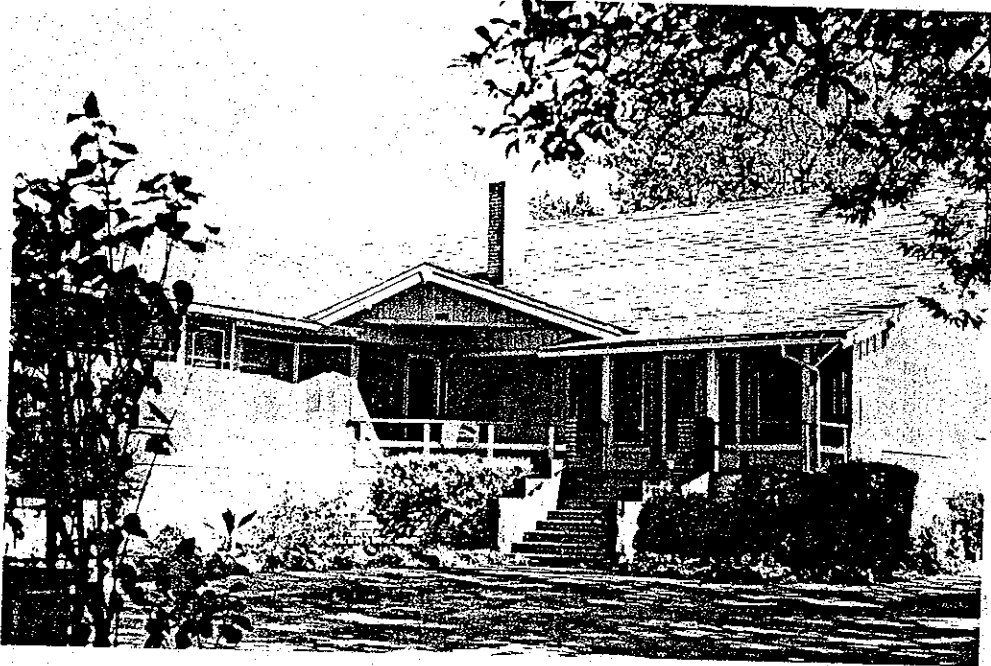
53-022-10

This medium pitched side facing gable has an intersecting front gable on the west side. The porch at one time extended across the front and side of the house and is supported by elephantine columns covered with the same house material, clapboard. The front porch gable on the west has been enclosed. Details include carved knee brackets, dentil moulding, exposed rafters, wood porch railing, and hexagonal leaded windows and diamond pane windows. The house was built c.1905 for the George L. Siler family. Mr. Siler worked for the Ventura County Co-operative Association as a salesman.

455 First Street

53-022-32

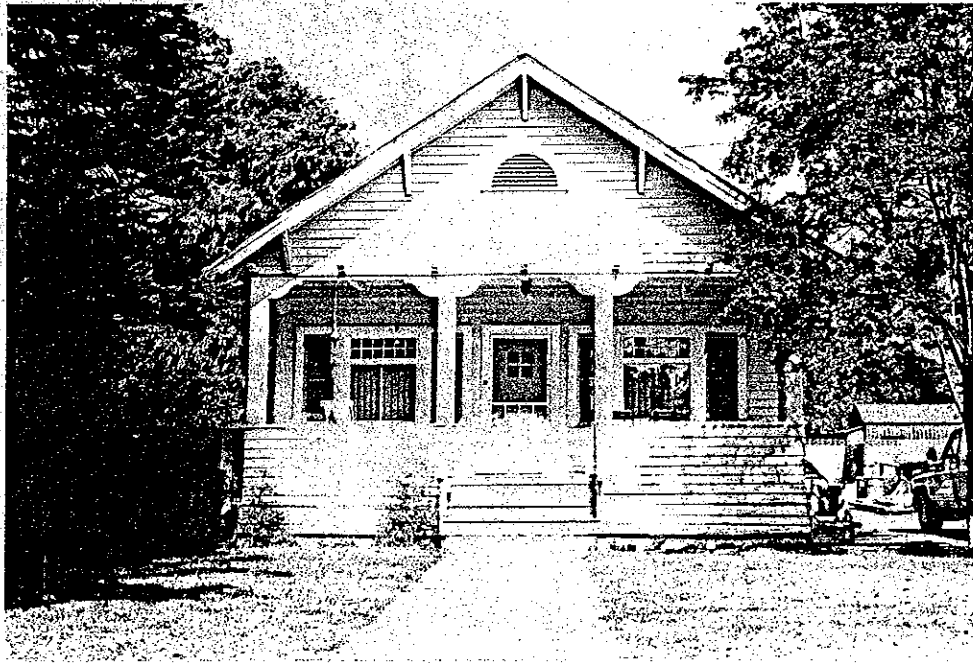
This single story residence, built c.1905, was owned for many years by Perry Burns, who worked for a packing house and was an apiarist. The house has a medium pitched main front gable and shed roof porch across the front supported by square columns. A small shed roof addition is located on the west side. The house has boxed eaves, plain cornice and is covered with ship-lap siding.



411 First Street



417 First Street



423 First Street



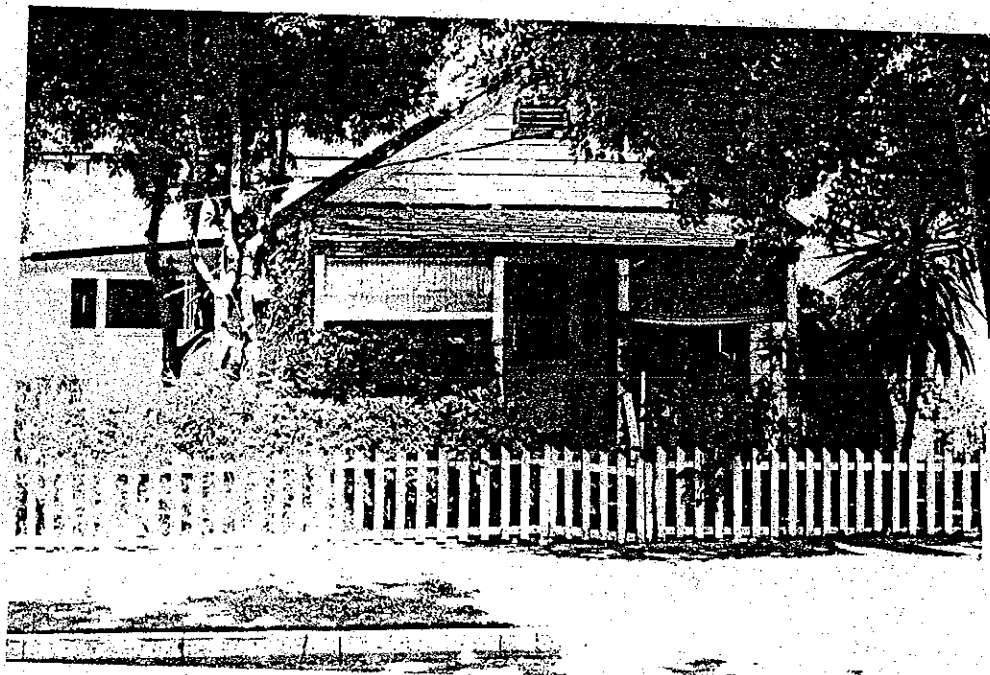
427 First Street



435 First Street



441 First Street



455 First Street

HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/323920/3808210 B 11/324130/3808250
C 11/323930/3808170 D 11/324130/3808210

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: First Street
2. Historic name: First Street
3. Street or rural address: 500 Block
City Fillmore Zip 93015 County Ventura
4. Parcel number: See individual listings
5. Present Owner: Various Address: _____
City _____ Zip _____ Ownership is: Public _____ Private
6. Present Use: 1 apartment, 1 bungalow Original use: same
court

DESCRIPTION

- 7a. Architectural style: Period Revival, 1920's and California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This block of residences are primarily single story with gable roofs and stucco siding with the exception of one California Bungalow, one newer residence and one modern apartment. The houses maintain a consistency of style, primarily Period Revival and have fairly even setbacks on lots 50' x 135'. One distinctive feature that many of the houses have in common is the elaborate window treatments with the use of multi-panes divided into arched and/or geometric shapes.



8. Construction date: 1920's
Estimated Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
11/82

13. Condition: Excellent Good Fair Deteriorated _____ No longer in existence _____
14. Alterations: Nothing major
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up
Residential Industrial _____ Commercial _____ Other: School
16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? _____ Unknown? _____
18. Related features: Many mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

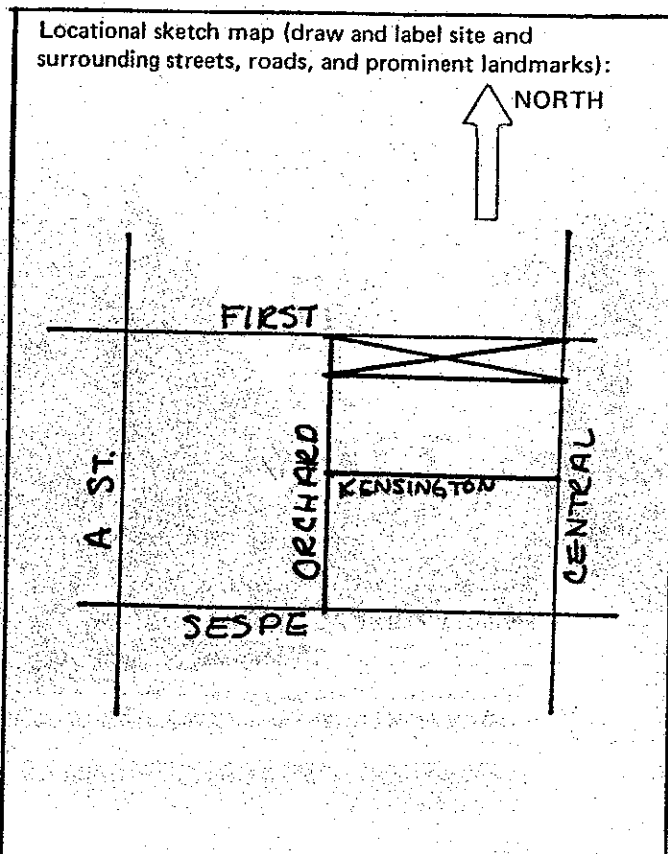
This block of Period Revival and Bungalow residences maintains a consistency of style, virtually unaltered, on First Street. Part of the Sparr Terrace tract, development opened in June of 1923 with most of the residences completed by 1929.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps, 1929
 City Directories 1926-28

22. Date form prepared 5/83
 By (name) Judy Triem
 Organization Cultural Heritage Board
 Address: 800 So. Victoria
 City Ventura Zip 93009
 Phone: 654-3776



518 First Street

53-042-26

This English Cottage style residence has a high pitched side-facing gable roof with offset gable on the west. The decorative exterior chimney is a focal point next to the entrance which is flanked by square columns which punctuate the roofline. The columns and chimney are of stucco, like the rest of the house, and have brick set into the stucco in a random pattern. The wood front door is arched and recessed. Exposed rafters appear under the eaves. Built c.1926, this residence served as the Presbyterian Manse.

522-24 First Street

53-042-08

Built as a duplex, this Period Revival stucco residence has a low pitched hip gable roof. An intersecting hip gable entrance divides the structure. The emphasis is on the arch which occurs in the entry, the doors and in the three-part arched windows whose upper portion is divided radiating multi-panes. Built c.1926, one of the occupants in 1928 was Edward H. Bush.

528 First Street

53-042-07

Exposed rafters and beams with wood pillars and elephantine columns are the characteristic features of this California Bungalow. The low pitched gable roof has a lower center gable over the porch. Built c.1925 for Mrs. Ada C. Lehman, a nurse, and her daughter, Geraldine Lehman, a bookkeeper at the Fillmore State Bank.

532 First Street

53-042-06

This low pitched hip roof has an offset hip with a recessed arched entry on this single story residence. The segmented arched front window has a definitive design treatment with multi-paned windows in a radiating arched pattern. The remaining windows compliment the house with the use of multi-panes. Built c.1927 for Ira Case, a farmer.

534 First Street

53-042-05

This modest stucco cottage has a low pitched sidefacing gable roof with an offset swept gable forming an arched opening over the front entrance. A low stucco wall encloses the porch with wrought iron gate. Windows have geometric shaped multi-panes in upper portion. The house was built c.1927 and names associated with the property in later years were George Higgins, Cecelia Wiklund and Broderson.

542-544 First Street

53-042-04

Built after 1929, this later stucco residence is built in an L-shape with offset front gable and front porch supported by narrow wood lattice-type columns.

546-48-52-54 First Street

53-042-03

This courtyard of four Mediterranean style bungalows is the only bungalow court in Fillmore. The stucco residences have flat roofs raised at the corners and hipped tile roofs over the arched entries. The wood frame windows have multi-panes in upper portion. The residences are surrounded by mature trees and have well manicured lawns. A variety of occupants have lived in the bungalows since they were constructed c.1926.

556-558 First Street

53-042-02

This stucco duplex, built c.1932, has a flat roof with an unusual stepped parapet. The double entrance is recessed between the two wings and a wing wall extends the roof line to the west of the building. Again, windows play a major design feature with emphasis on the vertical seen in the multi-paned rectangular panels. Original owner is unknown but later names associated with the property are Oscar Massey and J.A. Culp.

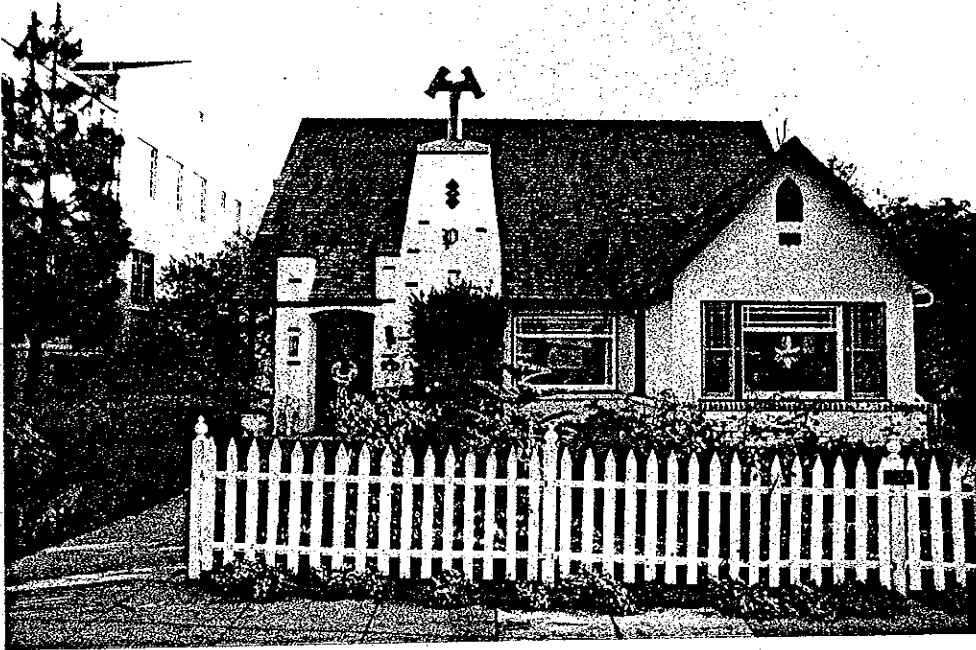
562 First Street

New stucco apartment building

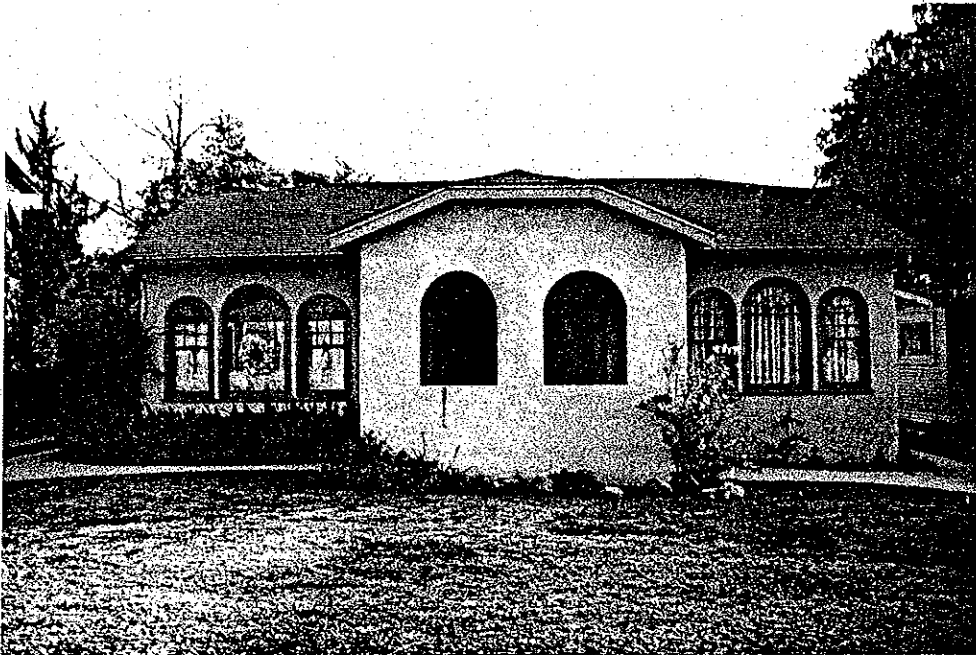
568 First Street

53-042-24

Built after 1929, this English Cottage style residence has a high pitched sidefacing gable with an offset front gable on the east and a swept gable on the west over the front entrance. A low stuccoed wall partially encloses the open porch. Windows have multi-panes in upper portion. More recent names associated with the property include J.H. McCullough and Kern.



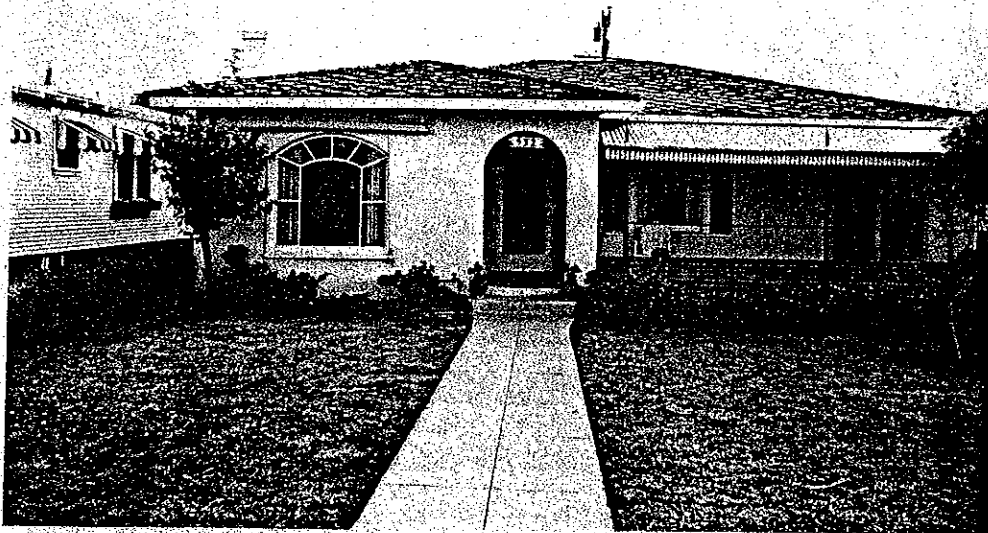
518 First Street



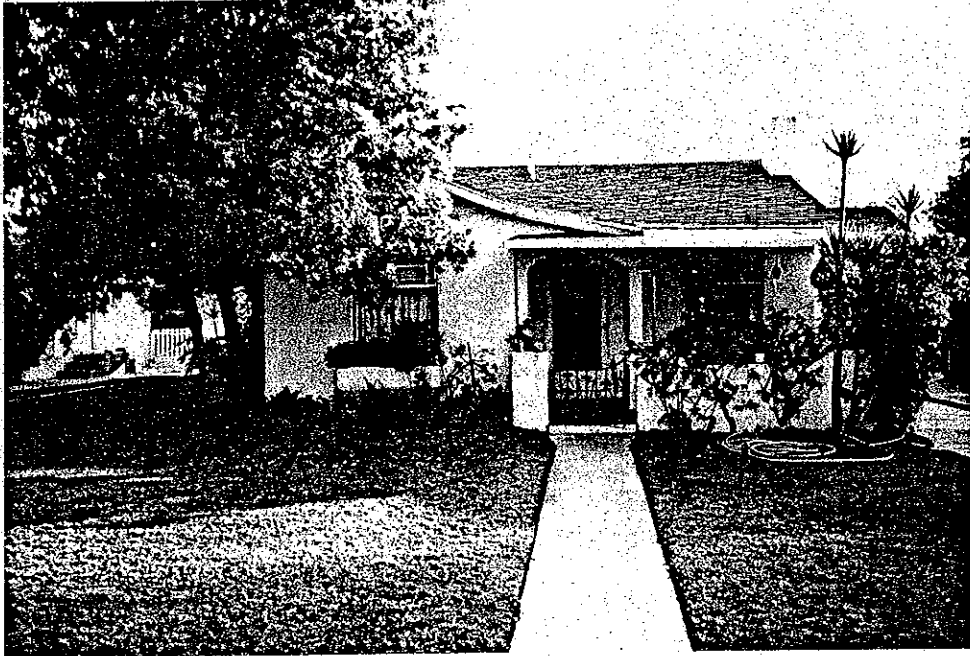
522-24 First Street



528 First Street



532 First Street



534 First Street



542-544 First Street



546-48-52-54 First Street



556-558 First Street



562 First Street



568 First Street



Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324730/3809000B _____
C _____ D _____

HISTORIC RESOURCES INVENTORY

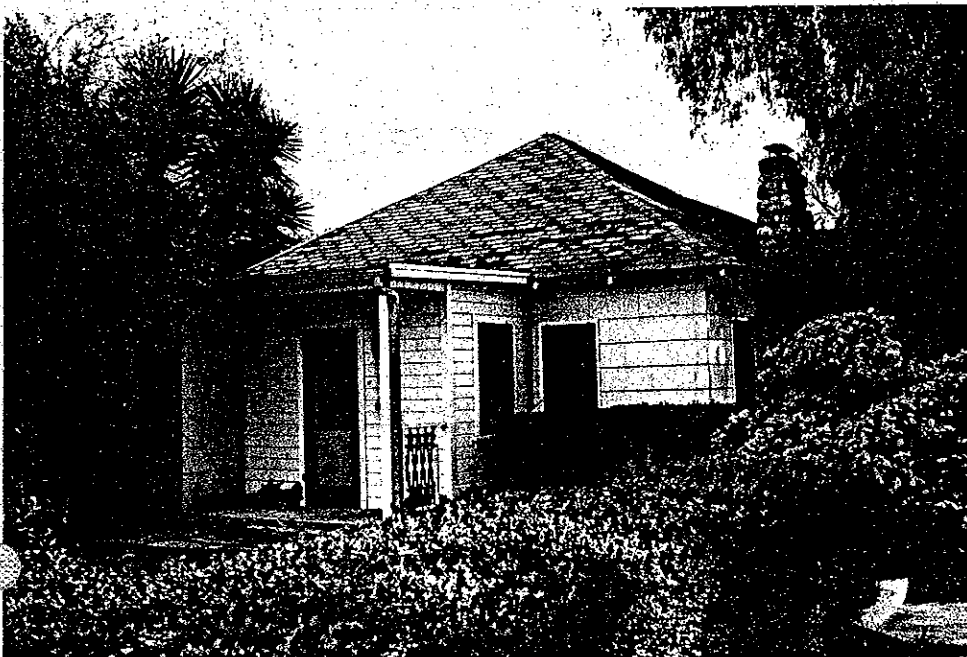
IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 152 4th Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 50-163-165
5. Present Owner: Alfred A. & Francis L. Martinez Address: Post Office Box 169
City Fillmore Zip 93015 Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Vernacular Cottage Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This modest hipped roof single story cottage features a hand built stone chimney. The house has been covered with asbestos siding except for the flat roofed front addition of medium clapboard. Exposed rafters appear under the eaves.



8. Construction date: 1915
Estimated X Factual _____
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
Frontage _____ Depth 150'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1/83

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: Addition to front
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings X Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built c.1915 possibly by Fergus Fairbanks father. Mr. Fairbanks lived across the street at 167 4th Street.

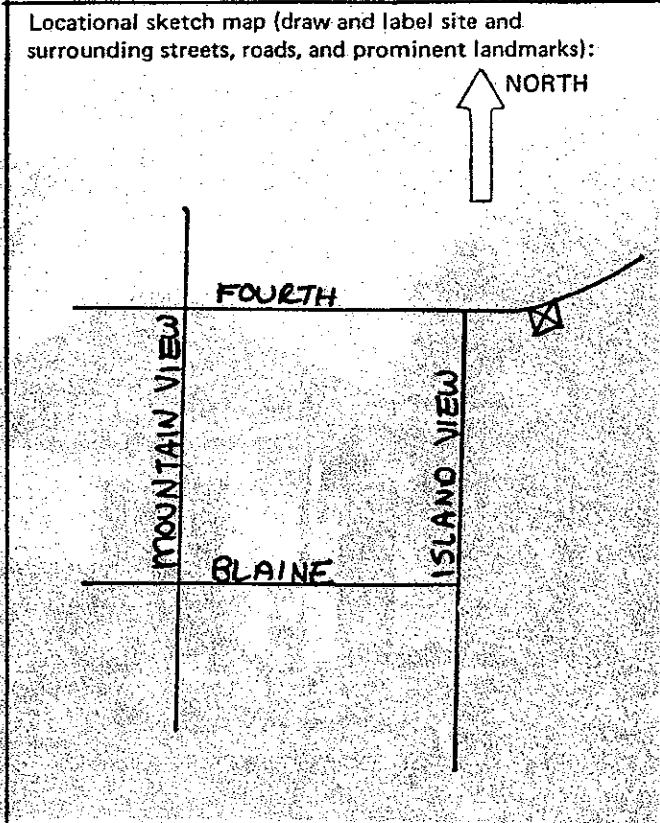
The house represents an early cottage in the Pole Creek area of Fillmore.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview with Arthur Arundel, 3/15

22. Date form prepared 4/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

HABS		HAER	NR	SHL	Loc
UTM:	A	11/324520/3808930		B	
	C			D	

IDENTIFICATION

- Common name: Oil Worker's Housing
- Historic name: Oil Worker's Housing
- Street or rural address: 166 4th Street
City Fillmore Zip 93015 County Ventura
- Parcel number: 50-163-020
- Present Owner: Jewell Ardrey Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
- Present Use: Single family residence Original use: same

DESCRIPTION

- Architectural style: California Bungalow
- Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This modest single story rectangular bungalow has an unusual gable roof line that is slightly lower on one side. An offset front porch gable is supported by square columns. The house has exposed rafters under the eaves and is covered with medium clapboard siding.



- Construction date: 1914
Estimated X Factual _____
- Architect Unknown
- Builder Texaco Refinery
- Approx. property size (in feet)
Frontage 60' Depth 100'
or approx. acreage _____
- Date(s) of enclosed photograph(s)
1/83

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Aluminum awnings
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings Densely built-up ___
Residential Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? ___ Moved? Unknown? ___
18. Related features: Mature trees, cement block wall

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

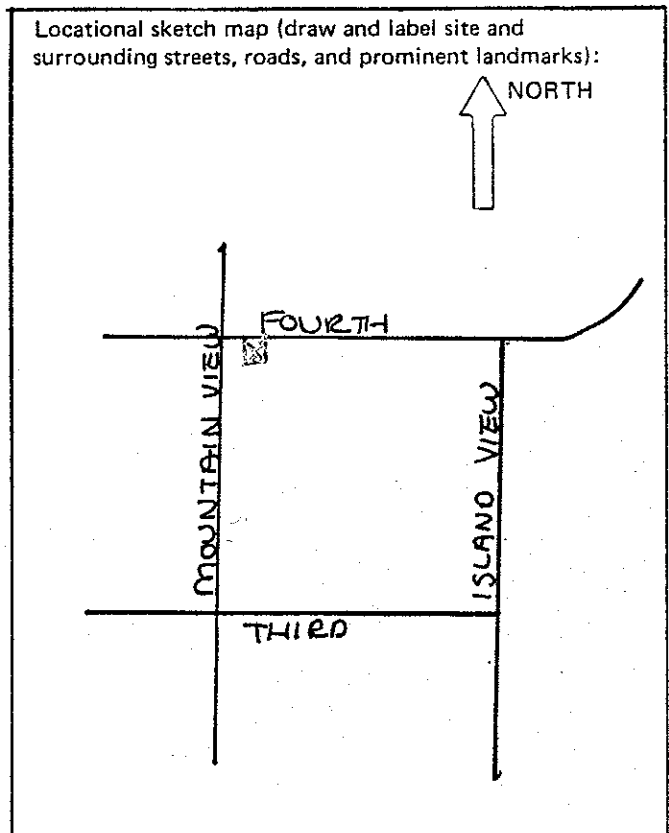
This house was moved from the Texaco Refinery in the Pole Creek area. It is an example of the oilworker's housing that Texaco built for it's employees c.1914. The refinery has since gone out of business.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview with Art Arundell
3/83

22. Date form prepared 4/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324700/3809040_B _____
C _____ D _____

IDENTIFICATION

- 1. Common name: None
- 2. Historic name: Eergus L. Fairbanks Residence
- 3. Street or rural address: 167 E. 4th Street
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 50-120-250
- 5. Present Owner: George Huisken-Myrna Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
- 6. Present Use: Single Family Residence Original use: same

DESCRIPTION

- 7a. Architectural style: Period Revival-Colonial Revival-1920's
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large two-story rectangular residence has a medium pitched sidefacing gable roof with exterior tapered brick chimney with corbeled top. The symmetry of the Colonial Revival is seen in the even placement of entrance and windows. The main flat roof portico entrance has a balcony above and is supported by Doric columns. Also typical of the Colonial Revival are the sidelights next to the front door and the radiating fan panel above the door. Louvered shutters are found next to second story windows. The house is of wide clapboard siding and has brick planter and steps leading to main entrance.



- 8. Construction date: 1919
Estimated X Factual _____
- 9. Architect Unknown
- 10. Builder Unknown
- 11. Approx. property size (in feet)
Frontage 179.54' Depth _____
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
1/83

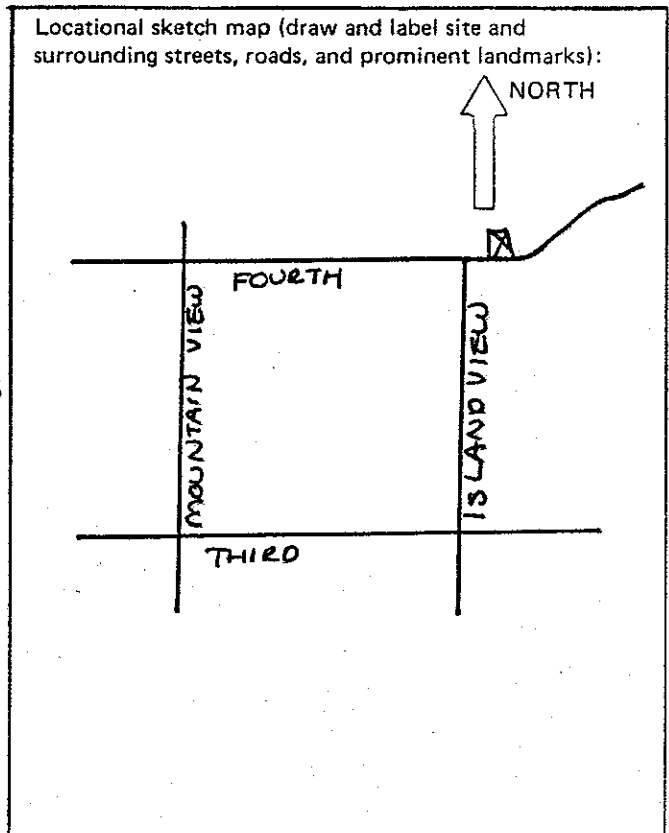
13. Condition: Excellent Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings Densely built-up
Residential Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? _____ Unknown? _____
18. Related features: Mature trees including large sycamore, rock walls

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This impressive looking residence was built c.1919 for Fergus Fairbanks, local attorney and member of the school board. He also worked as a cashier at the Fillmore State Bank. He moved to Fillmore with his family in 1907 from Port Hueneme. The house is one of the few Colonial Revival houses built in the 1920's in Fillmore and is a very elaborate residence for it's time. It's woodsy setting in the Pole Creek area of the city contributes to its value.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directories 1916-17 - 1926
Interview with Art Arundel-
3-83, Catherine Fairbanks,
4-83
22. Date form prepared 4-83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A11/324710/3809030 B _____
C _____ D _____

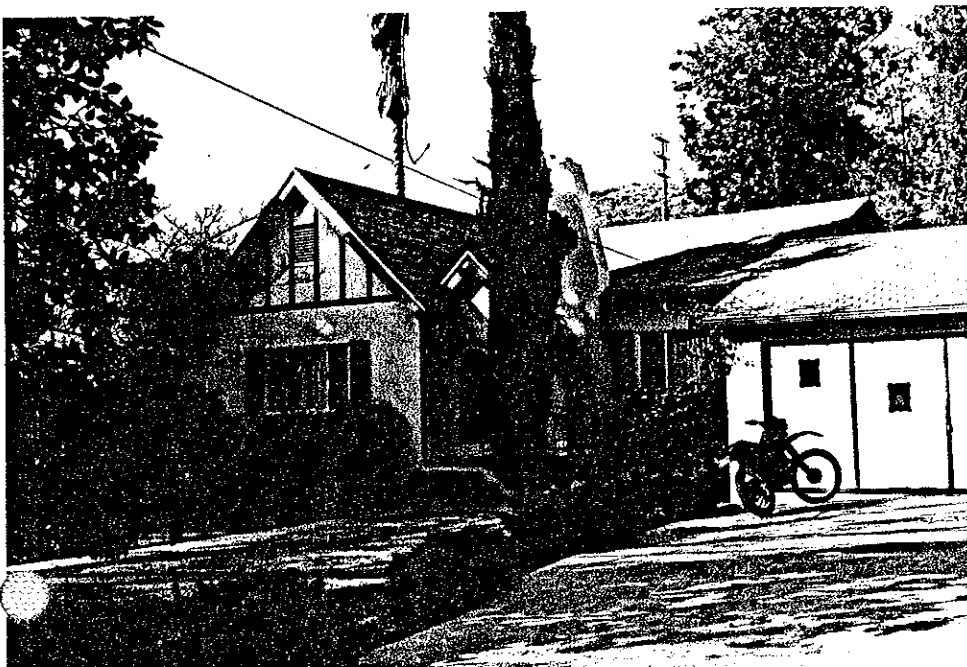
IDENTIFICATION

- 1. Common name: None
- 2. Historic name: Oliver Talbot Bryant Residence
- 3. Street or rural address: 233 Fourth Street
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 50-120-12
- 5. Present Owner: John and Carol Ramos Address: Same
City _____ Zip _____ Ownership is: Public _____ Private X
- 6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: English Tudor
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The high pitched gable roofline of this L-shaped single story stucco residence has an intersecting steep pitched gable over the front entrance. The Tudor influence is seen in the vertical boards over the stucco under the main gable. The front door is arched and wood shutters are found on either side of the front windows. An exterior stucco chimney, next to the front entrance, is tapered at the top and a wrought iron railing extends from the chimney and wraps around the porch.



- 8. Construction date: 1929
Estimated X Factual _____
- 9. Architect Unknown
- 10. Builder Unknown
- 11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
1/83

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? x Moved? ___ Unknown? ___
18. Related features: Stucco and gabled garage on east side of house and in front are mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built ca 1929 for Oliver Talbot Bryant, a British farmer, this Tudor style house is one of the few examples of the Period Revival Styles of the 1920's in Fillmore.

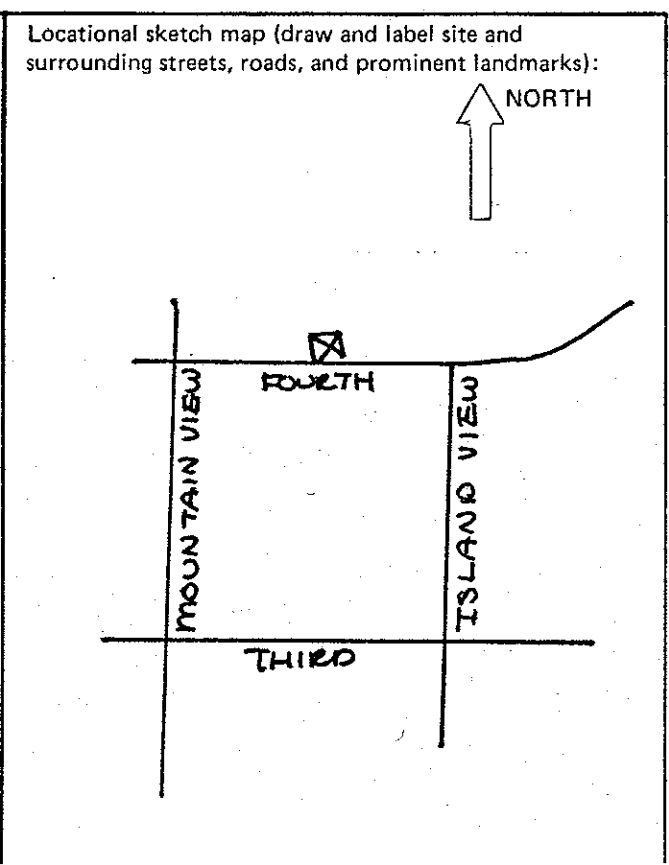
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture x Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview with A. Arundell,
3/15/83

22. Date form prepared 3/83
 By (name) Judy Triem
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura, Zip 93009
 Phone: 654-3964

JT/jrv



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324510/3808940_B _____
C _____ D _____

IDENTIFICATION

- 1. Common name: None
- 2. Historic name: Unknown
- 3. Street or rural address: 256 Fourth Street
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 50-161-02
- 5. Present Owner: Vernon and Mary Arnold Address: 624 Island View
City Fillmore Zip 93015 Ownership is: Public _____ Private X
- 6. Present Use: Single family residence Original use: Same

DESCRIPTION

- 7a. Architectural style: Mediterranean
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This Mediterranean style single story stucco house has a flat roof with two curved parapets and a shed roof porch. Unusual notched arched openings are found on the porch and as a decorative wing wall entrance to the garage in the rear. Wood beams extend from the facade between the porch and wing wall. The house is covered with heavy vines.



- 8. Construction date: 1928
Estimated X Factual _____
- 9. Architect Unknown
- 10. Builder Unknown
- 11. Approx. property size (in feet)
Frontage 48.31 Depth 125'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
1-83

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

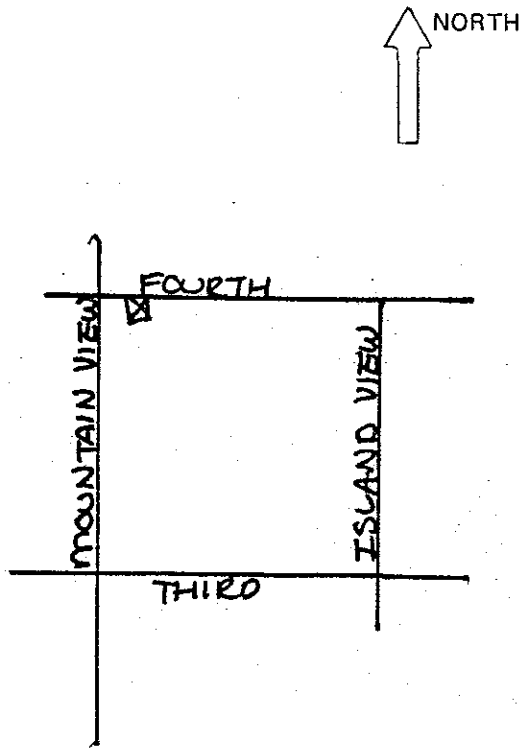
Built ca 1927, this house and the one next door at 264 Fourth Street are good unaltered examples of the Period Revival Style of the 1920's. Names associated with the property in the later years are C. S. Sheldon, Robert Curran and Letourhean.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1923-29

22. Date form prepared 3/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura, Zip 93009
Phone: 654-3964

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324490/3808930
C _____ D _____

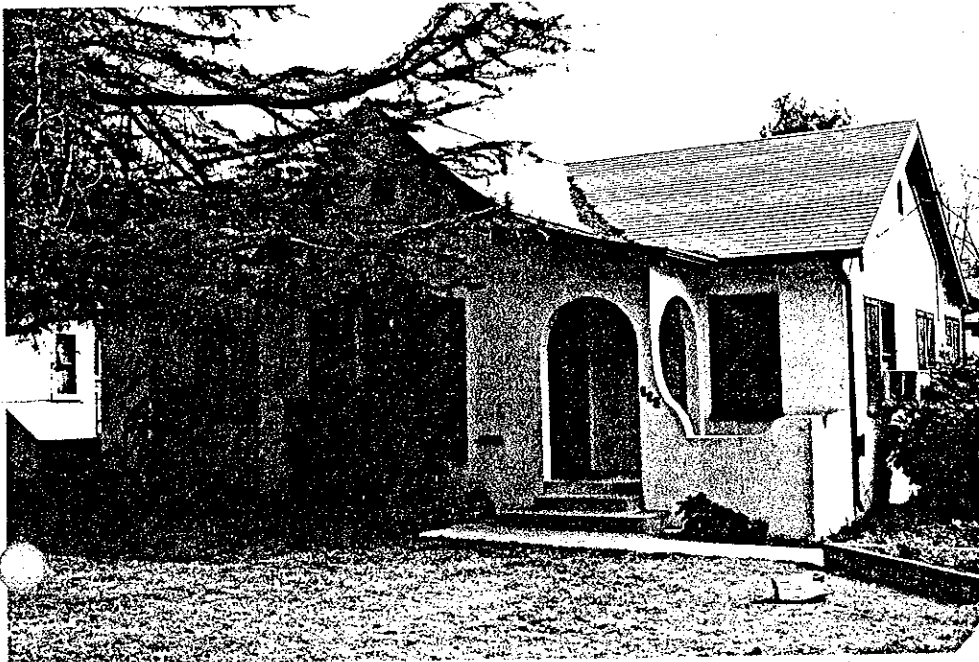
IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 264 Fourth Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 50-161-01
5. Present Owner: Margaret Balden Address: Same
City _____ Zip _____ Ownership is: Public _____ Private
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This well-kept single story provincial style English cottage features an intersecting front gable that sweeps over the arched front porch entrance. A low stucco wall is located on the west side of the porch. The front window treatment is of interest with a swept effect and multi panes on each side.



8. Construction date: 1923-1929
Estimated _____ Factual
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 48.30 Depth 125.08
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1/83

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: Mature cedar tree

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

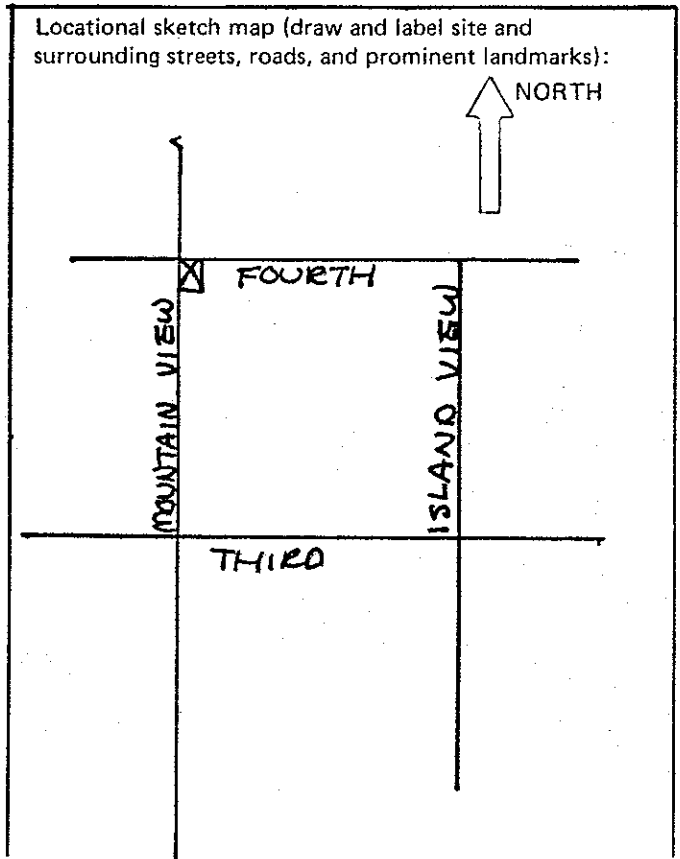
The house is a good example of the Period Revival Style and a complement to the house next door at 256 Fourth Street. It was built ca 1927 and occupied by the Kirkpatrick family. From 1939 to the present Margaret Balden has owned and occupied the house.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1923-29
Interview with Margaret Balden
3/15/83

22. Date form prepared 3/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3964



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324380/3808910 B _____
C _____ D _____

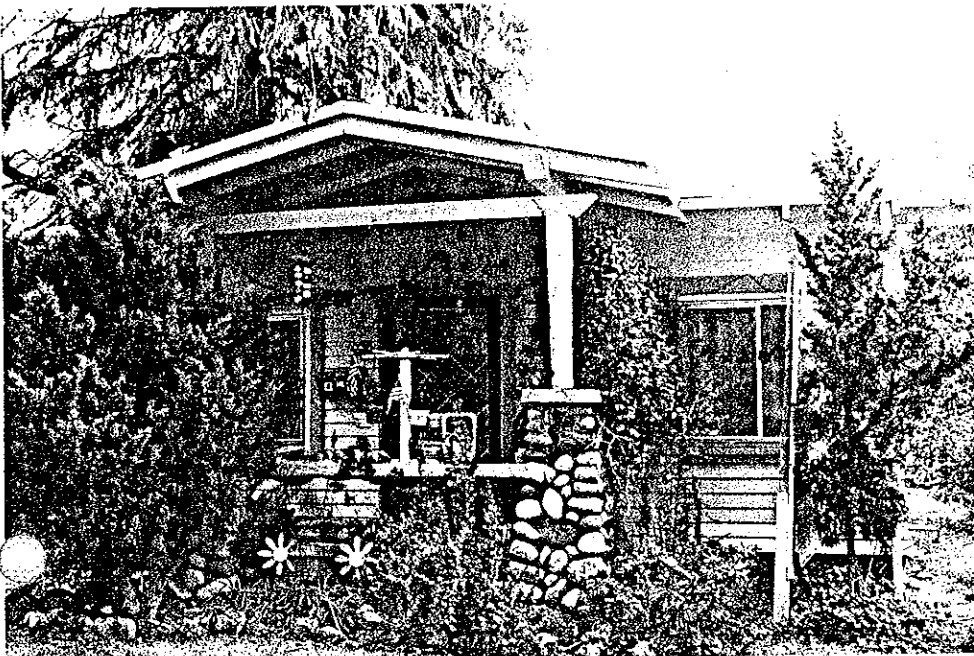
IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 330 4th Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 50-153-07
5. Present Owner: Annie Christine Peterson Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Tapered stone pillars topped with square wood columns and beams support the gabled porch of this small bungalow. The low pitched sidefacing gable roof as well as intersecting front gable have sharply pointed rafters under the eaves. The house is covered with medium clapboard siding.



8. Construction date: 1920
Estimated X Factual _____
9. Architect none
10. Builder unknown
11. Approx. property size (in feet)
Frontage 51.27' Depth _____
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1/83

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Aluminum windows
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Low fence across front of property & mature trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

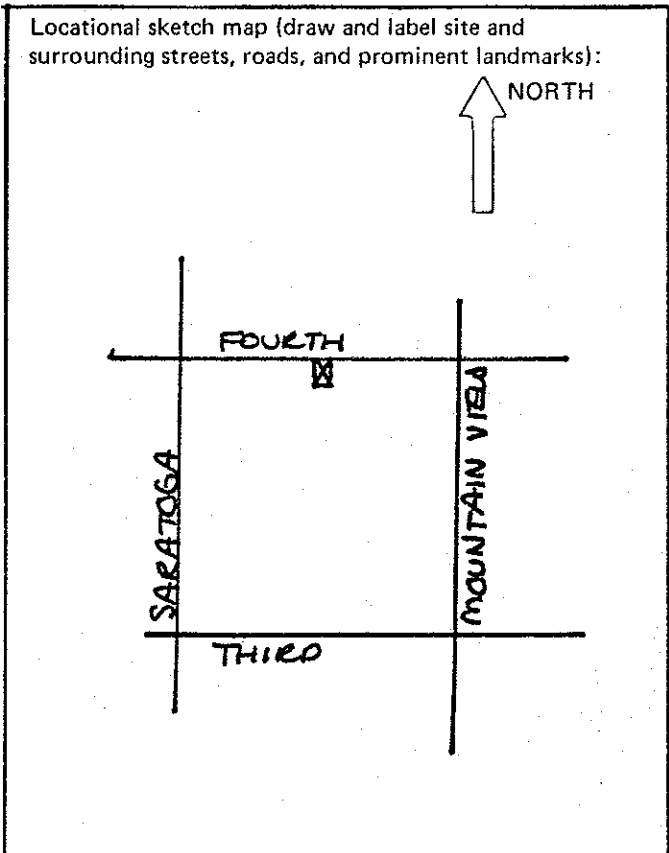
Built between 1918-1923, the house is a well maintained modest example of the Craftsman Bungalow. It was occupied in 1928 by Owen Ingram, a salesman, and his family.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1918-1923
City Directories 1928
Assessor's Records

22. Date form prepared 3/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 S. Victoria
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324340/3808910 B _____
C _____ D _____

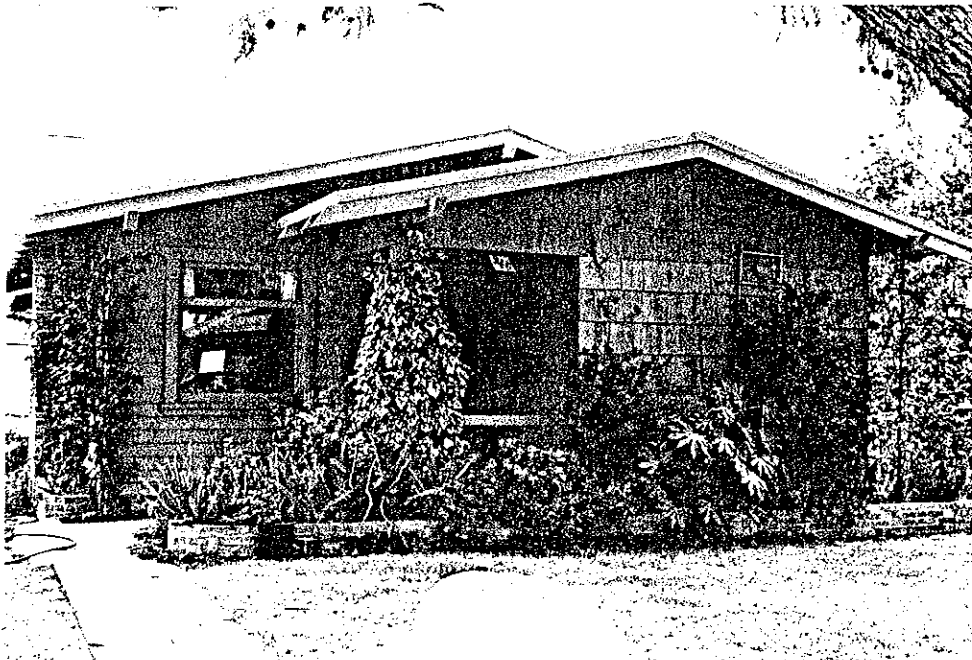
IDENTIFICATION

1. Common name: None
2. Historic name: Oliver A. Corl Residence
3. Street or rural address: 346 4th Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 50-153-04
5. Present Owner: Gladys C. Semler Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This low pitched gable single story residence has an offset front gable which was probably an open porch which has been partially enclosed on the west side and shingles added. Significant details include the brick chimney which punctuates the roof on the east side and the wood front door with six panes in upper portion.



8. Construction date: 1920
Estimated X Factual _____
9. Architect None
10. Builder possible
Mr. Hayworth
11. Approx. property size (in feet)
Frontage 76.83' Depth 122'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1/83

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Shingles on front possibly recent and porch may have been enclosed
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Detached wood garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built c.1918 and was occupied by the Oliver A. Corl family who lived there in 1921-22. Mr. Corl managed Corl and Fleming, builders of farm machinery.

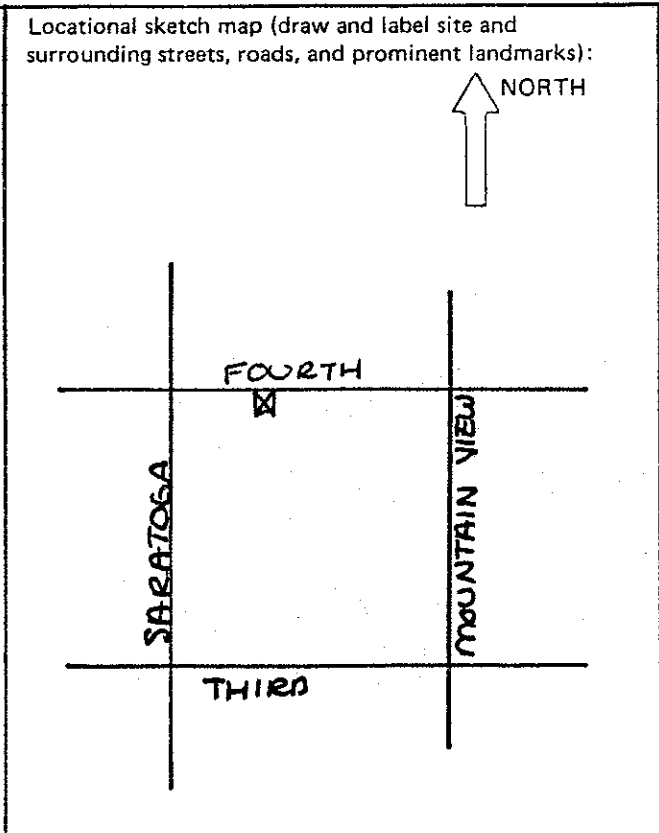
The house was one of four bungalows built in the Elkins Tract when it first opened on this block c.1918. The house is still owned by the Corl family and occupied today by Gladys Corl Semler.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1911-1923
City Directories 1921-22
Assessor's Records
Interview with Gladys Corl
Semler 4/83 3/83

22. Date form prepared _____
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324280/3808900
C _____ D _____

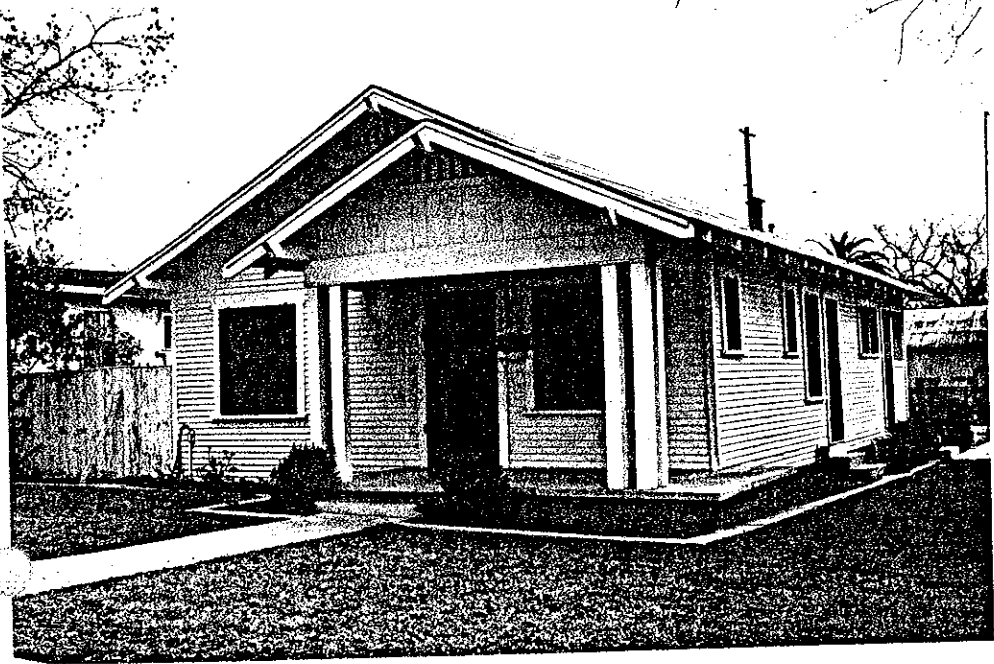
IDENTIFICATION

- 1. Common name: None
- 2. Historic name: Unknown
- 3. Street or rural address: 362 4th Street
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 50-153-01
- 5. Present Owner: Ellen Taylor Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
- 6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The offset front gable on this single story bungalow has an interesting treatment with three part wood column supports, frieze and vertical siding. Both front facing medium pitched gables contain small vents and exposed beams and rafters. The house, covered with medium-narrow clapboard siding, features a dark wood front door with three beveled vertical glass slits.



- 8. Construction date: 1918-1923
Estimated X Factual _____
- 9. Architect None
- 10. Builder Unknown
- 11. Approx. property size (in feet)
Frontage 51.02 Depth _____
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
1-83

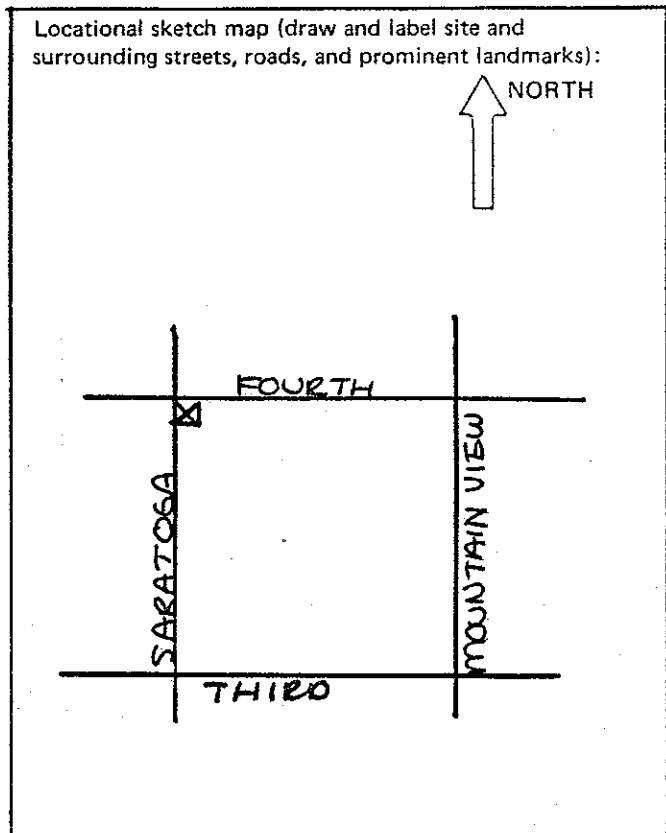
13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: low cement block wall

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This well maintained unaltered California Bungalow is significant for it's unusual porch treatment. The house was built between 1918 and 1923 and occupied from 1942 to the present by the James Taylor family. Mr. Taylor worked at the Thompson Service Station.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1918-1923
Assessor's Records
22. Date form prepared 8-83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura, Ca. Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/323930/3808150_B 11/324090/3808170
C 11/323940/3808120_D 11/324090/3808130

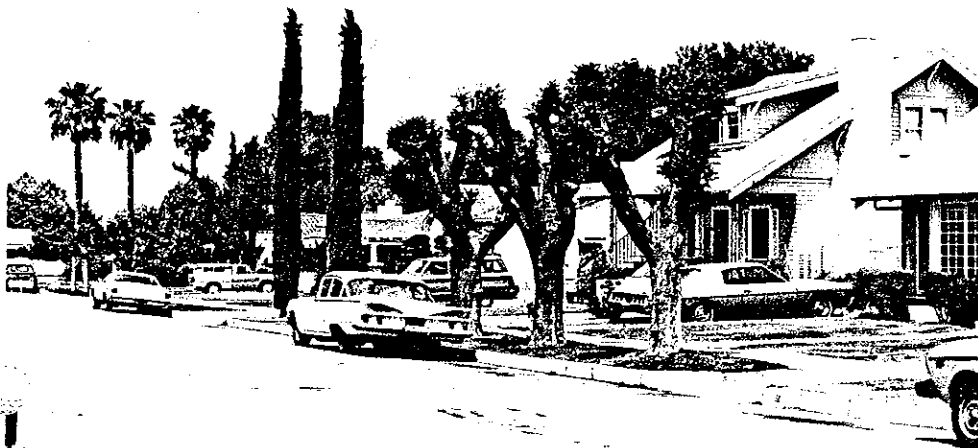
IDENTIFICATION

1. Common name: Kensington Drive
2. Historic name: Kensington Drive
3. Street or rural address: 500 Block
City Fillmore Zip 93015 County Ventura
4. Parcel number: See separate entries
5. Present Owner: Various Address: _____
City _____ Zip _____ Ownership is: Public _____ Private X
Single & multi family
6. Present Use: residences, apartment Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow, Period Revival - 1920's
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Kensington Drive, developed from the 1920's to the 1940's, is comprised primarily of single story residences with even set-backs on lots averaging 50' x 134-142' deep. There are two two-story buildings, one an apartment. The block has some mature trees on individual lots and a few trees in the parkway. Most residences have detached garages and a few have rentals in the rear or are multi-family residences.



8. Construction date: 1925
Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 50' Depth 135'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
11/82

13. Condition: Excellent Good Fair Deteriorated _____ No longer in existence _____
14. Alterations: Additions and one complete remodeling
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up
Residential Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? _____ Unknown? _____
18. Related features: Mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

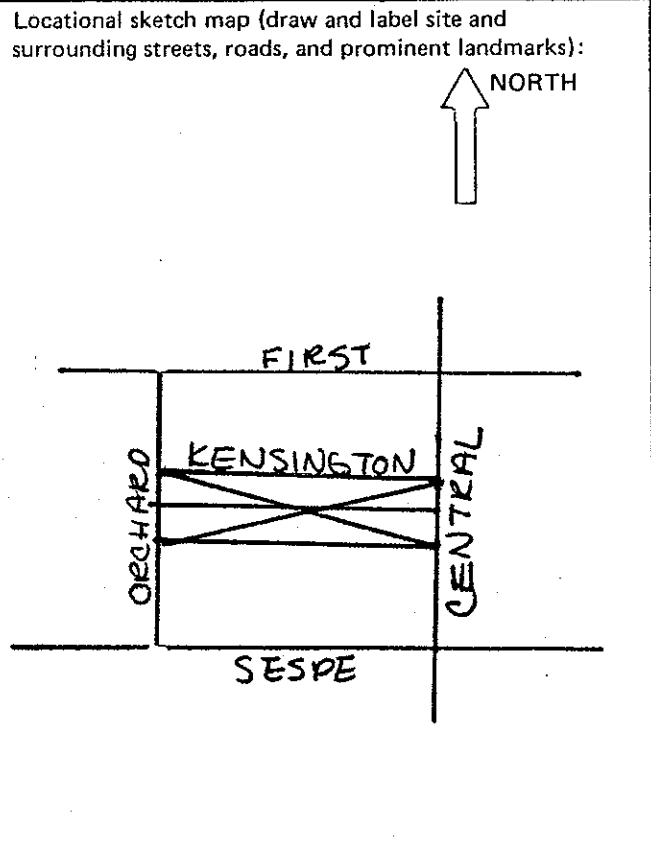
The 500 block of Kensington Drive is significant as a group of residences that maintain a consistency of style built primarily in the 1920's except for a few done in the 30's and 40's. Most of the residences are good unaltered examples of Period Revival and California Bungalow styles. Primarily a middle class neighborhood, some of the owners were retired ranchers while others were carpenters. There is a very old sycamore tree on the street that was here prior to the building of the city and a blacksmith shop used to be next to it.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps, 1929
City Directories 1926-28
Interview with Mrs. E.S. Rice,
5/83

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



Kensington Drive - South Side

518 Kensington Drive

53-043-11

One of two two-story houses on the block, this residence has had several additions on the rear and west side. The main front portion has a low pitched hip roof with exposed rafters under the wide eaves and wide board siding. The additions have gable or shed roof with medium narrow clapboard siding. The house is heavily landscaped with rock borders and brick sidewalk. The owners in 1926 were Glen W. Harmonson, Cashier at Fillmore State Bank.

522 Kensington Drive

53-043-10

Built c.1928, this residence has a low pitched hip roof with offset hip over entry. The entry is arched with an open porch on the east enclosed by low stucco wall. The windows have diamond shape panes in side panels. A tall stucco chimney with a pointed arch is located on east side. At one time O.C. Bukman, a carpenter, lived here.

528 Kensington Drive

53-043-09

Supposedly the first house built in the tract, this house was owned by Justin & Lottie Snow, ranchers, c.1924. The house is California Bungalow in style with it's low pitched gable roof over the front porch, exposed beams and rafters and massive stone pillars supporting elephantine columns. The house is covered with medium-narrow clapboards.

532 Kensington Drive

53-043-08

This Mediterranean style stucco residence has a flat roof with slightly pointed parapet which has raised square corners. An offset wing has a tiled shed roof over the arched entry with an open porch with low stucco wall on the east. Window treatments are major design influences with a three part arched window on the west and a three part rectangular window with tile trim above on the east. Built c.1926, this property was owned by Harold Balden, a rancher.

536 Kensington Drive

53-043-07

This two-story residence was built in the 1930's as 4 rental units. Set back on the lot, this stylized Colonial Revival apartment is surrounded by mature trees. The name associated with this property was Helen Sanderson.

542 Kensington Drive

53-043-06

Meant to resemble the English Cottage style, this stucco residence has an unusual shingled and thatched roof with heavy rounded thatched eaves. Built in a somewhat "L" shape with intersecting high pitched gable roofs, the front porch is open with a low wall. Multi-paned French doors and windows have an arched design element. A slanted bay is located on the east wing. Built c.1925, this house was occupied at one time by Aver Grimes, a rancher.

548 Kensington Drive

53-043-05

An unusual combination of high hip and gable roofs is found on this single story residence. The recessed front porch is supported by square capped columns and plain frieze above. The house is covered with wide clapboards and has a tall brick chimney. Built c.1926, this house is associated with Dwight Goodenough and L. Armstrong. A Mr. Jones who worked at the packing house is believed to have lived here first.

552 Kensington Drive

53-043-04

Built c.1945 this late English Cottage Period Revival stucco residence is constructed in an "L" shape with offset high gable roof. The roof sweeps down over the entry and is supported by a square column. Windows are multi-paned and rafters are exposed. A name associated with the property is Frank W. Howard, rancher.

558 Kensington Drive

53-043-03

This bungalow, built c.1926, has been completely remodeled and covered with stucco. It was built for Glen Stull, a teacher.

562 Kensington Drive

53-043-02

Another late English Cottage Period Revival style from the 1930's, this stuccoed residence has a high pitched side facing gable roof with offset gables on the east and over the entrance. The gables are sharply pointed and covered with shingles. Windows are multi-paned. The house was built by Edward S. and Goldie Rice in 1937. Mr. Rice was a carpenter. They still own the property.

568 Kensington Drive

53-043-01

This recent stucco residence has a gabled roof and brick chimney. The house was built in the 1950's for E.S. Grimes.

Kensington Drive - North Side

519 Kensington Drive

53-042-11

The steep-pitched side facing gable roof on this 1 1/2 story residence has a gabled dormer and offset front gable. Designed in the English Cottage style this stucco residence was built after 1929 and used multi-paned casement windows. A later name associated with the property was Theodor Baker, auto agency owner.

523 Kensington Drive

53-042-12

Built c.1927 possibly for Eliphalet Earhart, a clerk, this California Bungalow has two front facing gables with knee brackets and slatted vents under the gable. The offset porch has been enclosed and an addition appears on the west side. The house is covered with clapboard siding and the three-car garage in rear has units above.

527 Kensington Drive

53-042-13

The side facing gable has an offset front gable on this single story bungalow with exposed rafters and beams under the eaves. The porch is partially enclosed with multi-paned windows and the house is covered with stucco. Built c.1927, this house was occupied by Mrs. Carrie Guiberson.

533 Kensington Drive

53-042-14

Built c.1925 and occupied by Mrs. Octavia Goodenough, this 1 1/2 story California Bungalow has a medium pitched gable roof with shed dormer. The dormer has interesting knee type brackets and exposed rafters. The recessed front porch runs across the front of the house and is supported by recent wrought iron columns. Stairs have been added to the west side and an entrance put in on second story and the chimney has been stuccoed.

539 Kensington Drive

53-042-15

This Mediterranean style stucco residence, with it's low pitched red tiled gable roof, features a three part moorish arched window with multi-panes on sides. A segmented arched window with multi-panes is found on the east side with the entry in the center. An open porch has a low stucco wall enclosure. Built c.1926 and the name associated with the property was Ceasar T. Mumme who worked at the Community Service Station. Another name associated with this property was Aver Grimes.

543 Kensington Drive

53-042-16

This well proportioned bungalow displays Craftsman features seen in the tapered stone porch supports and porch wall. The upper portion of the columns is of tapered wood. Exposed beams and rafters are prevalent under the wide eaves. The house is covered with narrow clapboard siding. Built c.1925, the house was occupied in 1928 by Louis C. Mumme.

549 Kensington Drive

53-042-17

This well maintained and somewhat formally landscaped Mediterranean style residence has a low pitched gable tile roof with an offset front gable which is lower on the porch side and has a wing wall on the west side. Under the gable is a circular relief. The porch is open on the east except for a low stucco wall and wood gate. An aluminum awning has been added over the porch and front window. Windows have multi-panes and shutters. Built c.1925, the name associated with this property was Bismark Basolo, rancher.

555 Kensington Drive

53-042-18

Built c.1932, a later owner of this property was Annie V. Oliver, widow of John, a rancher. The exceptional window treatment on this Mediterranean style stucco residence provides a strong design element. To the west of the entry is a three part Moorish arched window and to the east of the entry are three separate multi-paned arched windows. A raised open porch partially hidden by a low hedge extends from the entrance to the west side. Mature trees and shrubs compliment the house. There was a small house in the rear of this property prior to 1929 and the name associated with it was George C. Roberts, Assistant Manager of People's Lumber Co.

563 Kensington Drive

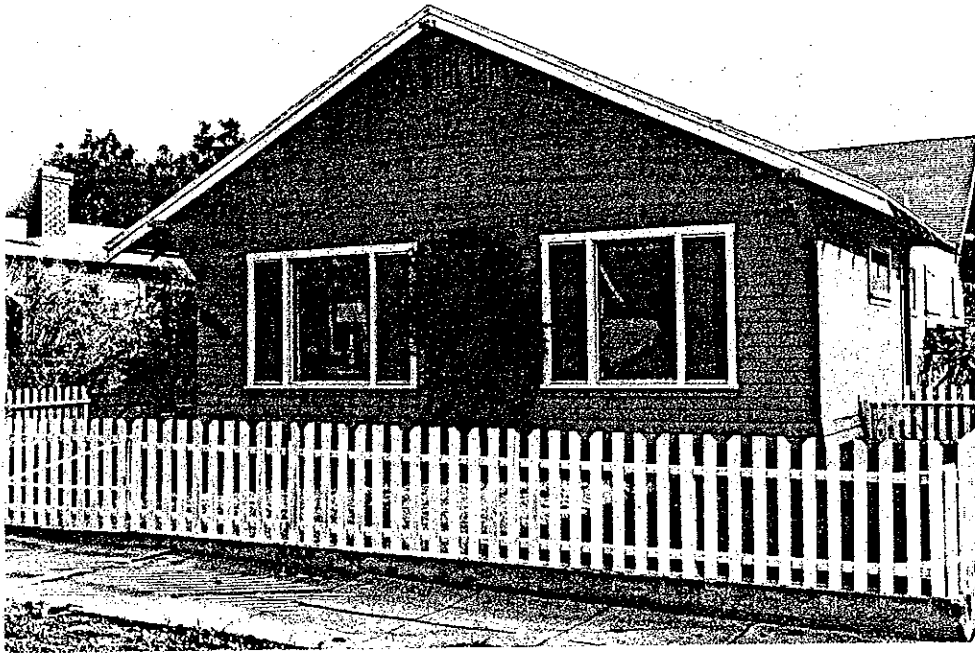
53-042-19

This modest California Bungalow, built c.1925, has as its main feature a gabled front porch supported by square brick columns topped with wood elephantine columns. Exposed rafters and beams are found under the broad eaves. In 1928, Moses Sexton was shown occupying this property.

569 Kensington Drive

53-042-20

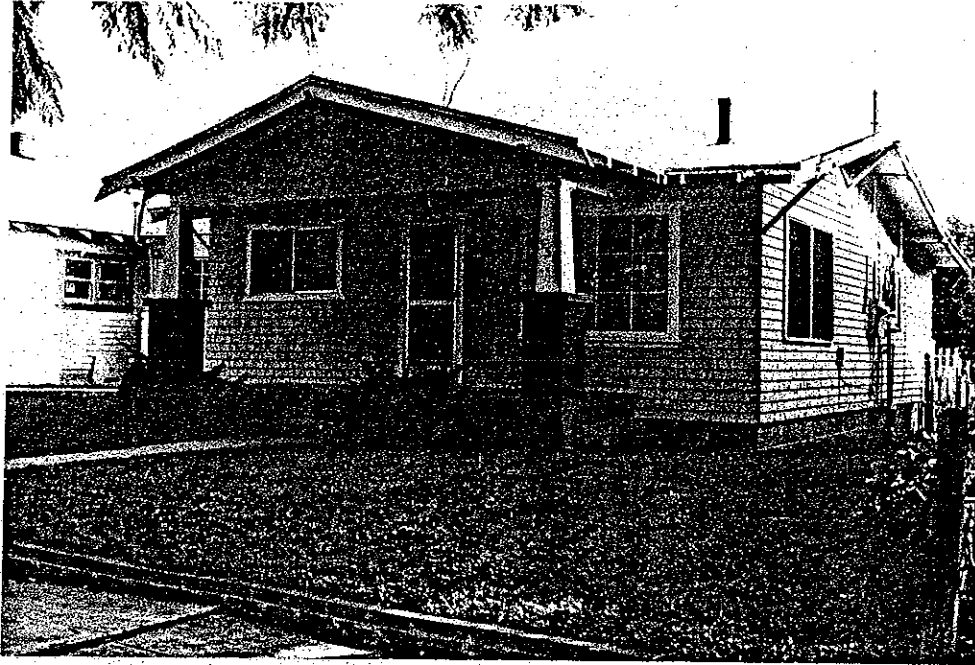
This single story hip roof stucco residence has an offset front hip roof with exposed rafters under the eaves. Built after 1930, the name associated with this property was Lester Arundell.



346 Blaine Avenue



350 Blaine Avenue



356 Blaine Avenue



360 Blaine Avenue

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324390/3808810 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: C. W. Harthorn House
3. Street or rural address: 302 Blaine Ave.
City Fillmore Zip 93015 County Ventura
4. Parcel number: 50-154-14
5. Present Owner: Ward, Bill & Janice/Montee, Lance Address: same
Judy
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large 1½ story residence has a high pitched sidefacing gable roof with a shed roof dormer window. The roof extends over the front porch which is supported by four square columns. Exposed rafters and decorative knee brackets are found under the eaves. The placement of windows and doors are symmetrical and the house has a corbelled brick chimney and is covered with medium clapboard siding.



8. Construction date: 1910
Estimated _____ Factual X
9. Architect None
10. Builder Hastings & Yeakle
11. Approx. property size (in feet)
Frontage 49.36 Depth 147.40'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1/83

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Historically the house is significant for it was built for early Fillmore settler, C. W. Harthorn and his family. Mr. Harthorn, a retired sea captain, leased the Cash Commercial Grocery Store on the corner of Central & Main. He also served as Justice of the Peace.

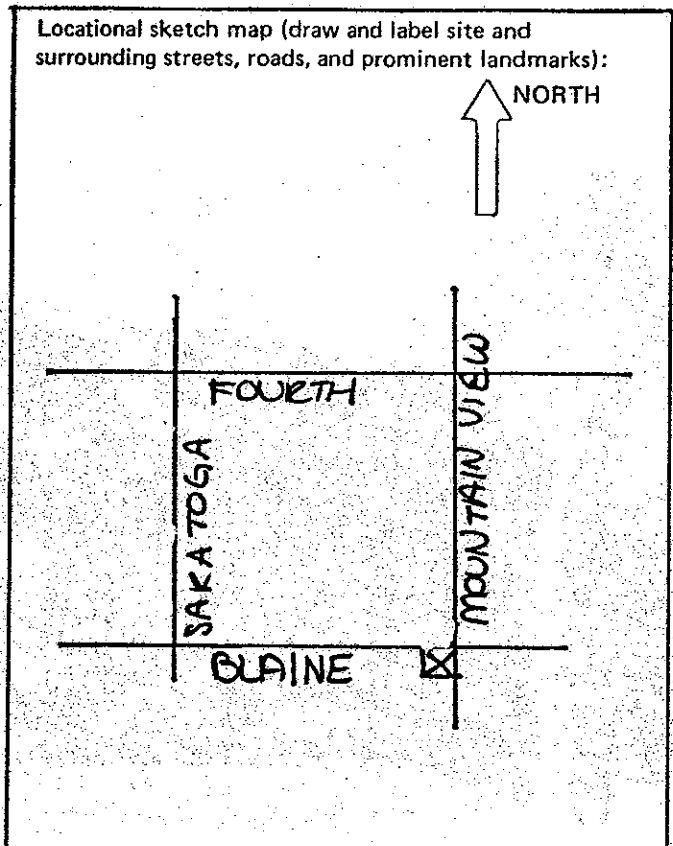
Constructed in 1910 by Hastings & Yeakle, prominent local builders, the house was occupied in 1911. It is a well-maintained unaltered example of the California bungalow and is significant as part of a group of houses from the period on this block.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1911-1929
Interview with Jeanette Harthorn
Anderson - 2/83
City Directories 1910-1928

22. Date form prepared 2/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 S. Victoria
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A11/324360/3808810 B _____
C _____ D _____

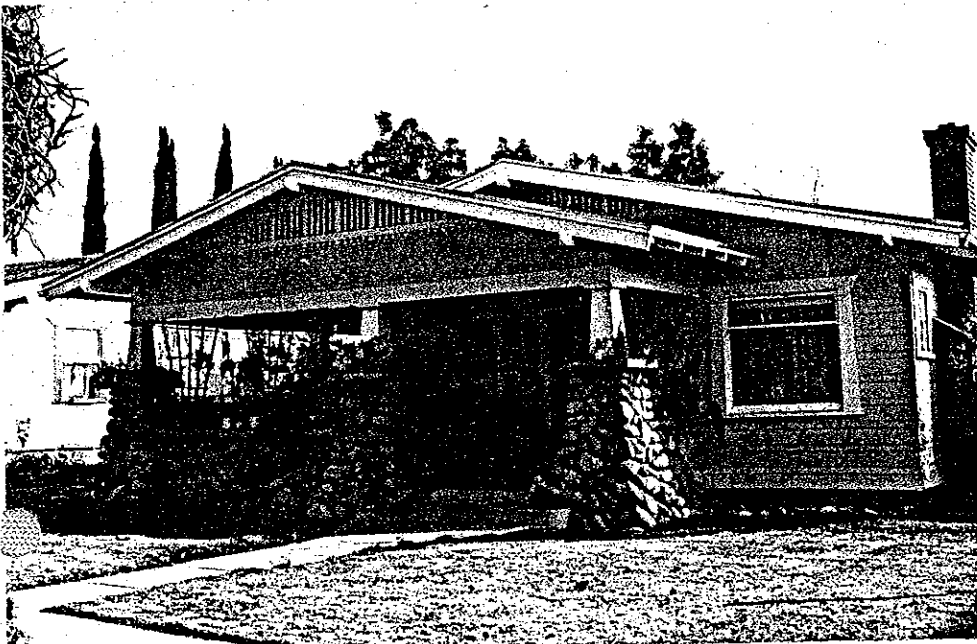
IDENTIFICATION

- 1. Common name: None
- 2. Historic name: Unknown
- 3. Street or rural address: 340 Blaine Ave.
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 50-154-06
- 5. Present Owner: Amente, Thomas & Irene Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
- 6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story bungalow has a low pitched gable roof with offset porch gable. Craftsman details are seen in the river rock elephantine columns and porch wall which is found on both the front and east side of the house. At the top of the columns are smaller wooden elephantine columns. Notched beams and exposed rafters are found under the wide eaves, and the house is covered with a combination of narrow and wide board siding. A tall brick chimney is located on the west side.



- 8. Construction date: 1918
Estimated X Factual _____
- 9. Architect None
- 10. Builder Possibly Hastings & Yeakle
- 11. Approx. property size (in feet)
Frontage 49.28 Depth 147.40'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
11/82

13. Condition: Excellent Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up
Residential Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? _____ Unknown? _____
18. Related features: None apparent

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built in 1918 and occupied by the Charles R. Hostedler family in 1928. Mr. Hostedler was an oil company driller. The house is significant architecturally as one of the few houses with Craftsman features on the block and is a good unaltered example of the Craftsman Bungalow style.

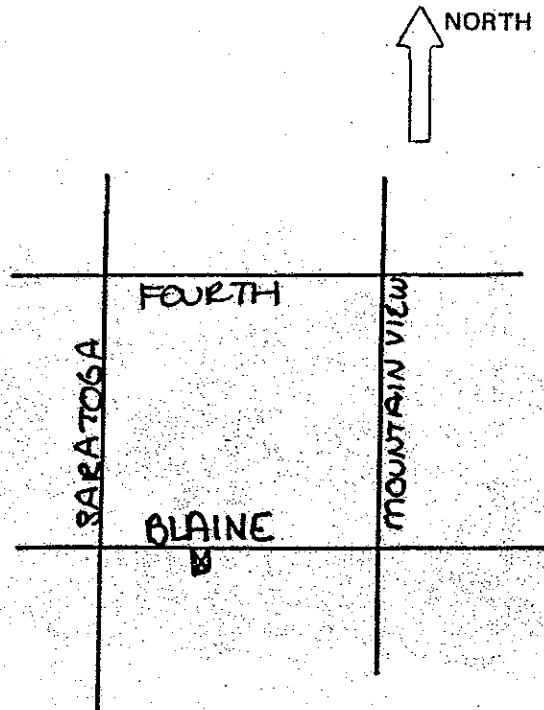
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1911-1918
City Directories, 1911-1917

22. Date form prepared 2/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 S. Victoria
City Ventura Zip 93009
Phone: 654-3776

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324320/3808850 B _____
C _____ D _____

IDENTIFICATION

- 1. Common name: None
- 2. Historic name: Unknown
- 3. Street or rural address: 357 Blaine Avenue
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 50-153-22
- 5. Present Owner: Beulah L. Brewer Address: Same
City _____ Zip _____ Ownership is: Public _____ Private
- 6. Present Use: Single family residence Original use: Single family residence

DESCRIPTION

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This low pitched side facing gable roof residence has an offset front gable which extends over the front porch. The river rock porch columns and low wall under the front gable are major Craftsman elements together with the shingled siding and exposed beams and rafters.

The house is covered with a combination of medium clapboard siding and alternating narrow and wide shingles. The house is on an unusually wide lot and has a low stone wall running along the side. The house has a stone foundation.



- 8. Construction date: 1920
Estimated Factual _____
- 9. Architect None
- 10. Builder Unknown
- 11. Approx. property size (in feet)
Frontage 77.44 Depth 124'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
11/82

- 13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
- 14. Alterations: Addition in rear
- 15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
- 16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
- 17. Is the structure: On its original site? X Moved? ___ Unknown? ___
- 18. Related features: Low rock wall on west side of property

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

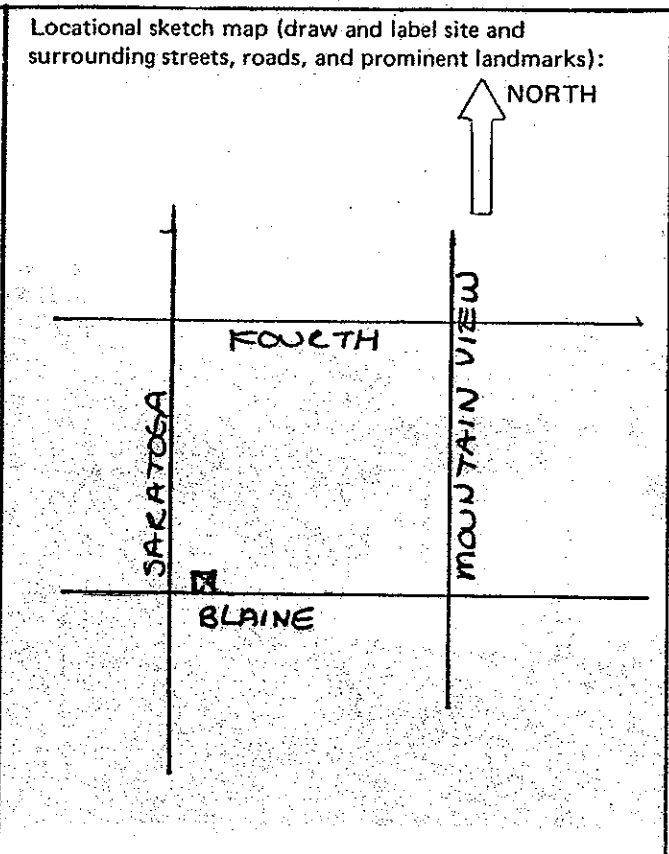
An excellent and well maintained example of the Craftsman Bungalow style with the use of shingles, cobblestones and low pitched eaves, this residence was built between 1918 and 1923. Names associated with the property in later years are Worth Major and W. P. and B. L. Brewer.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture X Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1918-23
Assessor's Records

22. Date form prepared 3/83
 By (name) Judy Triem
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura Zip 93009
 Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____ HAER _____ NR 3D _____ SHL _____ Loc _____	
UTM: A11/324290/3808840 B 11/324460/3808870	
C11/324300/3808810 D 11/324470/3808830	

IDENTIFICATION

1. Common name: Central Avenue - 300 Block
2. Historic name: Downtown Fillmore
3. Street or rural address: 316 through 363 Central Avenue
City Fillmore Zip 93015 County Ventura
4. Parcel number: See Attached
5. Present Owner: Various Address: Various
City _____ Zip _____ Ownership is: Public _____ Private
6. Present Use: Commercial stores Original use: Commercial, institutional

DESCRIPTION

- 7a. Architectural style: Various - mostly Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A block long street of one and two story commercial buildings constituting the bulk of Fillmore's present and historical downtown commercial area. Architectural styles range from brick vernacular with mission influence (317) to fine Mediteranian/Italian Renaissance (300) and Spanish Colonial Revival (360). Most buildings exhibit vernacular tastes from the 1910 through 1920 period, that of Fillmore's greatest growth. See especially 334, 322 and 320. Some general scale and character of the street. Numero s Queen Palms line the street.



8. Construction date: c. 1910-1975
Estimated Factual _____
9. Architect Homer Glidden
Albert C. Martin, Et. Al.
10. Builder None Known
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
3/83

13. Condition: Excellent Good Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: See attached
15. Surroundings: (Check more than one if necessary) ... Open land _____ Scattered buildings _____ Densely built-up
Residential _____ Industrial _____ Commercial Other: _____
16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? _____ Unknown? _____
18. Related features: Street Trees-Scattered Queen Palms

SIGNIFICANCE

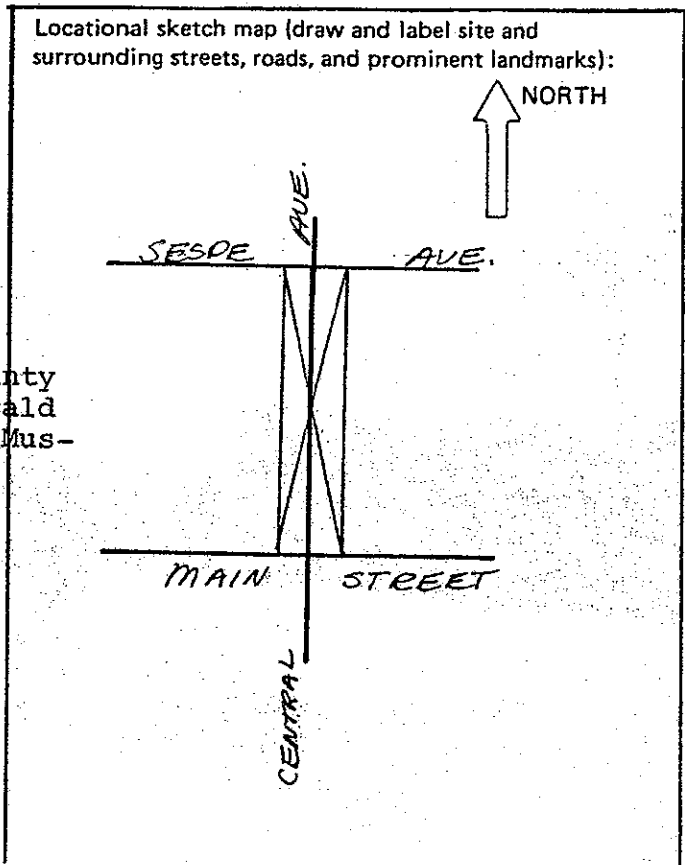
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Before 1910, this block of Central Avenue was a scattered collection of wood and tin front buildings and residences dating from the c.1890-1900 period. After 1910, these structures began to be supplanted by brick structures, generally beginning at the intersection of Main Street and working northward, so that by 1918 most of the wood frames unified downtown building and virtually all of the dwellings had been replaced by the buildings which can be seen today. Except for a limited number of post-1930 additions, this process was completed by 1929, and provides an extra-ordinary record of the growth of a small town. The street is particularly remarkable for the quality of some of its structures, most notably the Bank buildings at 300 and 364 which anchor the block, and the Merritt Pharmacy building at 334.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure _____
Economic/Industrial 1 Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates). Sanborn Fire Insurance Maps 1895-1929, Ventura City and County Directories, 1910-1928, Fillmore Herald 12-18-14, Ventura County Historical Museum.

22. Date form prepared 5/83
By (name) Mitchel R. Stone
Organization Cultural Heritage Board
Address: 800 S. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



316 Central Avenue

53-071-10

Bank of A. Levy See separate form

320 Central Avenue

53-071-11

Fillmore Bootery

A one-story commercial block with two store fronts constructed c.1917 with glazed brick to match the adjacent bank building. Detail is not as fine, however; with simple terra cotta cornice and projecting belt cours. Scale is excellent match for bank. Storefronts show signs of remodeling, particularly in use of aluminum awnings and mosaic tile (c.1955). Early business, c.1918, was a hardware and paint store.

322-22½-24 Central Avenue

53-071-12,13

Smith's/Flower Shop/Lennarz Bakery

A one story commercial block with two store fronts constructed c.1915 of dark tan brick with bold light tan brick geometric detailing. Somewhat monumental parapet with stepped design in light brick. Transom lights over storefronts covered, one by corrugated aluminum sign with projecting Moderne lettering (Smith's), probably c.1935. Storefronts at 322-22½ may be original. Early businesses, c.1918, were a grocery and dry goods stores. Design attributed to Homer Glidden, with Kreiter Bros., contractors.

328-30 Central Avenue

53-071-14,15

Smith's Other Place/Fabric Shop

A one story brick commercial block with two storefronts constructed c.1910. The facade at 330, with stepped parapet and cornice line with dentils, is evidently the unaltered original, while 328 has been completely remodeled. It may be surmised that the two were originally identical, 328 still showing some proportional similarity to 330. An original occupant was a bakery (c.1911), with an oven evident at the building's rear (330). This was the first brick building on this block and side of Central Avenue.

334 Central Avenue

53-071-16

Milums Stationary/Chiropractor's Office

A two story brick commercial block constructed in 1914 as Merritt's Pharmacy Block. A subtle string course with interspersed diamond patterns is used above the first floor, and other horizontal and vertical design elements in brick are creatively employed. A bank of four large double hung second floor windows with shallow ledges help develop an almost diminutive scale. The use of a deep cornice line supported by corbled brackets contributes to this effect. Aluminum awning and tiled storefront are only apparent alterations to an otherwise excellent and well preserved vernacular commercial building.

336-38 Central Avenue

53-071-17

Towne Theatre/Palace Barber Shop/Terris Beauty Shop

A theatre and two shops built as one parapeted plaster over brick structure c.1915. A small marquee projects out over the entrance to the theatre, with an arch detail and exaggerated keystone above. Storefronts have transom lights above awning. Six sided ticket booth. Building appears to be little altered, except for tile storefronts and probable enlargement of marquee to partially obscure arch detail. The theatre was originally called the Barnes Theatre, managed by Merton Barnes, a judge, and owned by Leon Hammond. The theatre is a rare example of a small-town moving-picture house, the first and still the only theatre in Fillmore (although others have come and gone).

340-40½ Central Avenue

53-071-18

A one story stuccoed brick building, constructed c.1915 which has been the home of Briggs Hardware (now Briggs and Brogan) since 1936. The building was two stories until 1971, when it was damaged in the Sylmar Earthquake. Present alterations date from that time. Earlier uses are reputed to have been a dance hall (wood floor on second floor still intact under new roof) and a lunch room, billiard hall and three lane bowling alley.

344 Central Avenue

53-071-19

Shirley's

A one story stuccoed brick building constructed c.1915. The structure is considerably altered, and shows no apparent original detail.

348 Central Avenue

53-071-19

Ballard Furniture

A one story stuccoed commercial building which is likely the result of the joining and alteration of two or three earlier structures. The parapet on the northern portion of the building suggests an original brick building which existed there c.1915, while the center portions discolored and cracked stucco indicates the possible presence of an original masonry building located at this site c.1910. The current facade lacks notable details,

360-62 Central Avenue

53-071-20,21

Patterson Hardware

A one story Spanish Colonial Revival commercial block constructed in 1929. Building has four individual store fronts. The design is a mild, tasteful interpretation of the Spanish Colonial style, relying on the use of fire shield cartouches in cast plaster arranged in a cornice line above the storefronts, and a mission tile roof. Only southern-most storefront show major alterations.

360-62 Central Avenue cont'd.

Aluminum awnings later addition. Originally constructed for C.W. Harthorne (Harthorne's Grocery), Hickey Bros. Hardware and New-comers Shoe Store.

364 Central Avenue

53-071-22

A one store bank building of plastered concrete built in 1913 as the Farmer's and Merchant's Bank. The building is in the classical mode, with square engaged doric columns along both street facades and round engaged doric columns flanking the pedimented Central Avenue entrance. A frieze band below the cornice is decorated with alternating circles and triglyphs. The plain parapet is somewhat imitative of a formal pediment. The building exhibits no obvious alterations.

317 Central Avenue

53-060-09

Fillmore Market

A one story stucco over brick commercial building constructed c.1910 as a General Merchandise Store. Overall design is simple with a truncated street corner entrance high lighted by a somewhat mission style parapet and expressed geometric design. Parapet and design is repeated in a smaller format on the Central Avenue facade. Although the current stucco covering is new, it appears that the building has been stuccoed for some considerable time. The building was constructed by Richard J.B. Stephens, owner of Duncan and Stephen's Dry Goods, as a replacement for an earlier tin building. Stephen's was Fillmore's Postmaster c.1910-12, and the post office was located here. Between the years 1911-12, and the post office was located here. Between the years 1911 and 1929, the corner was leased to C.W. Harthorne, who operated the Cash Commercial Co, Grocery.

323 Central Avenue

53-060-40

Lucy's Clothing

A one story commercial building with stucco fascia and applied fieldstone on storefront. Known only to have been built after 1929; although construction of c.1950 seems likely.

327 Central Avenue

53-060-41

A one story commercial building constructed c.1955, and always the location of Clough's Pharmacy. Facade is a stylish, if modest example of 1950's modernism with an interlocking projecting canopy with characteristic sans serif metal letters placed unbacked at the edge. Mosaic tile on storefront.

329 Central Avenue

53-060-42

A diminutive one story commercial building of uncertain vintage (after 1929), but with a c.1975 split-faced block facade.

333 Central Avenue

53-060-06

Fillmore Post Office

A one story commercial building constructed c.1955 with two brick storefronts and tall panelized stucco parapet. Duard Gobel built the structure for the Post Office, with his jewelry store occupying the smaller storefront.

337-39 Central Avenue

53-060-05

Toppings Shoes

Two, one story commercial buildings. The structure at 337 has a modest brick facade, and appears to have been originally two stores (constructed c.1922). The date of the loss of the second story is unknown (after. 1929). The tiny building at 339 is stucco over brick, constructed c.1922.

341-43 Central Avenue

53-060-05

A two story stuccoed brick building constructed c.1910, rendered not particularly architecturally distinctive due to alterations. Five double hung windows with shallow wells are on the second floor above storefronts, which may be original, and notable for use of terra-cotta tile. The building was used as a Paint and Hardware Store, with a Men's Club on the second floor (c.1918).

345 Central Avenue

53-060-525

Edmond's Furniture

A one story brick and wood frame building constructed c.1910 and used as the United Mercantile Co. and the Ventura County Co-op Association, which in 1918 occupied all the structures from 337 to 345. The building has been altered, with a corrugated metal facade placed over what is likely an original brick front.

351 Central Avenue

53-060-510

Central Market

A one story brick commercial building undetailed except for a simple corbled brick cornice line. Storefront altered. Constructed c.1915, and used for a Restaurant and Meat Market.

355 Central Avenue

53-060-03

A brick one story commercial building constructed c.1915 with a plain parapet and geometric cornice line. The building is especially notable for it's virtually unaltered interior, which has been used as a Pool Room since at least 1923, retaining a soda fountain/bar and other features.

359 Central Avenue

53-060-02

Fillmore Video

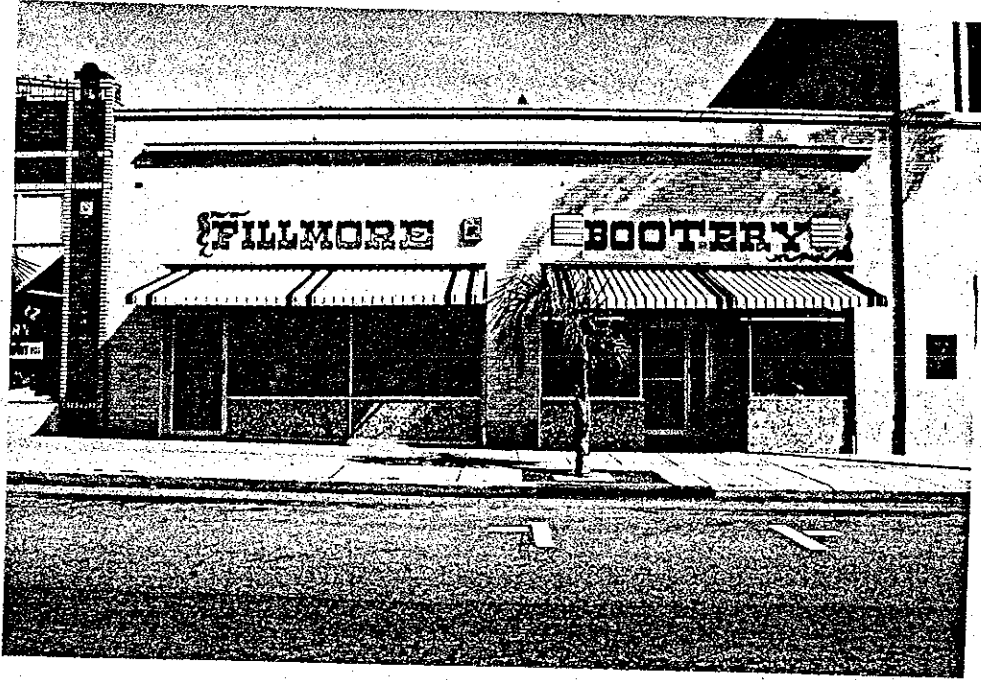
A one story brick commercial building evidently constructed c.1930, with a plain facade with two inset panels. The structure was used as the Palm Theatre during the 1940"s.

363 Central Avenue

53-060-01

Sprouse-Reitz

A one story concrete commercial building constructed c.1950, and dominated by a large sign area. Tiled front.



320 Central Avenue



322-22 $\frac{1}{2}$ -24 Central Avenue



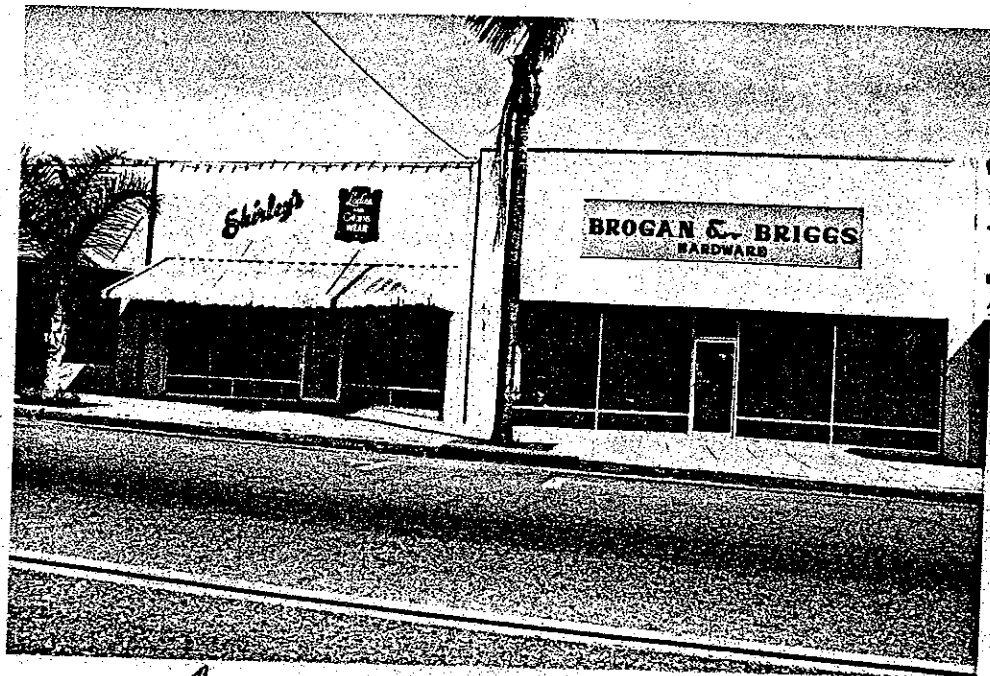
328-30 Central Avenue



334 Central Avenue

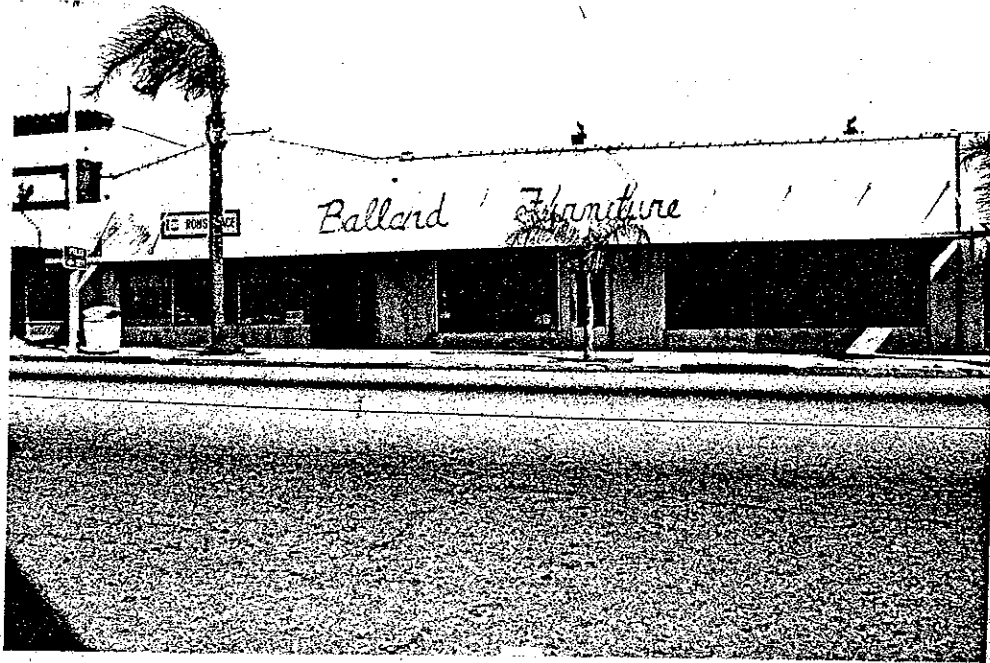


336-38 Central Avenue



↑
344
Central Avenue

↑
340-340½
Central Avenue



348 Central Avenue



360-62 Central Avenue



364 Central Avenue



317 Central Avenue



323 Central Avenue



327 Central Avenue



329 Central Avenue



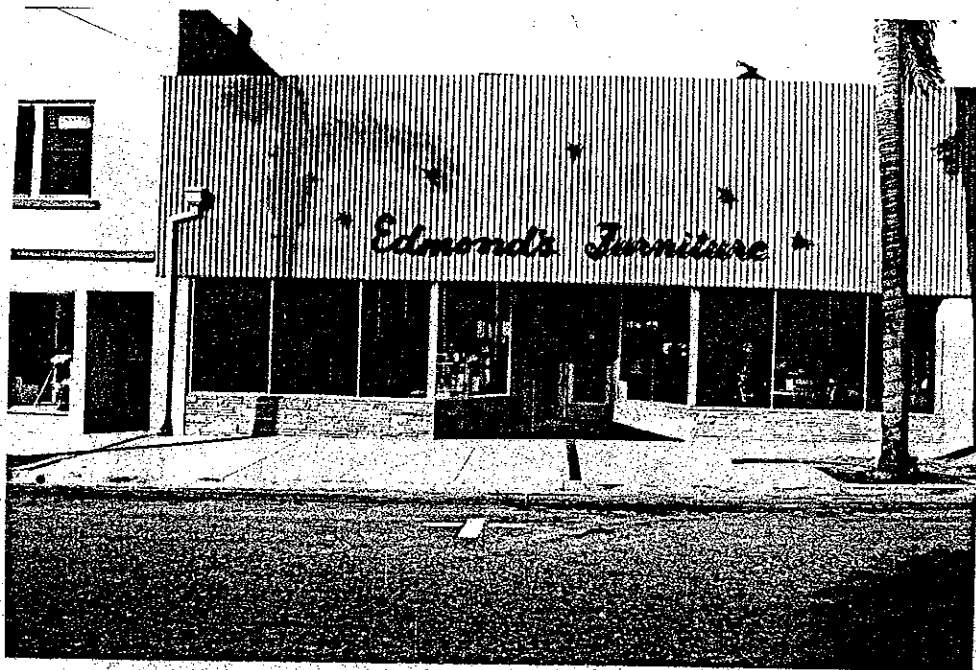
333 Central Avenue



337-39 Central Avenue



341-43 Central Avenue



345 Central Avenue



351 Central Avenue



355 Central Avenue



359 Central Avenue



363 Central Avenue

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 3 SHL _____ Loc X
UTM: A 11/324220/3807930 B _____
C _____ D _____

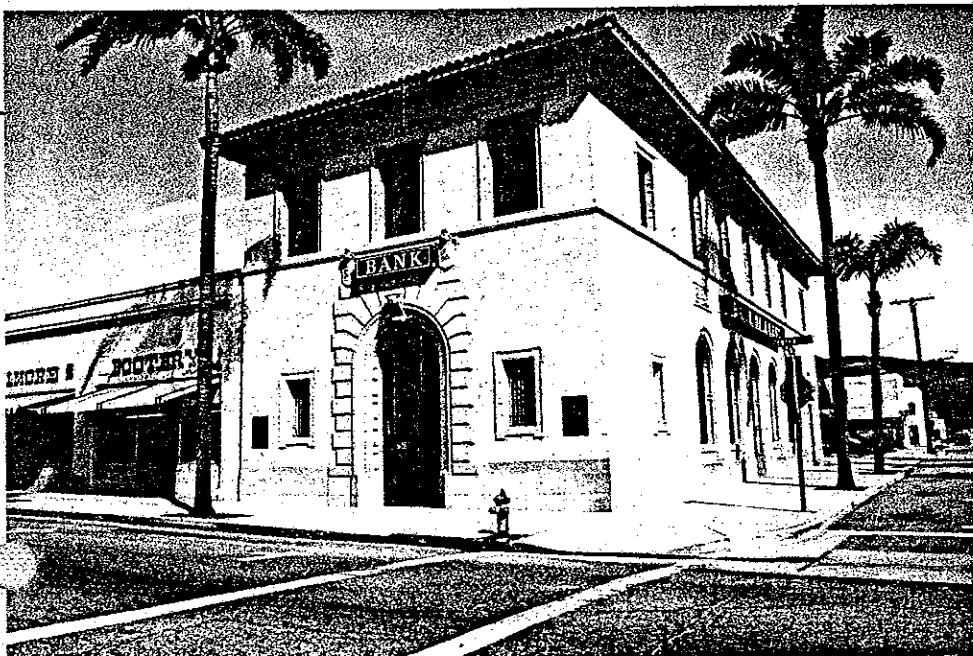
IDENTIFICATION

1. Common name: Bank of A. Levy
2. Historic name: Fillmore State Bank
3. Street or rural address: 316 Central Avenue
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-071-10
5. Present Owner: Bank of A. Levy Address: same
City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Bank Original use: Bank & Library

DESCRIPTION

- 7a. Architectural style: Mediterranean/Italian Renaissance
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A two story bank building of glazed pinkish-gray brick and terra cotta occupying a prominent corner site. Street level openings are arched, with the Central Avenue primary entrance emphasized with classically based terra cotta voussoirs and cable and bullet molding archivolt. Cartouches above flank sign. Main Street has a less elaborate facade, with arched entrance and four arched windows. Second floor is divided from first by a belt course of plain rectangular terra cotta blocks, and has three rectangular windows above on the Central Avenue facade and seven on Main Street, all defined by terra cotta moldings. Cornice line above windows contains small medallion features. Roof has projecting eaves, is hipped in appearance, and topped with Mission tile.



8. Construction date: 1917
Estimated _____ Factual X
9. Architect Albert C. Martin
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 31 Depth 100
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
3/83

13. Condition: Excellent Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: Bronze "Bank of A. Levy" placques added.
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up
 Residential _____ Industrial _____ Commercial Other: _____
16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____
 Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? _____ Unknown? _____
18. Related features: Street trees

SIGNIFICANCE

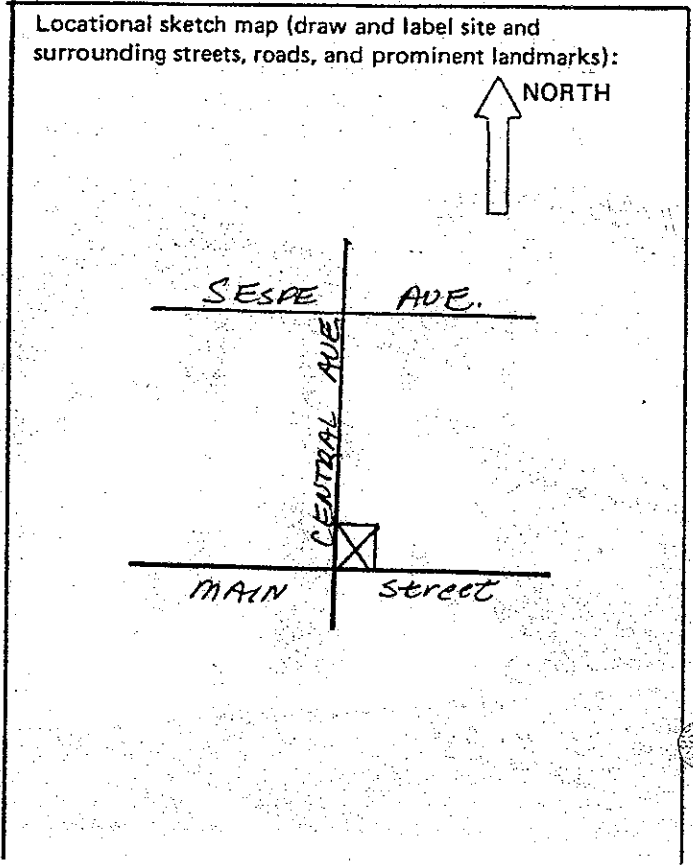
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Planning for the construction of this building apparently began in 1914, the year of Fillmore's incorporation, by the Fillmore State Bank and the Fillmore Improvement Company. Evidently, construction did not commence until 1917, when prominent Los Angeles architect Albert C. Martin was retained. The bank is Fillmore's finest commercial architectural example, and is particularly notable for it's architect, and important Southern California beaux arts designer. The building occupies a significant place in Fillmore's economic and social history as the second home of the City's first bank, and the location of the City Library (upstairs) for about ten years.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 1 Arts & Leisure _____
 Economic/Industrial 2 Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education 3

21. Sources (List books, documents, surveys, personal interviews and their dates).
Fillmore Herald (12-18-14),
Sanborn Maps, Ventura County
Historical Museum (building plans)

22. Date form prepared 5/20/83
 By (name) M.R. Stone
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura Zip 93009
 Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324130/3808460 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Richard Stephens Residence
3. Street or rural address: 554 Central Avenue
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-022-20
5. Present Owner: Marguerite Shuford Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single Family Residence Original use: same

DESCRIPTION

- 7a. Architectural style: Vernacular Victorian
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story residence has a medium hip roof with hip roof over porch and additions. On one side of the raised entrance is a five-sided bay window with vertical tongue and groove siding below and south of the entrance is the porch which extends partly down the side of the house. Simple wooden columns and balustrade support porch roof. The house is covered with wide shiplap siding and the eaves are boxed with plain frieze below. A brick chimney which has been stuccoed is located on north side.



8. Construction date: 1890's
Estimated X Factual _____
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 60' Depth 170'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
12/82

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: Additions in rear, French doors.
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Several mature trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This is one of Fillmore's earliest residences built by Richard J.B. Stephens in the 1880's or 1890's. Mr. Stephens raised citrus and was also listed as postmaster in 1910-12 and in the 1920's was vice-presidence of Pacific Southwest Trust & Savings Bank and V.P. of L.A. First National Trust and Savings Bank.

Mr. Stephen's niece, Marguerite Shulford, still lives in the house and says it was built over 100 years ago. The house has minimal alterations and is an excellent example of an early vernacular structure from the 1880's or 90's in Fillmore.

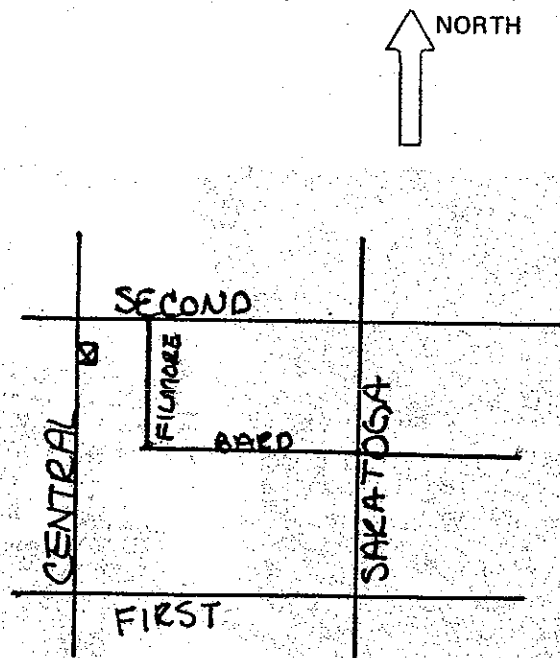
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview with Marguerite Shulford,
niece of Richard Stephens
Sanborn Maps
City Directories 1898-1929

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324090/3808380 B _____
C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

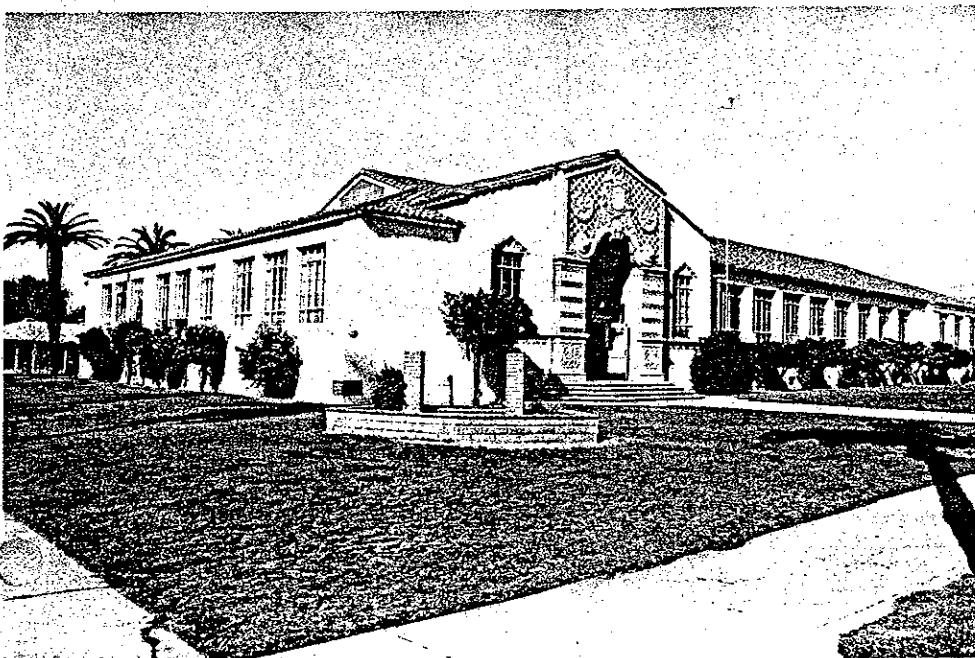
1. Common name: Fillmore Senior High School
2. Historic name: Fillmore Senior High School
3. Street or rural address: 555 Central Avenue
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-010-01
5. Present Owner: Fillmore Unified School District Address: Post Office Box 697
City Fillmore Zip 93015 Ownership is: Public _____ X Private _____
6. Present Use: School Original use: same

DESCRIPTION

- 7a. Architectural style: Mediterranean
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The elaborate Moorish entrance is the focal point of the oldest buildings on the campus. This building is a long rectangular single story structure of stucco with a low pitched gable tile roof. An offset gable is found over the high entrance which is extremely elaborate with the moorish arch and extensive Churrigueresque relief. The use of brick and tile creates geometric patterns. Recessed moorish arched windows flank the main entrance.

There are two buildings, one the Art and the other the Science Building and both are identical.



8. Construction date: 1937-38
Estimated _____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage 20
12. Date(s) of enclosed photograph(s)
4/83

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings X Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Mature trees, newer buildings built on school grounds in 1950's.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The original high school building, constructed in 1910, burned down in 1937. That same year construction for the present buildings, known as the Arts and Science Buildings, was begun and completed in June, 1938.

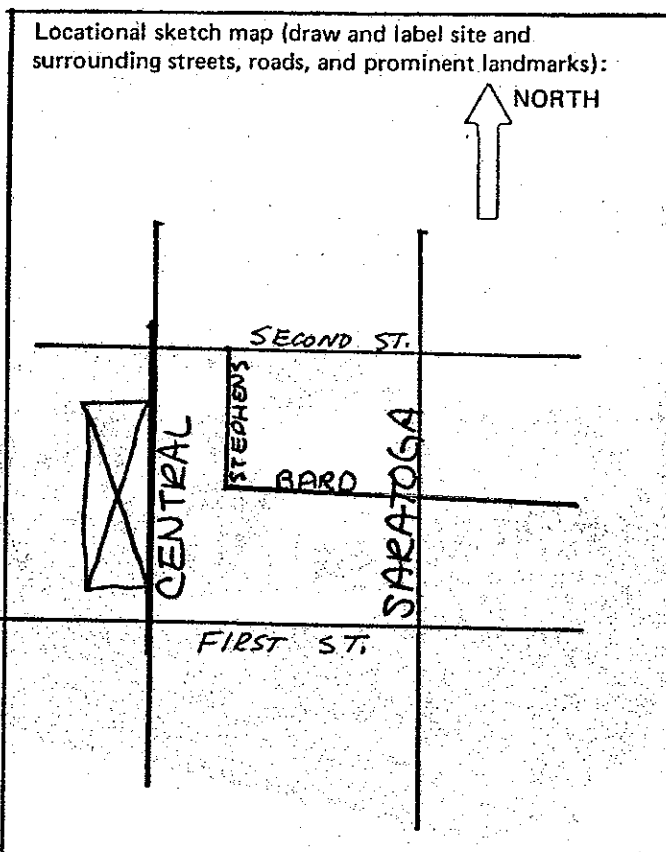
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture 2 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).

R.M. Palmer, A Historical Study of the Fillmore Union High School District, M.A. Thesis, 1958

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324320/3808850 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Harmon Olney Residence
3. Street or rural address: 610 Central Avenue
City Fillmore Zip 93015 County Ventura
4. Parcel number: 50-191-15
5. Present Owner: Milton Saylor Address: 1100 Cliff Avenue
City Fillmore Zip 93015 Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story bungalow has a low-pitched sidefacing gable roof with offset front gable. The porch is recessed and supported by plain square columns with curved brackets. The fascia board extends from the front gable and with exposed beams underneath. The windows are multi-paned and siding is medium-narrow clapboard. The house is on a good sized lot and has two large mature trees in the front yard.



8. Construction date: 1925
Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 62.5' Depth 140'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
12/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

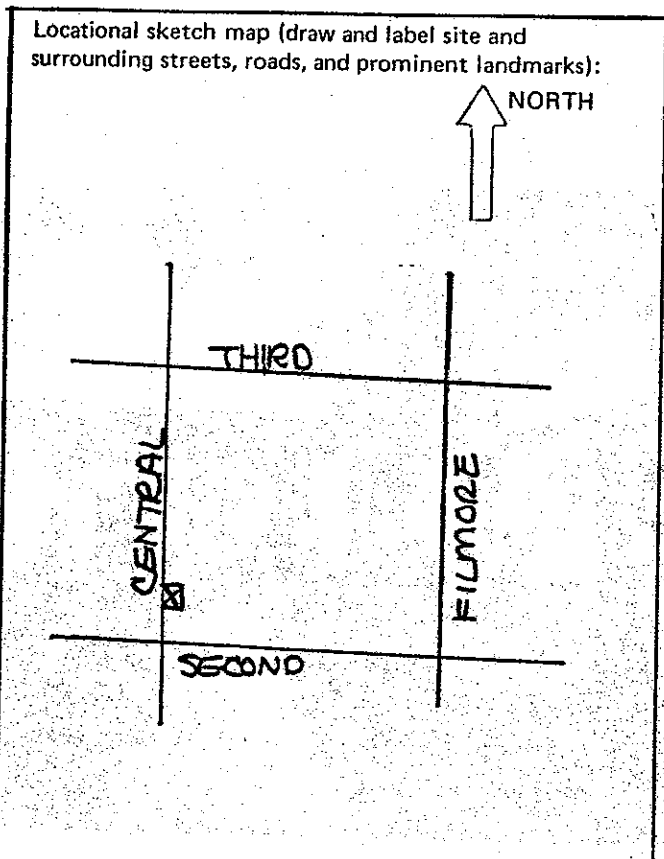
Built c.1925 for Harmon Olney, oilworker, this modest bungalow represents early bungalows on Central Avenue. Primarily commercial in the 200 to 500 blocks, Central Avenue, beyond the 500 block, was primarily citrus orchards until the 1920's when houses began to take their place. This is an example of one of those early residences from the 1920's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture X Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps, 1929
 City Directories, 1926-28

22. Date form prepared 5/83
 By (name) Judy Triem
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura Zip 93009
 Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324120/3808560 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 618 Central Avenue
City Fillmore Zip 93015 County Ventura
4. Parcel number: 50-191-17
5. Present Owner: Donotha S. Hight Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: English Tudor Period Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The high pitched sidefacing gable roof of this single story stucco residence has two offset hipped gables with an open porch in the center. The Tudor influence is seen in the half-timbering used around windows and under gables. Square brick pillars are found on each side of the porch. Windows have multi-panes.



8. Construction date: 1926
Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 50' Depth 140'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
12/82

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

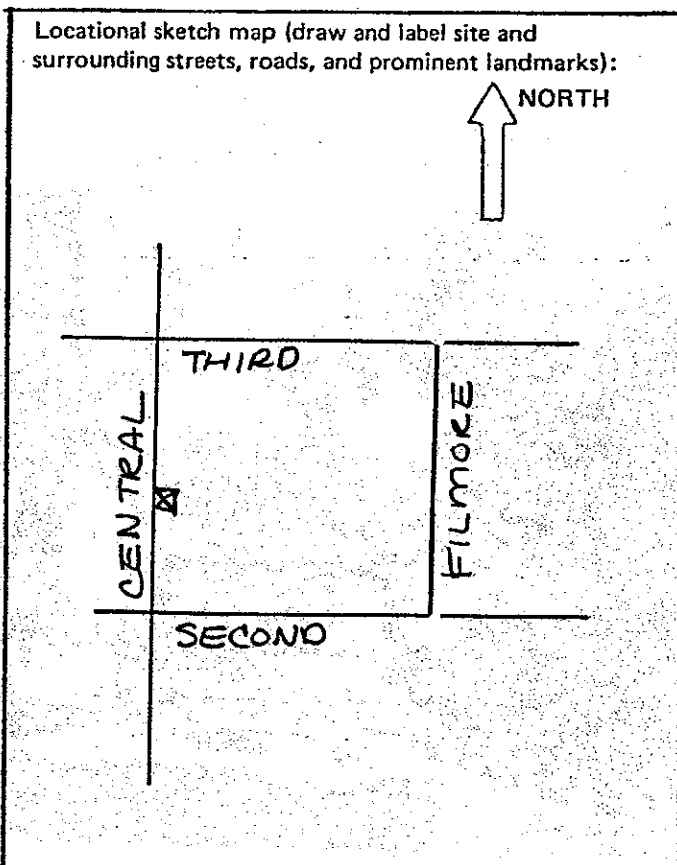
Built c.1927, this residence was used at one time as a maternity house. It is a representative example of the Period Revival Styles built in Fillmore in the 1920's and 30's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Map, 1929
Interview with Dorothy Haase -
5/83

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324120/3808610 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____ None _____
2. Historic name: _____ Unknown _____
3. Street or rural address: _____ 628 Central Avenue _____
City Fillmore Zip 93015 County Ventura
4. Parcel number: _____ 50-191-19 _____
5. Present Owner: Kirby Construction Co. Address: 402 Blaine Avenue
City Fillmore Zip 93015 Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: _____ same _____

DESCRIPTION

- 7a. Architectural style: Vernacular Victorian
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story residence has a pyramidal roof with a peaked gable dormer and brackets under the eaves. A front porch extends across the front of the house and is supported by low hip roof with carved brackets underneath. Turned porch columns provide a decorative element as do the spindle and spool screen doors. The house is covered with medium clapboard siding. Louvred shutters, a later addition, are found on each side of the two front doors.



8. Construction date: 1905
Estimated X Factual _____
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 50' Depth 140'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
12/82

13. Condition: Excellent Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: Additional front door
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up
Residential Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? _____ Moved? _____ Unknown?
18. Related features: Mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

It is uncertain when this house was built but presumed it was constructed c.1905. Garland Lewis lived here in 1910-11. The house has been well maintained and is the oldest house on the block.

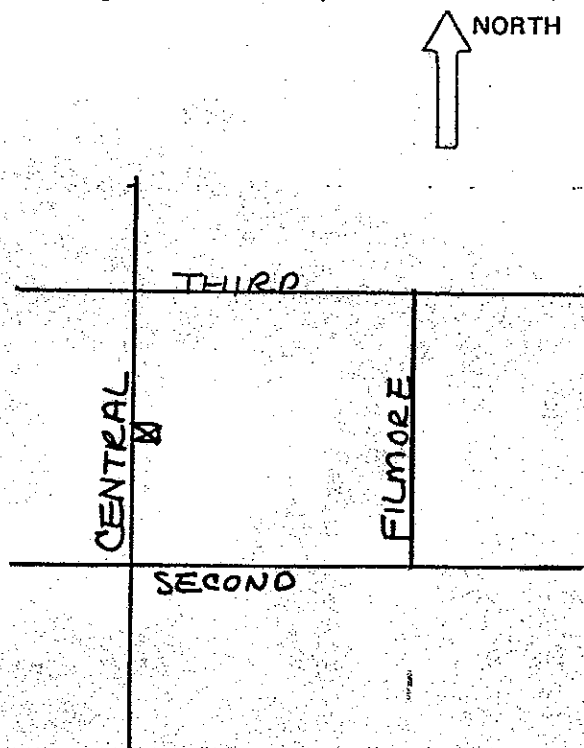
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Map, 1918
City Directories 1910-1928

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324030/3808650
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: George Tighe Residence
3. Street or rural address: 757 Central Avenue
City Filmmore Zip 93015 County Ventura
4. Parcel number: 50-143-44
5. Present Owner: Keith & Ruth Barnard Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Two-story Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular shaped two-story residence has a medium pitched hip roof with carved brackets under the wide eaves. The entrance is a main feature with the roof eaves slightly curved and below a double window with a round arched trim. A square portion with shelf moulding is topped with a balcony and supported by square columns. The front door has a rectangular transom. To the north of the entrance on the first floor, is a curved bay with five windows with multi-paned windows in upper half. Shelf moulding runs across the top of the bay. The house is covered with wide horizontal siding and has a brick chimney.



8. Construction date: 1919
Estimated X Factual X
9. Architect C.A. Williams
10. Builder Charles B. Walker
11. Approx. property size (in feet)
Frontage 91' Depth 226'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
12/82

13. Condition: Excellent Good Fair Deteriorated No longer in existence
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up
Residential Industrial Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On its original site? Moved? Unknown?
18. Related features: Many mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

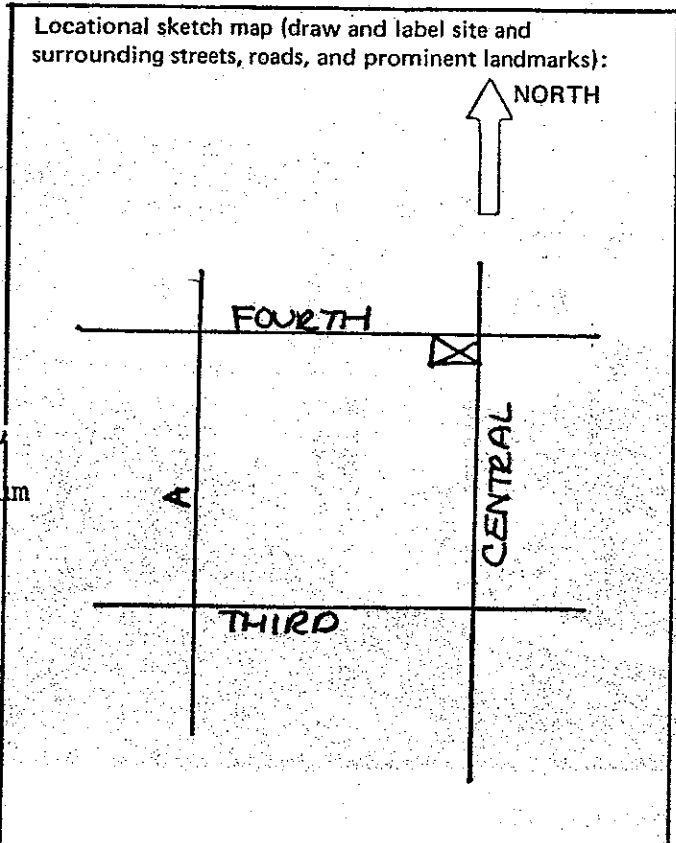
This residence is significant as Fillmore's most ornate residences from the early 1920's. At the time it was built for George Tighe, it was on several acres surrounded by groves and having its own tennis court. Mr. Tighe was President of the Fillmore State Bank. The house has been well maintained over the years and is still surrounded by many mature plantings which give it a sense of stateliness on it's prominent large corner lot.

The architect was C.A. Williams and the builder was Charles B. Walker. The house was constructed in 1919-1920.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure
Economic/Industrial Exploration/Settlement
Government Military
Religion Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directories 1912-1917
Interview with Jeanette Anderson, 5/83 and Dorothy Haase
Architectural Plans, Ventura Museum

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Avenue
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NB _____ SHL _____ Loc _____
UTM: A 11/324250/3807840 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Fillmore Park
2. Historic name: Same
3. Street or rural address: Corner of Central Avenue & Santa Clara Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-075-01
5. Present Owner: City of Fillmore Address: Sespe Avenue
City Fillmore Zip 93015 Ownership is: Public Private _____
6. Present Use: Park Original use: same

DESCRIPTION

- 7a. Architectural style: N/A
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This small park, located on the corner of Central Avenue between Santa Clara and Main Street. The park has many mature trees and a recently built gazebo. There are also several picnic tables and a World War I German Cannon, a 77mm general field piece.



8. Construction date: N/A
Estimated _____ Factual _____
9. Architect N/A
10. Builder N/A
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage less than 1
acre
12. Date(s) of enclosed photograph(s)
4/83

13. Condition: Excellent Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land Scattered buildings _____ Densely built-up _____
Residential _____ Industrial _____ Commercial _____ Other: Park
16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? _____ Unknown? _____
18. Related features: Mature trees, cannon

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The park is operated by the Chamber of Commerce on land leased from the Southern Pacific Railroad. It was laid out c.1914 and the cannon was placed in the park in 1928 by the Fillmore Veterans Service Club.

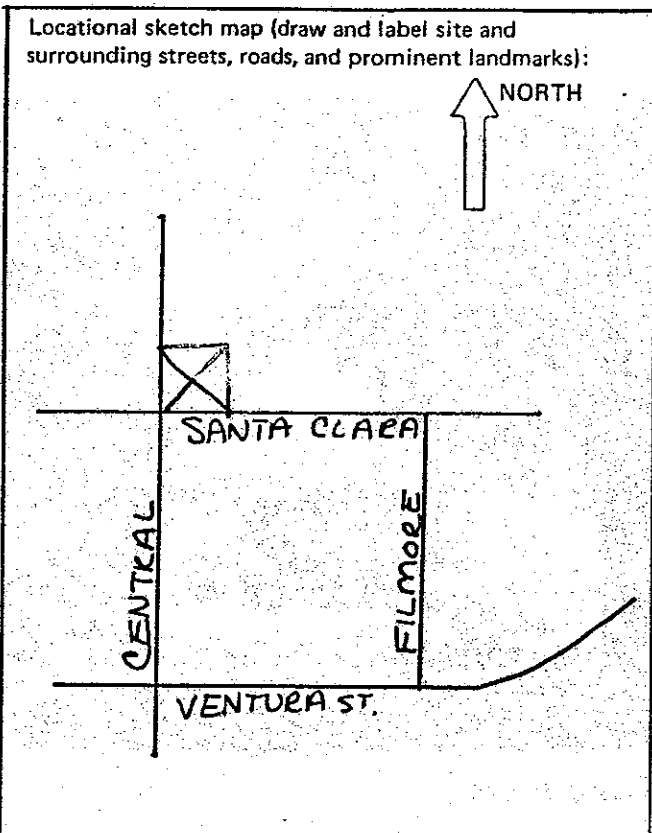
The Southern Pacific Depot was located slightly east of the park before it was moved.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview with Dorothy Haase,
5/83
Sanborn Map 1911-1918

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



Ser. No. _____
 HABS _____ HAER _____ NR _____ SHL _____ Loc _____
 UTM: 11/324350/3807670 B _____
 C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: "Fillmore" Sign
2. Historic name: "Fillmore" Sign
3. Street or rural address: N.E. Corner Hwy. 126 and Central Avenue
 City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-101-15
5. Present Owner: City of Fillmore Address: Sespe Avenue
 City Fillmore Zip 93015 Ownership is: Public Private _____
6. Present Use: Sign Original use: Sign

DESCRIPTION

- 7a. Architectural style: Streamline Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This neon sign stands on the northeast corner of Hwy. 126 and Central Avenue in Fillmore. The sign is a thin vertical rectangle which is rounded at the top and bottom with a curved arch extending across the top. There is an arrow that goes through the sign at the bottom and points to the downtown. The name "Fillmore" is spelled out in neon letters.



8. Construction date: 1930's
 Estimated Factual _____
9. Architect N/A
10. Builder Unknown
11. Approx. property size (in feet)
 Frontage _____ Depth _____
 or approx. acreage _____
12. Date(s) of enclosed photograph(s)
5/83

13. Condition: Excellent Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up
Residential _____ Industrial _____ Commercial Other: _____
16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? _____ Unknown? _____
18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

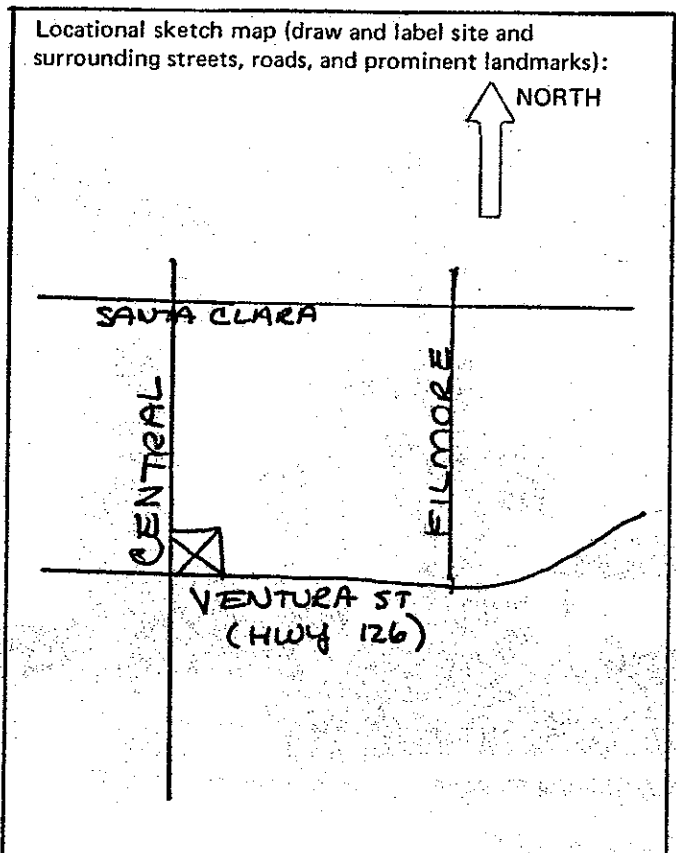
This sign is significant as a Fillmore landmark denoting the change in the main highway system. It was placed at this location c.1940 when the state highway was moved from Santa Clara Street on the north to Ventura Street on the south.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview with Wesley Nichols,
5/83

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 3D _____ SHL _____ Loc _____
UTM: A 11/324160/3808260 B 11/324170/3808260
C 11/324190/3808080 D 11/324200/3808080

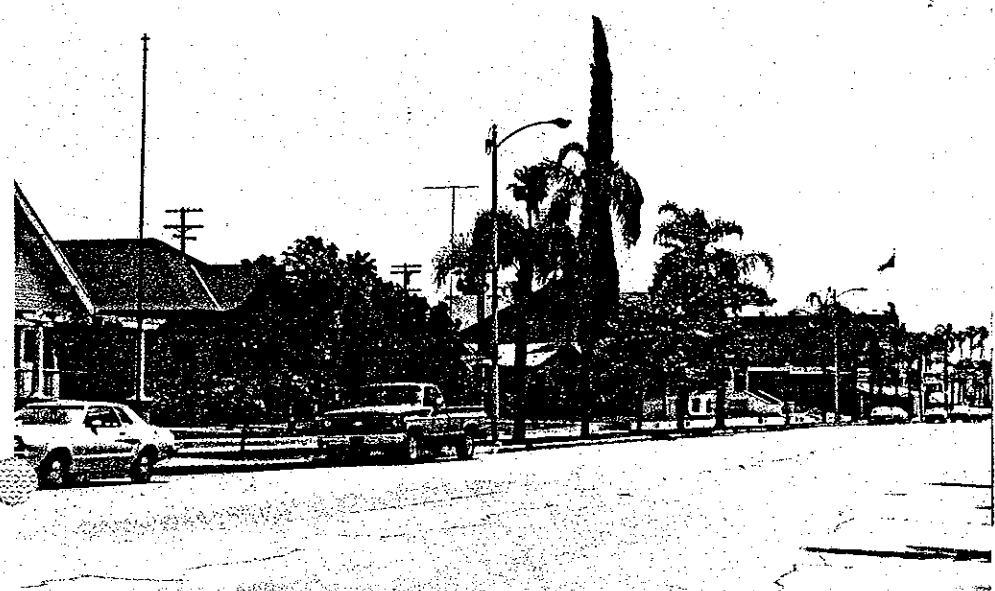
IDENTIFICATION

1. Common name: Central Avenue
2. Historic name: Central Avenue
3. Street or rural address: 400 Block - East Side
City Fillmore Zip 93015 County Ventura
4. Parcel number: See individual listings
5. Present Owner: Various Address: _____
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Commercial/residential Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow, Colonial Revival, Commercial Brick-1920
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This block has a mixture of single family residences, three commercial buildings and two churches. A three story Masonic Temple anchors the south corner with a Craftsman church on the north corner. Setbacks are irregular with the commercial structures out to the sidewalk and the remainder set back from the sidewalk. The lot sizes average 50' x 140' except for two double lots. There are mature palm trees in the parkway and other mature trees on individual lots.



8. Construction date: 1914-1923
Estimated X Factual _____
9. Architect Homer Glidden,
others
10. Builder Hastings & Yeakle,
others
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
3/83

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: See individual listings
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ X
 Residential X Industrial ___ Commercial X Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
 Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? X
18. Related features: Mature trees, concrete walls

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

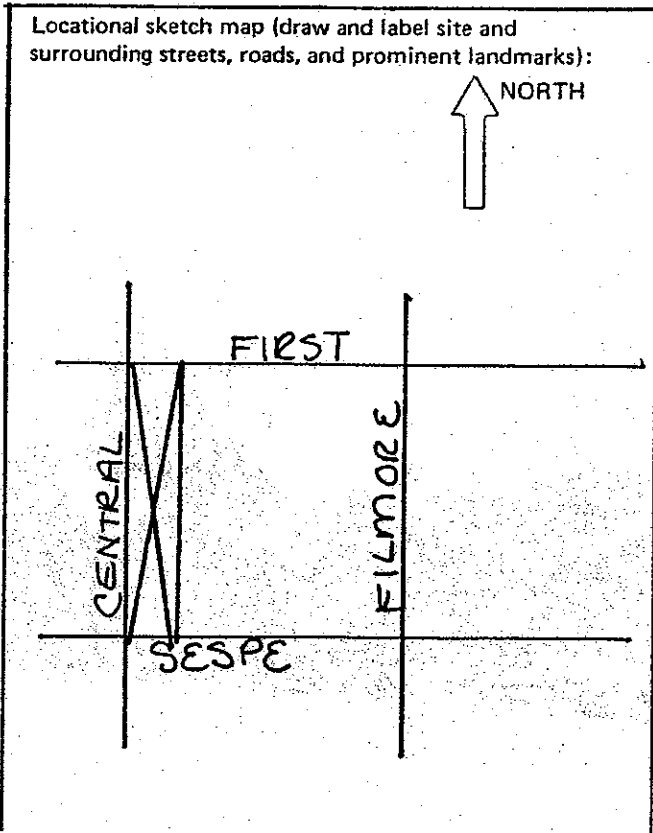
This block is significant architecturally for the large number of important buildings including the Masonic Temple, built 1919; the Brethren Church, built c.1920 and the Catholic Church, built 1914. In between are several well designed Craftsman Bungalows built c.1914 and one Colonial Revival residence, built c.1905 and perhaps moved to the site. Two unaltered commercial buildings, located next to the brick Masonic Temple, complete the block.

Most buildings have maintained their original integrity and present a block of varying uses from the period c.1914-1923.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 1 Arts & Leisure _____
 Economic/Industrial ___ Exploration/Settlement _____
 Government ___ Military _____
 Religion 2 Social/Education 3

21. Sources (List books, documents, surveys, personal interviews and their dates).
 City Directories, 1921-28
 Sanborn Maps, 1918-29
 Interview with Harold Dorman,
 3/83, Jeanette Anderson 4/83

22. Date form prepared 5/83
 By (name) Judy Triem
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura Zip 93009
 Phone: 654-3776



Central Avenue

400-402 Central Avenue

53-051-15

See individual form.

404-406-408 Central Avenue

53-051-16

Built c.1920, this single story commercial building has a flat roof with raised square parapet in the center. The facade is covered with plain brick and the building is divided into three separate stores each with it's own entrance, transom window, plate glass show window and aluminum awning. The Ventura County Free Library was located at 408 Central in 1926. There have been many commercial uses over the years including an office and cleaners in 1926.

410-412 Central Avenue

53-051-17

This single story commercial structure was completed in 1923 and used as the headquarters of Pacific Telephone and Telegraph Company. This flat roofed structure has a buff colored brick facade with white glazed brick trim. The trim divides the building into two units with separate recessed entrances and large plate glass windows. Aluminum awnings cover the windows.

422 Central Avenue

53-051-19

See individual form.

430 Central Avenue

53-051-20

Built c.1920, this single story residence was also constructed of brick with stucco siding in the same style. The house has two low pitched front facing gables with exposed beams and knee brackets. The front porch supports have a combination of wood structural members showing the Craftsman influence above the low stucco wall. The porch continues around the side of the house where the exterior stucco chimney intersects the roof with a band across the top. The front wood door has three narrow vertical panes in upper portion. The original owner may have been Mr. James Fillmore Marshal. In later years, Dr. Vita Reid Cochran lived here. She was an osteopath.

436 Central Avenue

53-051-21

Built c.1920, the original owner is thought to be Paul Potter, a photographer. This California Bungalow has a medium pitched gable roof with exposed beams and recessed front porch on the south side with a pergola attached. House is covered with medium clapboards and has a small front entrance with flat roof with wood railing.

440 Central Avenue

53-051-22

Characteristics of this California Bungalow are it's two front-facing gables, it's massive elephantine porch columns and it's pergola across the front. Of unusual interest is the siding which has two narrow horizontal boards and one wide. Built c.1914, the original owner may have been Harry McFarland.

446 Central Avenue

53-051-23

The only hipped roof residence on the block, this one and one half story structure has an offset gable with a small Paladian vent and shingle siding underneath. The eaves are boxed with triple brackets underneath. Windows have criss-cross panes in upper portion and siding is narrow clapboard. The large front pergola is a more recent addition. The house was built c.1905 and possibly moved here and may have been occupied by the Brickley's, early merchant associated with the Wineman Co. Judge Barnes may also have lived here. He was the proprietor of the Barnes Theatre on Central Avenue.

450 Central Avenue

53-051-24

Built c.1914, this one and one half story California Bungalow has a high pitched gable roof with large gabled dormer on the south side. A flat roofed carport extends on the south. The recessed front porch has been enclosed and there are criss-cross panes in upper portion of main front window. A large pergola extends from the porch and is supported by Doric columns on concrete pillars. Notched beams are found under the wide eaves. A large diamond pane window is located on south side of house. The house was occupied in 1926 by Roy L. Bond, agent for Union Ice Co.

458 Central Avenue

53-051-26

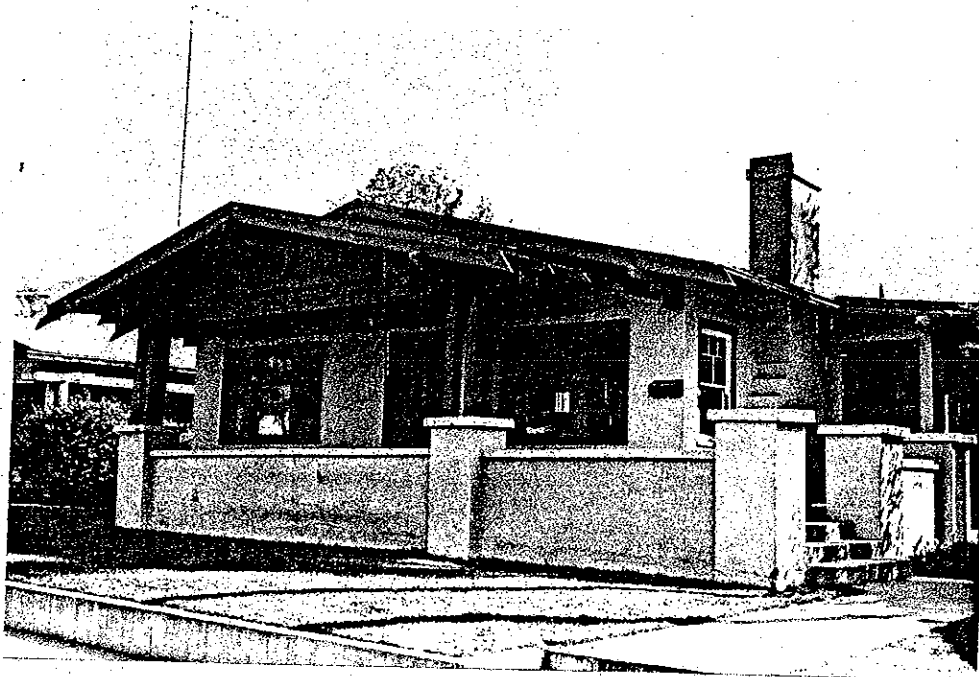
See individual form.



404-406-408 Central Avenue



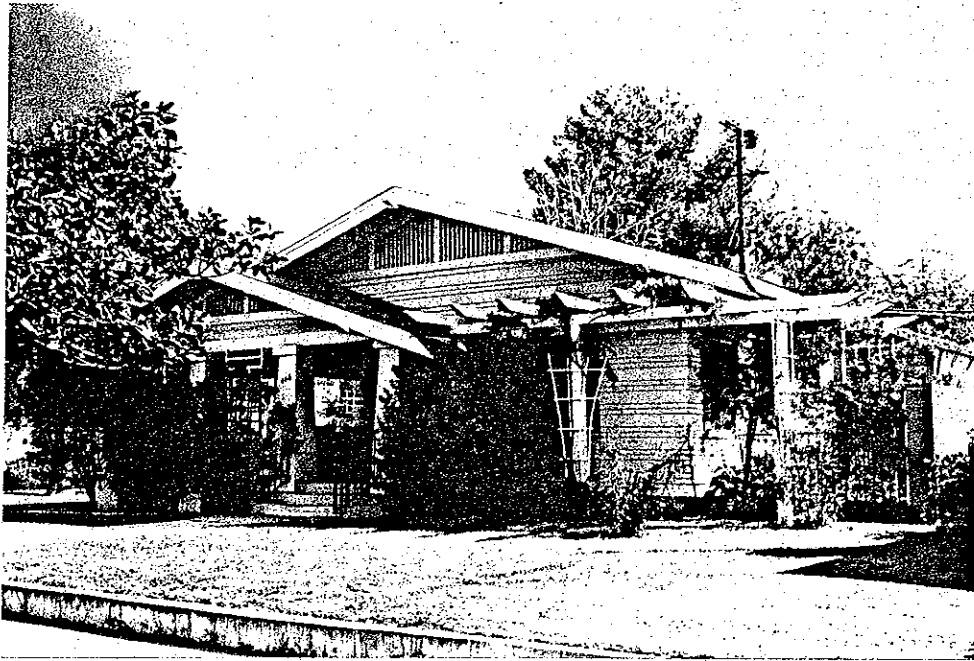
410-412 Central Avenue



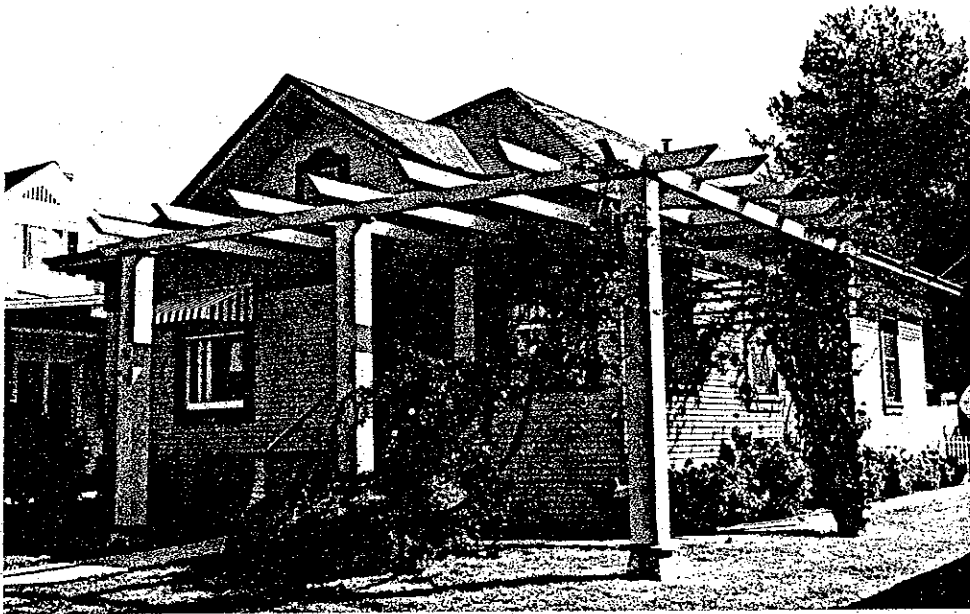
430 Central Avenue



436 Central Avenue



440 Central Avenue



446 Central Avenue

13. Condition: Excellent Good Fair Deteriorated No longer in existence
14. Alterations: Aluminum awnings
15. Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up
Residential Industrial Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On its original site? Moved? Unknown?
18. Related features: Mature street palms, firescape on Sespe Street side

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This is Fillmore's tallest building and is a visual landmark in it's corner location. Built in 1919 as the Fillmore Masonic Temple, this building had a Los Angeles architect, Homer Glidden. It was built by the local firm of Hastings and Yeakle who built many significant buildings throughout the County in addition to many local residences.

There are very few changes to the building as it stands today, an important corner anchor on the 400 block of Central Avenue.

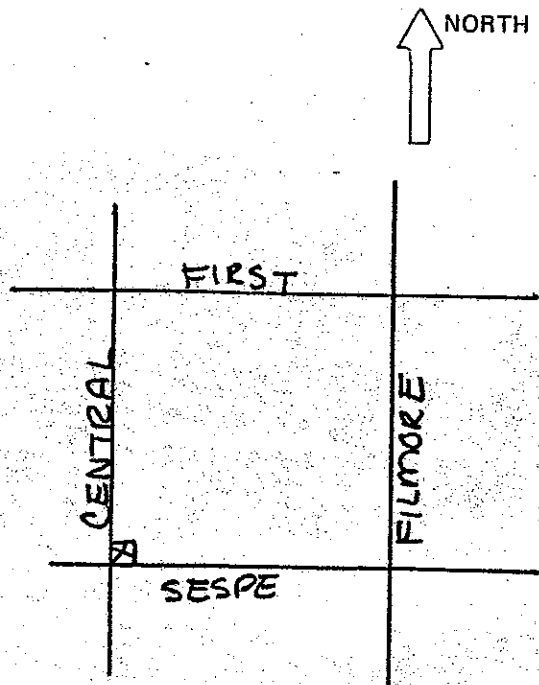
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 1 Arts & Leisure
 Economic/Industrial Exploration/Settlement
 Government Military
 Religion Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview w/Harold Dorman 3/83
 Sanborn Maps, 1923
 (Sheridan) P.193, History of
 Ventura County

22. Date form prepared 5/83
 By (name) Judy Triem
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura Zip 93009
 Phone: 654-3776

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 4
HABS _____ HAER _____ NB 4 SHL _____ Loc _____
UTM: A 11/324190/3808150 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Church of the Nazarene
2. Historic name: First Brethren Church
3. Street or rural address: 422 Central Avenue
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-051-19
Church of the Nazarene, L.A.
5. Present Owner: District Ad. Bd. Address: P.O. Box 274
City Fillmore Zip 93015 Ownership is: Public _____ Private X
6. Present Use: Church Original use: same

DESCRIPTION

- 7a. Architectural style: Craftsman Bungalow with Prairie Style Influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large one and one half story church is constructed of brick with stucco interior. The medium high pitched sidefacing gable has an offset front gable with low hip roof over the recessed entrance. Stepped knee brackets and exposed rafters are found under the wide eaves. Under the main gable, the facade is divided into three parts using slightly raised pilasters between the three part band of windows. A wide stepped beltcourse is found above and below the windows. A pointed arched diamond pane window is under gable peak. The Church has a raised basement and wide steps lead up to the raised entrance supported by square capped columns.



8. Construction date: 1918
Estimated X Factual _____
9. Architect Unknown
10. Builder Jerry Kreiter
11. Approx. property size (in feet)
Frontage 97' Depth 140'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
3/83

13. Condition: Excellent Good Fair Deteriorated No longer in existence
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up
Residential Industrial Commercial Other: _____
16. Threats to site: None known Private development Zoning Vandalism
Public Works project Other: _____
17. Is the structure: On its original site? Moved? Unknown?
18. Related features: Concrete wall and steps, mature palms, original light fixtures.

SIGNIFICANCE

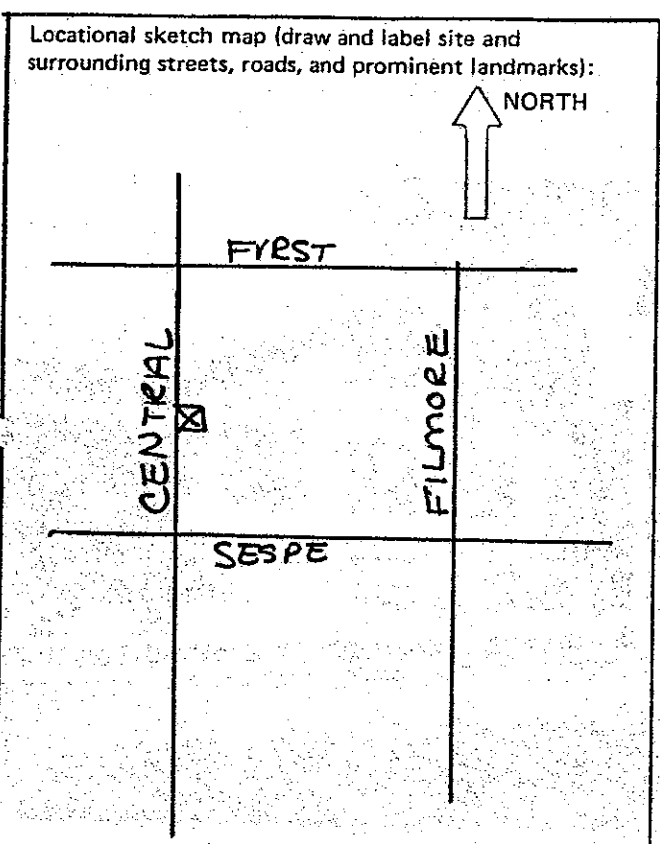
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Located on a prominent large raised lot just a block from the main business district, this church is a visual landmark in Fillmore. Originally built c.1918 as the First Brethren Church, it is now used as the Church of the Nazarene. The church is surrounded by mature palms and very well maintained having virtually no alterations since it was built. The builder was supposedly Mr. Jerry Kreiter, local contractor.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 2 Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion 1 Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates.)
 City Directories, 1921-28
 Sanborn Maps, 1923
 Interview with Harold Robinson,
 5/83

22. Date form prepared 5/83
 By (name) Judy Triem
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura Zip 93009
 Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____				
HABS _____	HAER _____	NR <u>4</u>	SHL _____	Loc _____
UTM: <u>A1/324150/3808250</u>	B _____			
C _____	D _____			

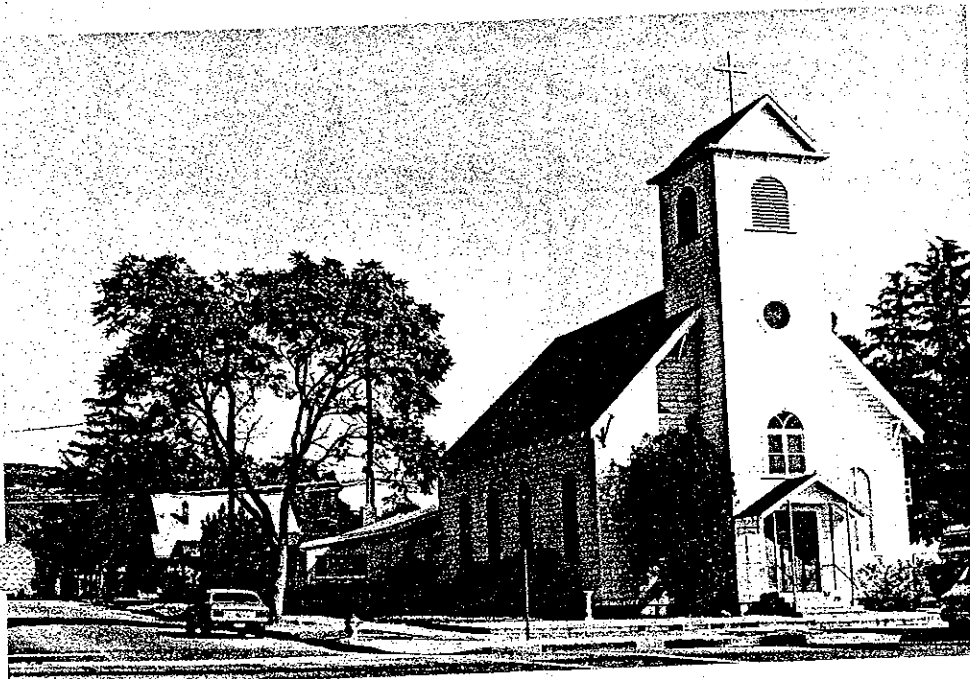
IDENTIFICATION

1. Common name: _____
2. Historic name: FILLMORE CATHOLIC CHURCH
3. Street or rural address: 458 CENTRAL AVENUE
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-051-26
5. Present Owner: _____ Address: _____
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Church Original use: Same

DESCRIPTION

- 7a. Architectural style: Craftsman Church
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular shaped building has a very high pitched gable roof with a square tower intersecting the front gable and rising above it with a gable roof on top. Brackets are found under the tower eaves and exposed rafters and knee brackets are under the main gable. The windows have a Romanesque arch and a circular window is found in the tower. The front entrance has been altered with metal poles supporting the gable roof and concrete steps and metal hand rail. The church is covered with wide clapboard siding.



8. Construction date: 1914
Estimated X Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 97 Depth 140'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
4/83

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Front Entrance
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Mature trees

SIGNIFICANCE

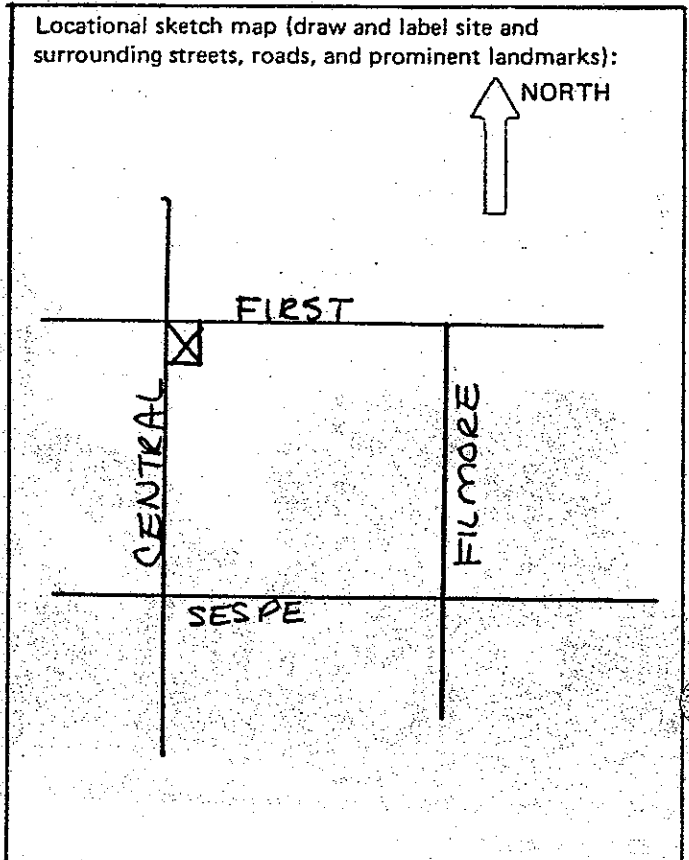
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This was the first Catholic Church in Fillmore constructed in 1914. It is significant as the earliest church built in Fillmore that still remains and has had very few alterations. Another early church in Fillmore is the Episcopal Church on Saratoga Street which was moved to Fillmore Ca. 1932 from Port Hueneme. Graceful in its simplicity and is a good anchor for the 400 block of Central Avenue with its prominent corner location. Architecturally, it is significant as highly unusual application of Craftsman detailing in a non-residential structure.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion 1 Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps, 1918
Interview with D. Haase, 3/83

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324130/3808100
C _____ D _____

IDENTIFICATION

- 1. Common name: Western Auto
- 2. Historic name: Safeway Store
- 3. Street or rural address: 411 Central Avenue
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 53-043-155
- 5. Present Owner: John Lawton III Address: Post Office Box 445
City Fillmore Zip 93015 Ownership is: Public _____ Private X
- 6. Present Use: Commercial Original use: Commercial

DESCRIPTION

- 7a. Architectural style: Streamlined Moderne
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This rectangular shaped building has a flat roof with slightly undulating parapet broken by a double narrow stepped beltcourse above the sign "Western Auto". A curved metal canopy with recessed lines begins above the windows and runs across the front of the building and sweeps around the corner. Raised vertical ornamentation in bands is found on the corners. The entry and window treatment has been modernized.



- 8. Construction date: 1945
Estimated X Factual _____
- 9. Architect Unknown
- 10. Builder Unknown
- 11. Approx. property size (in feet)
Frontage 25' Depth 142'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
3/83

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Windows and entry modernized
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Street trees - mature palm

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built c.1945 as the Safeway Store by James Shields, this is a good virtually unaltered example of the Streamlined Moderne style and one of the few examples of the style in Fillmore.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

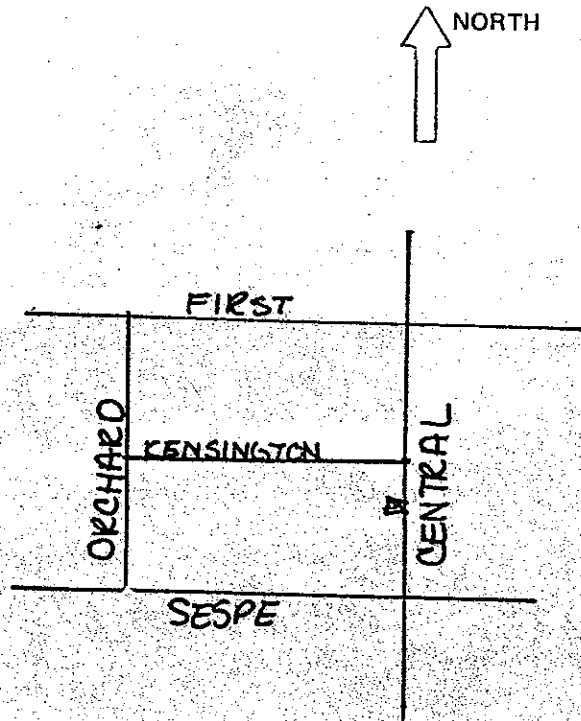
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview with Jeanette Anderson
and Dorothy Haase
Sanborn Maps, 1929.

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Ser. No. _____
 HABS _____ HAER _____ NR _____ SHL _____ Loc _____
 UTM: A 11/324100/3808230 B _____
 C _____ D _____

HISTORIC RESOURCES INVENTORY

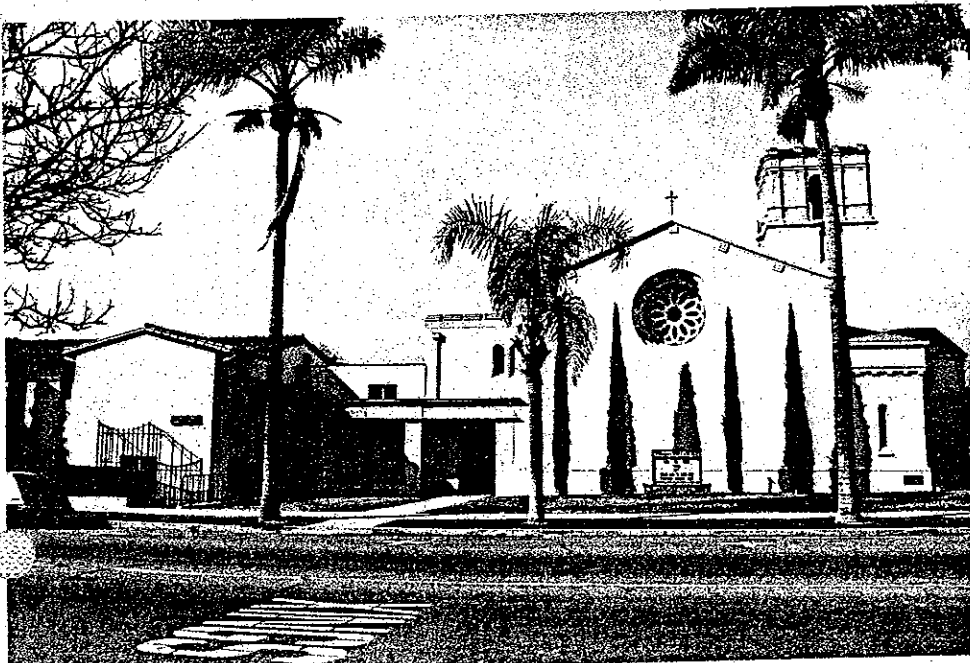
IDENTIFICATION

1. Common name: Fillmore Bible Church
2. Historic name: Presbyterian Church
3. Street or rural address: 461 Central Avenue
 City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-042-25
5. Present Owner: Fillmore Bible Church Address: same
 City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Church and school Original use: same

DESCRIPTION

- 7a. Architectural style: Mediterranean Style
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story irregular shaped stucco church has a low pitched gable roof over the main sanctuary with an inset stained glass rose window under the gable. Classical features are seen in the frieze and large dentils on the hip roof wing facing First Street. The siding on this portion is slightly rusticated. A large square tower is located on First Street side with a low hip tile roof and arched openings. A large two-story building was added on the south side and connected to the church. This was built in a similar style with gabled tile roof, arched windows and stucco siding.



8. Construction date: 1929
 Estimated X Factual _____
9. Architect None
10. Builder Hastings & Yeakle,
E.S. Rice
11. Approx. property size (in feet)
 Frontage 210' Depth 142'
 or approx. acreage _____
12. Date(s) of enclosed photograph(s)
4/83

13. Condition: Excellent ___ Good ___ X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Large two-story school added on south side.
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Mature palms in parkway and well landscaped around church

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This large Mediterranean style church is a visual landmark taking up a whole block between First Street and Kensington Drive. The school addition on the south blends with the older building. The interior has stenciled beams.

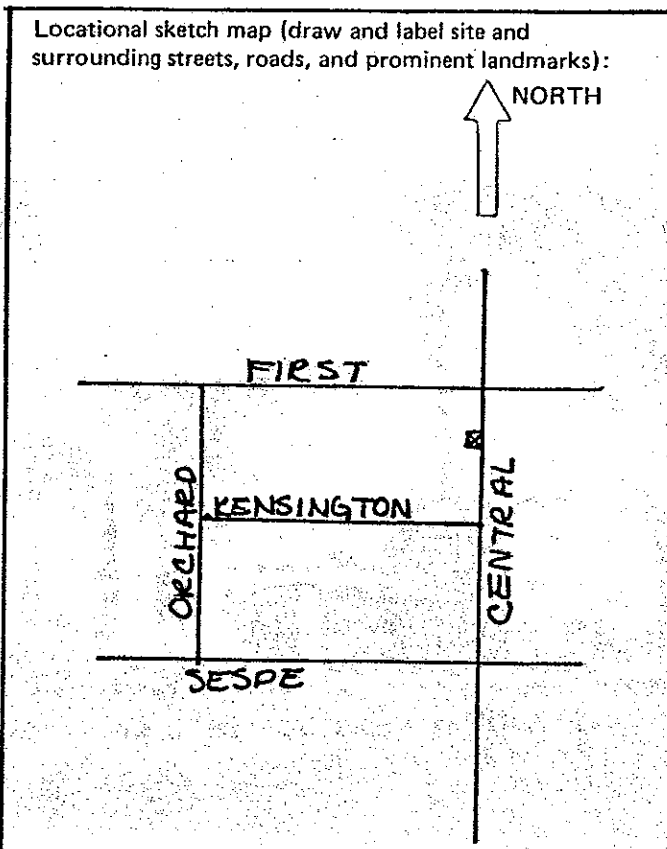
Built in 1929, the contractors were the well known local firm of Hastings and Yeakle. Mr. E.S. Rice, a local contractor, assisted them. The Sunday school annex was built in 1952.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion 1 Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Map, 1929
Interview with Mrs. E.S. Rice,
5/83 and church office, 5/83

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324420/3808590 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 211 Clay Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-103-11
5. Present Owner: Garcia, Cipriano R. Address: 343 Del Valle Drive
City Fillmore Zip 93015 Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This small board and batten cottage has a main front gable with recessed porch across front of house supported by simple wood columns. A white picket fence encloses the yard and provides a porch balustrade as well.



8. Construction date: 1924
Estimated X Factual _____
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 25' Depth 150'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
4/83

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ___ Moved? ___ Unknown? X
18. Related features: White picket fence, mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

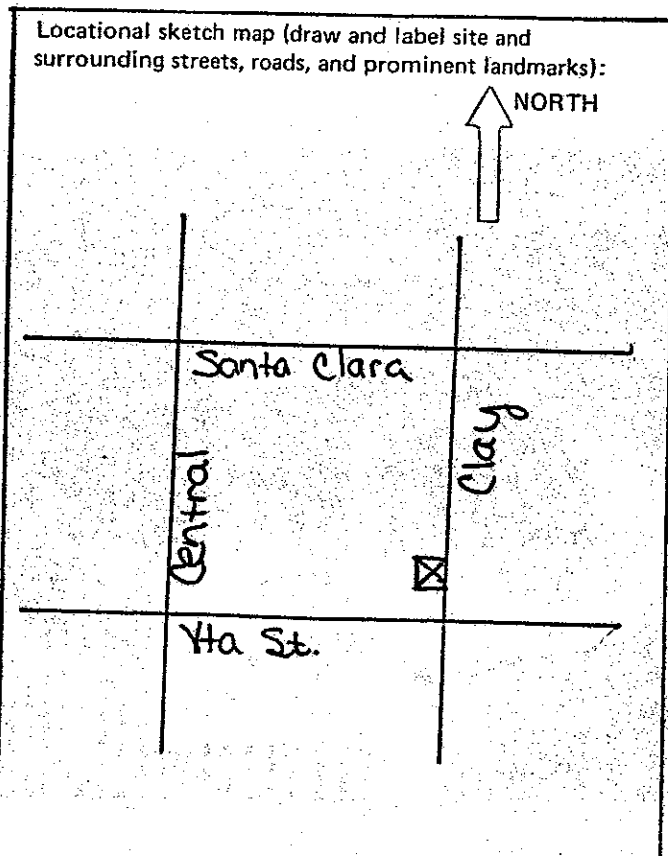
Owned in 1928 by Arrelío Ybara, this house was built in the 1920's and is a representative example of Mexican-American housing during that period. This area (200 block) of Clay Street continues to be part of the Mexican-American community of Fillmore today.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps, 1923-1929
City Directories

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324444/3808650 B _____
C _____ D _____

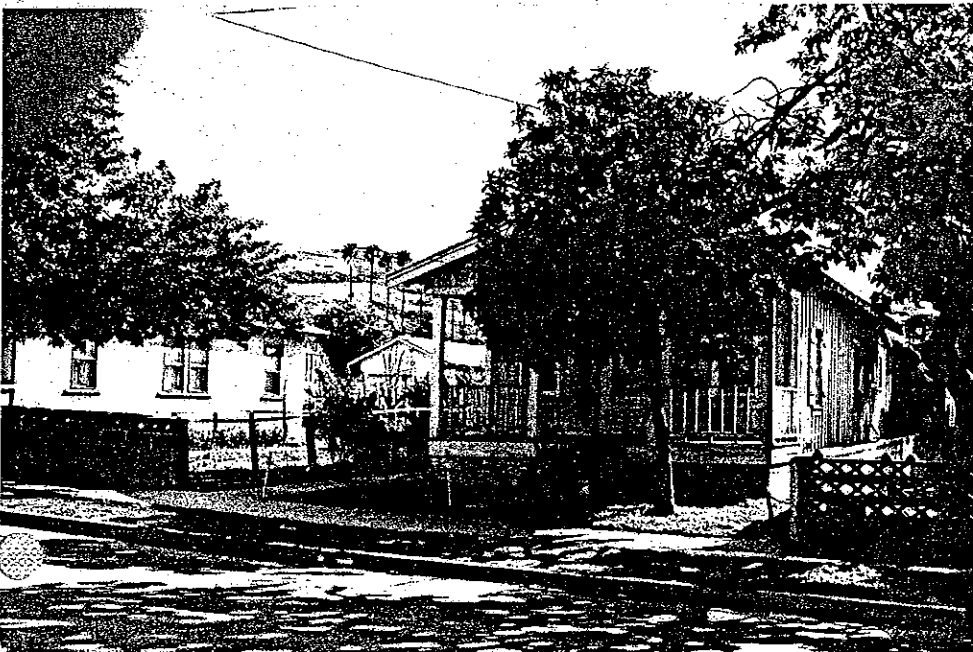
IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 218 Clay Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-104-120
5. Present Owner: Vasquez, Rafalla Address: 540 Sespe Avenue
City Fillmore Zip 93015 Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story board and batten cottage has a main front gable with recessed porch across the front supported by square columns and wood balustrade. Decorative elements include wood shutters. House is on concrete foundation.



8. Construction date: 1924
Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 25' Depth 150'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
4/83

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ___ Moved? ___ Unknown? X
18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built c.1920, this house may have been moved to this location by 1928. The resident in 1928 was Juan Delgado.

It is significant as a representative example of a worker's bungalow from the 1920's.

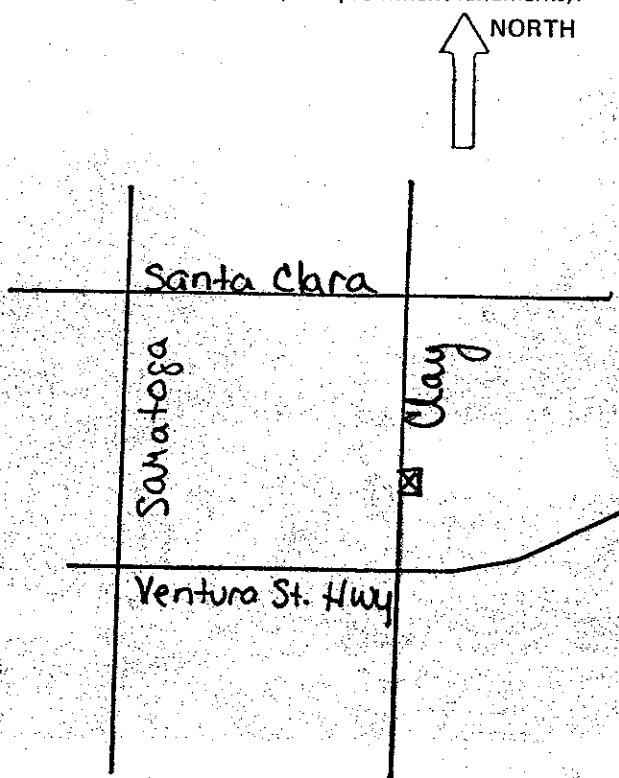
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps, 1923-29
City Directories 1928

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324450/3808700 B _____
C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 232 Clay Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-104-160
5. Present Owner: Desoto, Edward S. & Rosie C. Address: 411 1/2 Mountain View
City Fillmore Zip 93015 Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story bungalow has a low pitched sidefacing gable roof with a centered front gable over the porch supported by large square columns. Exposed rafters are found under the eaves. The front door has multi-paned glass with multi-paned sidelights. The house is covered with stucco which may or may not be original.



8. Construction date: 1924
Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 50' Depth 150'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
4/83

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: Possibly stuccoed
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

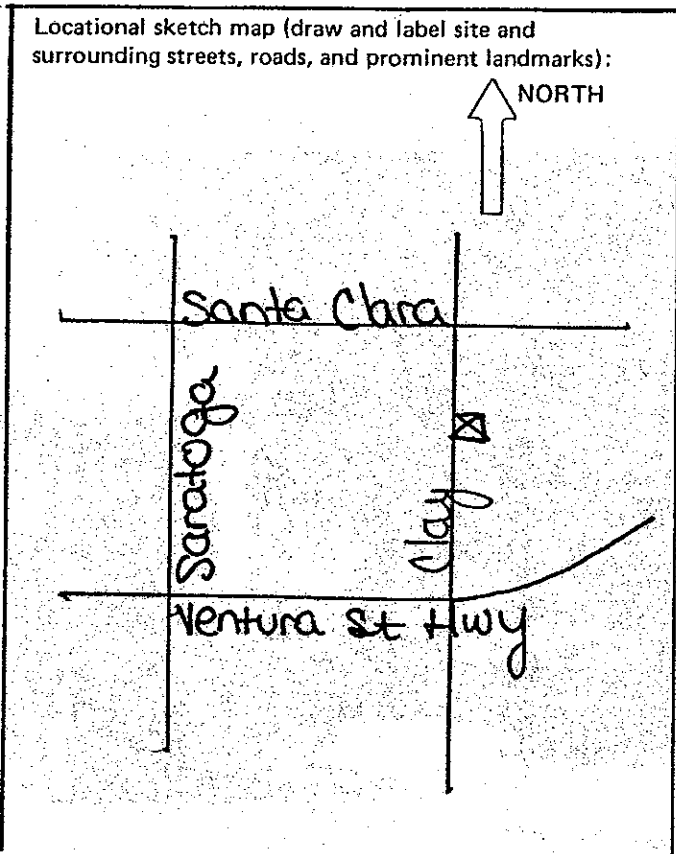
This modest bungalow is a representative example of the many small houses owned or lived in by the Mexican-American community of Fillmore. It was built c.1924 and original owner is unknown.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps, 1923-1929

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324450/3808610 B _____
C _____ D _____

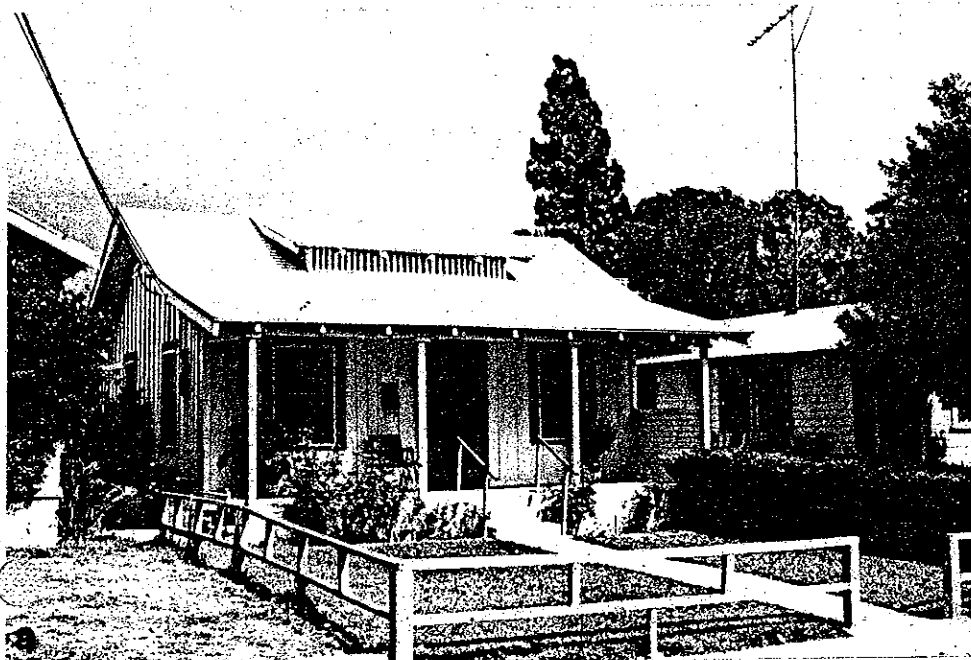
IDENTIFICATION

- 1. Common name: None
- 2. Historic name: Unknown
- 3. Street or rural address: 332 Clay Street
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 53-074-160
- 5. Present Owner: Ramona C. Lopez Address: same
City _____ Zip _____ Ownership is: Public Private
- 6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This modest single story bungalow has a sidefacing compound gable roof with a shed dormer vent. The porch is recessed under gable and supported by four square capped columns. Exposed beams and rafters are found under the eaves. The house is covered with board and batten siding.



- 8. Construction date: 1924
Estimated Factual _____
- 9. Architect None
- 10. Builder Unknown
- 11. Approx. property size (in feet)
Frontage 25' Depth 150'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
4/83

13. Condition: Excellent Good Fair Deteriorated No longer in existence
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up
Residential Industrial Commercial Other: _____
16. Threats to site: None known Private development Zoning Vandalism
Public Works project Other: _____
17. Is the structure: On its original site? Moved? Unknown?
18. Related features: Wood fence

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is a well maintained example of a modest worker's bungalow, built c.1924, and owned in later years by Ramona Lopez who owns it today.

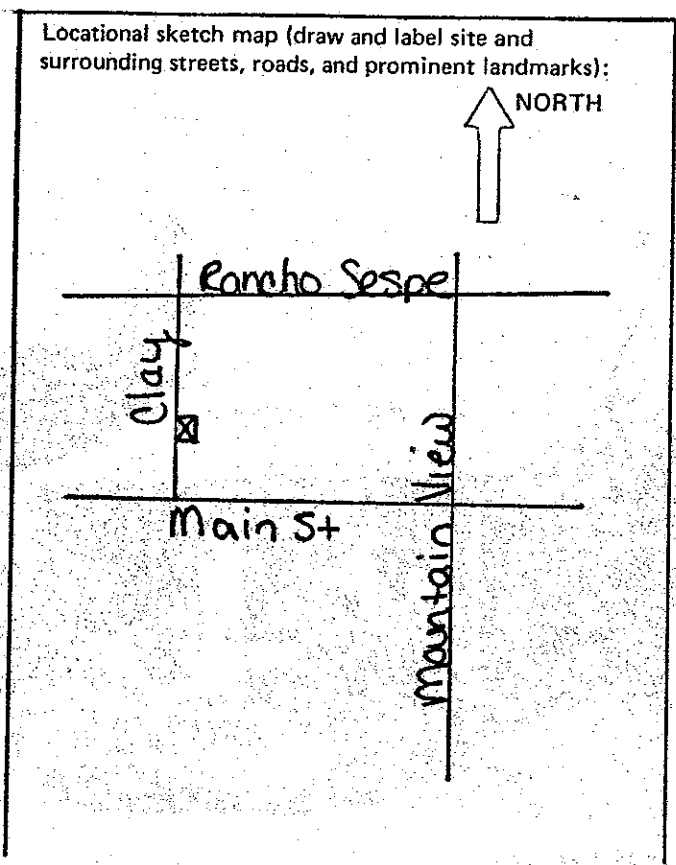
Many residents who lived on the 300 block of Clay Street were Mexican-Americans who worked on the ranches and in the packing houses and many still live here today.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys; personal interviews and their dates).

Sanborn Maps, 1923-29

22. Date form prepared 5/83
 By (name) Judy Triem
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura Zip 93009
 Phone: 654-3776



Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324400/3808710 B _____
C _____ D _____

HISTORIC RESOURCES INVENTORY

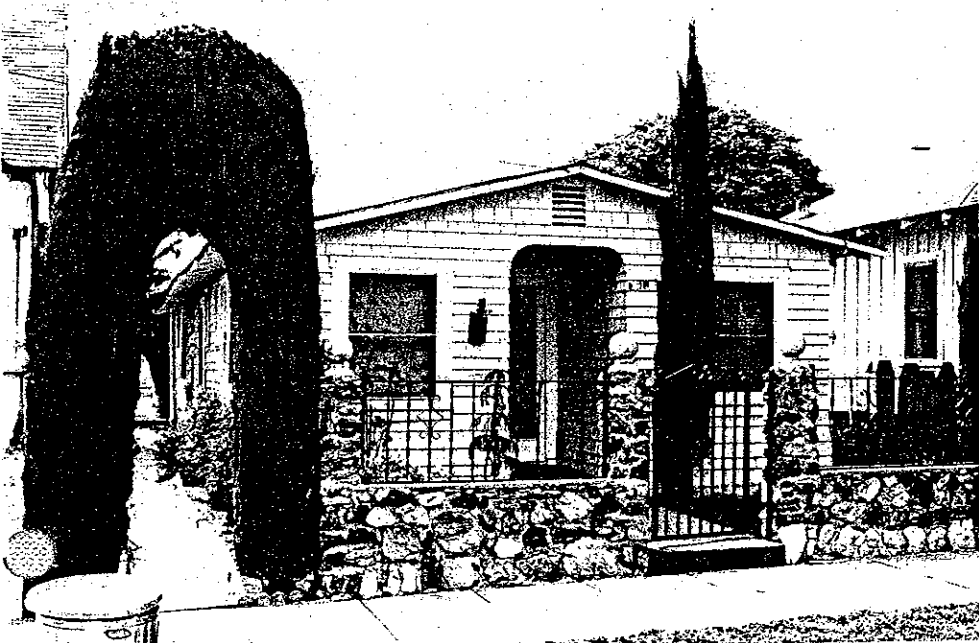
IDENTIFICATION

- 1. Common name: None
- 2. Historic name: Unknown
- 3. Street or rural address: 355 Clay Street
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 53-073-02
- 5. Present Owner: Ibarra, Elpidio/Romo, Irma L. Address: 439 Old Telegraph Rd.
City Fillmore Zip 93015 Ownership is: Public _____ Private X
- 6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This modest bungalow has a low pitched front facing gable roof. The facade is symmetrical with a recessed front entrance and window on each side. The entry is slightly arched and the house is covered with shingles.



- 8. Construction date: 1915
Estimated X Factual _____
- 9. Architect None
- 10. Builder Unknown
- 11. Approx. property size (in feet)
Frontage 25' Depth 201'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
4/83

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Rock wall with round tops and wrought iron fence

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was constructed c.1915 and occupied by Desidro Jaramillo, a picker for the Fillmore Citrus Fruit Association.

A representative example of the many worker cottages that line the 300 block of Clay Street, this house belonged to one of the Mexican-American families, many of whom lived in this section of the City.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

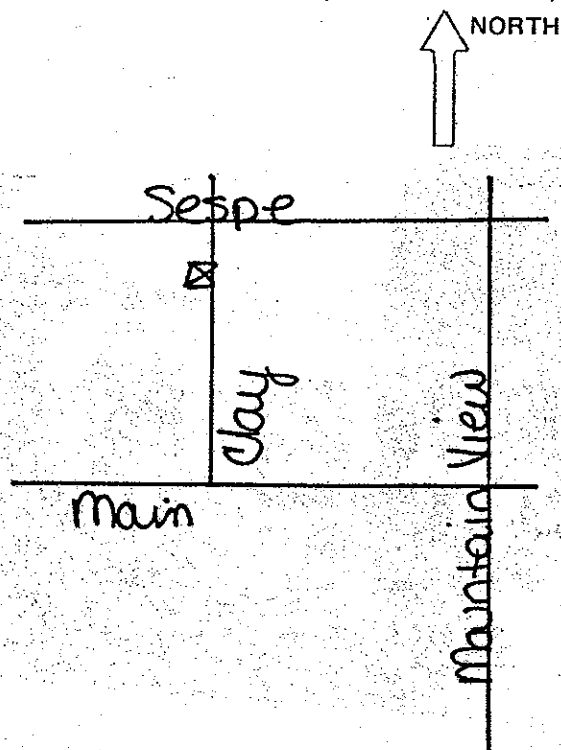
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps, 1918-1929
City Directories 1916-1928

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Avenue
City Ventura Zip 93009
Phone: 654-3776

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324400/3808730 B _____
C _____ D _____

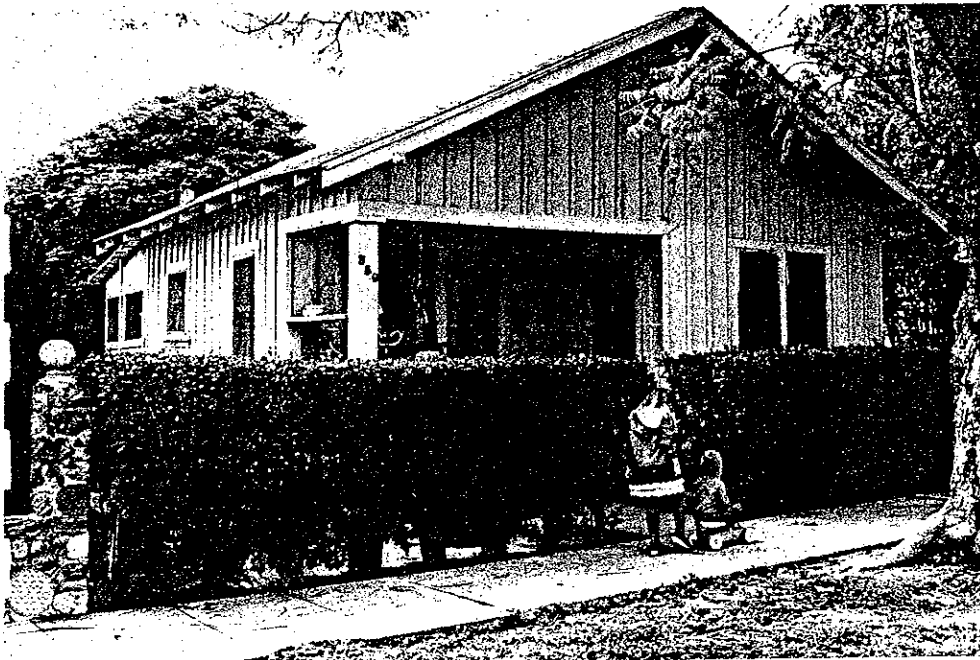
IDENTIFICATION

- 1. Common name: None
- 2. Historic name: Unknown
- 3. Street or rural address: 359 Clay Street
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 53-073-01
- 5. Present Owner: Mae B. Bailey Address: 7922 Santa Ana Blvd.
City Ventura Zip 93001 Ownership is: Public _____ Private X
- 6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This modest bungalow has a main front gable with recessed porch supported by square capped column. There are exposed beams and rafters under the eaves and the house is covered with board and batten siding.



- 8. Construction date: 1915
Estimated X Factual _____
- 9. Architect None
- 10. Builder Unknown
- 11. Approx. property size (in feet)
Frontage 100' Depth 201'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
4/83

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
 Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
 Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Mature trees

SIGNIFICANCE

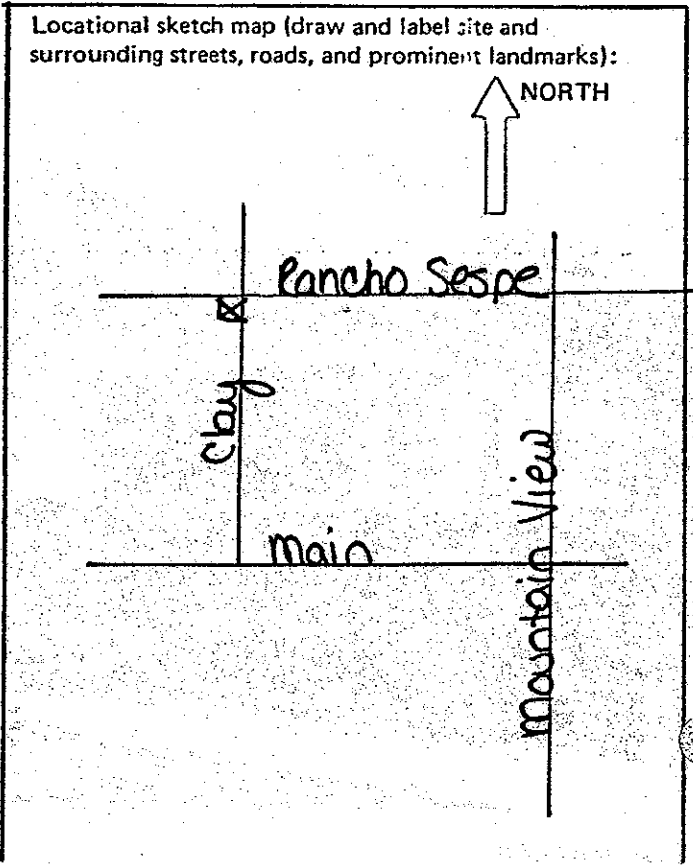
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Possibly built for Ollie Parrish, oilworker, in 1915, this single story bungalow is typical of the many modest worker's cottages in the 300 block of Clay Street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture X Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
 Sanborn Maps, 1911-1918
 City Directories 1926-1928

22. Date form prepared 5/83
 By (name) Judy Triem
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura Zip 93009
 Phone: 654-3776



HABS _____ HAER _____ NR 3D SHL _____ Loc _____
UTM: A 11/324390/3808710 B 11/324430/3808710
C 11/324420/3808530 D 11/324460/3808540

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Clay Street
2. Historic name: Clay Street
3. Street or rural address: 400 Block - both sides
City Fillmore Zip 93015 County Ventura
4. Parcel number: See individual listings
5. Present Owner: various Address: _____
City _____ Zip _____ Ownership is: Public _____ Private X
Single-multi family
6. Present Use: residences Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow, English Cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The 400 block of Clay Street is comprised of mainly California Bungalows built c.1920 and having the following characteristics: single story, low pitched gable roofs, front porches supported by stucco/wood columns, exposed beams and rafters, and clapboard siding. The exceptions are two stuccoed bungalows, one English Cottage style and one flat roofed stucco residence.

The lots are all 48' x 140' and setbacks are fairly even except for one residence located at the rear of the lot. The street is heavily landscaped with mature trees in the parkway.



8. Construction date: 1918-1923
Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 48' Depth 140'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
5/83 and 11/82

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: See individual listings
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ X
 Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
 Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? X Unknown? ___
18. Related features: Street trees and mature trees on lot, some low walls and picket fences

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

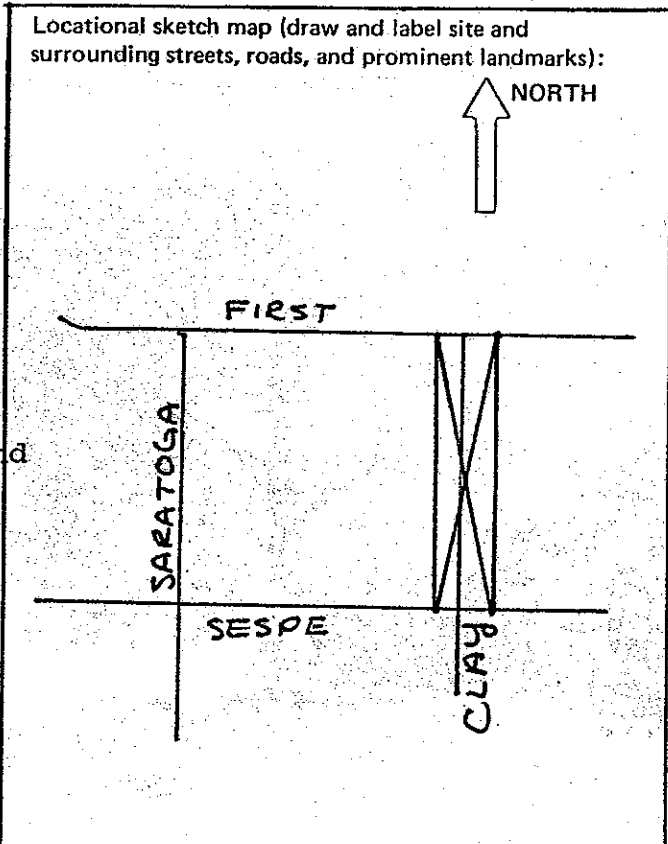
The 400 block of Clay Street was developed primarily between 1918 and 1929 with the majority of California Bungalows built c.1920. The neighborhood has a consistency of style and materials seen in the gabled roof, offset gabled porch and clapboard siding. Most have retained their original appearance. The neighborhood is enhanced by the heavy use of landscaping with special emphasis on the mature trees in the parkways. Primarily a working class neighborhood, these houses were built in response to the accelerated growth of Fillmore after it's incorporation in 1914.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture X Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps, 1923-29
 City Directories 1916-17-1928
 Interview with Dorothy Haase and Jeanette Anderson, 5/83

22. Date form prepared 5/83
 By (name) Judy Triem
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura Zip 93009
 Phone: 654-3776



Clay Street - West Side

407 Clay Street

53-053-12

This single story California Bungalow, built c.1920, has a medium pitched gable roof with offset front gable over the porch. Elephantine columns support the porch with heavy beams and exposed rafters under the eaves. The house is covered with medium clapboard siding. There is another residence in the rear. The house was owned by Burl and Sara Jarrett in the early 1920's. Mr. Jarrett was a machinist.

411 Clay Street

53-053-11

Built c.1920, this modest California Bungalow is similar to that at 407 with it's offset gable roof over the front porch. Here, however, concrete and stucco pillars form the base of the porch with wood columns above. Exposed beams and rafters are found under the eaves and the house is covered with medium clapboards slightly flared at the base. In 1928 occupants listed were Jessie Reslay, a widow, and Fredonia Jones, beauty operator.

417 Clay Street

53-053-10

This single story California features three low pitched front gables. The offset porch is supported by massive elephantine columns, with pedimented beam and exposed beams and rafters under the eaves. The house is covered with narrow clapboard siding. Wood front door has window. The owner in the early 1920's was Ross Buckman, a watchman and tooldresser.

421 Clay Street

53-053-09

This single story residence built c.1920 has a medium side gable roof with fiberglass porch roof and wood porch supports. House is covered with asbestos siding and is located on the rear of the lot. In 1928, Clifford Mosbarger, a driver for Mosbarger Transfer Co., lived here.

425 Clay Street

53-053-08

This residence has one of the few hip roofs with a hip roof porch supported by square yellow brick corbelled columns and brick porch wall. Rafters are exposed under the eaves. Windows are double or triple with multi-panes. The front door is flanked by multi-paned sidelights. The house has two brick chimnies and is covered by narrow clapboard siding. The house was built c.1920 and was occupied in 1928 by Arthur E. Moorhouse, who worked at Clough's pharmacy.

431 Clay Street

53-053-07

This single story bungalow has a medium pitched gable roof and offset gable which may have been the porch and was enclosed and covered with board and batten siding. A flat roofed carport extends to the south. The house is covered with narrow clapboards. Built c.1920, the owner in 1926 of the house in the rear was Bradford Dresser who worked as a lineman for Pacific Telephone. This house was moved from the corner of Clay and First Street by Edith Jarrett after 1929.

435 Clay Street

53-053-06

This unusual single story residence is the only house built of stucco on Clay Street and has a basement with garage underneath. It was built by contractor Wendy Smith c.1920 for Leroy Vedder, auto operator, Ventura Refining Co. The house has a flat roof with brick pilasters which are raised slightly above the roof line. A curved arch of brick trim is found over the porch with the chimney on the south.

441 Clay Street

53-053-05

This modest bungalow has a low pitched gable roof with offset front gable over porch. Porch has been enclosed and there are exposed rafters and beams under the eaves. House is covered with wide clapboard siding. Built c.1920, this house was occupied by John L. Strickland in 1928. Mr. Strickland worked for a service station.

445 Clay Street

53-053-04

Built c.1920, this residence was occupied by George Strickland in 1928. The single story structure has a low pitched gable roof with lower gable across front and porch underneath. A combination of brick and wood elephantine columns support porch. House has exposed rafters and concrete brick chimney. There is a diamond shape window in top of front door and house is covered with clapboard siding.

449 Clay Street

53-053-03

Built of concrete and stucco c.1920 this California Bungalow has a low pitched sidefacing gable with a gabled dormer vent. The recessed front porch is supported by concrete pillars and low wall with wood capped columns above. Exposed rafters and beams are found under the wide eaves. The two chimnies have a decorative brick T-design at the top. The front wood door has multi-panes of glass in top.

455 Clay Street

53-053-02

Built c.1925, this Provincial style bungalow was occupied in 1928 by John Galvin, City Attorney. The low pitched side-facing gable has an offset front gable with three multi-paned french windows. The front entry portico is gabled with rounded arch underneath supported by elaborate scrolled brackets and recessed paneled supports with multi-paned windows on each side. The concrete porch is open with two low brick pillars next to steps.

Clay Street - East Side

400 Clay Street

53-054-14

This single story California Bungalow, built c.1920, has a low pitched front gable with offset gable over the porch which has stucco pillars and low wall with elephantine wood columns supports. House is covered with narrow clapboards which are slightly flared at the base. The main window is divided geometrically in upper portion. D. Goodenough appears to have been the first owner.

406 Clay Street

53-054-15

This California Bungalow has a cross gable roof with an offset front gable supported by tall stucco pillars, and elephantine columns above, similar to the house at 400 Clay Street. The porch railing has criss-cross wood balusters which are repeated in the fence. Siding is of narrow clapboards. The house was built c.1920 for Herbert E. Philbrook, grocer.

410-12 Clay Street

53-054-16

Built c.1920 and owned by the Harmonson family at one time, this California Bungalow has a low pitched sidefacing gable with a centered front gable over the porch. Square stucco pillars topped with elephantine columns support the porch. The house is a duplex with two front doors and divided symmetrically in a "U" shape. The house has been stuccoed.

416 Clay Street

53-054-17

This bungalow has three front facing gables with lattice work vent under the main gable. The front porch is under an offset gable supported by stucco and wood elephantine columns. Exposed beams and rafters are found under the eaves. Louvred shutters were added later. Geometric shaped windows are found in upper portion of window. The house was built in c.1920 and owned at one time by Ethel White.

420 Clay Street

53-054-18

Built c.1920, this bungalow was owned by Benjamin C. Klotz in 1928. Mr. Klotz had a cleaning establishment on Central Avenue. The house has two front facing gables with unusual cut-out wood floral design under the gable. This detail is reminiscent of Victorian detail on houses built some twenty to thirty years earlier. The porch is supported by wood elephantine columns and the house is covered with medium-narrow clapboards.

424-426 Clay Street

53-054-19

This house is the only English Cottage style residence on the block, built c.1920 for Charles D. & Edith Moore Jarrett. Mr. Jarrett was a writer and laborer. The stucco house has a steep pitched shingled and gabled roof on the north that comes down quite low to the ground and another offset gable on the south. The arched entry is located between the two gables. The house has an arched main window with multi-panes. There is an apartment building in the rear.

430 Clay Street

53-054-20

One of the few California Bungalows painted in a dark color with white trim, this single story residence has three front gables with porch. The porch is supported by brick pillars and wood columns above connected by a low brick porch wall. Exposed beams and rafters are found under the eaves. The house was built c.1920 and owned by James E. Shiells in 1928.

434 Clay Street

53-054-21

Built c.1922 for John D. Singleton, a foreman for Southern California Gas Co., this bungalow has a hipped sidefacing gable roof with centered gable over the porch. Columns are wood square and capped at the top. Diamond shaped cut out vents are found under the porch gable which is boxed with a plain frieze. The porch has a simple wood railing with balusters set at an angle and there is a brick exterior chimney on north side of the house. The front door has sidelights.

438-440 Clay Street

53-054-22

This duplex, built c.1925, was owned by Wm. Clarke, a mechanic for John Opsahl Co., in 1928. The low pitched sidefacing gable roof has two small gables supported by knee brackets over the entrances and geometric shaped multi-paned doors. The duplex is covered with narrow clapboards. There is another residence on the rear of the property.

444 Clay Street

53-054-23

Built c.1925 this California Bungalow has a low sidefacing gable with a centered gable over the front porch which is supported by brick pillars and wood elephantine columns in upper half. Windows are multi-paned and siding is narrow clapboards. Leland Southwick may have been the first owner of this house.

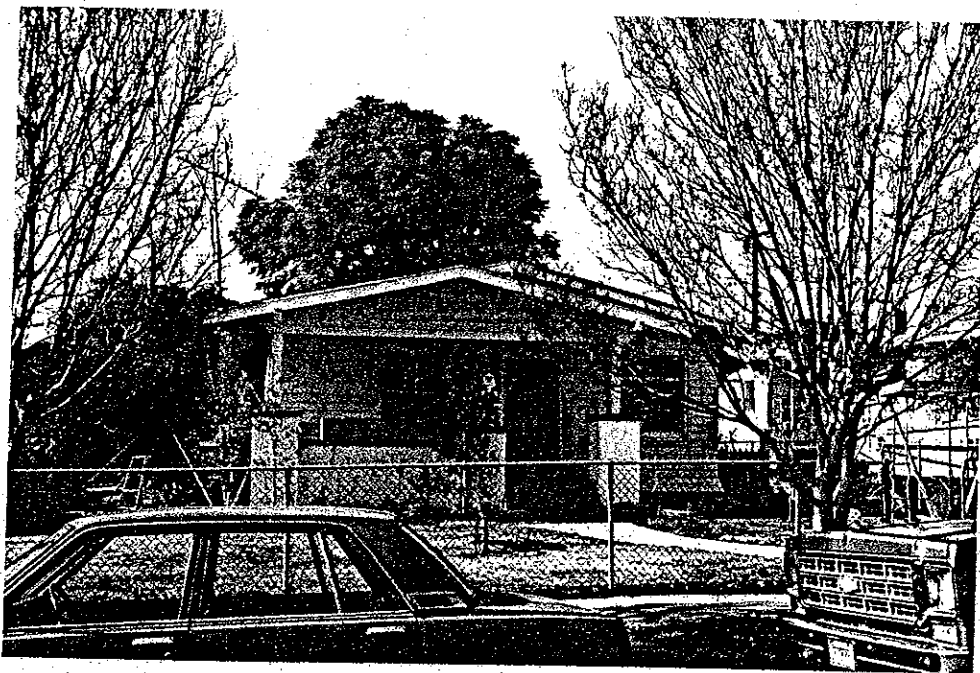
450 Clay Street

53-054-24

Built c.1925, this single story bungalow has a cross gable roof with four square capped columns supporting the large gabled porch. Siding is of medium clapboards and there are exposed beams and rafters under the eaves. Names associated with the property are Ernest J. Kinness, Ronald Hooper and Robert Maxwell.



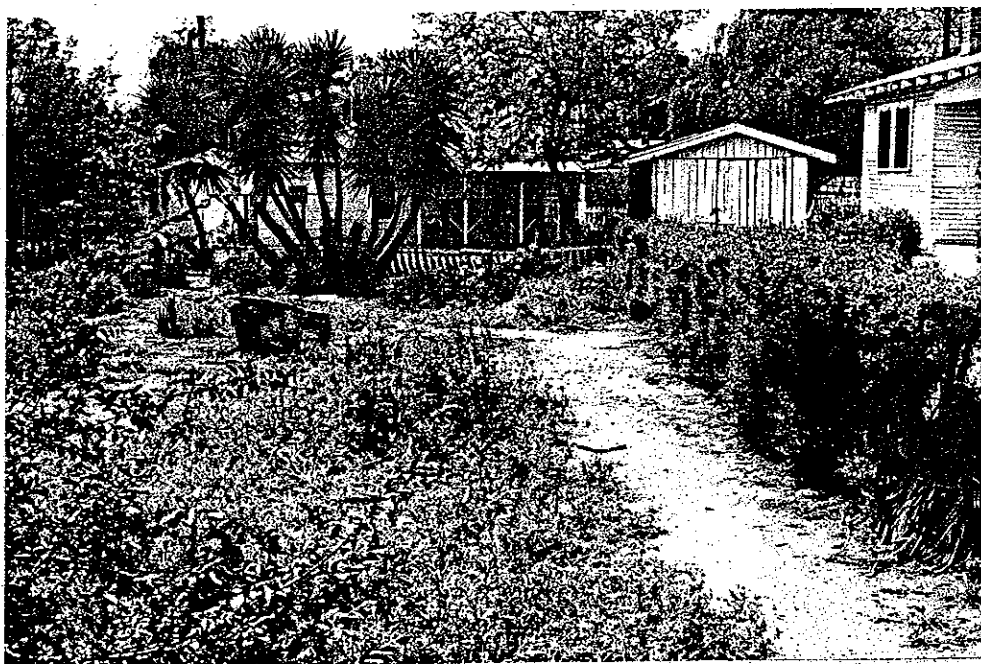
407 Clay Street



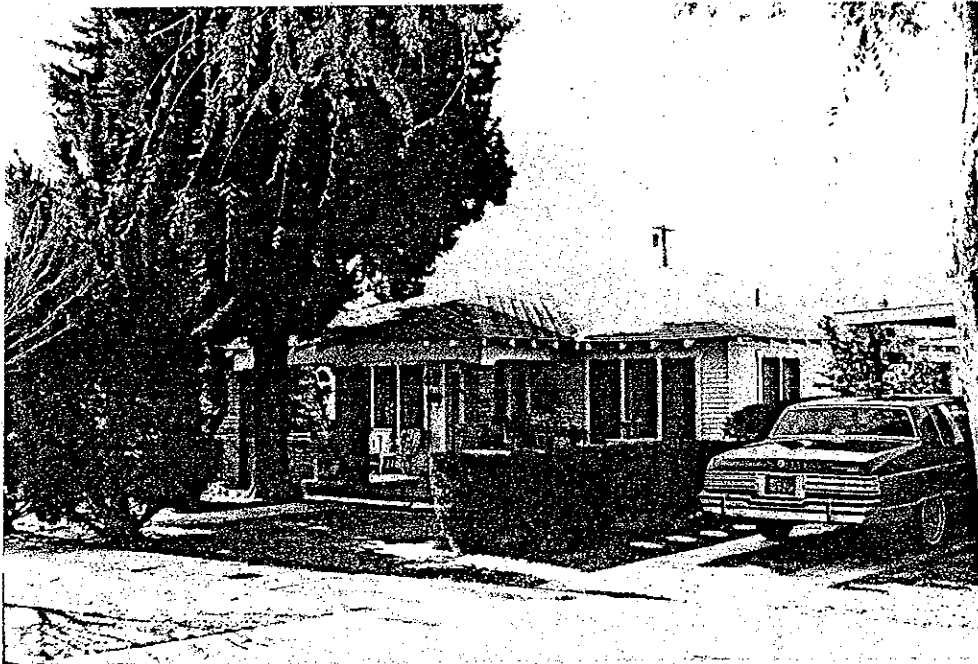
411 Clay Street



417 Clay Street



421 Clay Street



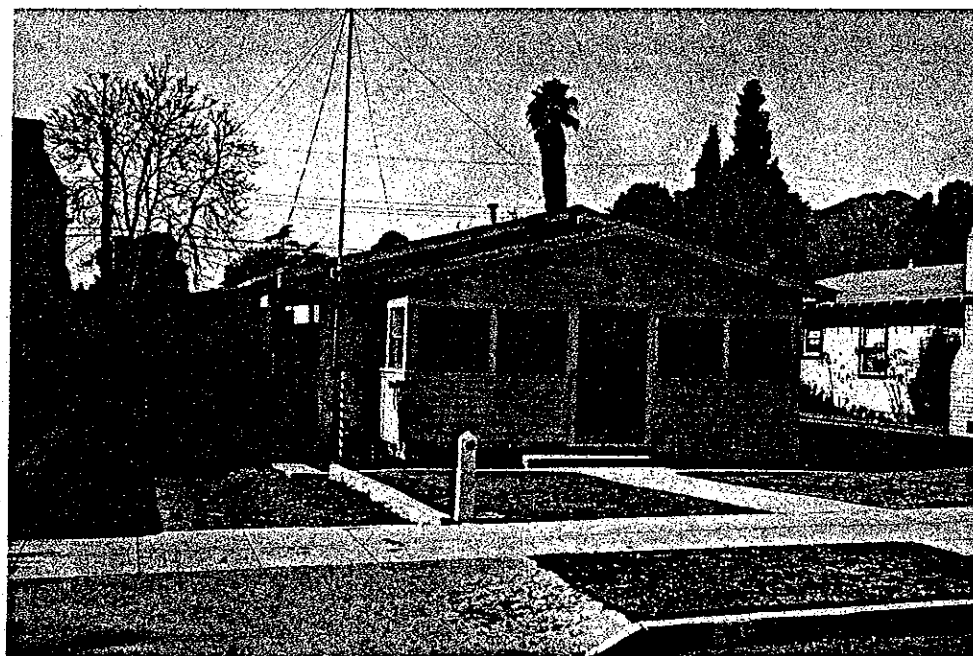
425 Clay Street



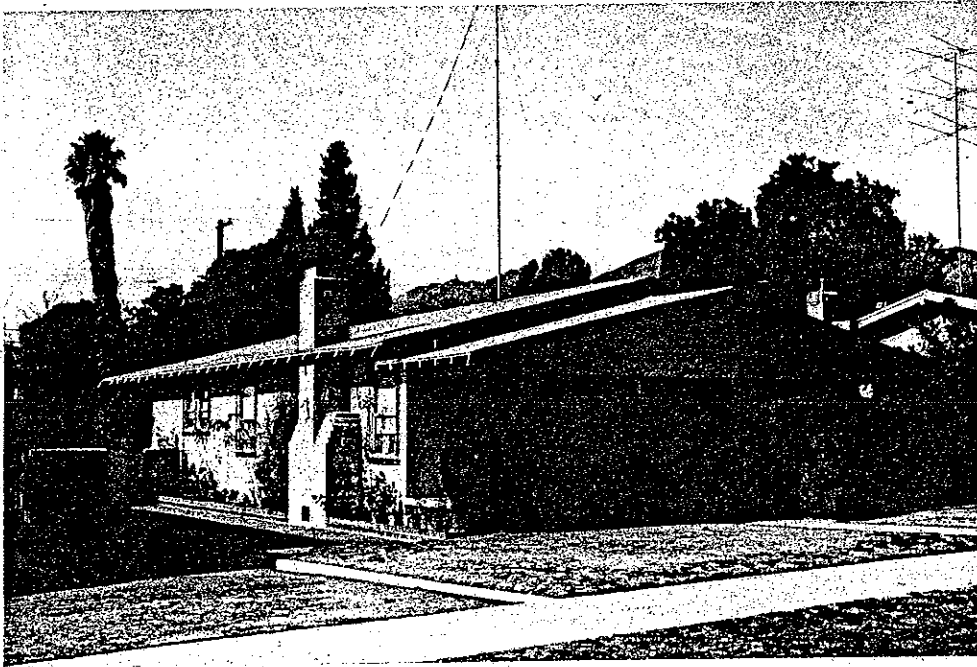
431 Clay Street



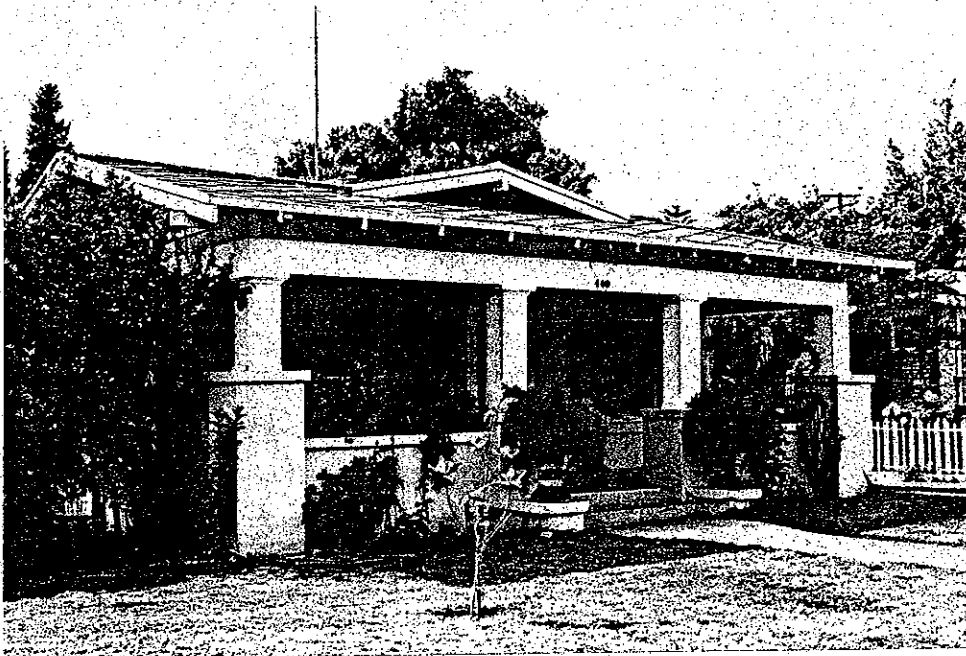
435 Clay Street



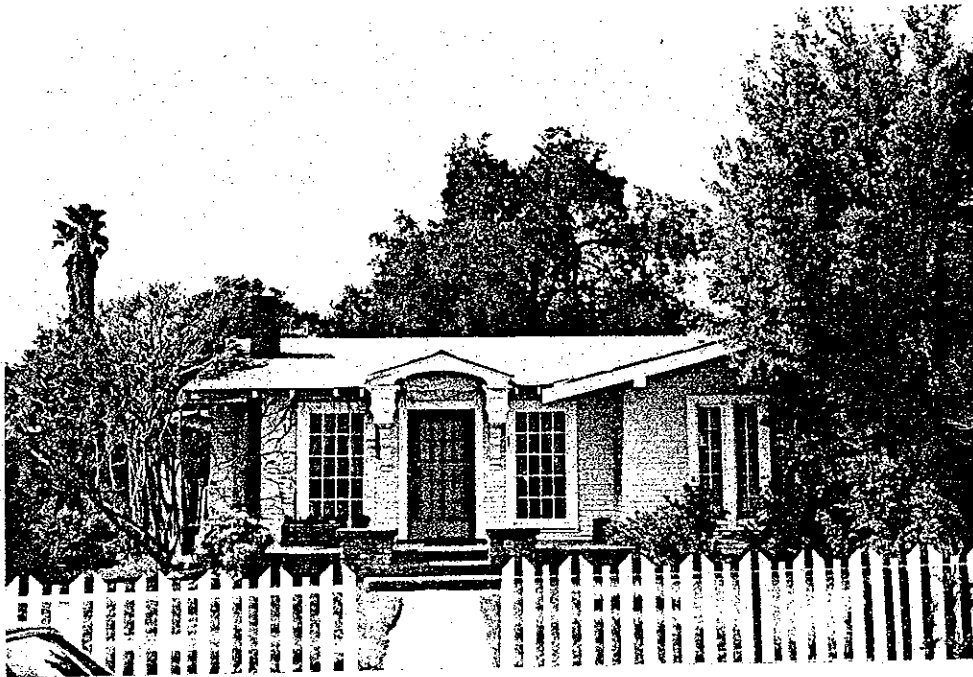
441 Clay Street



445 Clay Street



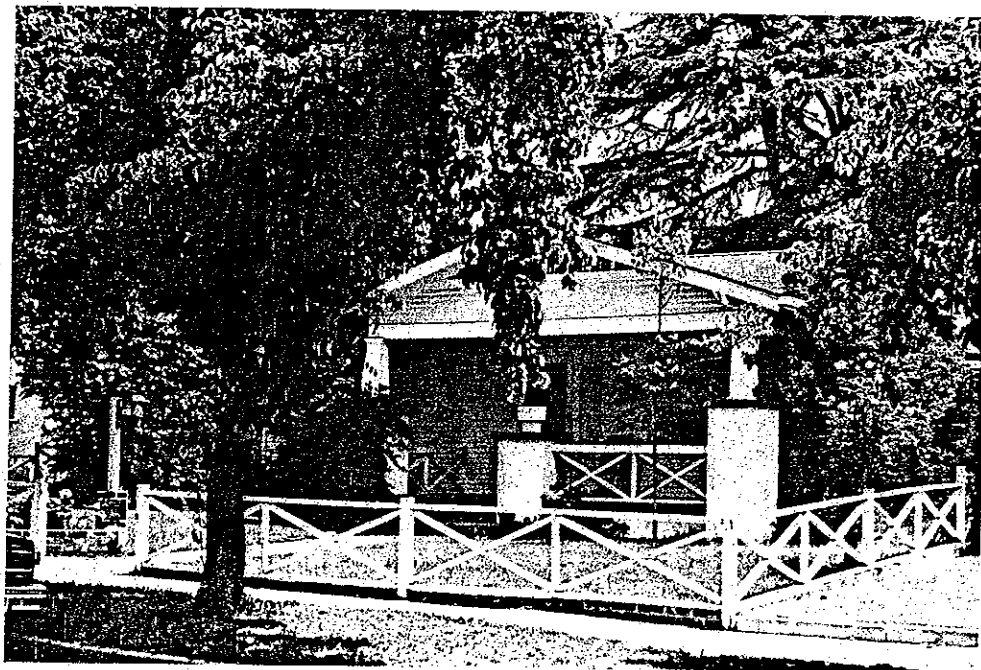
449 Clay Street



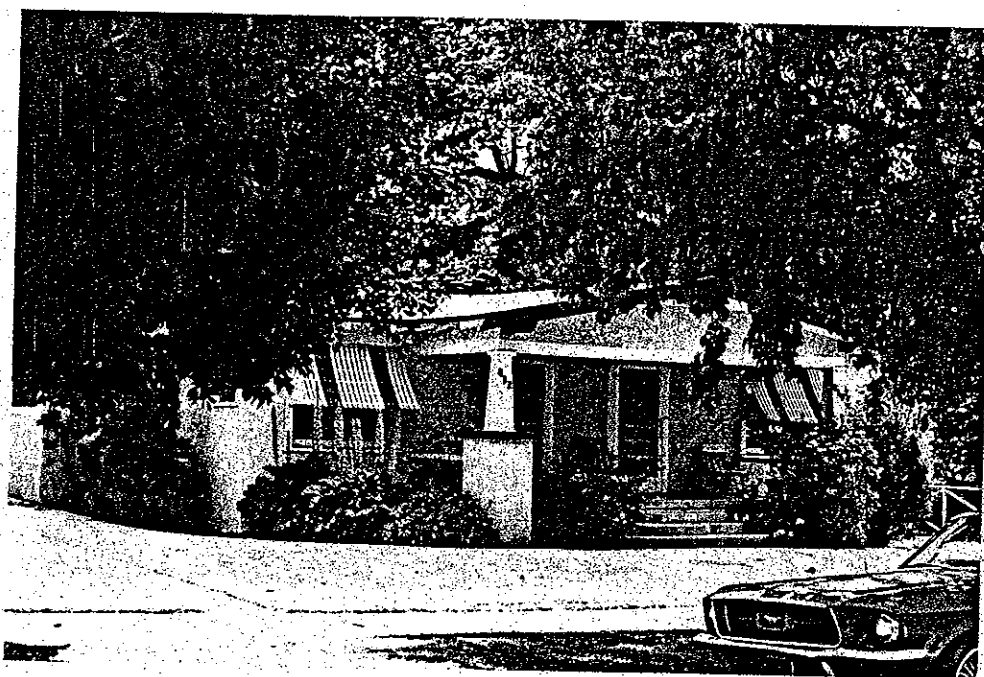
455 Clay Street



400 Clay Street



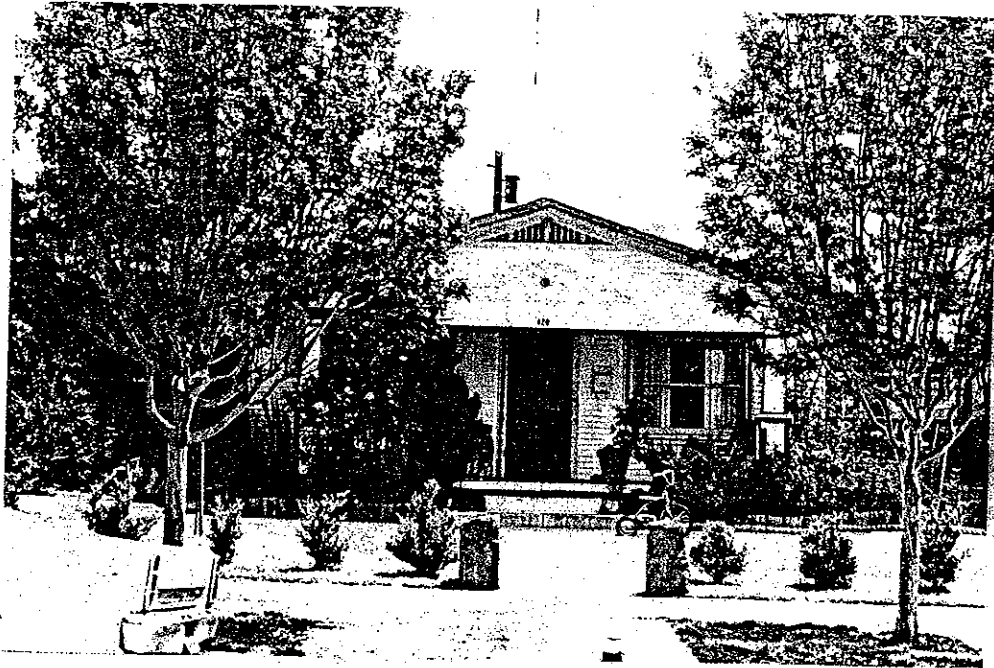
406 Clay Street



410-12 Clay Street



416 Clay Street



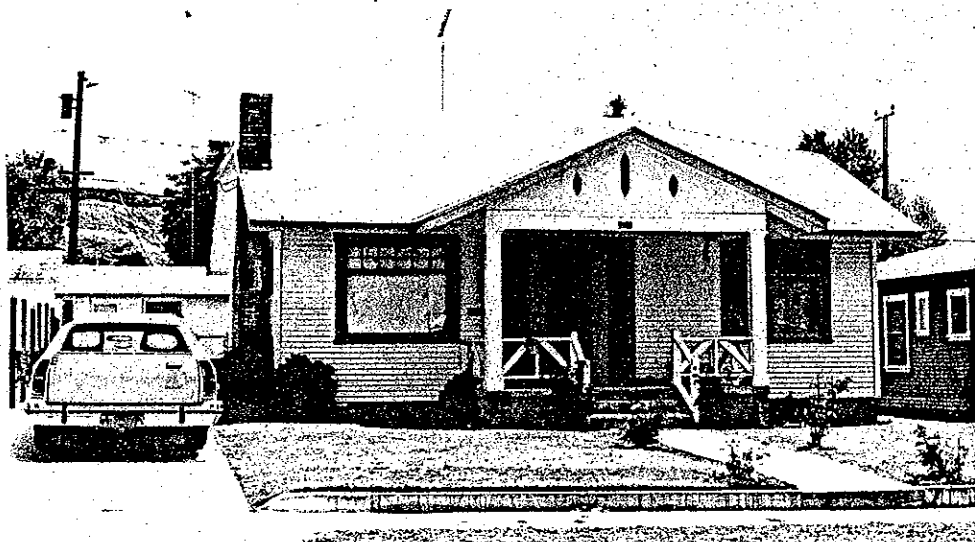
420 Clay Street



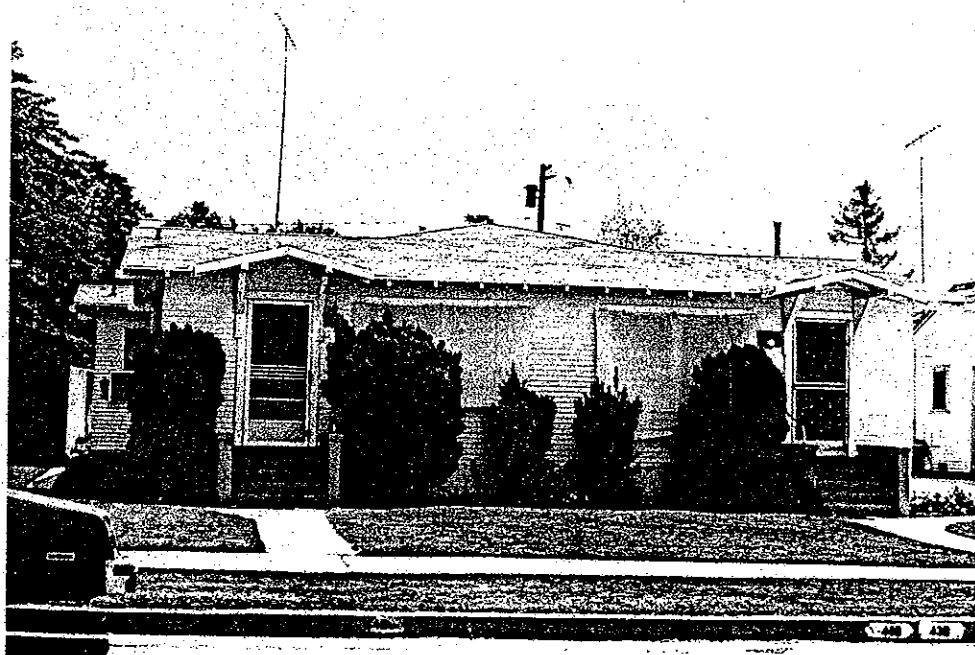
424-426 Clay Street



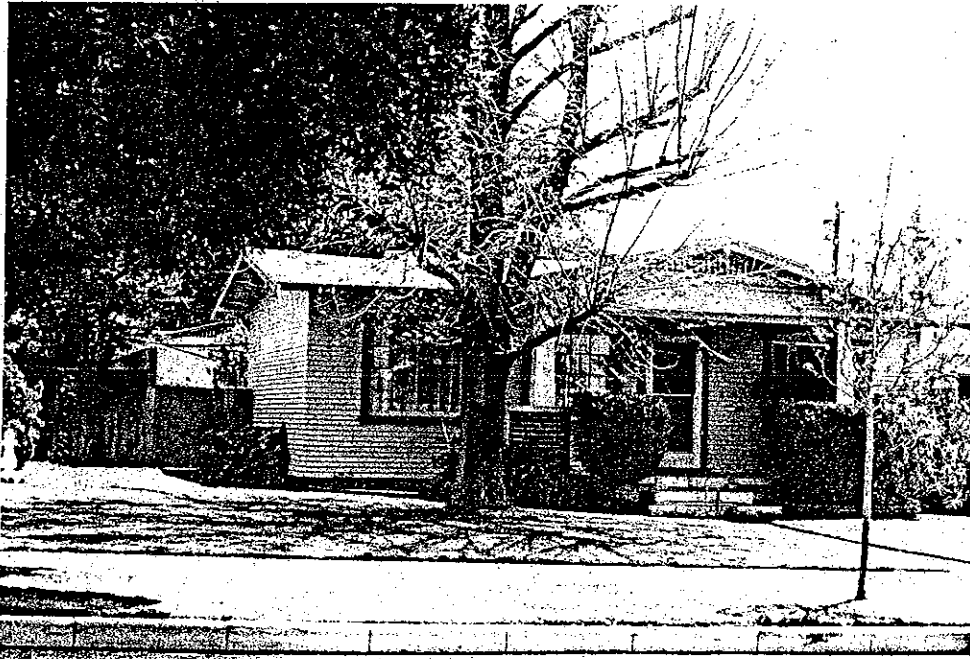
430 Clay Street



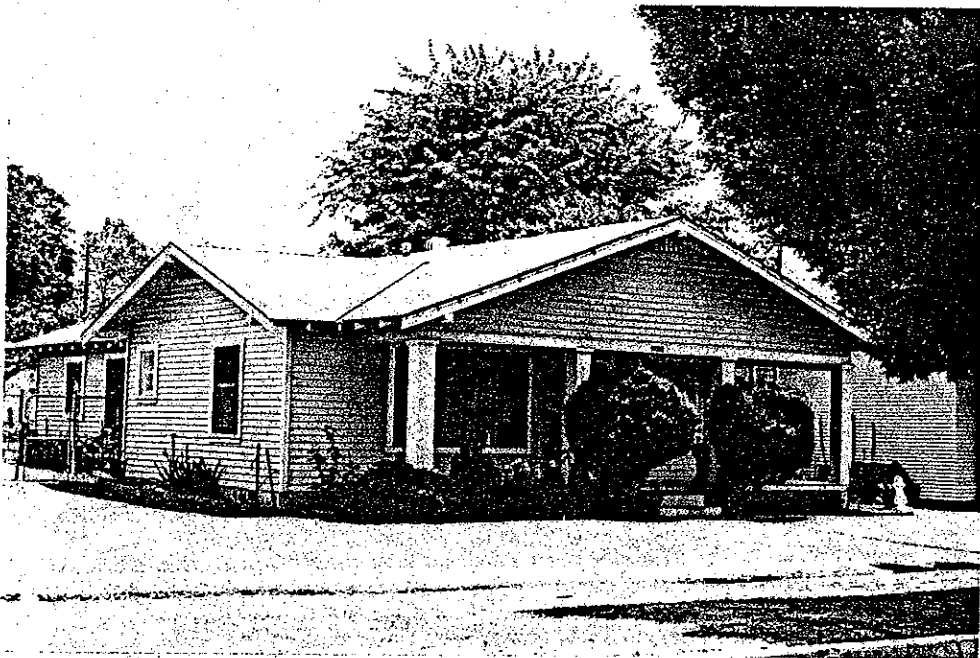
434 Clay Street



438-440 Clay Street



444 Clay Street



450 Clay Street

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A11/324320/3807990 B _____
C _____ D _____

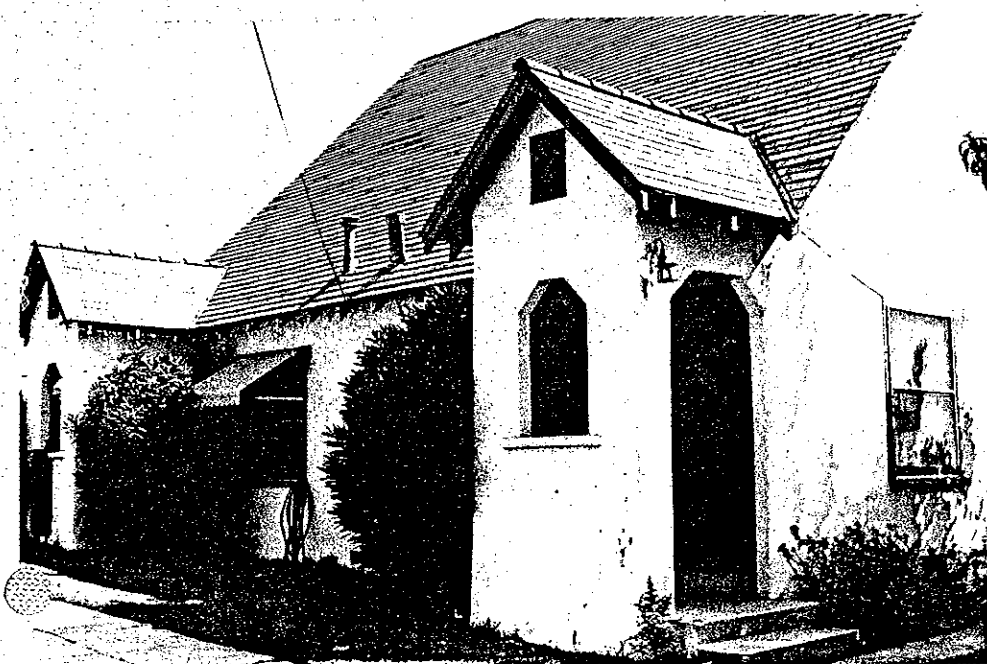
IDENTIFICATION

- 1. Common name: None
- 2. Historic name: Unknown
- 3. Street or rural address: 330-332 Fillmore Street
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 53-072-15
- 5. Present Owner: Allen, Alice M. Wilhoit, John S. & Margaret E. Address: 5221 Southridge Ave.
City Los Angeles Zip 90043 Ownership is: Public _____ Private X
- 6. Present Use: Apartments Original use: same

DESCRIPTION

- 7a. Architectural style: English Cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This main stucco covered building is divided into two units. It has a steep pitched gable roof with exposed rafters under the eaves. There is a separate steep pitched gable entrance on each side with modified arched entry and openings and criss-cross lattice vent.



- 8. Construction date: 1928
Estimated X Factual _____
- 9. Architect Unknown
- 10. Builder Unknown
- 11. Approx. property size (in feet)
Frontage 50' Depth 150'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
4/83

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Aluminum awnings
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

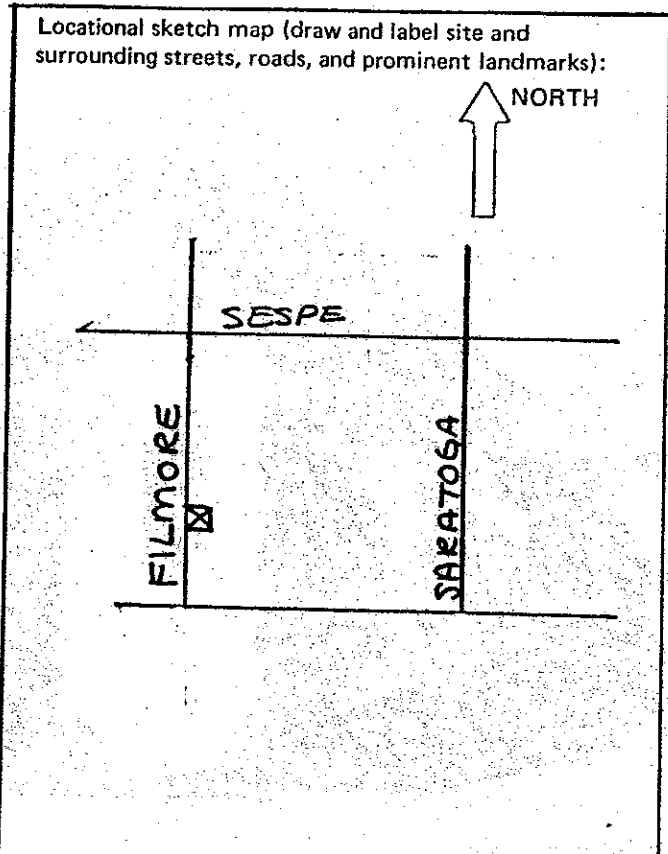
Built c.1928 as a duplex with other apartments in the rear of the lot, this building is significant as one of the few early apartment units in Fillmore built in the English Cottage style.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture X Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps, 1923-1929

22. Date form prepared 5/83
 By (name) Judy Triem
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura Zip 93009
 Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
 HABS _____ HAER _____ NR3D _____ SHL _____ Loc _____
 UTM: A 11/324180/3808670 B 11/324210/3808690
 C 11/324190/3808500 D 11/324230/3808510

IDENTIFICATION

1. Common name: Fillmore Street
2. Historic name: Fillmore Street
3. Street or rural address: 400 Block
- City Fillmore Zip 93015 County Ventura
4. Parcel number: See attached sheets
5. Present Owner: Various Address: _____
 City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family residences Original use: Single family residences

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The 400 block of Fillmore Street is comprised primarily of one or one-and-a-half story California Bungalows. The houses on the east side of the street have unusually large lots ranging from 50' to 100' wide x 140' deep. Those on the west side are standard 50' x 140'. The houses on the east side are larger more ornate bungalows. The houses on the west have low concrete curbs across the front lawns about 6" high. Most of the bungalows have concrete sidewalks leading up to broad front porches and wood or concrete stairs. Characteristics of these residences include gable roofs, open porches, clapboard or shingle siding, brick or stone chimnies and/or porch columns, wood doors with windows.



8. Construction date: 1911-1923
 Estimated _____ Factual X
9. Architect None
10. Builder Hastings and Yeakle
11. Approx. property size (in feet)
 Frontage _____ Depth _____
 or approx. acreage _____
12. Date(s) of enclosed photograph(s)
11/83

13. Condition: Excellent Good Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: Some additions to rear, one house stuccoed
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up
Residential Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? _____ Unknown? _____
18. Related features: Mature trees on lots, a few trees in parkway

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

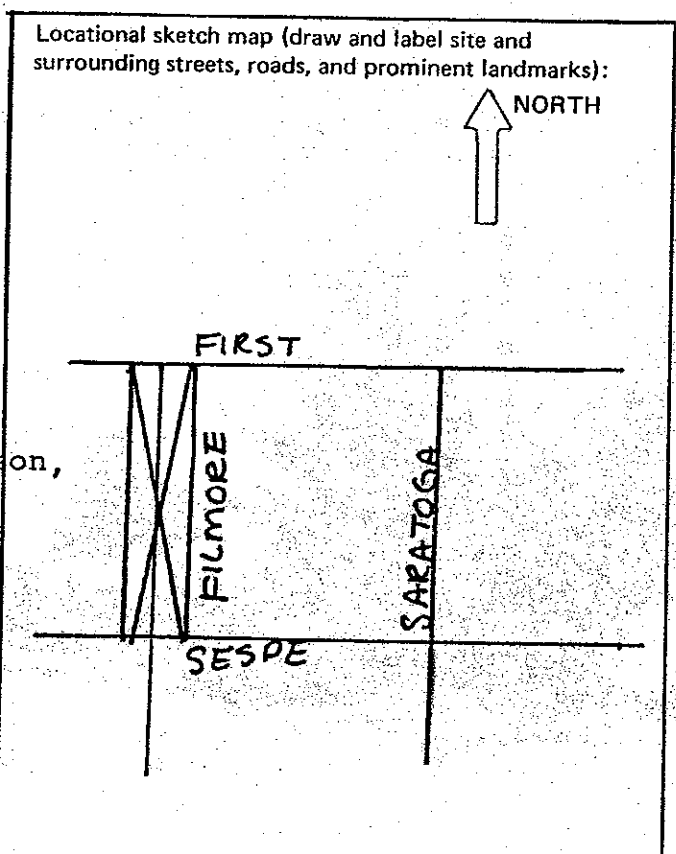
The 400 block of Fillmore Street shows a consistency of style in the California Bungalows built between 1912 and 1923. The bungalows were all constructed c.1915 and a few on the east side were somewhat later c.1920. Most have maintained their integrity over the years, and many were constructed by the local building firm of Hastings and Yeakle. Subtle variations in these bungalows which were built for middle class doctors and merchants in Fillmore, produced one of the finest neighborhoods in Fillmore.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories, 1910-1928
 Sanborn Maps, 1911-1929
 Interviews with Jeanette Anderson,
 Dorothy Haase, 4/83

22. Date form prepared 4/83
 By (name) Judy Triem
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura Zip 93009
 Phone: 654-3776



Fillmore Street - 400 Block

410-12 Fillmore Street

53-052-14
Construction Date: 1918-1923

This large two-story California Bungalow has a main low pitched side facing gable roof on first story with low centered front gable over porch. The second story rises above main gable and has a low pitched front gable roof. Exposed rafters and beams extend under the wide eaves. The house is a duplex and divided in the middle with two identical front multi-paned doors. Concrete steps and porch floor are flanked by two massive square concrete columns topped with wood elephantine columns. The house is covered with alternating wide and narrow clapboards.

The house was built between 1918 and 1923 for John F. Cullen and Ellen P. Cullen. Mr. Cullen was in the electric business.

416 Fillmore Street

53-052-15
Construction Date: Between 1918-23

Two medium pitched intersecting front gables extend from the main side-facing gable of this single story residence. Although primarily California Bungalow in style the house has been stuccoed including the tapered chimney. The open front porch is supported by square columns; curved at the corners, and has wrought iron stair railing. A porte cochere is located on south side of house. The house was built between 1918 and 1923 and owned by James Ipswitch, who had a billiard parlor in town.

420 Fillmore Street

53-052-16
Construction Date: 1940-50

This 1 1/2 story residence was built c.1940-50 with medium high pitched sidefacing gable and offset front gable. The house has been recently stuccoed and has casement windows and metal awnings with garage built into main structure.

426 Fillmore Street

53-052-17
Construction Date: 1911-1918

The medium pitched side facing gable roof of this single story well proportioned Craftsman Bungalow has a gabled dormer vent. The recessed front porch on the north is supported by a cobblestone wall and pillars on lower portion with wood square columns. The porch has been enclosed on the south. Behind the carport or porte cochere is a low gabled wing with entry. The house is covered with medium clapboard siding and has sharply pointed rafters and beams under wide eaves.

The house was built c.1914 for Benjamin and Rebecca Deardorff. Mr. Deardorff was a farmer.

436 Fillmore Street

53-052-18
Construction Date: 1911-1918

The medium high pitched sidefacing gable on this single story Craftsman Bungalow extends over the recessed front porch. Very similar to the house next door at 426, this porch has not been enclosed and has the cobble stone stair rail and porch wall with wood elephantine columns above. A large cobblestone chimney is located on south side and punctuates the roof line. A wrought iron stair rail has been added. The house is on a double lot. The house was built c.1914 for Warren J. Galvin who worked at the refinery and was a store-keeper. The house has remained in the family.

444 Fillmore Street

53-152-19
Construction Date: 1911-1918

This irregular shaped single story residence has a combination of intersecting gable roofs with an offset front gable over the porch which faces both front and side in an "L" shape. Brick railings, columns, and wall have elephantine wood columns in upper portion. Concrete walk and steps lead to raised front porch. The house has notched brackets under wide eaves and is covered with narrow and wide clapboards and wood shingles in the gable. The chimney is of red brick and the house is on an extra large lot. It was built c.1914 for George H. Capes, City Recorder and rancher. Katherine Capes was a music teacher.

450 Fillmore Street

53-052-20
Construction Date: 1911-1918

This irregular shaped single story California Bungalow has a low pitched gable roof with offset front porch gable. A covered porte cochere (later addition) extends from porch on south side and is supported, like the porch, with square clinker brick columns at the base and square wood posts above. The chimney is of clinker brick and the house is covered with shingles in a short and long pattern. The front door is dark wood with staggered narrow glass panes in upper third and french doors on south side of porch.

The house was built about 1914 for William E. Wagener, publisher of the Fillmore Herald.

458 Fillmore Street

53-052-21
Construction Date: 1911-1918

Built c.1914 for Ambrose Elsesser, this large 1 1/2 story California Bungalow has a medium high pitched cross gable roof. Above the recessed front porch is a dentil frieze with keystone in center. The porch has sespe brownstone foundation and columns and is enclosed on south side. On a raised slightly

458 Fillmore Street, Cont'd.

flared foundation, the house is covered with medium clapboard siding and has a brick chimney.

Fillmore Street - 400 Block - West Side

401 Fillmore Street

53-051-14

The medium-high pitched gable roof of this single story bungalow has an offset front gable over the recessed porch. The porch has a native stone wall and a plain wood slightly arched beam with protruding short wood beams. There are exposed knee brackets and rafters under the eaves and horizontal vents under the gables. The house rests on a raised foundation, has a corbelled brick chimney and is covered with medium narrow clapboards. The house was built c.1915 probably for Louella Kerr, a physician in Fillmore.

407 Fillmore Street

53-051-13

The sidefacing gable roof of this single story bungalow has a double offset front gable with exposed beams and rafters. The recessed front porch, under the offset gable on the north, is supported by 3/4 square pillars covered with narrow clapboard siding and slightly smaller plain square columns above with decorative caps. On the south is an exterior corbelled brick chimney. The house is covered with narrow clapboards. Built c.1915 for Mr. and Mrs. Walter Booth, Mr. Booth was a tooldresser.

411 Fillmore Street

53-051-12

Built c.1915, this bungalow was occupied in 1926 by Michael J. Burgen, Manager of the Fillmore Club and insurance salesman. The compound sidefacing gable roof has an intersecting medium pitched centered front gable. The porch treatment is quite unusual. Under the gable is a decorative vertical vent design flanked by two knee brackets. The squarish columns appear to be of cast stone painted white except for the two middle columns which are circular rusticated cast stone. The house is covered with narrow clapboards and is on a raised foundation.

417 Fillmore Street

53-051-11

This single story bungalow has a broad front gable roof with offset shed roof over the recessed front porch supported by brick wall and brick columns. Decorative beams and rafters are found under the wide eaves. A brick chimney punctuates the roof line on the south side and has a square recessed design at the top.

417 Fillmore Street, Cont'd.

Built c.1915 for Mary Turner, a widow, and her daughter, Bessie Turner Erskine, the house remained in the family for many years.

421 Fillmore Street

53-051-10

The native stone chimney and porch pillars lend a Craftsman influence to this single story bungalow. The decorative narrow and wide clapboard siding and the exposed beams and rafters also show the influence of a fine craftsman builder. The house has a medium pitched side facing gable roof with offset front gable over the porch. The porch is supported by stone pillar bases with square wood columns on upper portion. A slanted bay window is located next to the porch. Built c.1915 this house was occupied in 1926 by James G. Ipswitch who owned the Fillmore Pool Hall.

427 Fillmore Street

53-051-09

This rectangular shaped bungalow has a main front gable and offset gable over the recessed porch. The medium clapboard siding is slightly flared at the base which is covered with brick. Brick is also used for the square 3/4 porch pillars and is topped with square wood columns. A more modest bungalow is located at the rear of this property. Built c.1915, this house was occupied in 1926 by Nicholas J. Lindenfeld who owned a grocery store on Central Avenue.

431 Fillmore Street

53-051-08

A gabled dormer window punctuates the roofline of this medium pitched sidefacing gable roof on this one-and-one-half story bungalow. The recessed front porch extends across the front of the house and is supported by square wood columns with curved brackets at the top and a slatted wood railing in between. Exposed knee brackets and rafters are found under the eaves and the house is covered by medium narrow clapboards. Built c.1915, this house is also attributed to Nicholas Lindenfeld whose occupation was manager of Ventura County Coop in addition to grocery store owner. He rented out this property.

435 Fillmore Street

53-051-27

This house is almost identical to the house at 431 with it's gabled dormer window and sidefacing gable over the wide front porch. The difference lies in the concrete porch posts and wall rather than the brick. The house was built c.1915 and occupied by Mrs. Rachel Evans Elkins Harmonson in 1926. The house has a corbelled brick chimney on the south side and was probably built at the same time and by the same builder as the house on the south.

441 Fillmore Street

53-051-05

Decorative diamond pane windows are found in upper portions of front windows of this one-and-one-half story bungalow. The porch is recessed under the main front gable and is supported by stucco or concrete pillars with tapered wood columns on upper third. The house is covered with narrow clapboards and on a raised foundation. This house supposedly was built by Nicholas Lindenfeld, a grower, for speculation c.1915 and occupied by Hattie McGregor in 1928.

445 Fillmore Street

53-051-04

One of the few shingled bungalows, this single story residence has two low-pitched front gable roofs with intersecting side gables. The front porch on the south is supported by massive concrete or stucco elephantine columns. Diamond pane windows add decorative detail and exposed rafters and beams are found under the gables. Front wood door has three long rectangular windows in upper portion. Built c.1915 for Chili Franklin, pool hall owner, this house was occupied in 1926 by Lloyd Adamson, a grocer.

449-451 Fillmore Street

53-051-03

Built as a duplex c.1915, this bungalow was occupied in 1928 by Isaac Polin and Alf Corrio. In 1926, Spencer J. Parson, oilworker, lived here. This house has a medium front gable with offset front gable over the porch. Simple square wood columns with plain wood porch railing. Exposed rafters and knee brackets are found under eaves and the house is covered with medium clapboards.

455 Fillmore Street

53-051-02

This modest bungalow, covered with stained wood shingles, has a low pitched gable roof with small recessed front entry. Exposed rafters are found under wide eaves. The house was built c.1915 for J.W. Gastrich, high school principal.

461 Fillmore Street

53-051-01

Built c.1915 for Dick and Clarence Sunquist, the house was rented in the 1920's by John Opsahl, owner of Packard and Chrysler Motor Cars on Santa Clara Street. This one-and-one-half story bungalow has a high pitched sidefacing gable roof with recessed enclosed porch across the front. The house is covered with clapboard siding except for shingles under the gabled dormer window. Exposed rafters are found under the eaves and an exterior brick chimney punctuates the roofline on the north side.



410-12 Fillmore Street



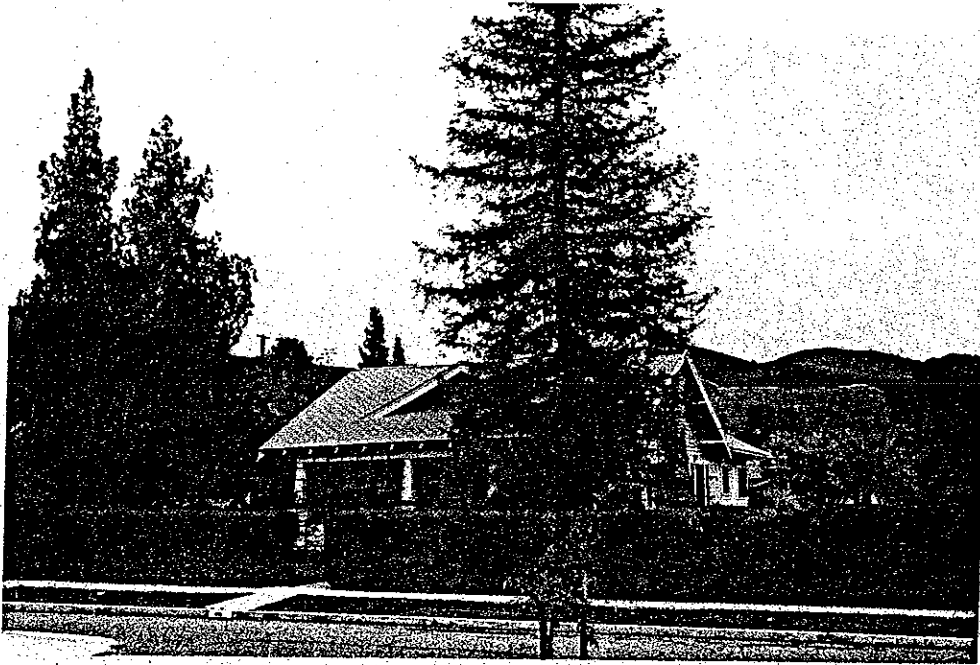
416 Fillmore Street



420 Fillmore Street



426 Fillmore Street



436 Fillmore Street



444 Fillmore Street



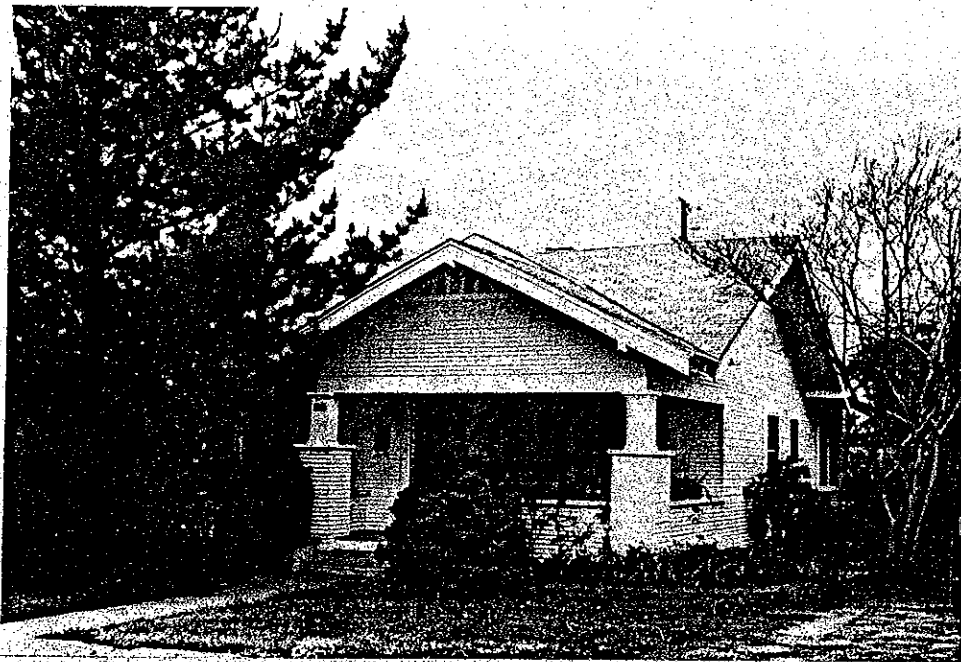
450 Fillmore Street



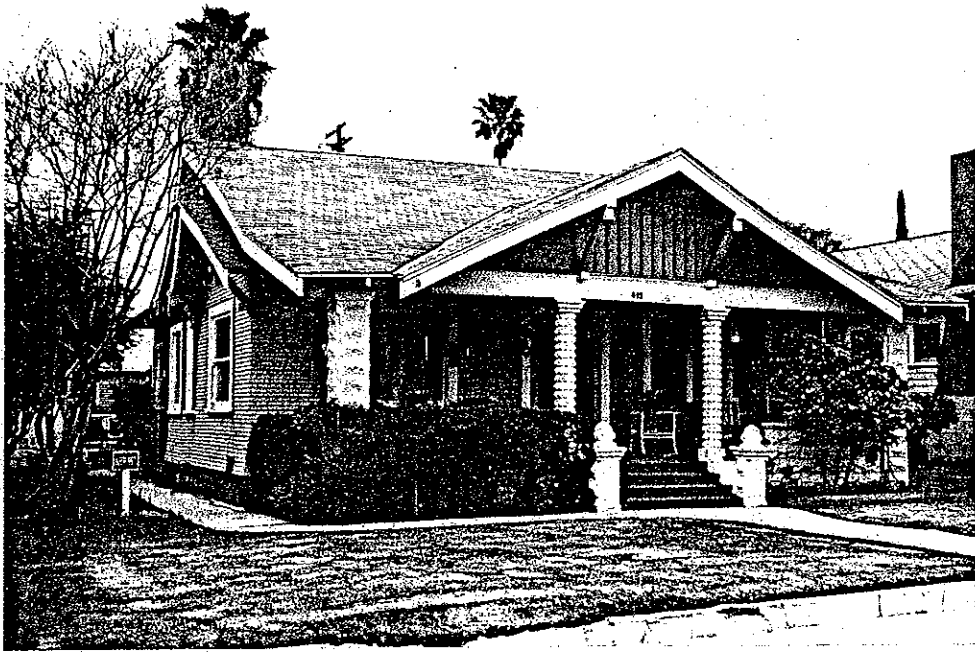
458 Fillmore Street



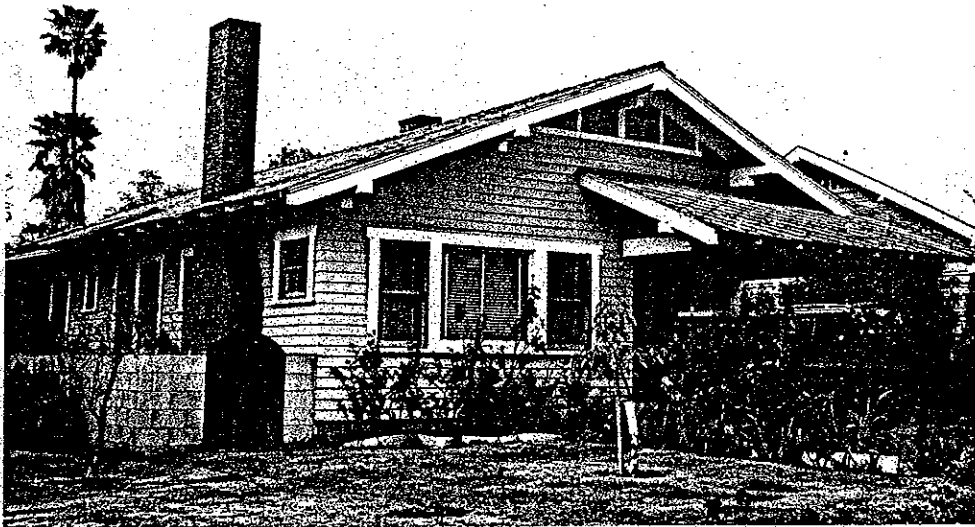
401 Fillmore Street



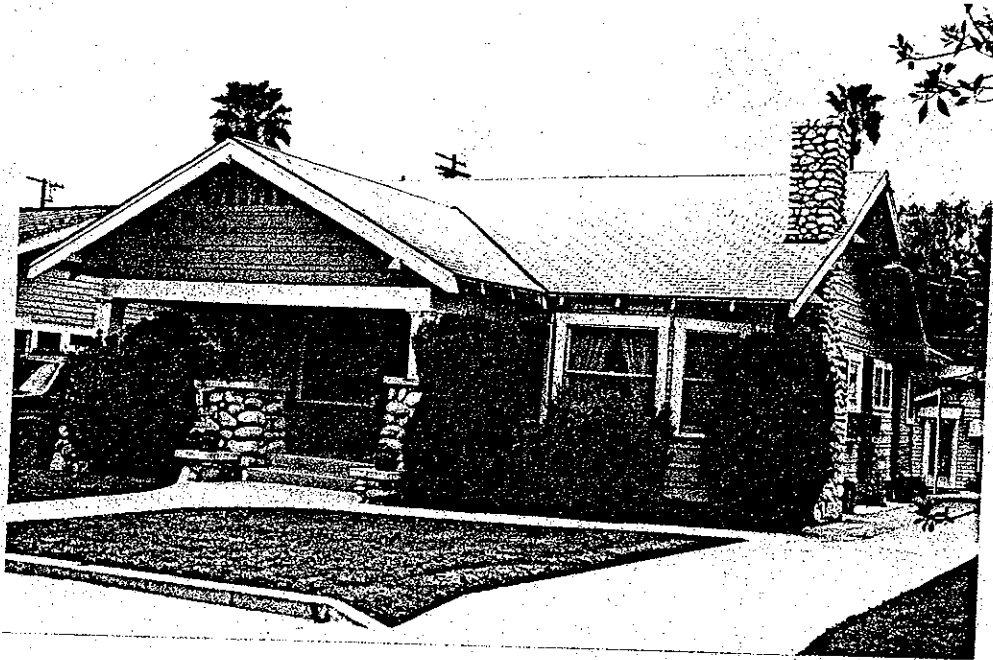
407 Fillmore Street



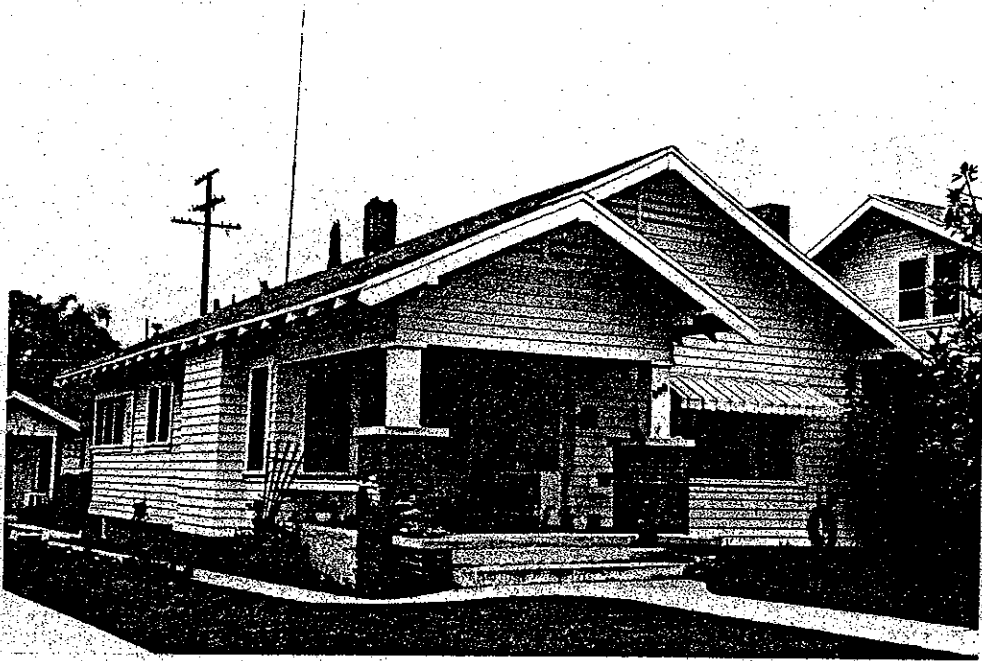
411 Fillmore Street



417 Fillmore Street



421 Fillmore Street



427 Fillmore Street



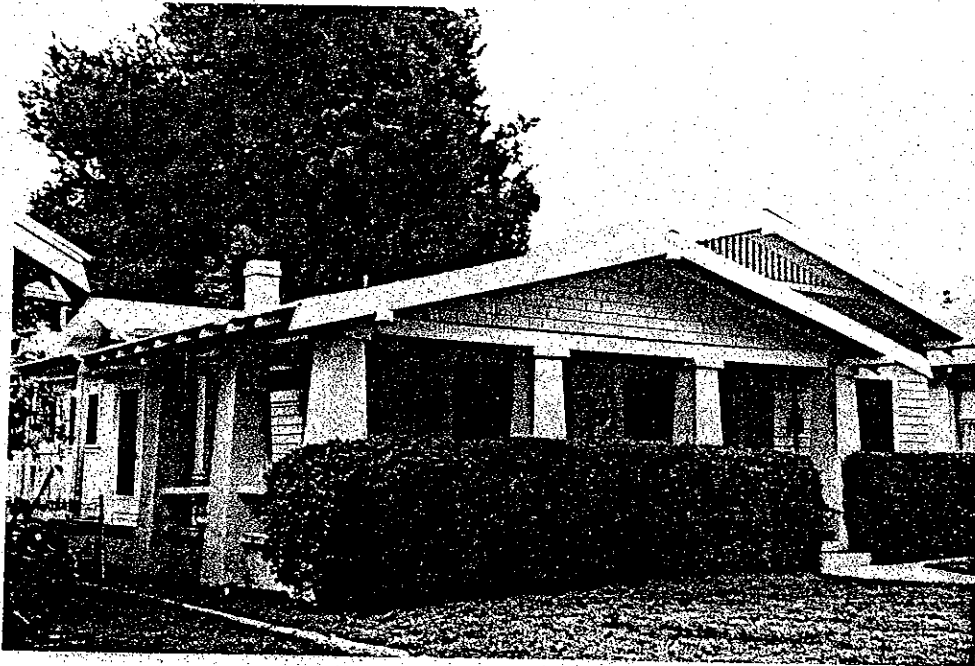
431 Fillmore Street



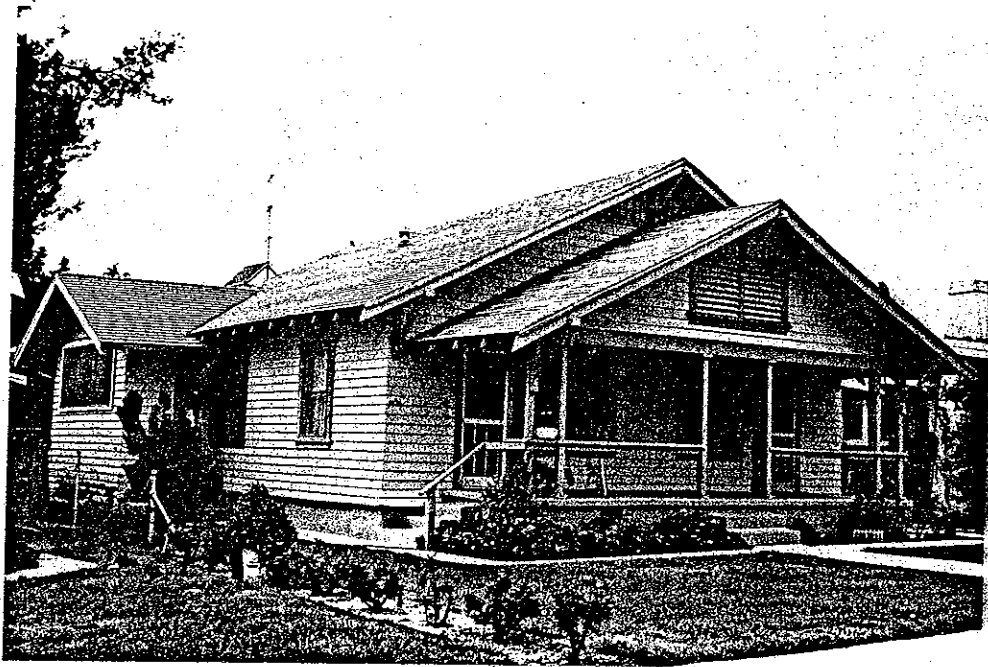
435 Fillmore Street



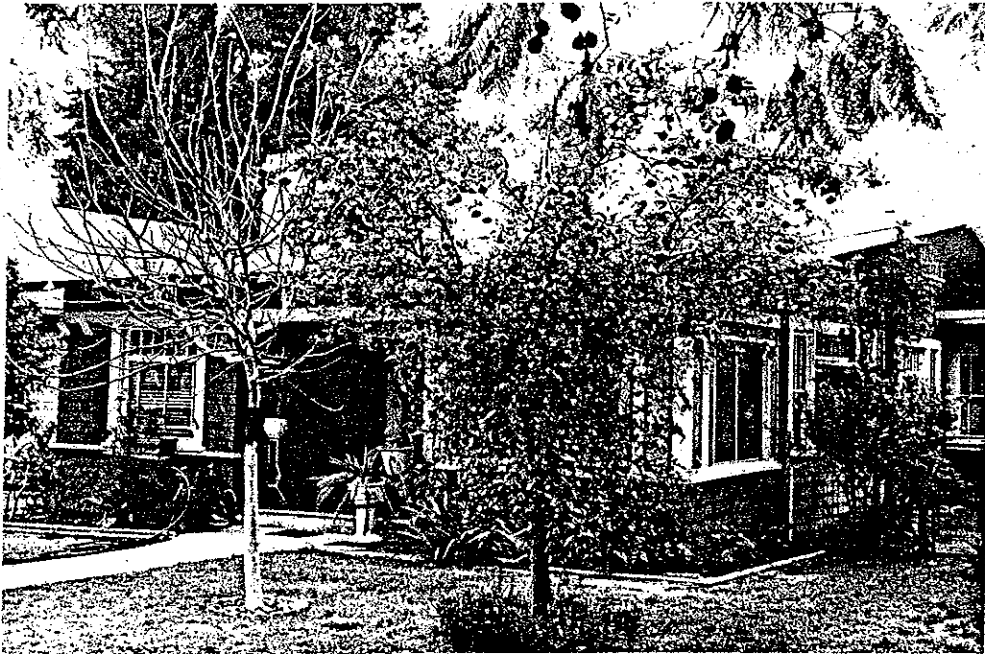
441 Fillmore Street



445 Fillmore Street



449-451 Fillmore Street



455 Fillmore Street



461 Fillmore Street

Ser. No. _____
HABS _____ HAER _____ NR 3 SHL _____ Loc _____
UTM: A 11/324090/3808380 B _____
C _____ D _____

HISTORIC RESOURCES INVENTORY

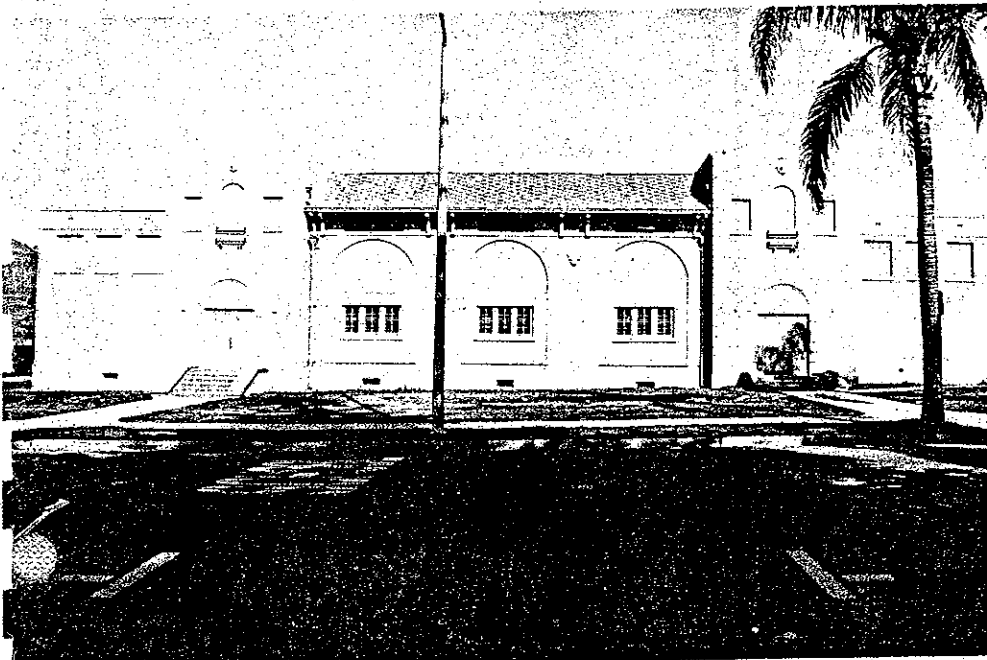
IDENTIFICATION

1. Common name: Fillmore Union High School Gymnasium
2. Historic name: Same
3. Street or rural address: First Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-010-01
5. Present Owner: Fillmore Unified School District Address: Post Office Box 697
City Fillmore Zip 93015 Ownership is: Public Private _____
6. Present Use: Vacant Original use: Gym

DESCRIPTION

- 7a. Architectural style: Mission Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This tall single story stuccoed concrete building has a flat roof with two raised tower portions with parapets connected by a shed roof with brackets underneath. Openings on the building were modified arches with quoins around two main entrances. The towers have arched balconies with ornamental crests above.



8. Construction date: 1924
Estimated _____ Factual
9. Architect Unknown
10. Builder Hastings & Yeakle
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage 20
12. Date(s) of enclosed photograph(s)
2/83

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Vacant
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

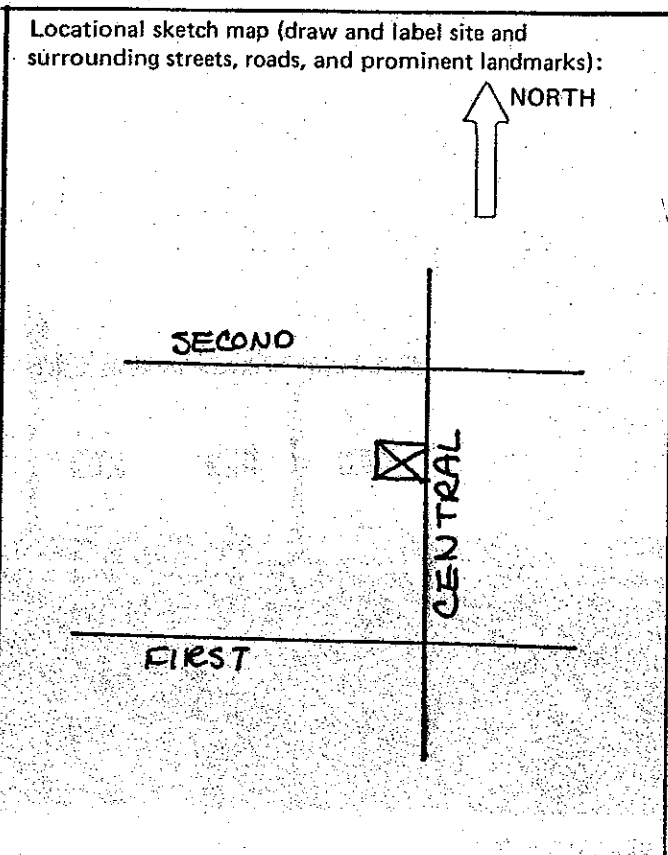
The Fillmore Union High School had the physical education building constructed c.1924. The facade was similar to the Fillmore Union Grammar School which was built in 1922 with the two towers, raised parapets and arched openings. This building, like the Fillmore Grammar School, was condemned for use as a gym by the Field Act of the early 1930's and now stands vacant.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps, 1923-1929
Interview with Jeanette Anderson & Dorothy Haase, 4/83 His
History of Ventura County, Sheridan p. 193 5/83

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324240/3808300 B _____
C _____ D _____

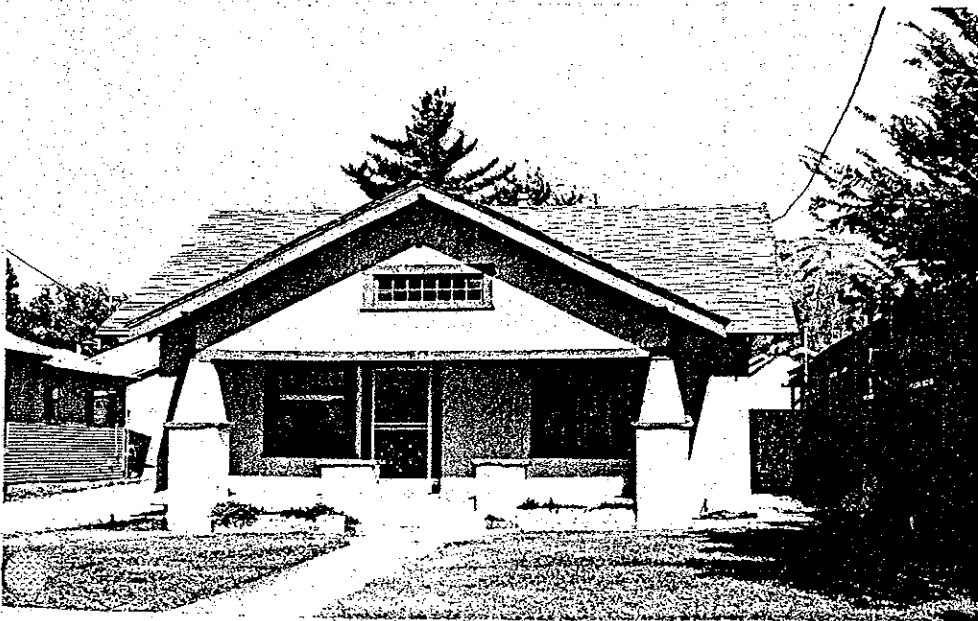
IDENTIFICATION

1. Common name: None
2. Historic name: O. S. Bookout Residence
3. Street or rural address: 343 First Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-024-16
5. Present Owner: Erma C. Castro Address: Same
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: Same

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A medium pitched front gable extends from the side facing gable roof over the front porch. The porch is supported by large square pillars tapered at the top to resemble elephantine columns. Small multi-paned windows are found under the main gable and are repeated in the upper portion of the front windows. The house has recently been stuccoed over the clapboard siding.



8. Construction date: 1910
Estimated X Factual _____
9. Architect None
10. Builder Hastings & Yeakle
11. Approx. property size (in feet)
Frontage 68' Depth 174.22'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
11/82

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Stuccoed exterior
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: None apparent

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built for O. S. Bookout, early Fillmore resident, as a rental and was probably constructed by Hastings and Yeakle, local contractors. Mr. Bookout was a teamster and a housemover.

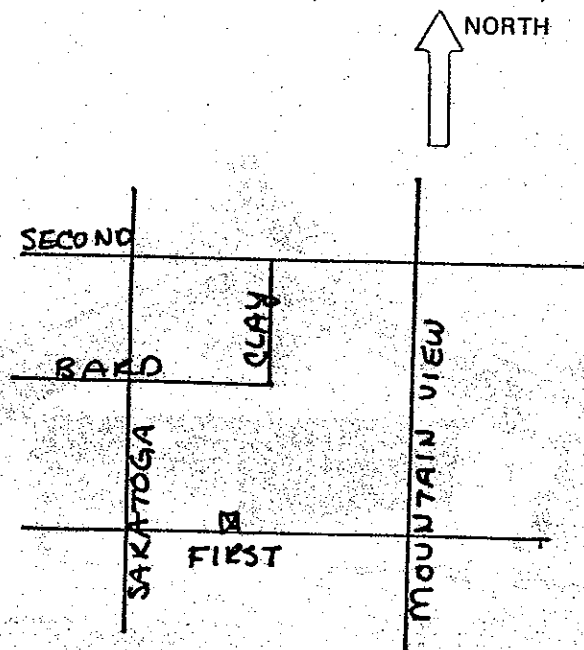
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

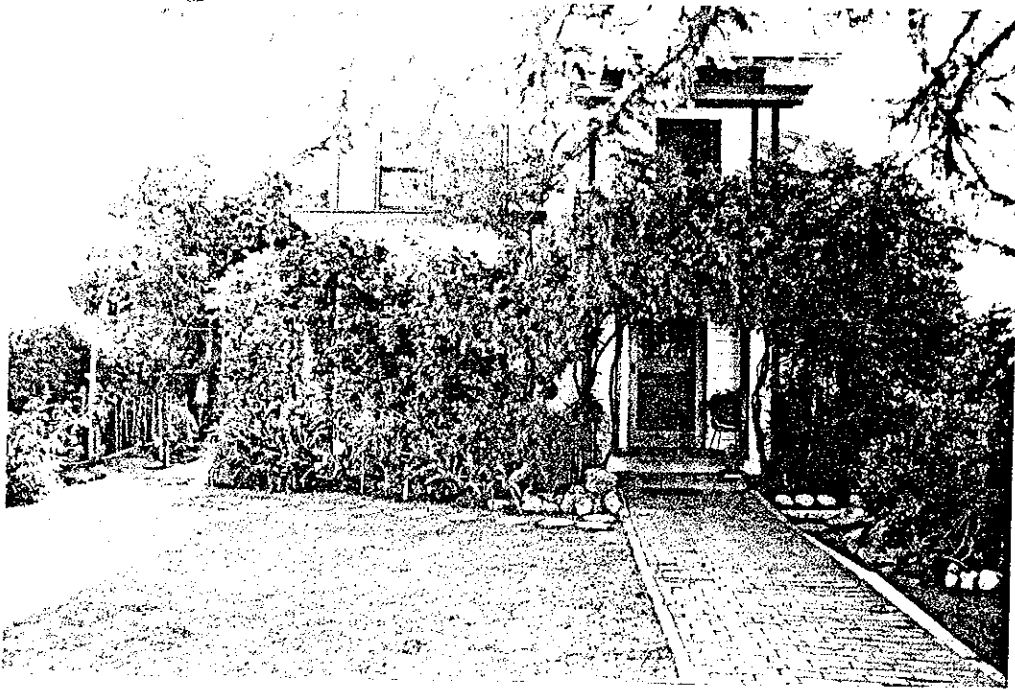
21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn maps 1909-1911
Interview with Dorothy Haase 2/83
City directories 1928
Historical atlas 1912

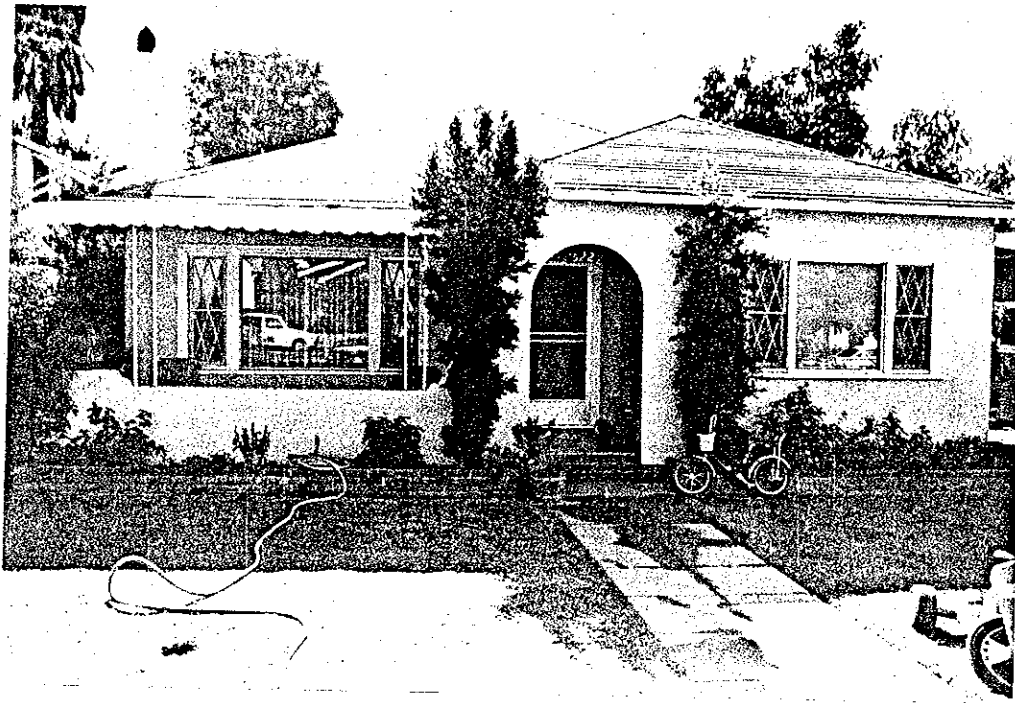
22. Date form prepared 3/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





518 Kensington Drive



522 Kensington Drive



528 Kensington Drive



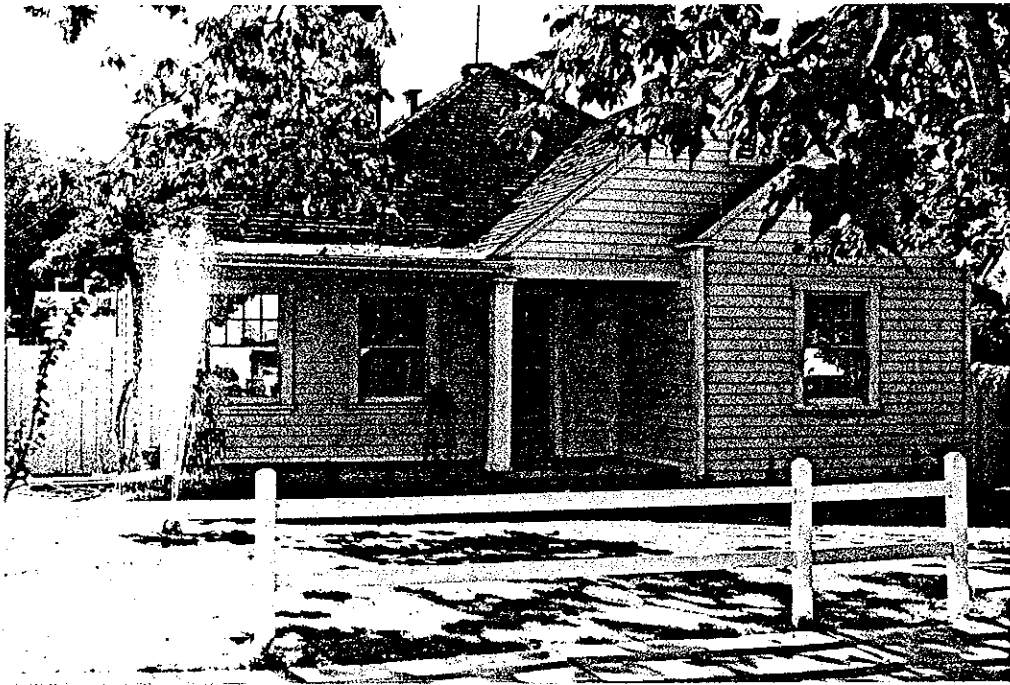
532 Kensington Drive



536 Kensington Drive



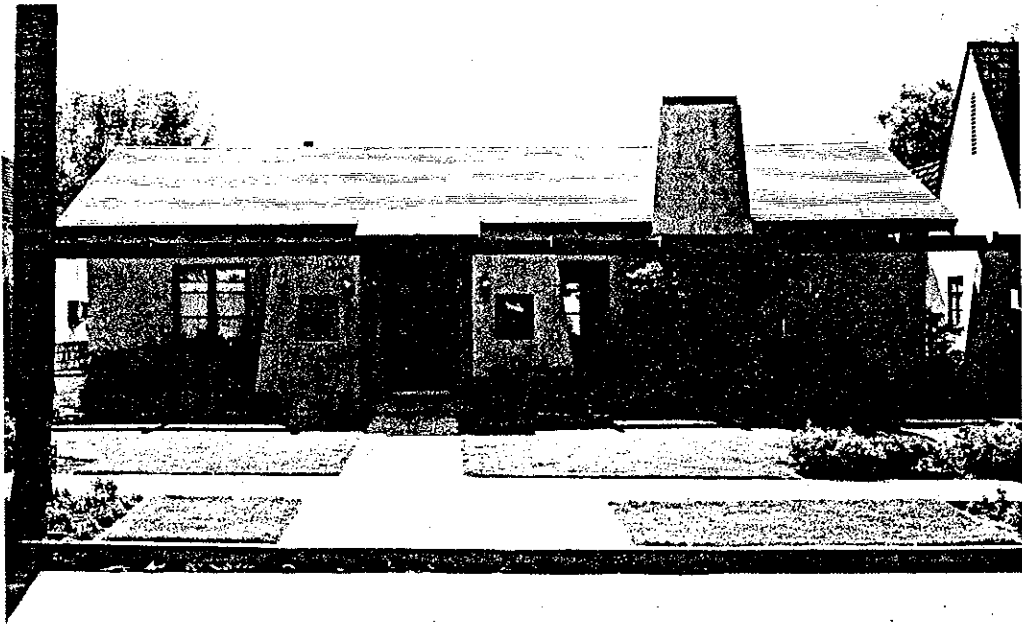
542 Kensington Drive



548 Kensington Drive



552 Kensington Drive



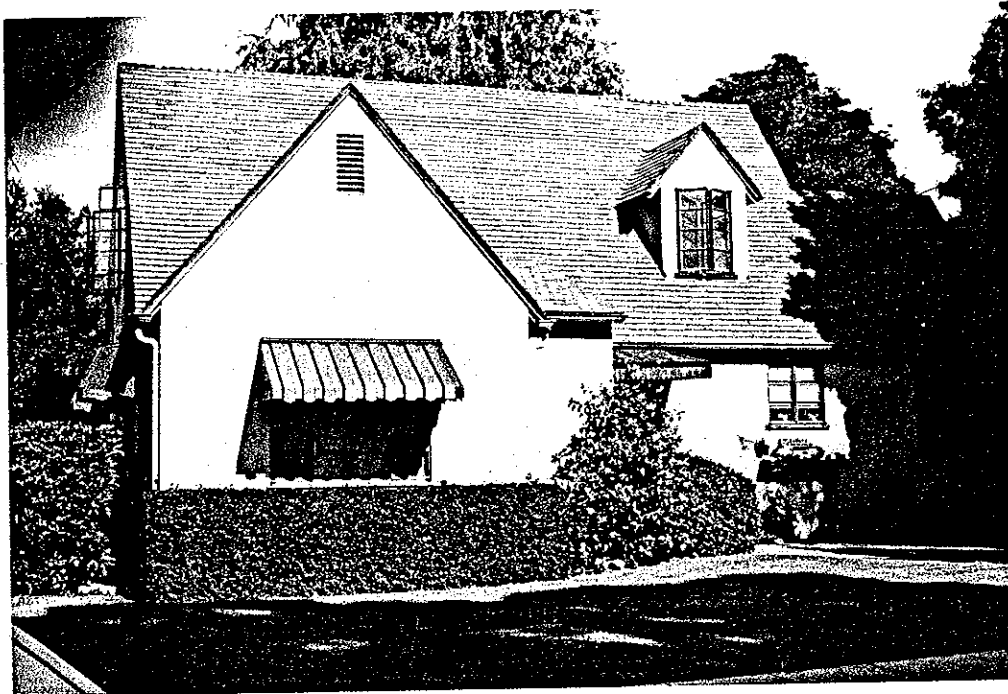
558 Kensington Drive



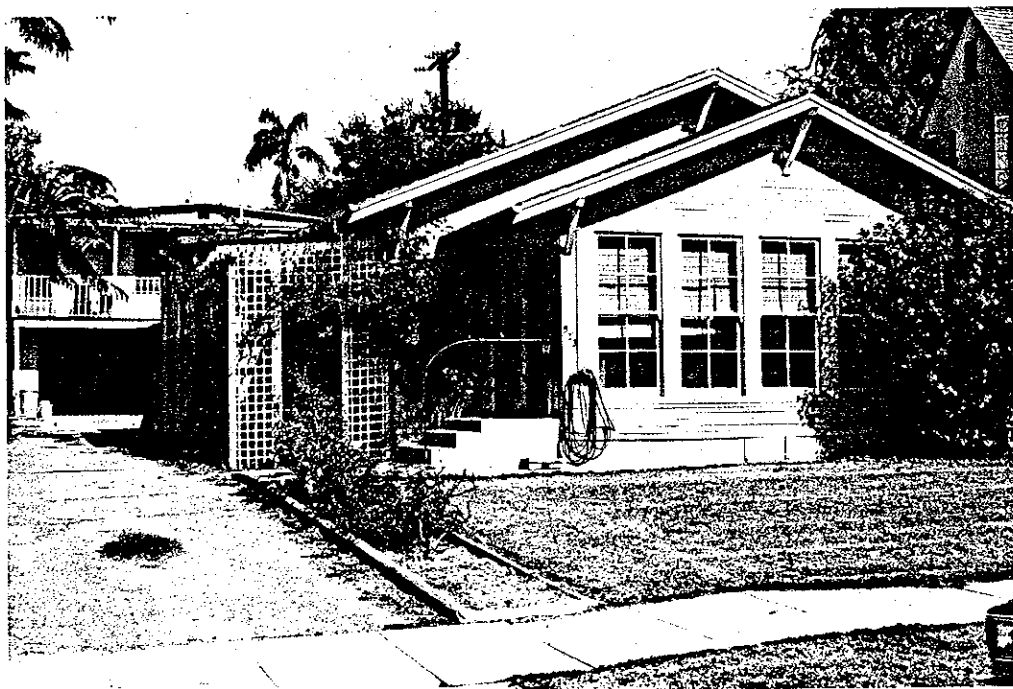
562 Kensington Drive



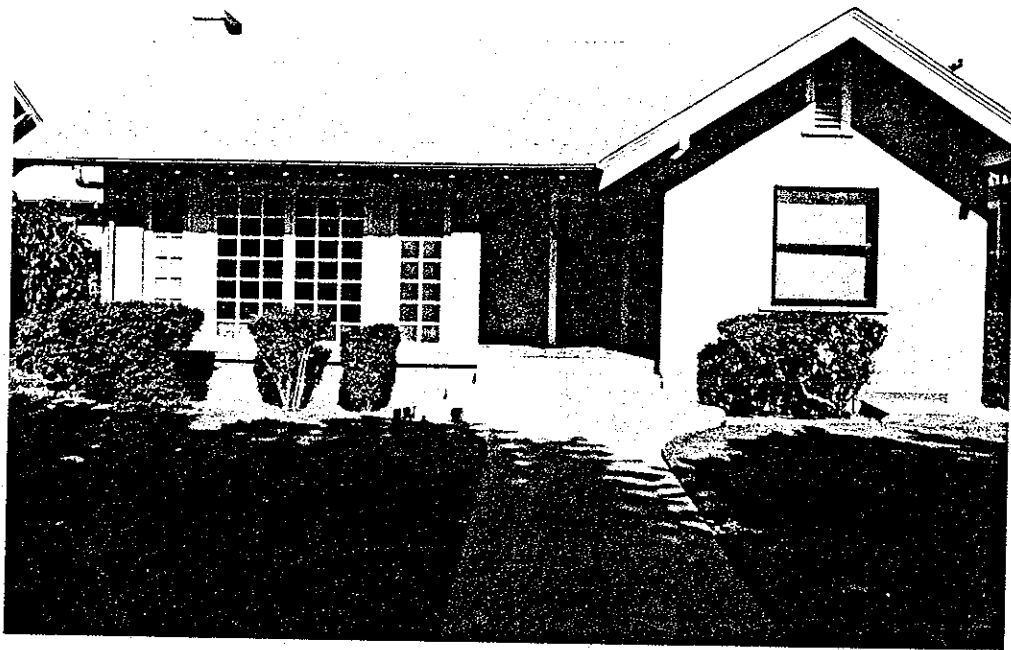
568 Kensington Drive



519 Kensington Drive



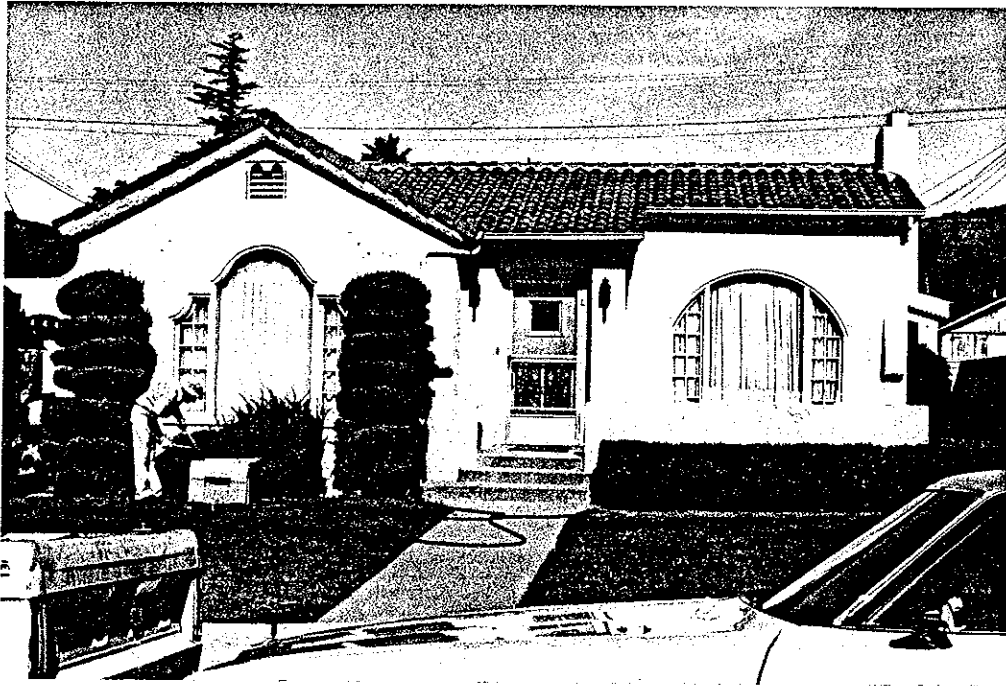
523 Kensington Drive



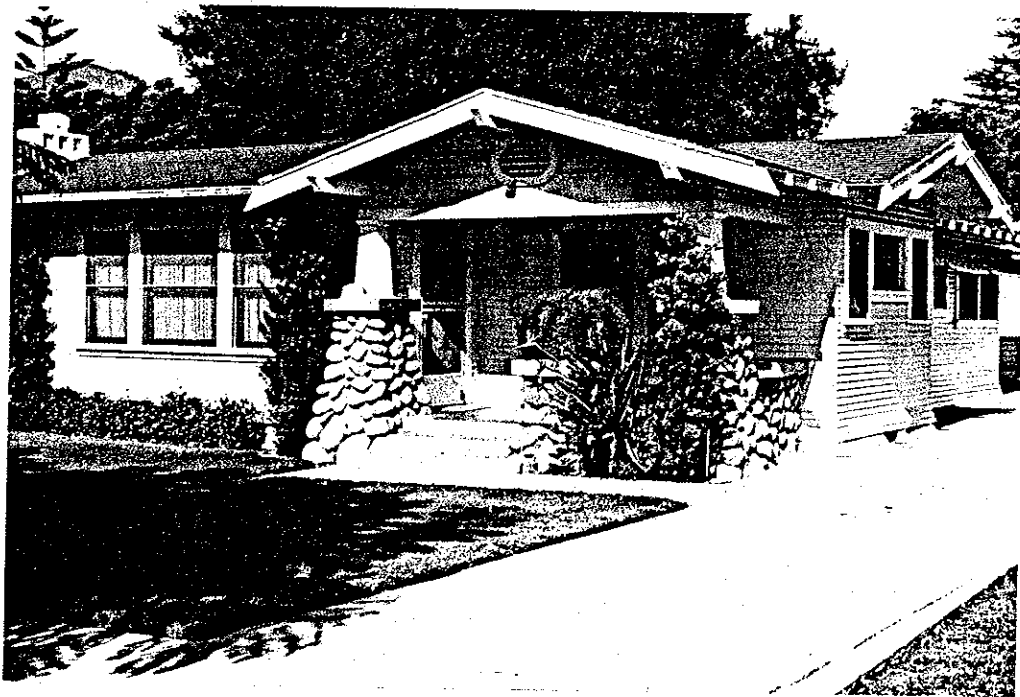
527 Kensington Drive



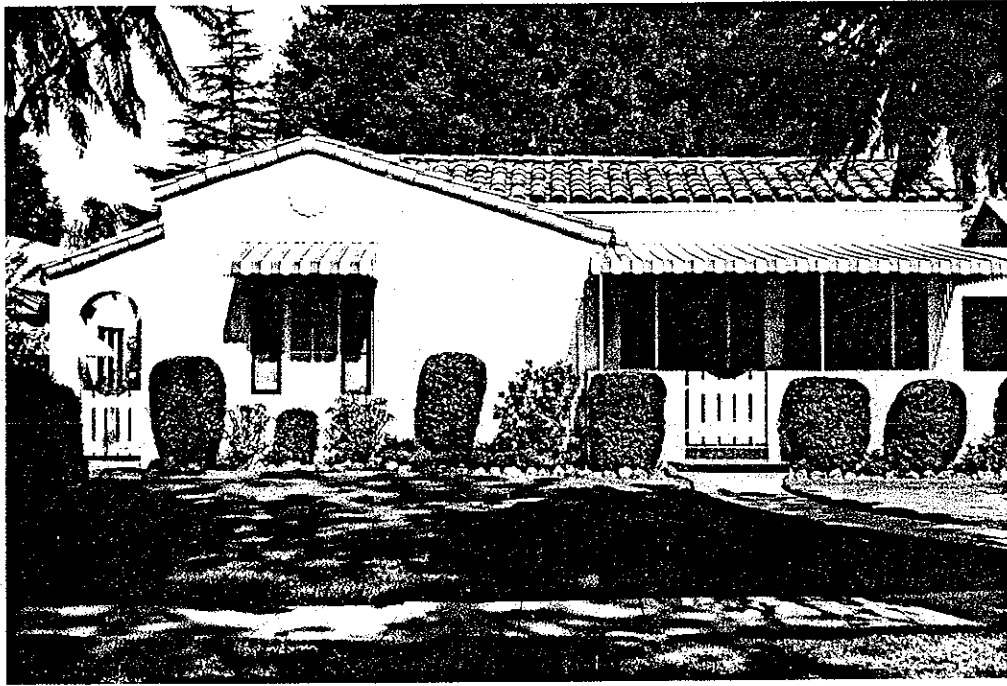
533 Kensington Drive



539 Kensington Drive



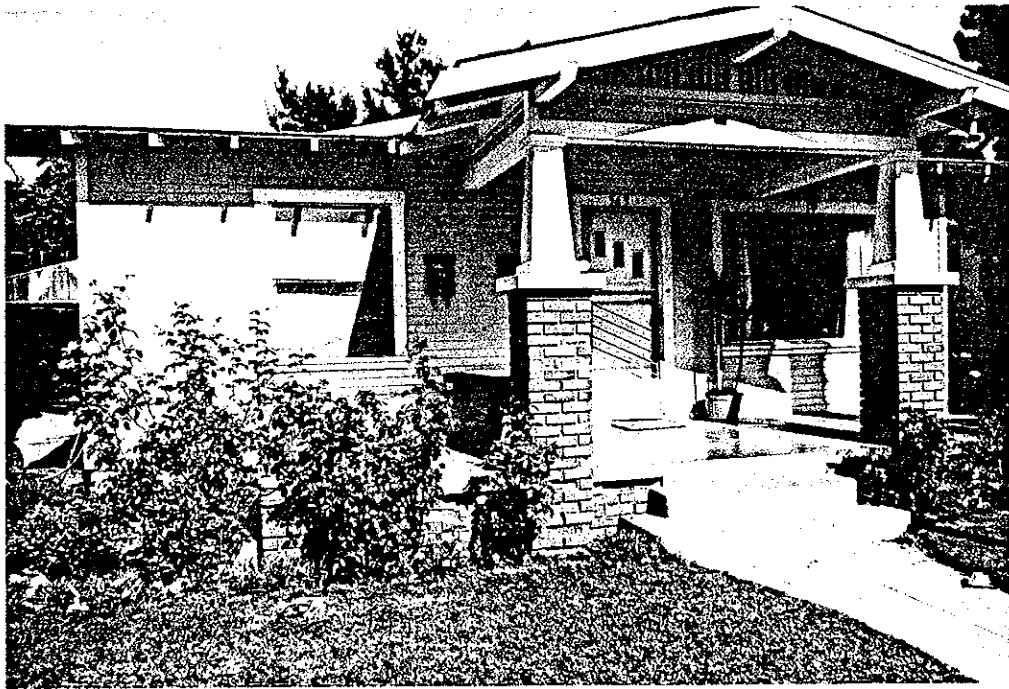
543 Kensington Drive



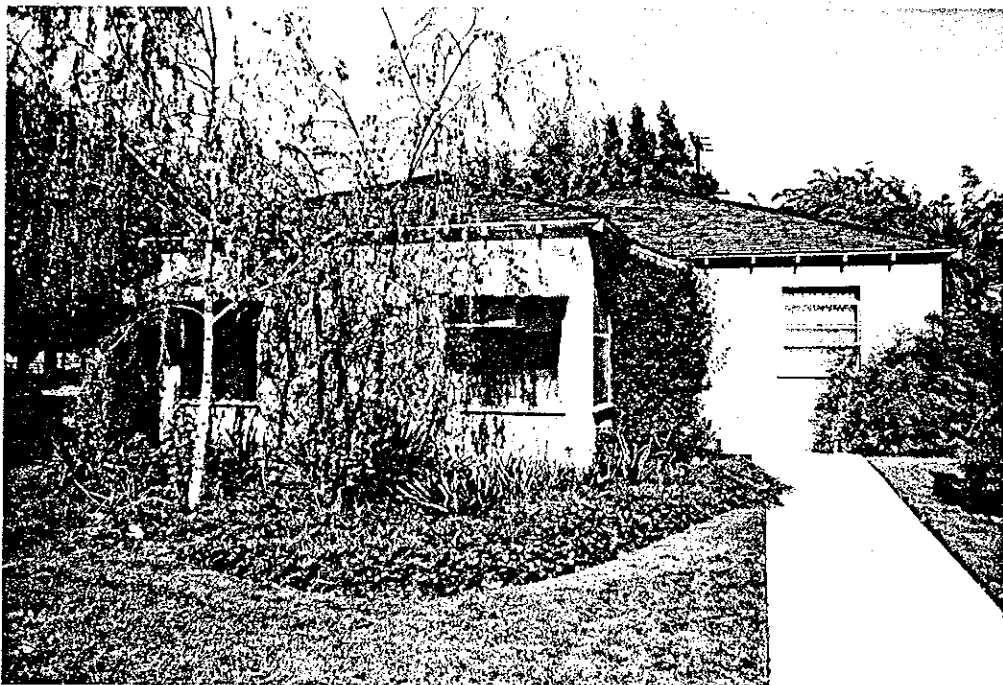
549 Kensington Drive



555 Kensington Drive



563 Kensington Drive



569 Kensington Drive



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324620/3807990B
C _____ D _____

IDENTIFICATION

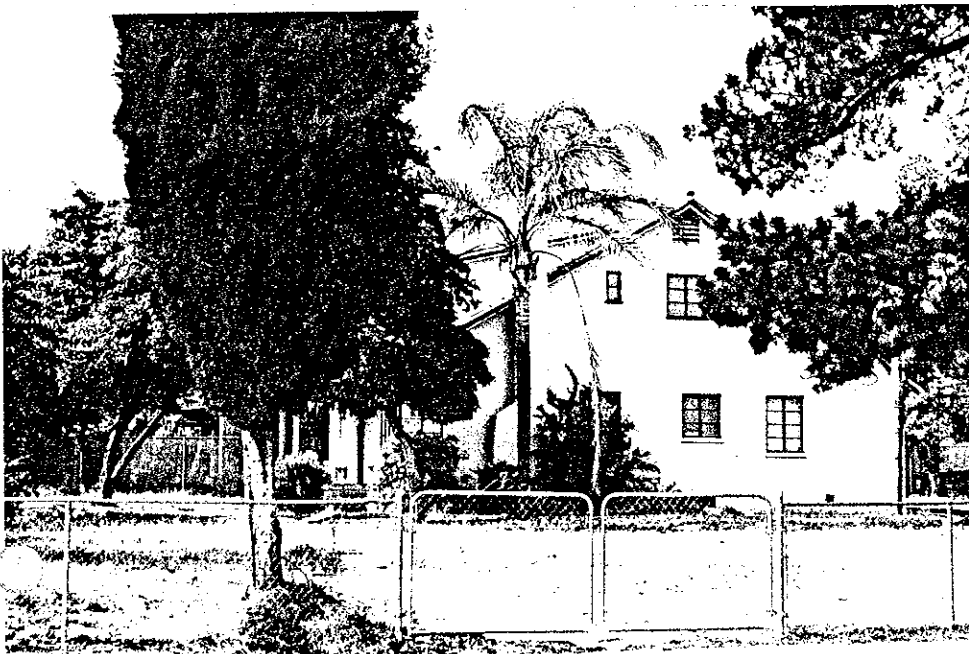
1. Common name: None
2. Historic name: John Inadomi Residence and Store
3. Street or rural address: 317 E. Main Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-074-130
5. Present Owner: Jon & Sons, Inc. Address: 940 S. Montesino Drive
City Whittier, California Zip 90603 Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same/store
Vacant Store

DESCRIPTION

- 7a. Architectural style: Mediterranean Style/Commercial 1920's brick
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large two story stucco residence has a high sloping tiled gable roof with a high shed roof extending from gable crest to the end of the porch. An exterior stucco chimney is located on the south side. The windows are multi-paned casement. There are several mature trees on the large lot.

The single story brick store has a flat roof and is divided into two stores. The parapet is plain with brick trim at the top. The windows have been broken and the store is boarded up and stands vacant.



8. Construction date: 1920-30's
Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 125' Depth 125'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
5/83

13. Condition: Excellent ___ Good X Fair ___ Deteriorated X No longer in existence ___
14. Alterations: Store boarded up
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings X Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism X
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Mature trees, chain link fence

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

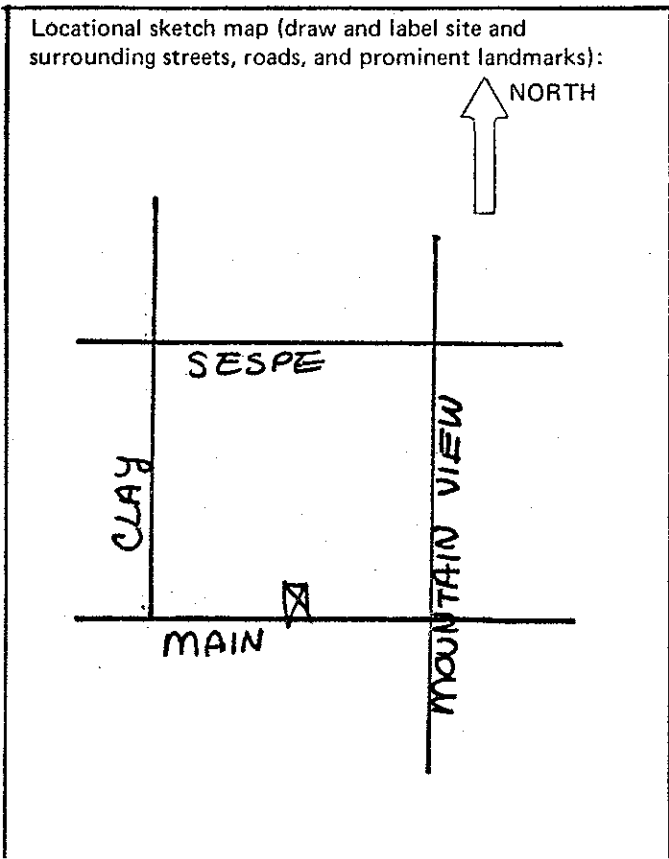
The store was built in the 1920's as a general merchandise store. John Inadomi purchased the store from a Japanese resident who owned it as well as the house in the rear. The current house was built c.1930 replacing the older residence. There was once two Japanese lodges that stood to the west of this property and directly on this property in 1911. The Inadomi family had come to California c.1912 and worked on Limoneira Ranch.

Mr. Inadomi and his family operated the general merchandise store in Fillmore and also acquired stores in Santa Paula, Oxnard, and Ventura. He and his family were sent to a Japanese War Camp in Arizona in 1941. After the war ended, the family came back to Fillmore, but the store was being leased, so they moved to East L.A. where they now manage four large grocery stores.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture X Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
 Sanborn Maps, 1918-1929
 City Directories, 1921-1928
 Interview with Harriet Phillips, 5/83, Fillmore Historical Museum exhibit

22. Date form prepared 5/83
 By (name) Judy Triem
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura Zip 93009
 Phone: 654-3776





317 E. Main St.
(Adjacent store)



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324520/3807990 B _____
C _____ D _____

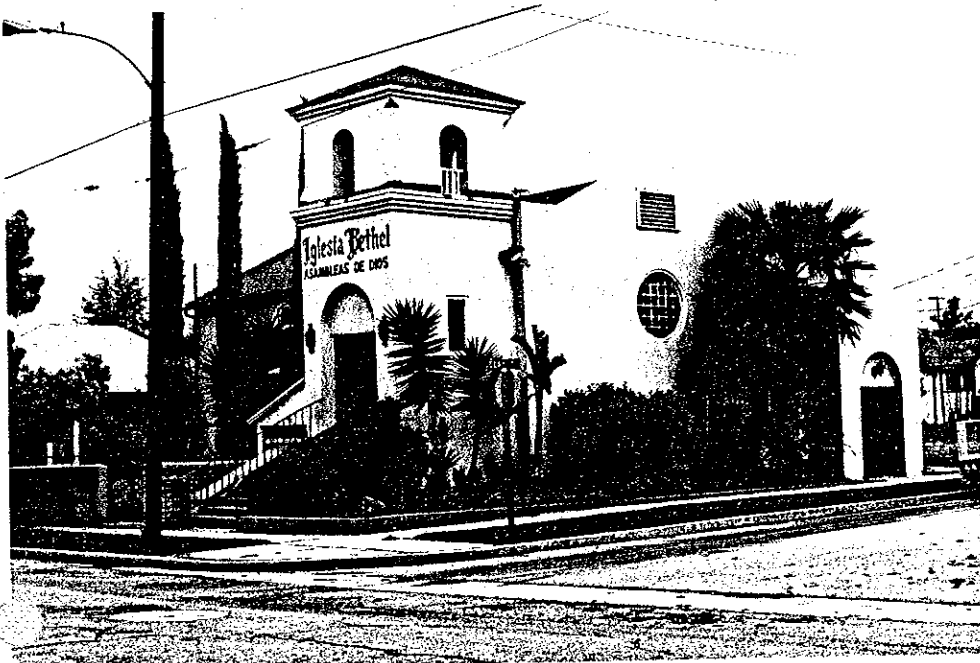
IDENTIFICATION

1. Common name: Assembly of God Iglesia Bethel
2. Historic name: Mexican Methodist Mission Church
3. Street or rural address: 337 Main Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-073-08
5. Present Owner: Church Assemblies of God Inc. Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Church Original use: same

DESCRIPTION

- 7a. Architectural style: Mediterranean
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 1 1/2 story stucco church has a high pitched sidefacing gable roof with a pointed stucco parapet at each side. The main feature is the entrance which is a two-story hip roof tower with arched openings. A large round window with multi-panes. A second parapet entrance is located on Clay Street. Concrete steps lead to entrance with wrought iron railing. A high concrete block wall runs around the front of the property with a wrought iron gate.



8. Construction date: 1922
Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 75' Depth 125'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
4/83

13. Condition: Excellent Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up
Residential Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? _____ Unknown? _____
18. Related features: Well landscaped with low concrete block border on Clay Street.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

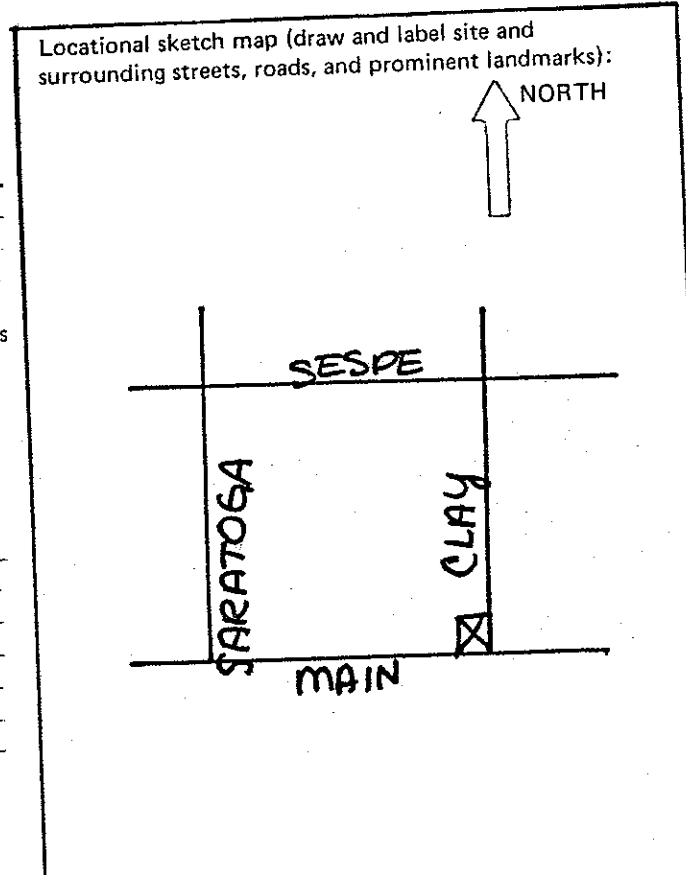
This church was built c.1922 as the Mexican Methodist Mission Church. The building is a late example of the Mission Revival style seen particularly in the tower. The church is a visual landmark in the Mexican-American neighborhood of Fillmore, and makes a positive contribution to the block.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 2 Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion I Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps, 1918-1923
 City Directories, 1921-1928

22. Date form prepared 5/83
 By (name) Judy Triem
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura Zip 93009
 Phone: 654-3776



Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324640/3807950_B _____
C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Dewey's Garden Center
2. Historic name: Unknown
3. Street or rural address: 416 Main Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-075-01
5. Present Owner: So. Pacific Transport Co. Address: 65 Market Street
City San Francisco Zip 94105 Ownership is: Public _____ Private X
6. Present Use: Commercial Original use: warehouse/industrial

DESCRIPTION

- 7a. Architectural style: Vernacular false front commercial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This commercial single story building has a high gable roof with a false front parapet of metal with an elaborate cornice at the top. A modern building with wood siding has been built around it.



8. Construction date: 1900
Estimated X Factual _____
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage 8.759
12. Date(s) of enclosed photograph(s)
5/83

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: New building attached to old
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings X Densely built-up ___
Residential ___ Industrial X Commercial X Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: None

SIGNIFICANCE

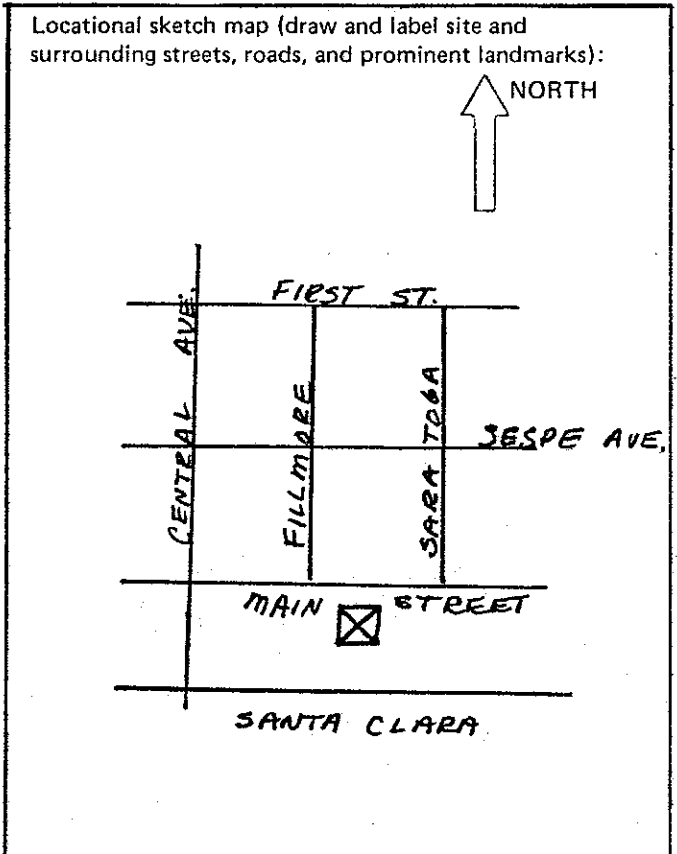
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed c.1900 as a merchandise warehouse for the railroad with the depot located just a few yards away. It is the only building remaining that was connected with the Southern Pacific that remains except for the depot on Main Street. The railroad came to Fillmore in 1887 and the town was named after a railroad official.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture ___ Arts & Leisure ___
 Economic/Industrial X Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps, 1895-1929

22. Date form prepared 5/83
 By (name) Judy Triem
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura Zip 93009
 Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324300/3807970 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Unknown
2. Historic name: Fillmore
3. Street or rural address: 437 Main Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-071-07
5. Present Owner: Foy, Harold R. & Jeanette B. Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Commercial Original use: Hardware/plumbing store

DESCRIPTION

- 7a. Architectural style: Vernacular pressed tin building of the early 1900's
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story rectangular building has a flat roof with a pressed tin facade. The building is symmetrical in front with three windows with molded trim spaced evenly across the second story. The first floor entrance has a wood pediment over the old wood double doors with brackets below the pediment. Transom windows form a band across the front with large plate glass windows below on each side of the doors.

The building has been badly damaged by holes cut in the sides for lumber storage.



8. Construction date: 1910
Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 75' Depth 125'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
5/83

- 13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated X No longer in existence ___
- 14. Alterations: Large holes cut in sides
- 15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings X Densely built-up ___
Residential ___ Industrial X Commercial X Other: _____
- 16. Threats to site: None known ___ Private development X Zoning ___ Vandalism ___
Public Works project ___ Other: _____
- 17. Is the structure: On its original site? X Moved? ___ Unknown? ___
- 18. Related features: Railroad tracks and park across the street/museum next door.

SIGNIFICANCE

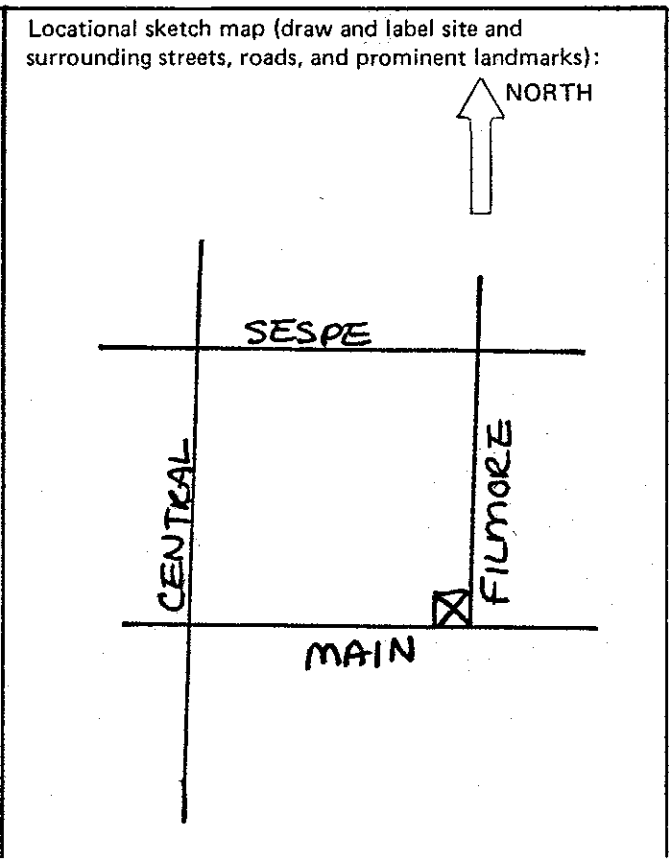
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building is significant as the only remaining commercial building on Main Street from 1910 that retains it's facade. It was used as a hardward, paint and plumbing store. C.T. Lloyd was the manager of the Fillmore Manufacturing and Hardware Co. which it was called in 1912.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 2 Arts & Leisure ___
 Economic/Industrial 1 Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps, 1911-1929
City Directories, 1910-1911

22. Date form prepared 5/83
 By (name) Judy Triem
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura Zip 93009
 Phone: 654-3776



Ser. No. _____
HABS _____ HAER _____ NR 3 SHL _____ Loc X
UTM: A 11/324260/3807940 B _____
C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

- 1. Common name: Fillmore Historial Museum
- 2. Historic name: Southern Pacific Railroad Depot
- 3. Street or rural address: 447 Main Street
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 53-071-08
- 5. Present Owner: Fillmore Historical Society Address: Same
City Fillmore Zip _____ Ownership is: Public _____ Private X
- 6. Present Use: Museum Original use: Railroad Depot

DESCRIPTION

- 7a. Architectural style: Railroad Pre-Fab Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A rectangular tounge-in-groove sided building with vertical battens, gable roof, deep eaves and stick-like roof brackets. Windows are double hung. Pair of sandstone ionic columns salvaged from the Fillmore State Bank (South Eastern corner Santa Clara and Central) projects from building and forms an entrance portal. A Southern Pacific Box Car is set alongside the building on a short stretch of track. Building was moved from its original site almost directly across Main Street in 1974.



- 8. Construction date: 1887
Estimated _____ Factual X
- 9. Architect None
- 10. Builder Southern Pacific Railroad
- 11. Approx. property size (in feet)
Frontage 75' Depth 125'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
4/83

13. Condition: Excellent _____ Good X Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up X
 Residential _____ Industrial _____ Commercial X Other: _____
16. Threats to site: None known X Private development _____ Zoning _____ Vandalism _____
 Public Works project _____ Other: _____
17. Is the structure: On its original site? _____ Moved? X Unknown? _____
18. Related features: Box car, small building - 1st Post Office in Bardsdale

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

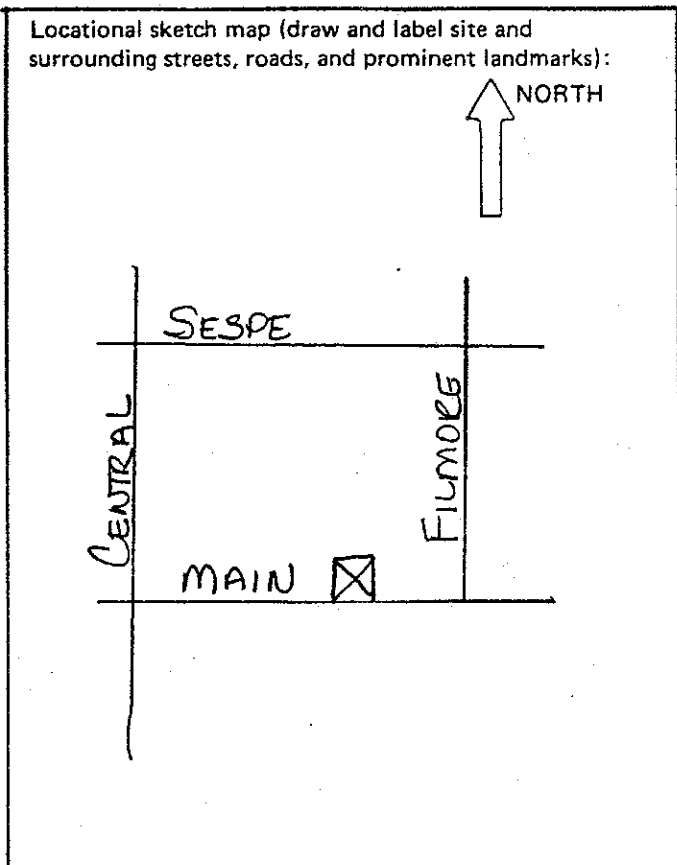
In 1887, when the Southern Pacific Railroad finished its line between Ventura and Los Angeles, the Railroad established Fillmore as its only stop in the sparsely inhabited eastern Santa Clara Valley. In the Southern Pacific tradition, the new town was named after a Railroad official, J.P. Fillmore. The 1887-8 boom slackened before Fillmore was strongly established, and the population grew to only 150 by 1900. The depot was a focal point for remote Fillmore during the town's largest economic growth period, 1910-1920, and was critical in supporting the local citrus and oil industry. Structurally, the building is typical of the types of structures transported by the railroads to distant locations for rapid construction and is thus very similar to the larger depot constructed in Santa Paula.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 3 Arts & Leisure _____
 Economic/Industrial 2 Exploration/Settlement 1
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Fillmore Historical Museum

22. Date form prepared 5/83
 By (name) Mitchell R. Stone
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Avenue
 City Ventura Zip 93009
 Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324590/3808020_B _____
C _____ D _____

IDENTIFICATION

- 1. Common name: None
- 2. Historic name: Unknown
- 3. Street or rural address: 339 Mountain View
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 53-074-05
- 5. Present Owner: Alamillo, Della Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
- 6. Present Use: Single family residence Original use: _____

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This modest single story rectangular shaped bungalow features a main front gable with porch underneath supported by square posts. The main decorative feature is found under the front gable with a decorative shingle pattern forming three diamond shapes in the center. The house rests on a stone foundation and is covered with a combination of narrow and wide clapboards.



- 8. Construction date: 1911-1918
Estimated _____ Factual X
- 9. Architect None
- 10. Builder Unknown
- 11. Approx. property size (in feet)
Frontage 50' Depth 150'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
12-82

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: None visible

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is a representative example of the many modest bungalows on the 300 Block of Mountain View and was built between 1911 and 1918.

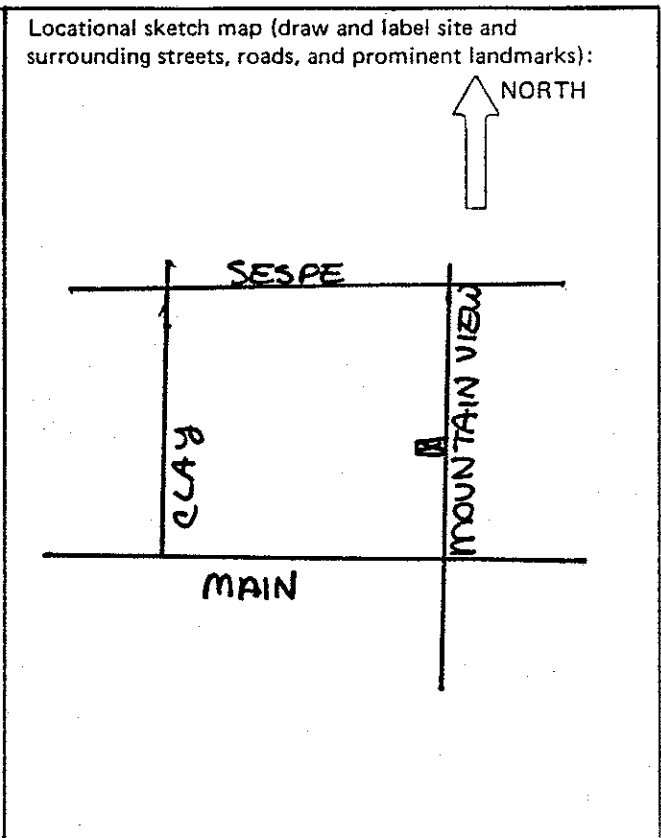
This section of the City has always been inhabited by Mexican Americans many of whom worked on Rancho Sespe and other large ranches in the area. From 1921 to 1928, Lon Ortega, laborer, lived in this house.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1918
City Directories 1921-1928
Interview with Jeanette Anderson 3-83

22. Date form prepared 4-83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Blvd.
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324600/3808080B
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 351-3 Mountain View
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-074-02
5. Present Owner: Chavez, Adon M. & Dolores Address: 353 Mountain View
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story square shaped bungalow has a main front gable with exposed rafters under the eaves. The simple facade has a door in the center flanked by a window on each side. An aluminum shed roof covers the entrance. The house is covered with board and batten siding. The front door is probably more recent with multi-panes in upper portion.



8. Construction date: 1918-23
Estimated _____ Factual X
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 57' Depth 138'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
12/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Aluminum shed roof
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Minimum landscaping - shrubs and front lawn

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house, like the house at 339 Mountain View, is representative of the many Mexican-American worker's cottages on Mountain View.

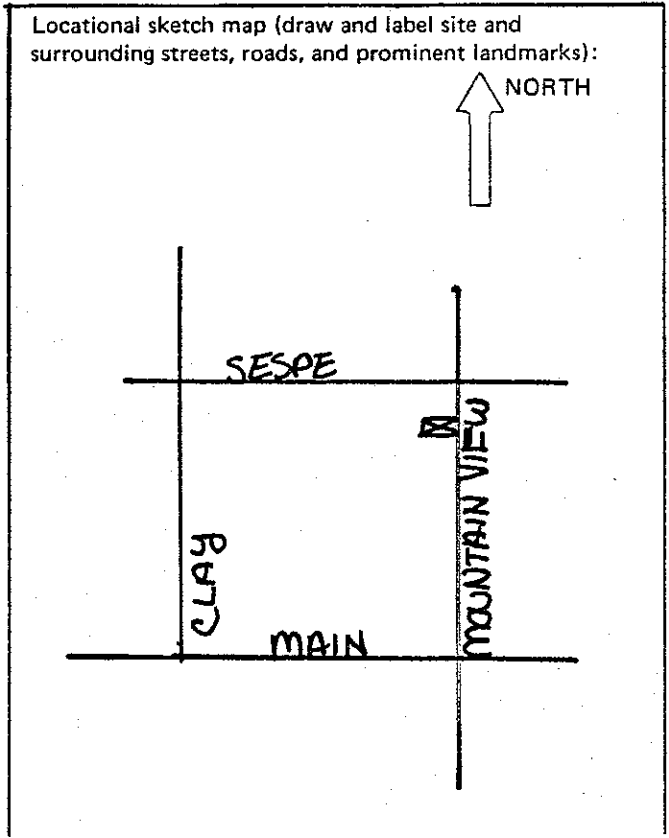
Built between 1918 and 1923, this house was occupied by Eugene Poras in 1928.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1923
City Directories 1928

22. Date form prepared 4/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NB _____ SHL _____ Loc _____
UTM: A 11/324590/3808150 B _____
C _____ D _____

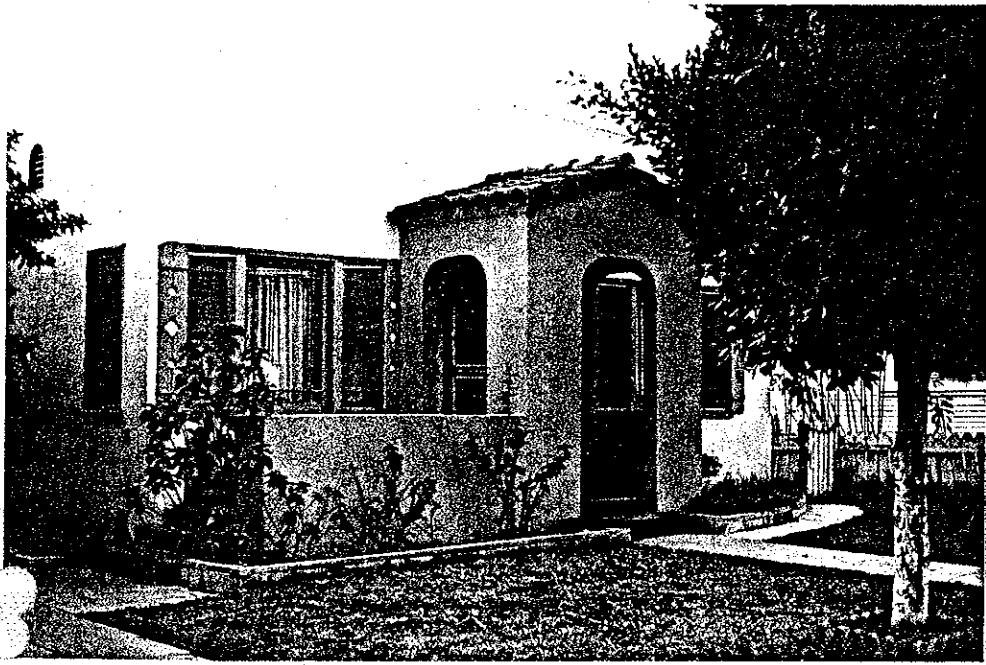
IDENTIFICATION

- 1. Common name: None
- 2. Historic name: John E. Gray Residence
- 3. Street or rural address: 407 Mountain View
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 53-054-12
- 5. Present Owner: Sierra, Miguel & Connie Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
- 6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Mediterranean Style
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story flat roofed square shaped stucco residence has an offset gabled tiled arched entrance. The low stucco wall attached to the entrance creates an open patio effect on the south. The main parapet is slightly pointed in the center and raised in a square shape at each corner. The front windows have geometric panes and shutters with cut out details found on each side of the main windows.



- 8. Construction date: 1923-1929
Estimated _____ Factual X
- 9. Architect Unknown
- 10. Builder Unknown
- 11. Approx. property size (in feet)
Frontage 48.50' Depth 140'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
12/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Curved sidewalk and short block planter wall next to house

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

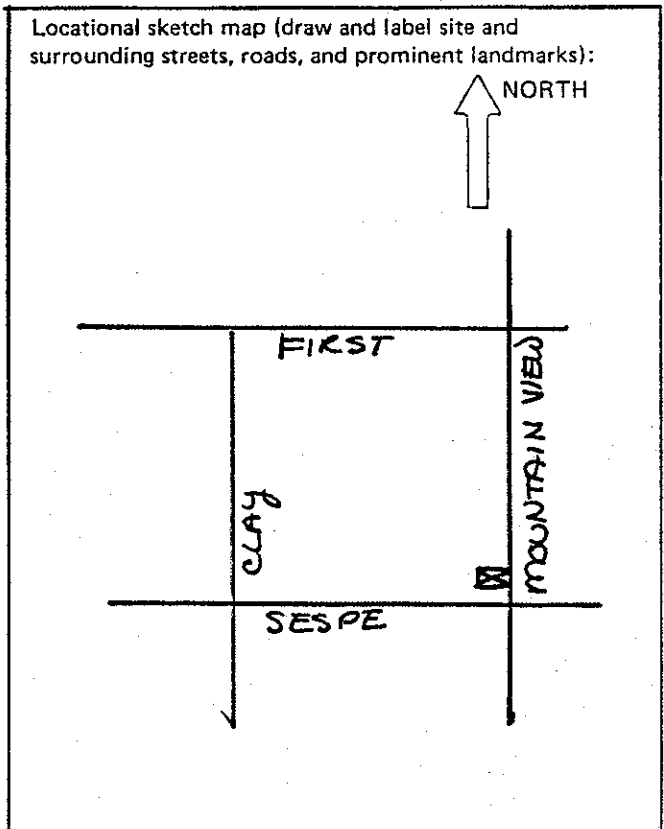
This residence and the house at 421 Mountain View are almost identical and are good well maintained examples of the Mediterranean style on Mountain View Street. Both were built between 1923 and 1929. This house was built for John Gray, a salesman c.1927-28, possibly by Virgil Jones, a carpenter, who built the house at 421 Mountain View.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1929
City Directories 1926-28

22. Date form prepared 4/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324580/3808190
C _____ D _____

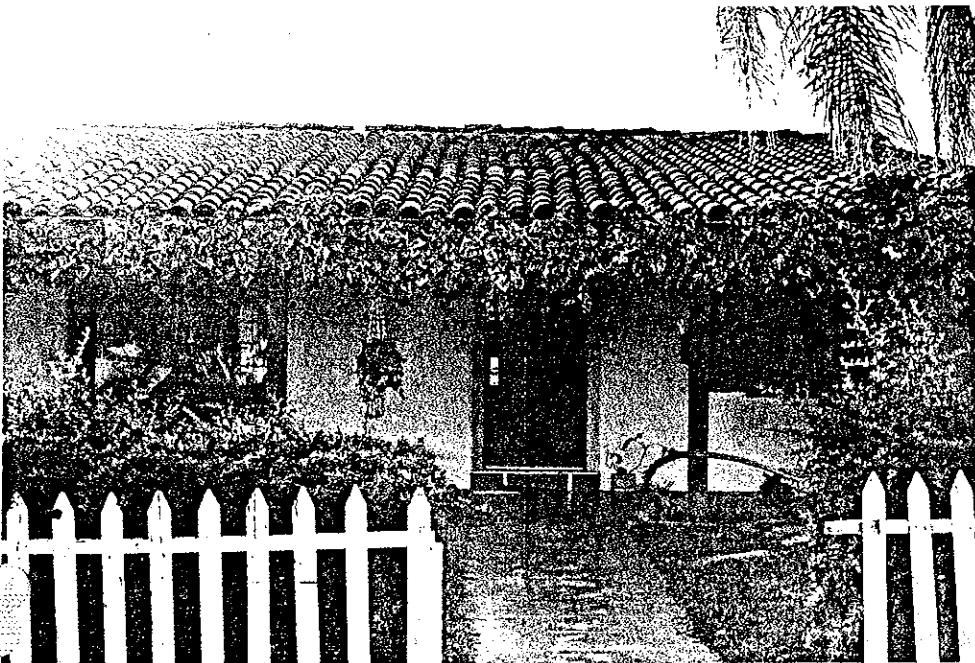
IDENTIFICATION

- 1. Common name: None
- 2. Historic name: Ellis Williams Residence
- 3. Street or rural address: 417 Mountain View
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 53-054-10
- 5. Present Owner: Besser, Steven & Rosa & Banks, Keith & Susan Address: 3568 Veteran Avenue
City Palms, Ca. Zip 90034 Ownership is: Public _____ Private X
- 6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Monterey Style
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story rectangular shaped building resembles an early California adobe with it's low pitched sidefacing gable roof covered with red tiles. The roof extends over the front porch which runs the width of the house and is supported by square dark stained columns. The windows are multi-paned.



- 8. Construction date: 1923-29
Estimated _____ Factual X
- 9. Architect Unknown
- 10. Builder Virgil Jones/Ellis Williams
- 11. Approx. property size (in feet)
Frontage 48.50' Depth 140'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
12/82

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: Vine growing under eaves, white picket fence

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

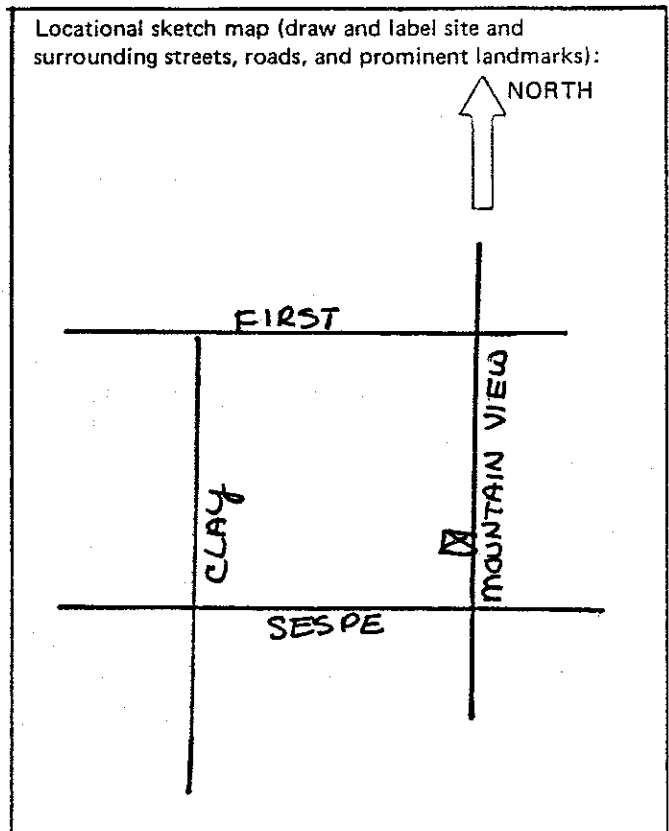
Built between 1923-29, this house is an excellent example of the Monterey Colonial Revival style. It was built by the owner, Ellis Williams, a carpenter, who also had the help of Virgil Jones, his neighbor at 421 Mountain View.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1929
City Directories
Interview with Iris Jones
Nelson, 4/12/83

22. Date form prepared 4/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura, Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324580/3808200_B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Virgil Jones Residence
3. Street or rural address: 421 Mountain View Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-054-09
5. Present Owner: Mrs. Jewell Andre Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Mediterranean Style
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This house is almost identical to the residence at 407 Mountain View. This house is single story flat roofed square residence with a shed tile roof arched entrance and attached stucco wall on the south. Windows are multi-paned.



8. Construction date: 1923-29
Estimated _____ Factual X
9. Architect Unknown
10. Builder Virgil Jones
11. Approx. property size (in feet)
Frontage 48.50' Depth 140'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
12/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: trellis and vines

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

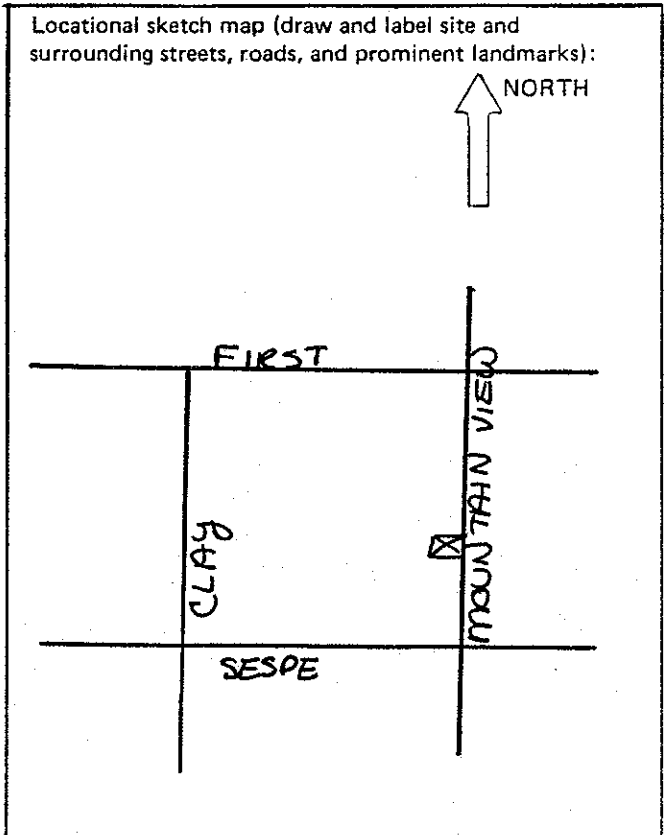
Built c.1926 by Virgil Jones, a builder for his family, this house is a well maintained and virtually unaltered example of the Mediterranean style. Mr. Jones also helped build the house at 417 Mountain View and, no doubt, built the house at 407 Mountain View which is nearly identical to his own.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps, 1923-29
City Directories 1926-28
Interview with Iris Jones
Nelson, 4/12/83 4/83

22. Date form prepared
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324560/3808260 B _____
C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: None
2. Historic name: Iverson Wammock Residence
3. Street or rural address: 445 Mountain View
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-054-04
5. Present Owner: Alcocer, Frank & Consuelo Address: Post Office Box 403
City Piru Zip 93041 Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This bungalow is single story with a low pitched main gable and offset front gable with exposed beams and rafters under the wide eaves. Under the porch gable are decorative slatted vents with rounded corners. The main porch railing is of brick with brick columns on lower half and elephantine wood columns on upper half. The front windows have unusual geometric triangular designs in upper portion. Craftsman elements, in addition to brick porch and chimney, include the front door with four narrow windows in upper portion.



8. Construction date: 1918-1923
Estimated _____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 48.50' Depth 140'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
12/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Minimum landscaping, detached garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built between 1918 and 1923 and occupied by Iverson Wammock, an oilworker in 1928.

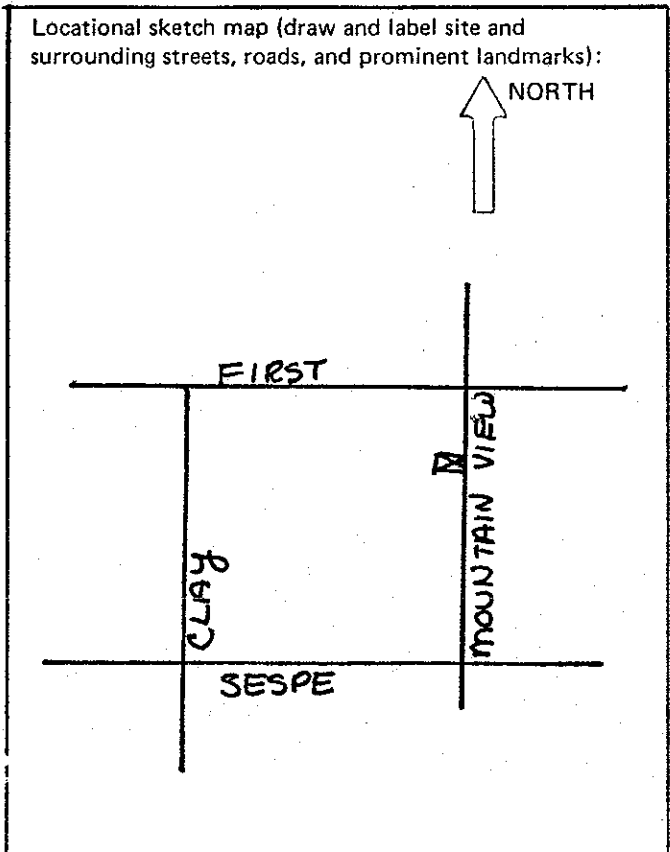
The house is a well detailed unaltered example of a Craftsman Bungalow on Mountain View.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1923
City Directories 1921-28

22. Date form prepared 4/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324560/3808280_B _____
C _____ D _____

IDENTIFICATION

- 1. Common name: None
- 2. Historic name: Unknown
- 3. Street or rural address: 457 Mountain View
City Ventura Zip 93015 County Ventura
- 4. Parcel number: 53-054-02
- 5. Present Owner: Luckey, Ruth R. et.al. Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
- 6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story bungalow features two offset front gables, the largest over the recessed front porch with exposed beams and rafters. The Craftsman details include the brick porch railing and half columns with square wood columns on upper portion. The house has decorative slatted vents under two gables and is covered with medium clapboard siding. Windows have multi-panes in upper portion.



- 8. Construction date: 1923-29
Estimated _____ Factual X
- 9. Architect Unknown
- 10. Builder Unknown
- 11. Approx. property size (in feet)
Frontage 48.50' Depth 140'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
12/83

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Aluminum screen door
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ X
Residential X Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Cement front walk, detached garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

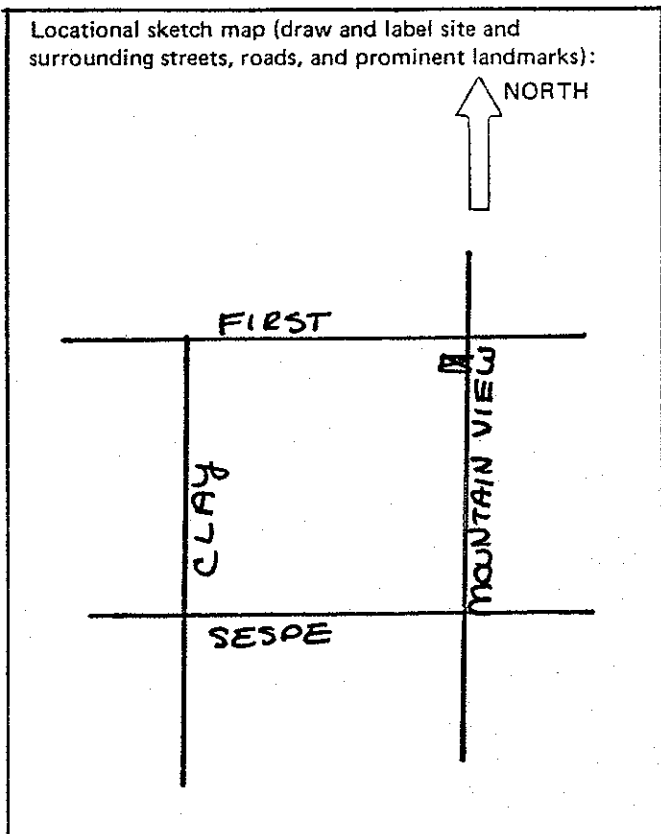
The house was built between 1923 and 1929 and believed to be occupied sometime later by William Morris, Chevrolet agent, and is a good representative example of the Craftsman Bungalow on Mountain View Street. This house has similar qualities to the house at 445 Mountain View and may have been built by Hastings and Yeakle who built many bungalows in Fillmore during this period.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1929

22. Date form prepared 4/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324550/3808310_B _____
C _____ D _____

IDENTIFICATION

1. Common name: Fillmore Missionary Baptist Church
2. Historic name: Church of Christ
3. Street or rural address: 461 Mountain View
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-054-01
5. Present Owner: Fillmore Missionary Baptist Church Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Church Original use: same

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This simple bungalow is one-and-a-half stories tall with a medium high pitched front facing gable roof and exposes rafters under the eaves. Over the entry is a small gable roof supported by brackets. Under the gable peak is a rectangular lattice vent. A plain bargeboard is attached to the gable ends. The raised concrete entrance has a wrought iron railing. The double doors are plain and possibly a later addition. The building is on a concrete foundation and covered with narrow clapboard siding.



8. Construction date: 1920
Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 49.16' Depth 140'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
12/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Cement steps and wrought iron railing
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ___ Moved? X Unknown? ___
18. Related features: Mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was moved from 4th Street in North Fillmore. It was used by the Church of Christ in the 1930's and moved about 1928.

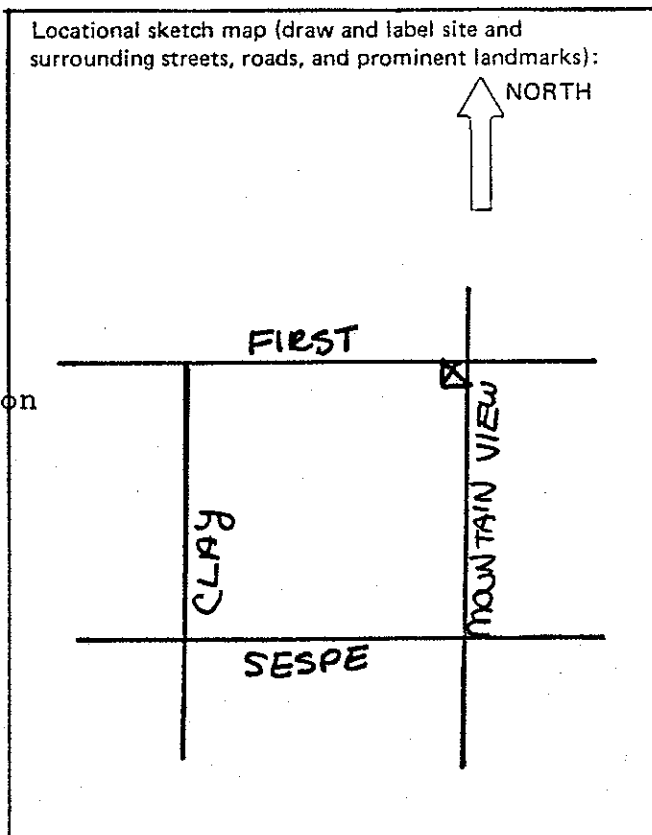
The building is a good virtually unaltered example of a small parish church built in a modest Bungalow style in the early 1920's or possibly earlier.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 2 Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion 1 Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview with Jeanette Anderson
3/83

22. Date form prepared 4/83
 By (name) Judy Triem
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura Zip 93009
 Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324550/3808350 B _____
C _____ D _____

IDENTIFICATION

- 1. Common name: None
- 2. Historic name: Unknown
- 3. Street or rural address: 503 Mountain View
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 53-024-10
- 5. Present Owner: Delgado, Setero & Imelda Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
- 6. Present Use: Single-family residence Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The medium-high pitched sidefacing gable of this one-and-a half story residence has a recessed front porch on the south side. The single porch column is covered with medium clapboards as is the rest of the house. Exposed rafters and knee brackets are found under the wide eaves. The front porch has concrete steps and slab. A shed roof square bay appears on south side.



- 8. Construction date: c.1910
Estimated X Factual _____
- 9. Architect: None
- 10. Builder: Unknown
- 11. Approx. property size (in feet)
Frontage 74' Depth 119.43'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
12/82

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: Possibly back room on north side and concrete porch and steps
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built c.1910, this California Bungalow served as the manse for the Presbyterian Church which was located on Sespe Street. Rev. George Gammon occupied the residence in 1926-1928.

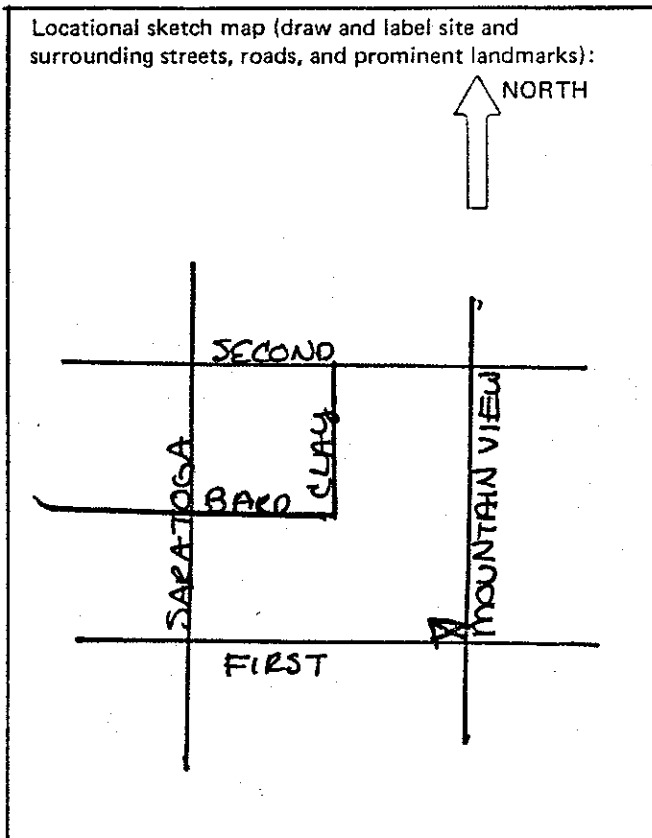
This house represents one of six houses on the 500 block of Mountain View that were developed in 1910-11, one of the earliest subdivisions in Fillmore owned by the Sespe Land and Water Co.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1911
City Directories 1926-1928

22. Date form prepared 4-83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324540/3808410B _____
C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 527 Mountain View
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-024-06
5. Present Owner: Nichols, W.R. & Bettve Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This low pitched gable roof has an offset front porch gable on this single story California Bungalow. Concrete square porch columns support double wood columns on upper portion with cross beams and strut work. Exposed rafters and notched beams are found under wide eaves and house is covered with combination of two narrow and one wide clapboard siding. Unusual tapered wood moulding around front door, which has six small windows in upper portion.



8. Construction date: c.1910
Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 80' Depth 180'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
12/82

13. Condition: Excellent ___ Good X Fair X Deteriorated ___ No longer in existence ___
14. Alterations: Some additions
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Mature Trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

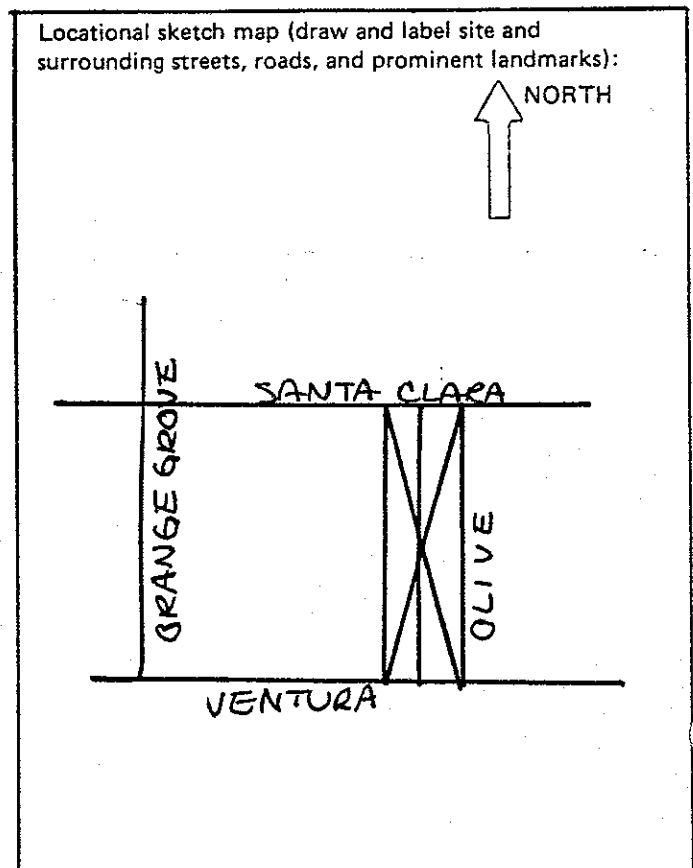
Olive street was subdivided in 1907 as the Stowe and Goodenough Tract and several houses were reported to be built that year. By 1911 about half of the houses were built. This tract was one of Fillmore's earliest subdivisions and its occupants were primarily working class people.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories 1898-1928
Sanborn Maps 1911-1929
Fillmore Herald 9-27-07

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave
City Ventura Zip 93009
Phone: 654-3776



Olive Street

212 Olive Street

53-03-07

Built c.1911, this house was occupied in 1921 by David Clapperton, a pipefitter for the Ventura Refining Co. This single story bungalow has a sidefacing low gable roof with a main centered gable over the front porch. Exposed rafters, beams and vertical board vents are found under the eaves. Porch is supported by simple wood columns with wood balustrade and corner kneebrackets. Across the front of the property is a vine covered picket fence with arbor gate.

216 Olive Street

53-093-08

The main decorative feature of this single story bungalow is the lattice work found under the porch gable and repeated, only smaller in design, under the main gable. The porch is centered under the main gable and supported by square wood columns and wood balustrade. Windows are symmetrically placed and house is covered with narrow clapboards. Built between 1911 and 1918, this house was occupied in 1926 by William S. Wellchance and his wife Estella. Mr. Wellchance was a laborer.

224 Olive Street

53-093-10

Built c.1920, this California Bungalow has an offset sidefacing gable over the front porch supported by heavy posts and beams and brick piers on lower half. Exposed beams and rafters are found under the gable as well as a vertical board decorative vent. The house is covered with medium clapboards and above the main picture window are crisscross panes. The lot was occupied in 1926 by Robert E. Means, a clerk.

223 Olive Street

53-092-07

Built c.1912, this bungalow was occupied in later years by Glen Williams. The residence has two front facing gables with knee brackets, beams and exposed rafters under the eaves. The front porch gable is supported by three square posts and wood balustrade. The main front window has geometric shaped panes in upper portion and there is a corbeled brick chimney on the roof. The house is covered with medium-narrow clapboards.

227 Olive Street

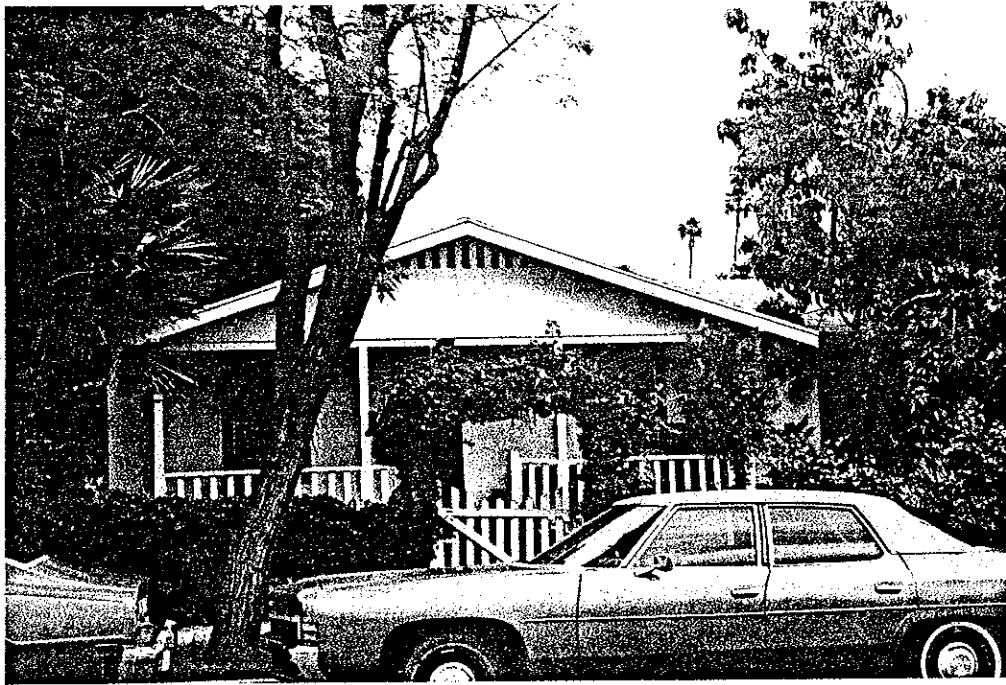
53-092-06

Built c.1910 and occupied by Wm. H. Tyler, a driller in 1921-22 and listed earlier in 1910-11 as a farmer. This small bungalow has a main front gable with recessed porch across the front supported by slightly curved main beam, tapered capped columns on top and stone porch wall. It is not certain if stone is real or cast. The house is covered with medium clapboards and shingles under the gable.

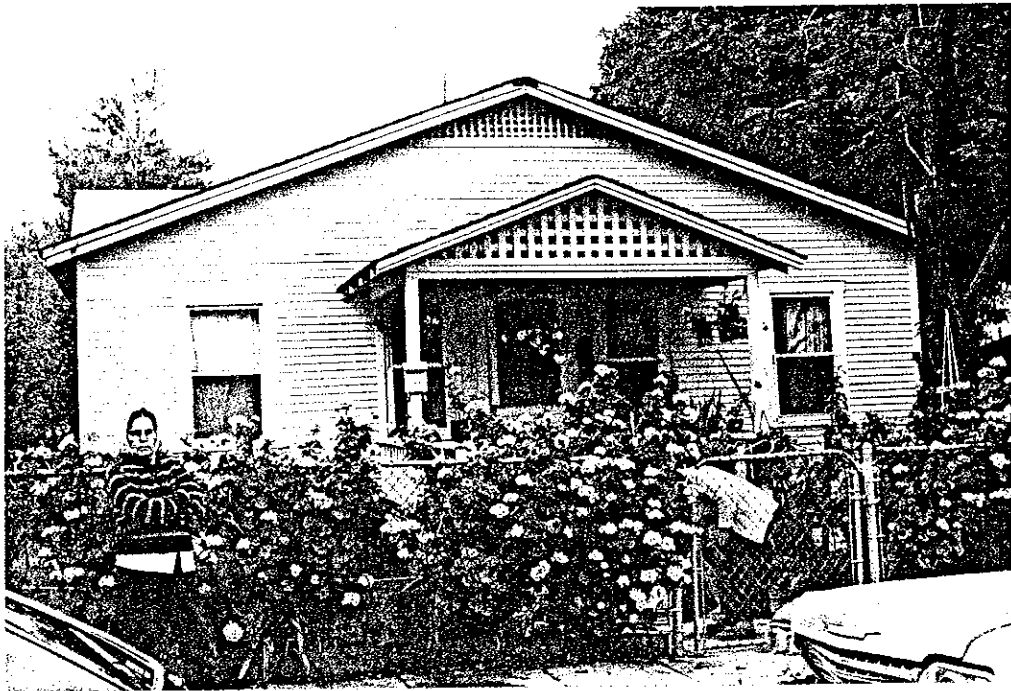
229 Olive Street

53-092-05

Built c.1910 and occupied by Thomas J. Knight, oilworker in 1920 and rancher in 1916-17, this house is identical to the house next door at 227.



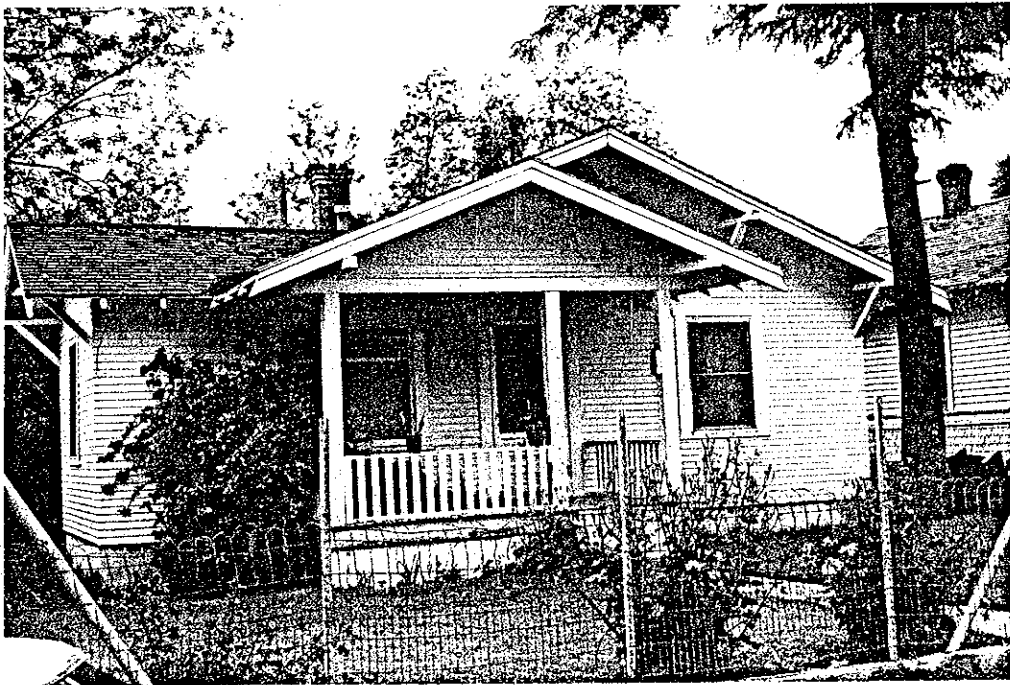
212 Olive Street



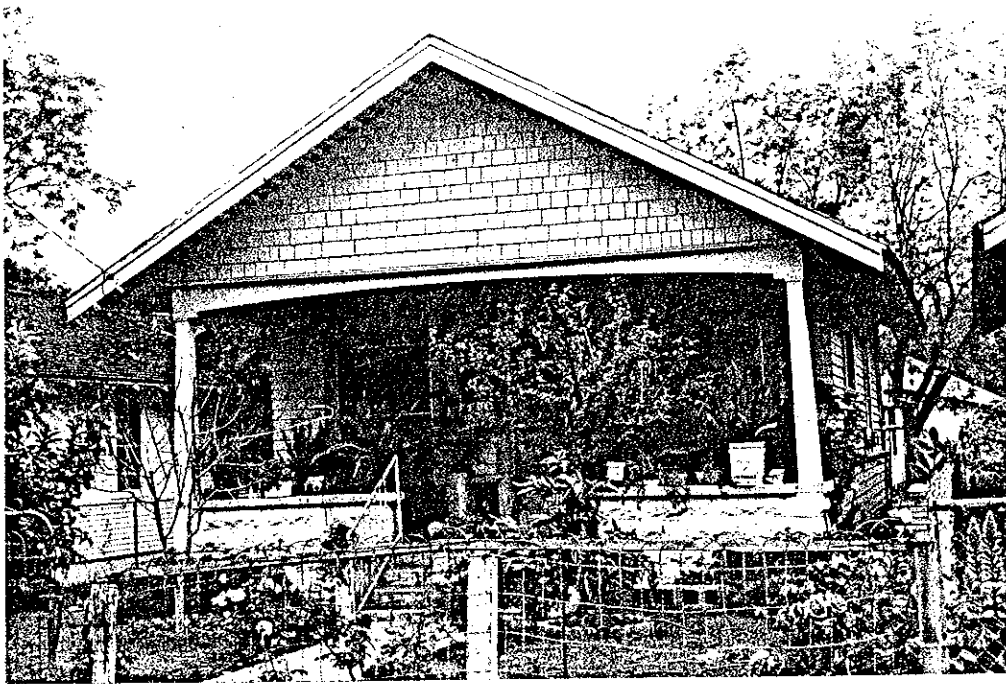
216 Olive Street



224 Olive Street



223 Olive Street



227 Olive Street



229 Olive Street

HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/323890/3807750 B 11/323920/3807750
C 11/323910/3807610 D 11/323940/3807610

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: ORANGE GROVE AVENUE
2. Historic name: ORANGE GROVE AVENUE
3. Street or rural address: 200 Block
City Fillmore Zip 93015 County Ventura
4. Parcel number: See Individual listings
5. Present Owner: Various Address: _____
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single Family Residence Original use: Same

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Orange Grove Avenue, the 200 block, is made up of California Bungalow residences, primarily single story. Lots average 50'x140' and setbacks are fairly even except for one double lot where several small residences are located.

Houses on the east side of the street are on raised lots with concrete or stone walls and there are many mature trees on individual lots and in the parkways.



8. Construction date: 1910-1930
Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
4/83

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Porch enclosures, etc.
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? X
18. Related features: Many mature trees, some raised yards with concrete walls.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

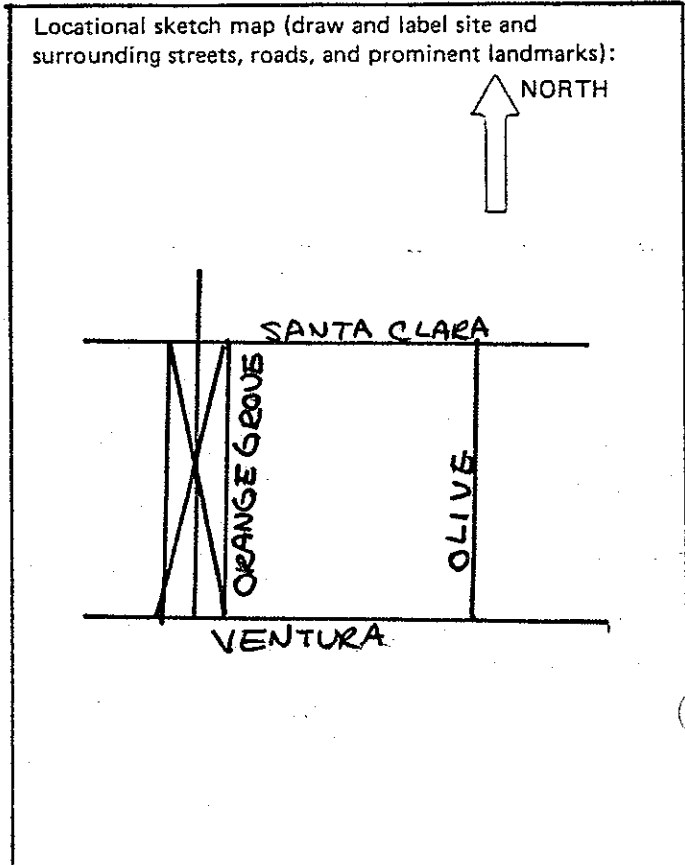
Orange Grove Avenue was one of the earliest subdivisions in Fillmore known as the Alcock Tract. The first houses were built c.1910. The tract was named for G.W. Alcock who was an early rancher and whose residence is a block away on A Street. The houses maintain a consistency of style, California Bungalow, with few alterations. Amenities on the block include the mature trees both on individual lots and in the parkways.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government ___ Military _____
Religion ___ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories 1910-1928
1912 Historical Atlas Map
Sanborn Maps 1911-1929

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave
City Ventura Zip 93009
Phone: 654-3776



Orange Grove Avenue - East Side

212 Orange Grove Avenue

53-092-17

This modest bungalow has two front facing gables and is covered with medium clapboard siding. Under the offset gable is the front porch which is supported by two square posts and wood balustrade. Knee brackets and exposed rafters are found under the eaves. Built c.1914, this house was occupied by Virgil Jones in 1926.

216 Orange Grove Avenue

53-092-18

This one and one half story bungalow has a sidefacing gable with shed roof dormer and shed roof over the porch supported by square posts and wood balustrade. Knee brackets and rafters are found under the wide eaves. A slanted bay window is located on the north side and is covered with shingles. The house is covered with wide horizontal siding except under the gable where there is medium siding. A fieldstone wall runs across the front of the property. Built c.1914, the house was owned by Felix Whitlock, a laborer.

222 Orange Grove Avenue

53-092-19

Built c.1925 and occupied later by Louis Andre, this California Bungalow has two main front gables with lattice work vents. The porch, under the offset gable, is supported by tapered capped columns on upper portion, with square bases and wood balustrade. Exposed rafters and beams are found under the eaves and house is covered with medium clapboards. A low concrete retaining wall runs across the front raised yard.

226-226½ Orange Grove Avenue

53-092-20

One of the earliest houses on the block, this bungalow was built c.1910 for Fred Diehl, proprietor of Fillmore Cash Grocery. The house has a main front gable with recessed porch across the front supported by tapered wood columns capped at the top and a closed balustrade of medium clapboards. A woven lattice vent is located under gable peak and there are knee brackets and exposed rafters under the eaves. A concrete retaining wall runs across front and part of driveway. An additional residence is located in the rear.

Orange Grove Avenue - West Side

219 Orange Grove Avenue

53-091-05

This later bungalow c.1930 was occupied by James Morrison, a box-maker for Fillmore Citrus Fruit Association. Characteristics of the style include a sidefacing low gable roof with a centered gable portico supported by thin three part wood columns with geometric shapes. The house is covered with narrow clapboard siding and has exposed rafters under the eaves.

223 Orange Grove Avenue

53-091-04

This is one of four residences that were located on this double lot in the 1920's. The name associated with the property was Marcus Wells, laborer. The bungalow built c.1924 has a cross gable roof with a pergola over the front porch. Knee brackets and rafters are found under the eaves and the house is covered with medium clapboards.

227 Orange Grove Avenue

53-091-04

One of several residences on this double lot, this small bungalow, built c.1924, was occupied by Mary Hinckley, a packer for the Fillmore Fruit Association. The house has a main front gable and a shed roof over the open porch supported by two square columns and cross beam. The house is covered with medium clapboards and has a woven lattice vent under the gable.

231 Orange Grove Avenue

53-091-03

Built c.1914, this California Bungalow was occupied in 1926 by Emmett P. Irwin, who worked for a garage. The house has two main front facing gables with the offset gable over the porch supported by two square columns that are wider at the base and covered by narrow clapboards with wood balustrade. The house has exposed rafters and beams and is covered with narrow clapboards.

237 Orange Grove Avenue

53-091-02

Built c.1914, this California Bungalow was occupied in 1926 by Frank Middlesworth, a laborer. At one time this lot was owned by W.W. Fallman who lived next door at 241. The bungalow has a medium sidefacing gable roof with an offset gable over the front porch which has been enclosed. The house is covered with medium clapboard siding and is slightly flared at the base.

241 Orange Grove Avenue

53-091-01

The oldest house on this side of the street, this residence was built c.1910 for William W. Fallman, janitor at the grammar school. Located on a corner lot, this California Bungalow has two front facing gables with intersecting side gables and wrap around porch supported by tapered capped columns on top and enclosed lower portion. An exterior brick chimney punctuates the roofline on the north side. Under the side gable are knee brackets and board and batten siding. The remainder of the house is covered with medium clapboards.



212 Orange Grove Avenue



216 Orange Grove Avenue



222 Orange Grove Avenue



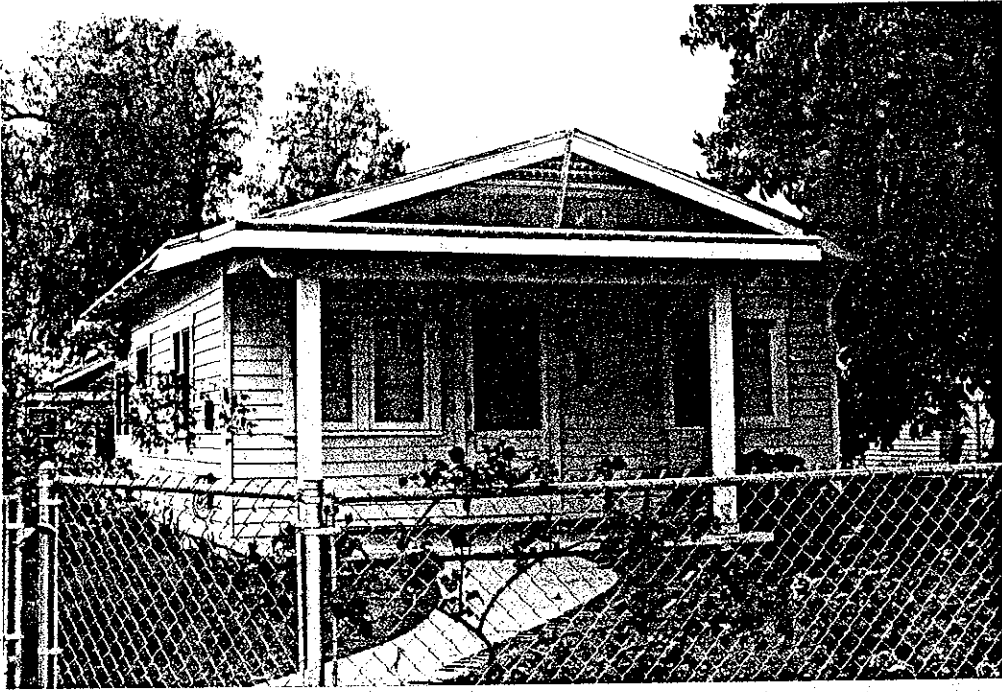
226-226½ Orange Grove Avenue



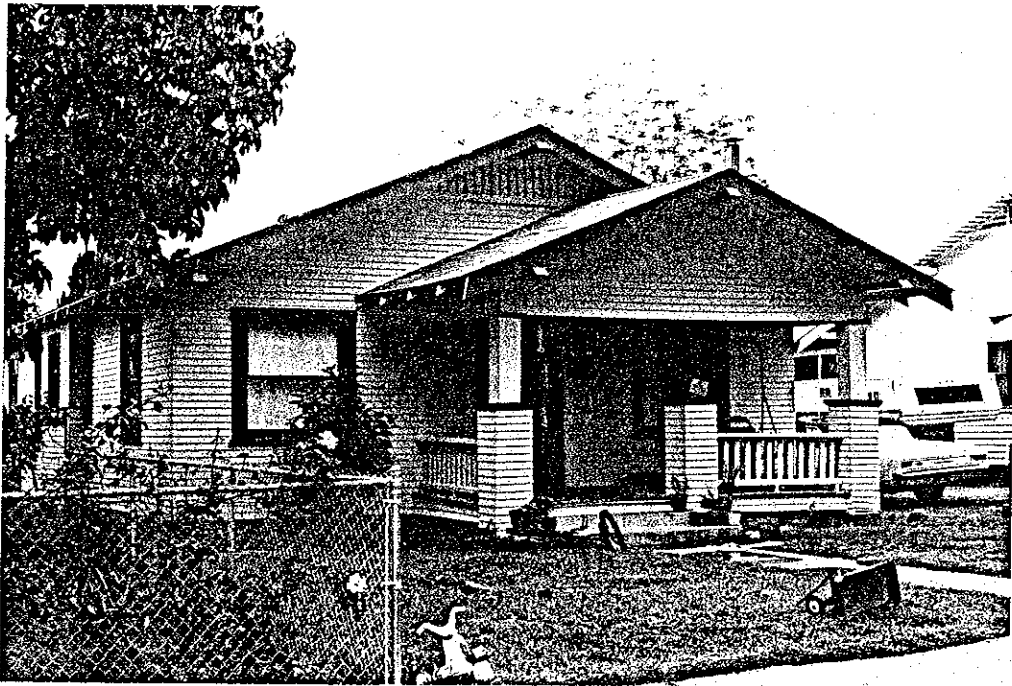
219 Orange Grove Avenue



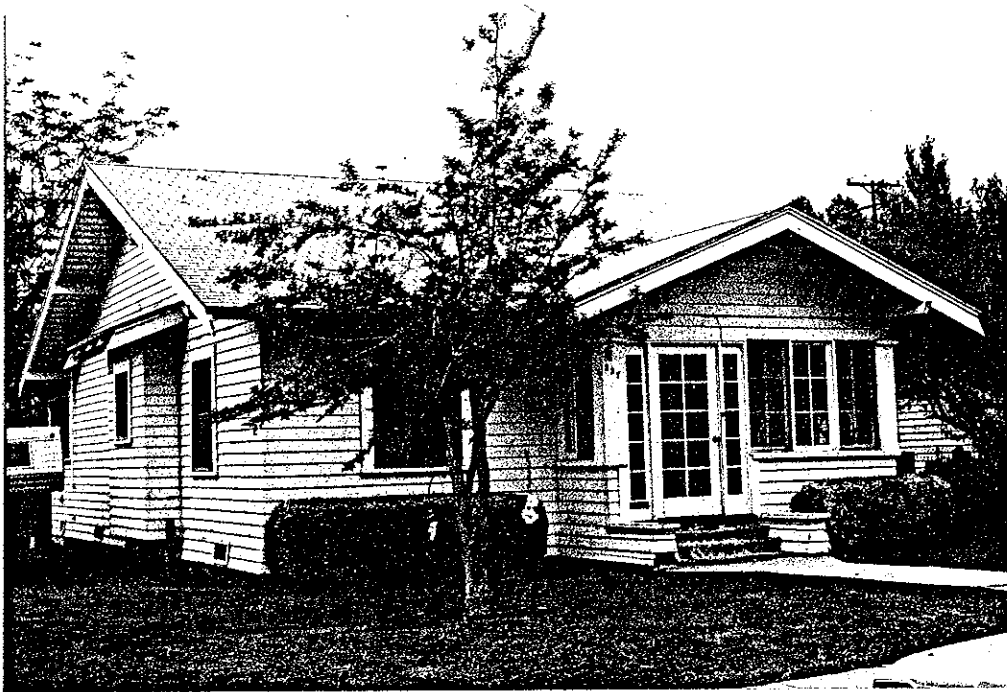
223 Orange Grove Avenue



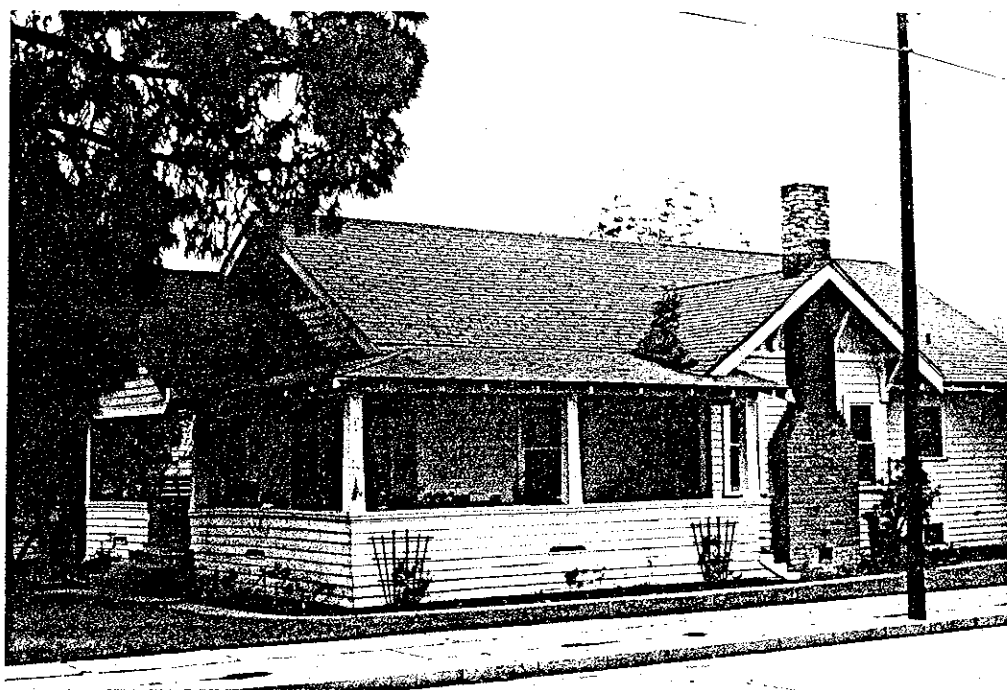
227 Orange Grove Avenue



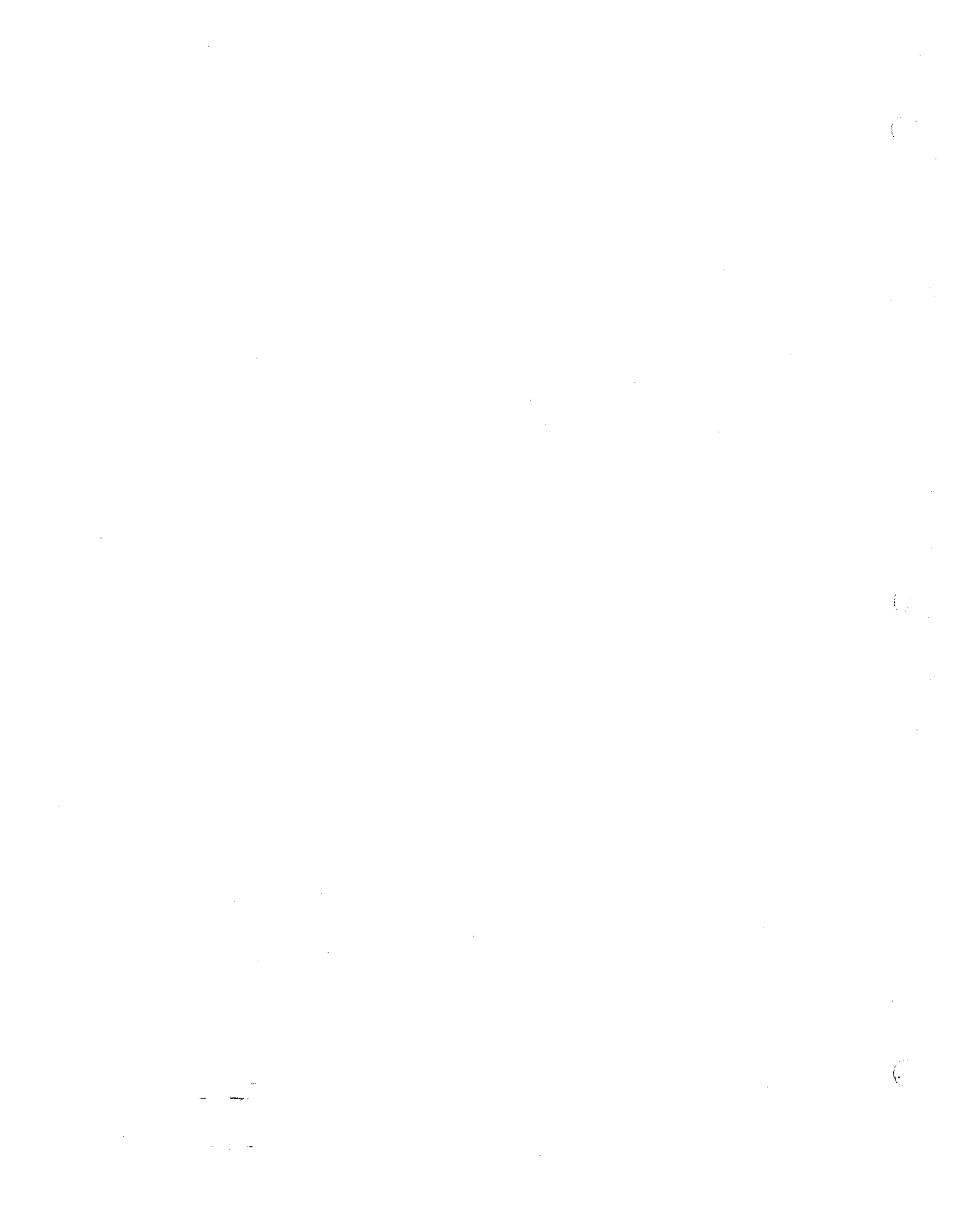
231 Orange Grove Avenue



237 Orange Grove Avenue



241 Orange Grove Avenue



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324410/3807780 B _____
C _____ D _____

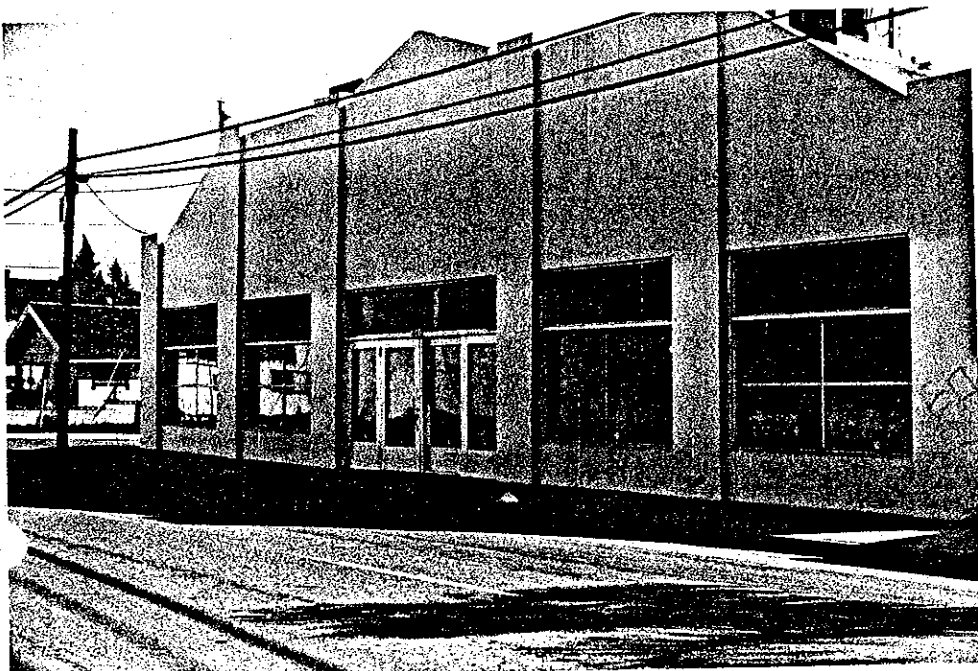
IDENTIFICATION

1. Common name: None
2. Historic name: Ford Authorized Agency
3. Street or rural address: 400 Santa Clara Street
City Fillmore Zip 93015 County Fillmore
4. Parcel number: 53-102-06
5. Present Owner: Regina Kaplan Address: 949 Main St.
City Santa Paula Zip 93060 Ownership is: Public _____ Private X
6. Present Use: Vacant Original use: Ford Agency

DESCRIPTION

- 7a. Architectural style: 1920's commercial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large single story rectangular shaped brick structure has been stuccoed. The building has a wood truss roof and a stepped parapet facade. Large glass windows with transom windows above run across the lower half of the building and are divided by plain flat pilasters which project slightly above the roofline. The wooden front entrance is still intact.



8. Construction date: 1920
Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 75' Depth 150'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
11/82

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: Possibly stuccoed over brick
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings X Densely built-up ___
Residential X Industrial ___ Commercial X Other: _____
16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism X
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: None

SIGNIFICANCE

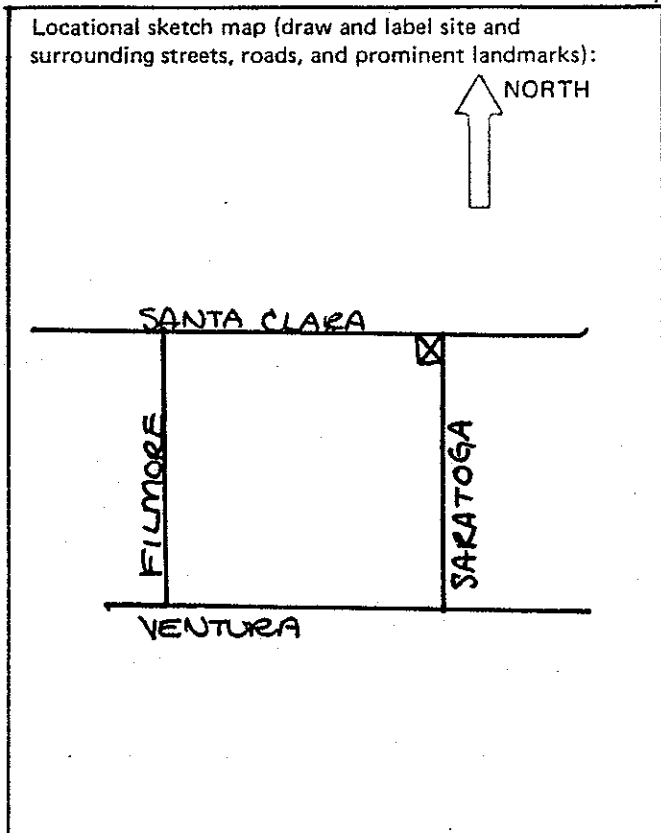
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built in 1920 as the Ford Authorized Agency, this brick commercial structure, although stuccoed, maintains its basic integrity and is an example of the many businesses that lined Santa Clara Street when it was the main state thoroughfare through Fillmore. John Peres was the first manager.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture X Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
 Sanborn Maps 1918-1923
 City Directories 1916-17 - 1928

22. Date form prepared 4/83
 By (name) Judy Triem
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura Zip 93009
 Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324250/3807770 B _____
C _____ D _____

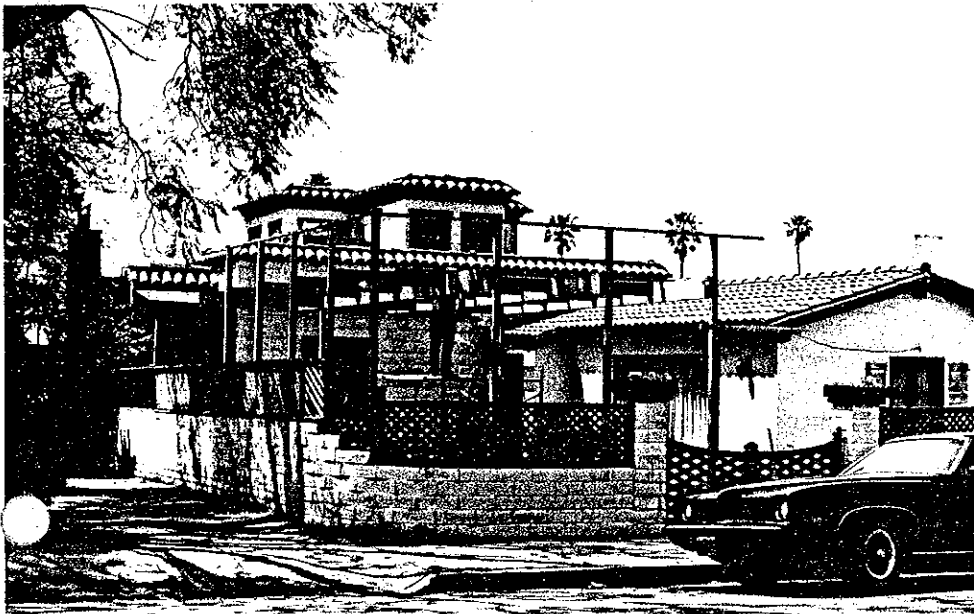
IDENTIFICATION

1. Common name: La Provencal Restaurant
2. Historic name: Dr. Joseph E. Whitlow Residence and Office
3. Street or rural address: 454 Santa Clara Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-101-12
5. Present Owner: Orban, Ernest J., Juliet C. Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Restaurant Original use: Residence and office

DESCRIPTION

- 7a. Architectural style: Mediterranean
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 1 1/2 story irregular shaped building is constructed of cast concrete (stone) and wood. The exterior resembles stone. The roof is flat with red tile shed roof on the second story. The first floor has a low pitched tile gable roof. The second story is in a T-shape above the main portion of the building and resembles a tower. Windows are slightly recessed and have wood frames. Some have multi-panes.



8. Construction date: 1925
Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 43' Depth 125'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
11/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Currently undergoing addition to front.
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: _____
16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Undergoing construction in front of building
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Circular fountain, planter, brick courtyard, concrete block wall with woven wood fence above.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built c.1925 for Dr. Joseph E. Whitlow, Fillmore physician, this unusual cast stone structure was used as a residence and office.

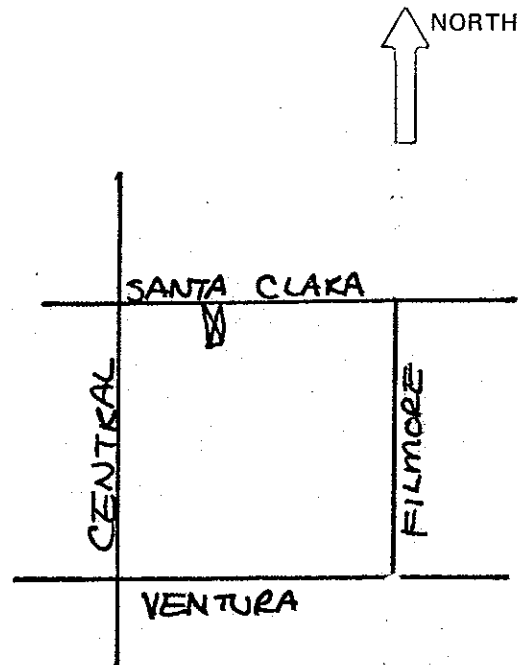
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories 1921-22-28
Sanborn Maps, 1929

22. Date form prepared 4/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324230/3807800 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Fillmore Liquor
2. Historic name: Fillmore State Bank
3. Street or rural address: 460 Santa Clara Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-101-16
5. Present Owner: Rudkin, Walter H. Address: Post Office Box 187
City Fillmore Zip 93015 Ownership is: Public _____ Private X
6. Present Use: Liquor Store, Barber Shop Original use: Bank, others

DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A two-story plaster over brick commercial building with large store front windows on ground floor, double hung above. Narrow projection between floors wraps around building. Double band relief line above second floor. Structure was originally faced with sandstone.



8. Construction date: 1906
Estimated _____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 100' Depth 70'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
3/83, 4/83

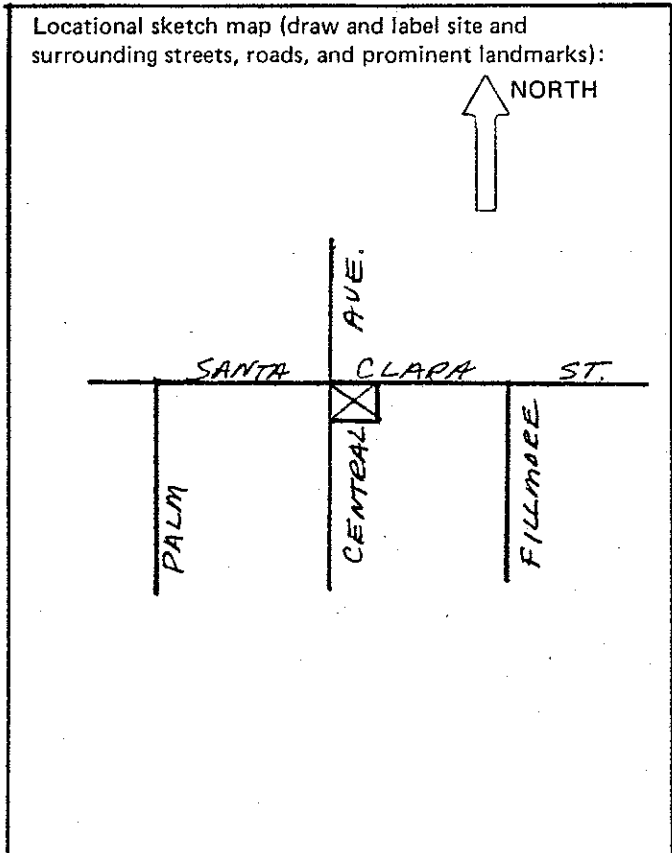
13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Complete facade alteration
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential ___ Industrial ___ Commercial Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: Street trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building was constructed in 1906 for the Fillmore State Bank, the first bank in the city, and occupied by them until 1917 when they constructed a new building. Afterward, it was used variously as City Hall (1920's), a Lodge Hall, an Auto Supply Store (1918) a Pharmacy and the Ebell Club and the Masonic Lodge until 1919. A complete alteration of the facade took place evidently c.1940, with the replacement of the local Sespe Sandstone facade with the present mildly Moderne treatment. The columns which flank the main entrance were salvaged by the Fillmore Historical Society, and are displayed at the museum.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture ___ Arts & Leisure ___
 Economic/Industrial Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).
 Sanborn Maps, 1909-1929
 Interview with Harold Dorman,
 5/83
 City Directories, 1910-1929
22. Date form prepared 5/83
 By (name) M.R. Stone
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura Zip 93009
 Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324200/3807800 B _____
C _____ D _____

IDENTIFICATION

- 1. Common name: Wm. L. Morris Chevrolet
- 2. Historic name: John Opsahl Auto Service
- 3. Street or rural address: 506 Santa Clara Street
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 53-094-01
- 5. Present Owner: Wm. L. Morris Chevrolet Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
- 6. Present Use: Auto service Original use: same

DESCRIPTION

- 7a. Architectural style: 1920's Commercial Brick
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This flat roofed single story structure has a raised parapet in the center and on the corners. The building has a main segmented arched entrance flanked by large recessed arched windows. The building is brick with raised brick trim around arches forming a keystone over the center. Raised brick trim creates a design across the front with a circular pattern above the windows. The brick has been covered with plaster and paint.



- 8. Construction date: 1922
Estimated X Factual _____
- 9. Architect Unknown
- 10. Builder Unknown
- 11. Approx. property size (in feet)
Frontage 150' Depth 150'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
4/83

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: Brick painted over
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: None

SIGNIFICANCE

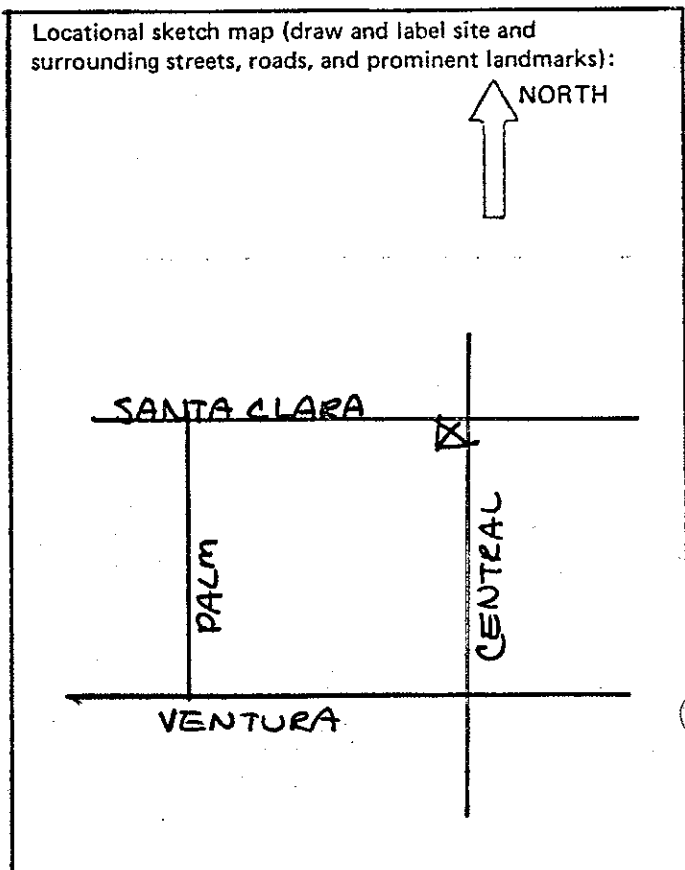
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Originally built c.1921-22 for John Opshal who had an Opsahl's auto service, a Studebaker Distributor, on the corner. This section of the building is all that remains intact of the original corner building of which it was a part. Many auto service agencies were located on Santa Clara Street because it used to be the main thoroughfare through town.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure _____
Economic/Industrial 1 Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1923-1929
City Directories 1921-1928
Fillmore Museum photography collection

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324160/387790 B _____
C _____ D _____

IDENTIFICATION

- 1. Common name: William L. Morris Body Shop
- 2. Historic name: Cletrac Service Garage
- 3. Street or rural address: 510 Santa Clara Street
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 53-094-26
- 5. Present Owner: William L. Morris Chevrolet Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
- 6. Present Use: Body Shop Original use: Auto Body and Tractor Shop

DESCRIPTION

- 7a. Architectural style: 1920's Commercial Brick
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This single story brick building has a wood truss roof with raised brick parapet and arched parapets over garage entrances. The brick is light brown with white used for the trim. In between the two garage entrances are three separate entrances with glass windows and transom windows above. All the building is original with wood doors and window frames.



- 8. Construction date: 1921-22
Estimated X Factual _____
- 9. Architect Unknown
- 10. Builder Unknown
- 11. Approx. property size (in feet)
Frontage 75' Depth 142'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
4/83

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was built c.1921-22 for Mack Woodridge who operated the Cletrac Service Garage for cars and tractors. It is a good unaltered example of a 1920's auto related building.

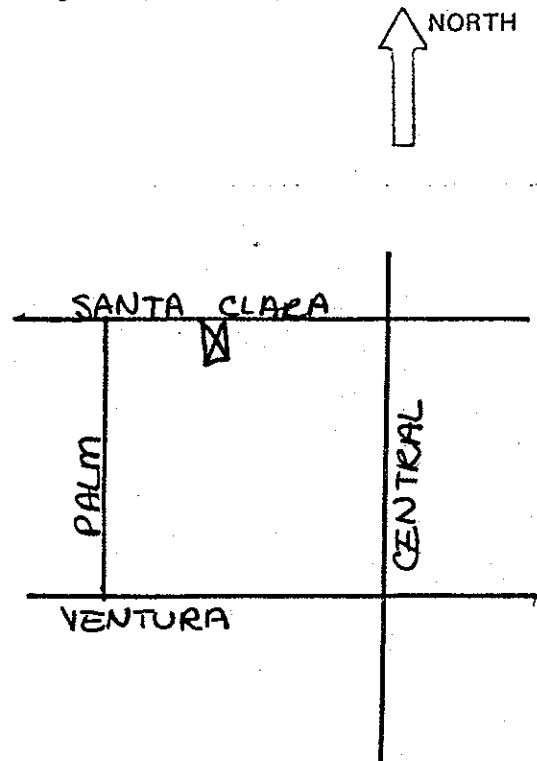
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps, 1918 1929
City Directories 1921-1928
Fillmore Museum photograph collection

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/323770/380750 B 11/323780/380760
C 11/324000/380770 11/324030/380770

IDENTIFICATION

1. Common name: Santa Clara Street
2. Historic name: Santa Clara Street
3. Street or rural address: 600 Block - North and South Sides
City Fillmore Zip 93015 County Ventura
4. Parcel number: See individual listings
5. Present Owner: Various Address: _____
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family residences Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The 600 block of Santa Clara Street is comprised of one and one and a half story residences built in the California Bungalow style on lots averaging 50' x 135' with fairly even setbacks.

The majority of houses are located on the north side of the street with many mature trees. Only two houses of note are on the south side of the street.



8. Construction date: 1909-1930
Estimated X Factual _____
9. Architect None
10. Builder Hastings & Yeakle
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
4/83

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: See individual listings
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? X Unknown? ___
18. Related features: Mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

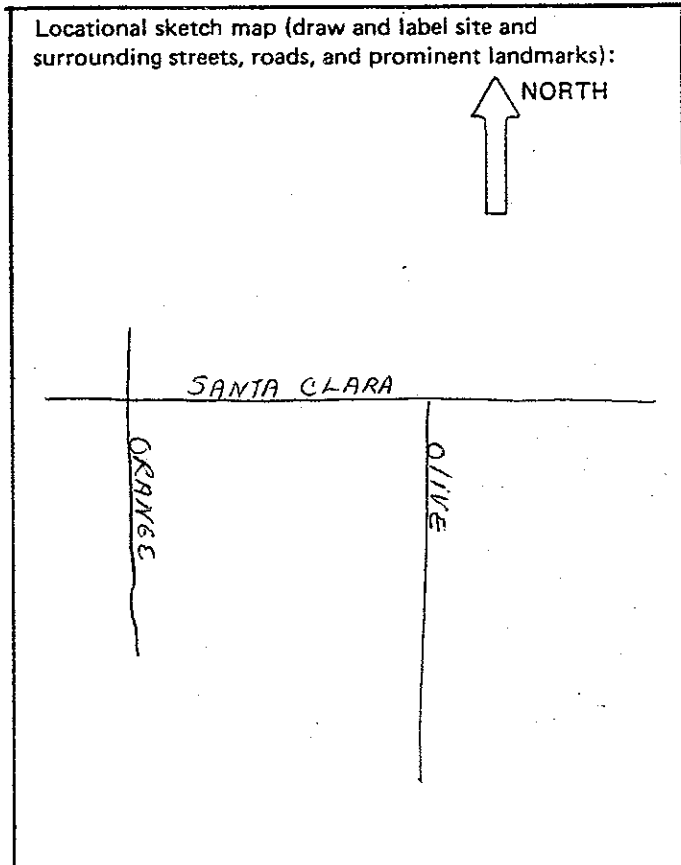
Santa Clara Street was originally the main highway through town until Route 126 came through. This group of houses is especially significant because three of them were built and owned by the local firm of Hastings and Yeakle and on the rear of the property was a planing mill, run by the firm. This firm built many California Bungalows in Fillmore around 1912-1930. Several houses on the block were no doubt built by these contractors. They also built the Masonic Temple and the Presbyterian Church (Fillmore Bible Church) on Central Avenue. The firm did fine handcrafted work as evidenced by their own houses.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Historial Atlas, 1912
Sanborn Maps, 1911-1929
City Directories 1910-1929

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Avenue
City Ventura Zip 93009
Phone: 654-3776



Santa Clara Street - North Side

609 Santa Clara Street

53-060-21

This single story bungalow built c.1910, may have been moved here after 1929. This modest residence has a gable roof with hipped gable over the porch supported by square posts and wood balustrade. Rafters are exposed under eaves and house is covered with medium clapboards.

613 Santa Clara Street

53-060-23

Built c.1915 and occupied in 1921 by Wm. R. Hulsey, ranch hand, this 1½ story California Bungalow has a medium pitched main front gable with recessed porch supported by tapered and capped wood columns. A slanted bay is located on east side and front windows have vertical multi-panes in upper half. House is covered with wide clapboards. Exposed beams and rafters are found under wide eaves and under main gable is a combination vent and windows.

619 Santa Clara Street

53-060-24

This residence was built c.1914 by and for Wm. S. Yeakle whose firm, Hastings and Yeakle, constructed many of the residences and important buildings in Fillmore including the Presbyterian Church (now Fillmore Bible Church) on Central and the masonic Temple on Central. The house is 1½ stories with a side facing gable roof with shed roof dormer. The porch is recessed across front of house and supported by wood elephantine columns and low stucco capped wall. Decorative elements include the sharp pointed rafters and bargeboard under eaves carried out in detail above windows. Several trellises fills in open spaces on porch. House is covered with medium clapboards.

625 Santa Clara Street

53-060-25

Built c.1914, this residence and 619 were also owned by Yeakle. Yeakle is listed as living here in 1921-22 and at 619 in 1928. This single story residence has a sidefacing gable roof with intersecting front gable centered over the porch. Craftsman details include cobblestone porch piers and stair wall with capped elephantine porch supports above. A slightly arched beam extends between the columns. Pointed beams, rafters and pointed and tapered window mouldings, apparently a trademark of the firm, are found on the house which is covered with medium clapboard siding and shingles.

629 Santa Clara Street

53-060-26

Built c.1914 and owned by Harry J. Hastings in 1921-22, of the firm Hastings and Yeakle, this single story Craftsman Bungalow has the same stone porchwork columns as the house at 625. However, this house has two front facing gables and exposed beams

629 Santa Clara Street, cont'd.

and rafters under the eaves. The exterior chimney on the west has been stuccoed. The house is covered with medium clapboards and shingles.

639 Santa Clara Street

53-060-28

Built c.1914, probably by Hastings and Yeakle, this 1½ story California Bungalow was owned by Thomas W. Hampton, a fireman and laborer for Fillmore Citrus Fruit Association.

The house has a medium high pitched sidefacing gable with a slightly flared gabled dormer. This flair suggests the Oriental influence popular at the time. Notched rafters and bargeboard, knee brackets and elephantine porch columns are all characteristics of this bungalow which is covered with medium-narrow clapboards and shingles. The recessed front porch has low curved brackets under main crossbeam. Windows have geometric shaped panes in upper portion.

643 Santa Clara Street

53-060-29

Built c.1914 and occupied by both Fannie Bowie and Bella Nichols in the 1920's. This 1½ story bungalow has a medium pitched sidefacing gable roof with gable dormer and slanted bay window underneath. The recessed small front porch on east side has two front doors one with oval glass. Notched rafters and knee brackets are found under the eaves and dormer window is slightly arched with keystone. Siding is medium-narrow clapboard and shingles.

649 Santa Clara Street

53-060-30

This bungalow is identical to 639 Santa Clara Street except for front windows which have diamond shaped pattern in upper portion. Wooden steps and railing have been replaced with concrete and metal. This house was built c.1914, probably by Hastings and Yeakle and occupied by George P. Hanna, a driller.

659 Santa Clara Street

53-060-32

Built c.1924, this bungalow has a hip roof with recessed porch on west side supported by clapboard covered square column. Exposed rafters are found under eaves and house is covered with medium clapboards. A later name associated with this property was Edgar H. Robinson.

Santa Clara Street - South Side

618 Santa Clara Street

53-092-23

Built c.1914, the owner of this Craftsman Bungalow in 1926 was Minnie Flanagan. The house has a main sidefacing gable with

618 Santa Clara Street, cont'd.

recessed porch on the east side supported by one large tapered column. Notched knee brackets are found under the eaves with exterior cobblestone and brick chimney on east side. House is covered with shingles. A vine covered arbor and fence surround property.

660 Santa Clara Street

53-091-17

Built c.1914 for Harold Osborn, local physician, this house was used as his residence and office with two entrances. The main sidefacing gable has two street facing gables which are low pitched with sharply pointed bargeboards, beams and rafters under wide eaves. The front porch is supported by tapered columns on upper portion and slightly flared base. The house is covered with shingles and has a corbeled brick chimney. The same unusual window treatment with tapered moulding and pointed lintels found on the houses built by Hastings and Yeakle, are found on this house.



609 Santa Clara Street



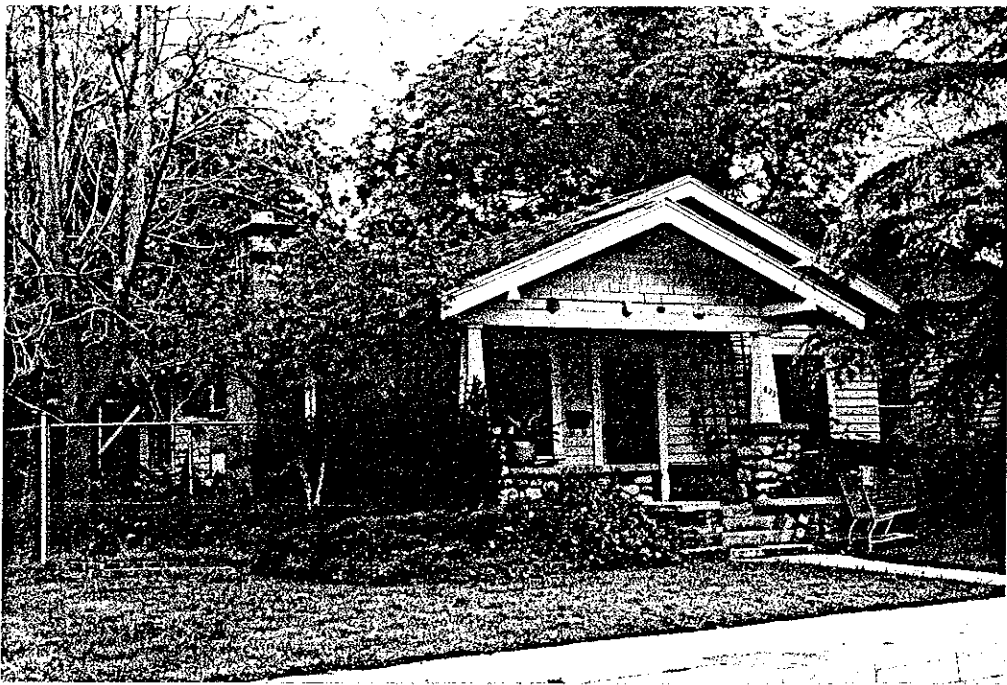
613 Santa Clara Street



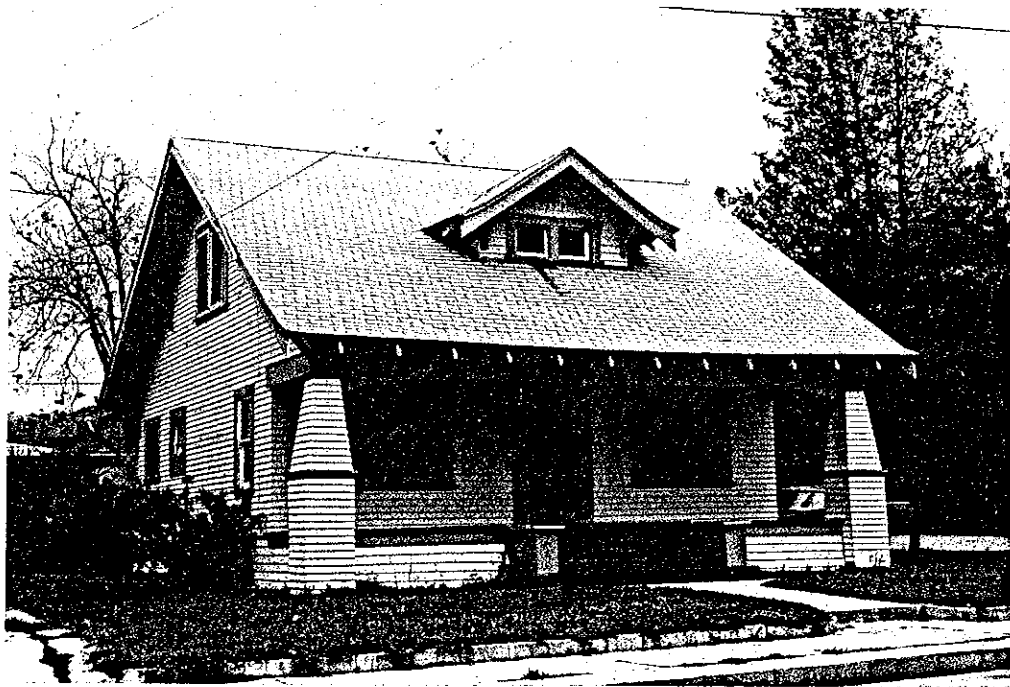
619 Santa Clara Street



625 Santa Clara Street



629 Santa Clara Street



639 Santa Clara Street



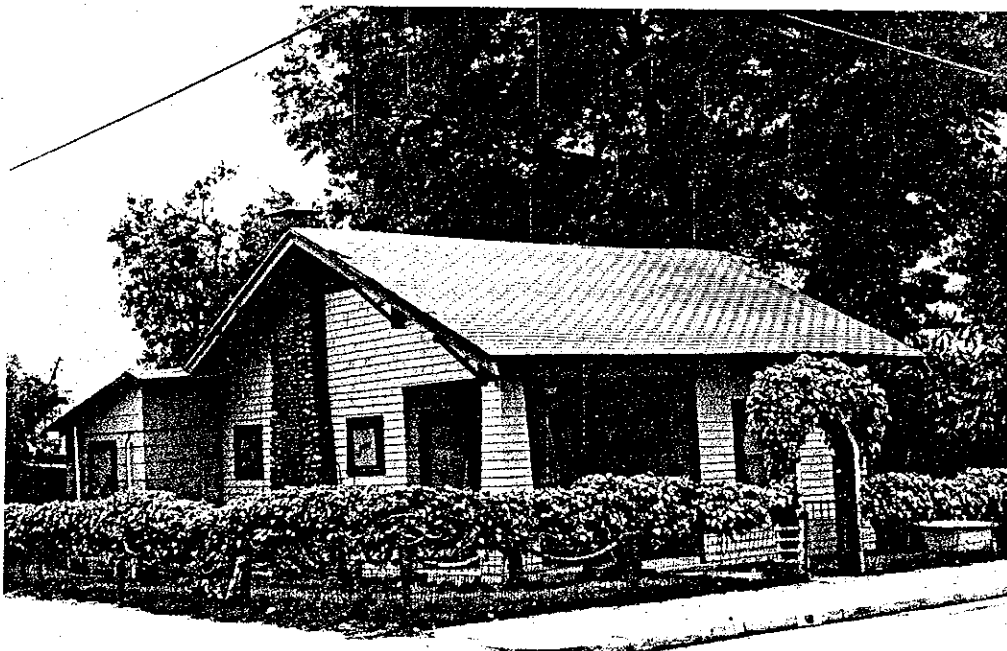
643 Santa Clara Street



649 Santa Clara Street



659 Santa Clara Street



618 Santa Clara Street



660 Santa Clara Street

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324440/3807990 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 332 Saratoga Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-073-13
5. Present Owner: Bricker, Ina Lee Address: 825 Santa Clara St.
City Fillmore Zip 93015 Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This bungalow has a main low broad gable roof with a recessed front porch on the side supported by a single square wood column. The main decorative features include the vertical board decorative vents under the main gable, the knee brackets and the combination narrow/wide horizontal siding.



8. Construction date: 1920
Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 60' Depth 150'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
4/83

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated X No longer in existence ___
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Chain link fence

SIGNIFICANCE

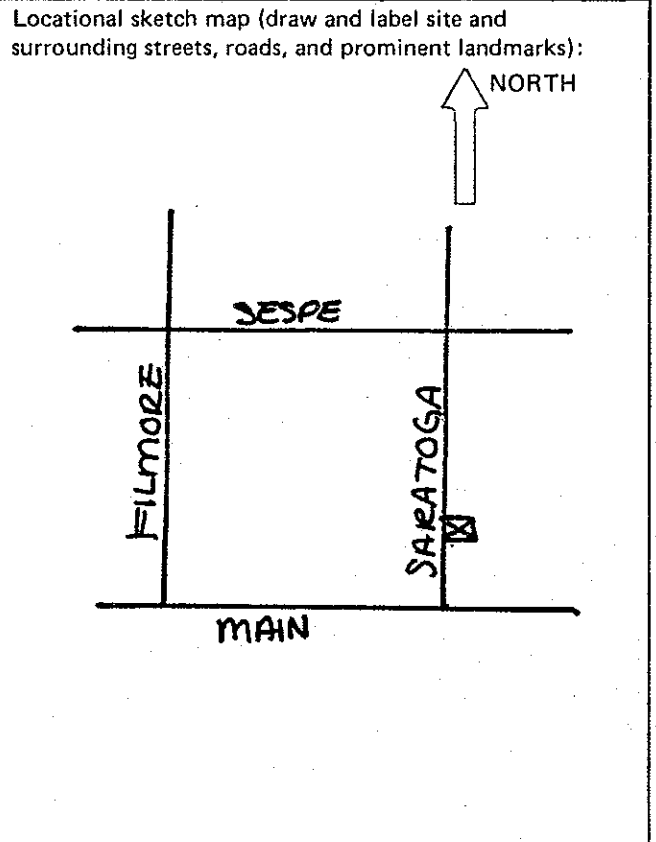
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
This bungalow built c.1920 is a modest treatment of the more elaborate bungalows on the 400 block of Saratoga and Fillmore Streets. The house was occupied in later years by C. Bricker.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps, 1918-1929

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324440/3808000 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 342 Saratoga Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-073-15
5. Present Owner: Myrick, James H. & Lorene Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story bungalow has a medium pitched gable roof with recessed porch on one side supported by a square capped wood column. The porch appears to have been enclosed on the other side. The house is covered with medium clapboard siding, shingles under the gable and board and batten skirt. A woven lattice rectangular vent is found under gable peak.



8. Construction date: 1915
Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 75' Depth 150'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
4/83

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: Porch enclosed
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Chain link fence

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is representative of the modest bungalows built as worker's housing in the late teens and early 20's on Saratoga Street. Later names associated with this residence are Tommy Truesdell and John Ihareguy.

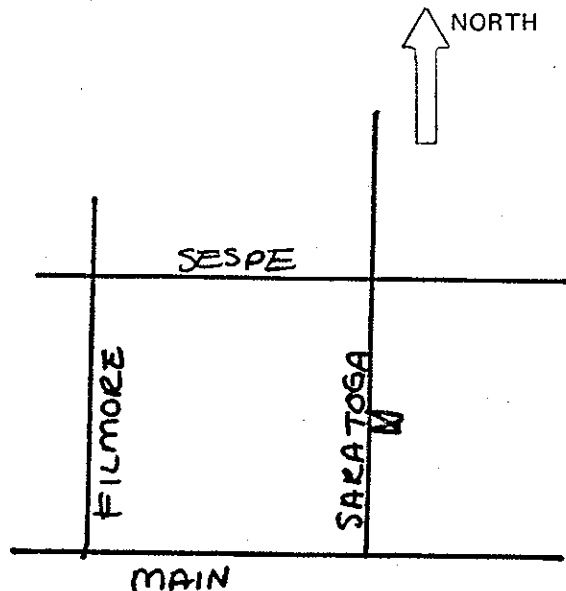
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1918-1929

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Avenue
City Ventura Zip 93009
Phone: 654-3776

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 3D SHL _____ Loc _____
UTM: A 11/324340/3808270 B 11/324370/3808280
C 11/324370/3808120 D 11/324370/3808130

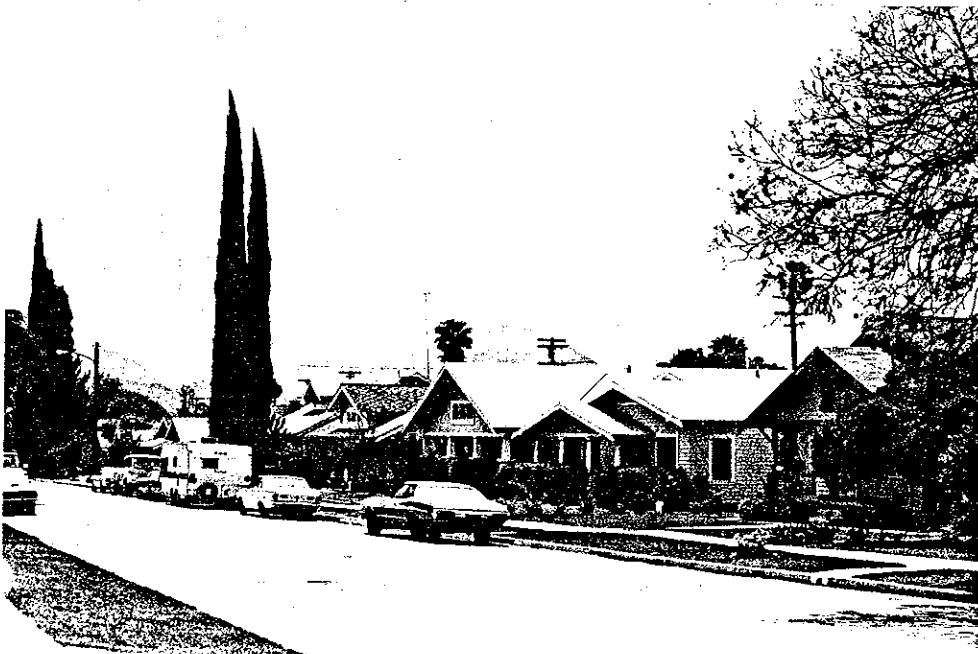
IDENTIFICATION

1. Common name: Saratoga Street, 400 Block
2. Historic name: Same
3. Street or rural address: 403 thru 461 Saratoga Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: see attached sheets
5. Present Owner: various Address: _____
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family dwellings and duplexes Original use: same

DESCRIPTION

- 7a. Architectural style: Various
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A block of single family dwellings and duplexes, all single story and primarily constructed between 1915 and 1925. Homes are mainly of the California Bungalow style, many with modest craftman detailing. The parkways are planted with numerous mature street trees. A concrete street post dated 1936 is located in front of 458.



8. Construction date:
Estimated _____ Factual _____
see attached
9. Architect none known
10. Builder Hastings & Yeakle et. al.
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
12/83 through 5/83

13. Condition: Excellent Good Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: as detailed in attached sheets
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up
Residential Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? _____ Unknown? _____
18. Related features: Garages, street trees, concrete street post

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Along with Fillmore Street, Saratoga Street is one of the Fillmore's finest residential blocks. The houses constructed between 1915 and 1920 are well detailed California Bungalow with Craftsman influences, particularly in the use of river stone in several porchs and foundations. Especially fine examples are at 458 and 461. Many of the houses employ a siding pattern peculiar to Fillmore, evident at 413, 414, 440, 444, and 450. This may have been the trademark of a local builder, perhaps the firm of Hastings and Yeakle.

The block was the home of tradesmen and white-collar workers, and most notably, two of the City's first mayors, William Howard Price and Lester Price.

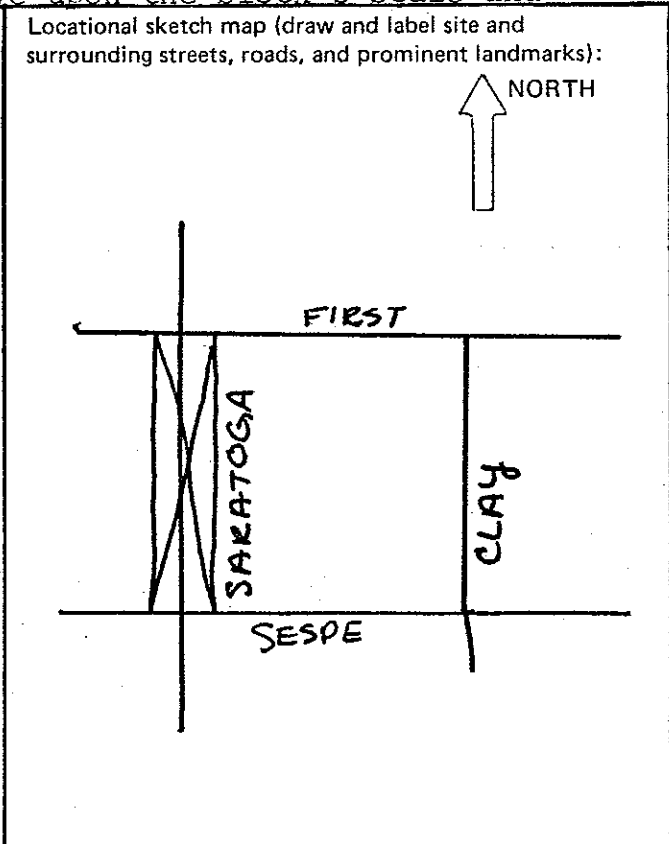
The street is particularly well preserved, with few modern changes, none especially intrusive upon the block's scale and character.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1911-1929
City Directories 1910-1928
Interviews with Jeanette Anderson & Dorothy Haase.

22. Date form prepared 5/83
By (name) M. Stone
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
Ventura Zip 93009
Phone: 654-3776



406-406 1/2 Saratoga Street

53-053-15

Newer house in front of lot, small older gabled structure at rear.

410 Saratoga Street

53-053-16

A one-story bungalow constructed c.1920 with a medium pitch front facing gable with porch under. Porch is supported by river stone elephantine columns, spanned by a semi-pedimented lintel. Door with diamond-paned window and a brick chimney. The house is known to have been occupied by Frances Rudkin, a rancher and salesman for the John Opsahl Co. between 1926-1928.

416 Saratoga Street

53-053-17

A one-story bungalow constructed c.1918, which appears to have been considerably altered. Original design features include low side facing gable and door with diamond pane windows and side lights. The house was apparently built for O.T. Clough, a pharmacist.

420 Saratoga Street

53-053-18

A c.1920 bungalow with a medium pitch front facing gable and porch inset on left. Numerous details appear to have been added recently, including victorian-style spindle and spool work on the porch. A pair of moderatly narrow double hung windows with dentils over are uncharacteristic, but appear original. Decorative partial fascia boards are also unusual. Siding is narrow clapboard. Earliest known occupant, c.1928, is George Palmer.

424 & 426 Saratoga Street

53-053-19

Two one story bungalows on one lot, both constructed, c.1920. The front house (424) has two offset low street facing gables, with porch under. Porch is supported by elephantine river stone columns. Rear house (426) is similar in design, but smaller and with slightly higher gable pitch, wooden porch supports and rail and dentil design on lintel. Unusual off-centered orientation of front house allows direct street access and visability to rear house, which is reputed to be a pre-fabricated structure built by Louis M. Henry, a real estate broker. The earliest known occupant (c.1926-28) of 424 is Geo. Yerkley, a fireman and contractor.

430 Saratoga Street

53-053-20

A bungalow constructed c.1920 with two medium off-set street facing gables, porch under. Decorative leaded glass pattern in transom windows. Earliest known occupant (c.1926-28) is Peyton Burke, a proprietor of Peyt's Garage.

434 Saratoga Street

53-053-21

A tiny gabled bungalow constructed c.1920, situated at the rear of the lot; composition shingle sided with several apparent alterations. May have been constructed as a "garage house" intended for eventual use as a garage for anticipated larger dwelling at front. Earliest known occupant (c.1926-28) is George H. Fleming, a machinist and employee of Peyt's Garage (see 430 Saratoga Street).

440 Saratoga Street

53-053-22

A bungalow constructed c.1915 with a side facing medium gable and low pitch gable dormer vent varandah across front. Odd wide-narrow-narrow-wide siding pattern characteristic to Fillmore. Earliest known resident (c.1926-28) is Isamiah Wileman, widow of Robert B. Wileman.

444 Saratoga Street

53-053-23

A bungalow constructed c.1915, virtually identical in all respects to the dwelling at 440, except for a slightly taller-pitched dormer vent, and the addition of a concrete chimney at left. Undoubtably the work of the same builder. The earliest known occupant (c.1928) is James Waggoner, an oil-worker.

450 Saratoga Street

53-053-24

A bungalow duplex constructed c.1915 with two low pitch off-set street facing gables with a prominent vertically slated vent. Two double french door entrances on small wooden porch. Odd semi-elephantine columns, and wide-narrow siding pattern. Earliest known occupants c.1928 are Jay Stork, a photographer with the Southland Studies, and Carrie Eames.

454-56 Saratoga Street

53-053-26

A bungalow duplex constructed c.1925 with a low pitch side facing gable roof and projecting elliptical portico supported by stick work and brackets, entrances under. Large fixed windows flanking with border lights. Narrow clapboard siding.

458 Saratoga Street

53-053-27

A corner bungalow with two pairs of intersecting medium pitch off-set gables, with brackets under eaves. A brick verandah wraps around the Saratoga and First Street sides. Brick elephantine columns support. The wrap-around verandah creates a strong corner orientation. The house was occupied beginning c.1928 by Lester Price, a rancher, and Mayor of Fillmore from 1936-38 and County Supervisor.

403 Saratoga Street

53-052-12

A one story bungalow constructed c.1915, with a single side facing gable, porch under, and large intersecting gabled dormer vent. Porch and elephantine columns are constructed of riverstone. Earliest known occupant (c.1928) is Henry B. Kays, the Deputy Tax Assessor for the Fillmore area.

407 Saratoga Street

53-052-11

A c.1915 "L" shaped bungalow with a main side-facing gable and smaller intersecting front facing gable, porch under. Porch and square columns are constructed of riverstone. Reputed to have been the first house to be built on the block, with Joe Schwartz the original and current owner. Mr. Schwartz was a cashier for the Southern Pacific Railroad.

413 Saratoga Street

53-052-10

A c.1915 bungalow with main side facing low gable and intersecting low gable, centered, with porch under. Porch lintel has applied dentils. Characteristic wide-narrow-narrow-wide siding employed. Reputed to have been built for George Palmer, a barber.

417 Saratoga Street

53-052-09

Virtually identical to the house at 407, except for the use of concrete elephantine columns to support porch. Reputed to have been constructed by Harry J. Hastings, notable Fillmore contractor (Hastings & Yeakle), for his mother.

423 Saratoga Street

53-052-08

A one story stucco mediterranean style house with a flat parapeted roof, plain arched doorway under a small clay tiled hip-roofed tower and inset porch left covered by a shallow shed roof. Arched wing wall on side yard. Constructed c.1929 by Earl Young, a maintenance man with the Fillmore High School.

431 Saratoga Street

53-052-07

Bungalow on double lot constructed c.1920 with medium pitch front facing gable, porch inset on right supported by brick piers. Unusual pattern of wide and narrow butt shingles in gable end. Prominent corbeled chimney at left. Home of William Howard Price, Mayor of Fillmore 1926-28.

437 Saratoga Street

53-052-06

Bungalow constructed c.1915 unusual for it's medium hip roof and intersecting front facing gable, nearly pedimented in appearance, covering small porch. Supported by two double wood posts on brick porch rail. Earliest known occupant c.1926, is Chester Spangler, a pruner.

441 Saratoga Street

53-052-05

Bungalow constructed c.1915 with front facing medium gable with verandah under. Gable supported by a pair of triple wood posts on brick piers. Prominent double square attic vent in gable end. Composition siding likely alteration. Earliest known occupant c.1926 is Samuel White, a rancher.

445 Saratoga Street

53-052-04

A tiny dwelling constructed c.1915 at rear of lot with medium pitch side facing gable. Apparently heavily altered.

447 Saratoga Street

53-052-03

A small dwelling constructed c.1940 with medium side facing gable, porch inset at right. Narrow clapboard siding.

455 Saratoga Street

53-052-02

An "L" shaped bungalow constructed c.1915 with intersecting gables, the street-facing gable covering a porch and supported by wood elephantine columns on top of brick piers. Shingles under gable ends. French front doors. Earliest known occupant c.1928 is F. Charles Dunn, owner of Dunn Hardware. Construction attributed to Hastings and Yeakle.

461 Saratoga Street

53-052-01

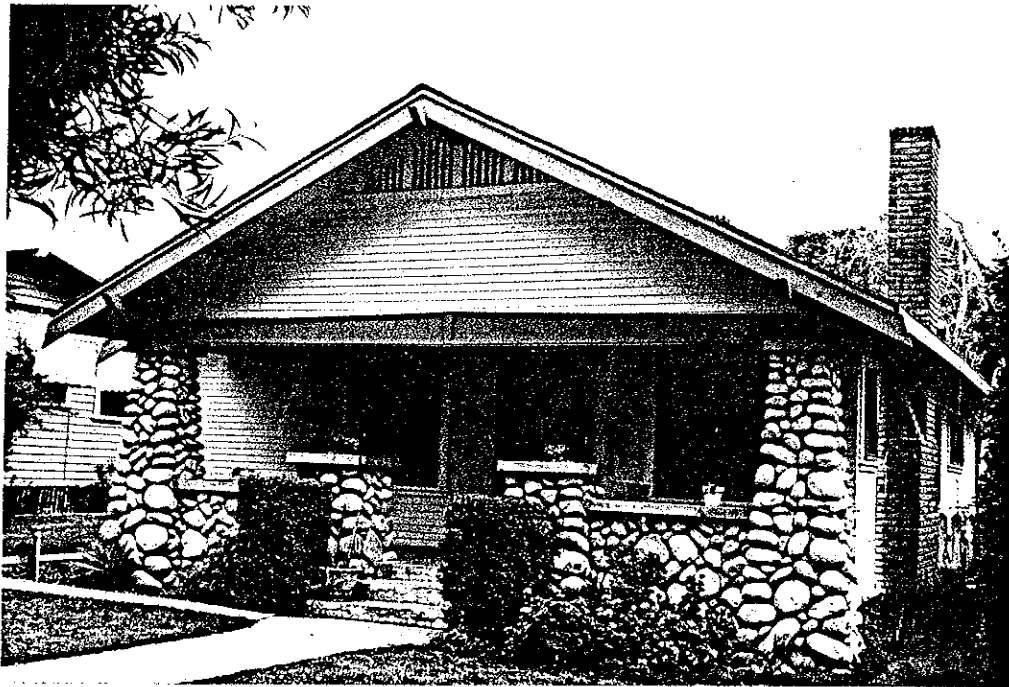
A corner bungalow constructed c.1915 of considerable interest for it's orientation to two streets. Saratoga Street side has main gable with smaller inset gable on left covering room projection. First Street side has pair of off-set gables intersecting main gable. Veranda under main gable wraps corner, partially enclosed, supported by wooden elephantine columns

461 Saratoga Street, Cont'd.

with recessed panels. Windows have flaired lintels. Siding narrow-wide pattern with shingles under gable ends. Known to have been occupied c.1928 by Everett Pyle, a farmer and Fillmore's second mayor.



406-406½ Saratoga Street



410 Saratoga Street



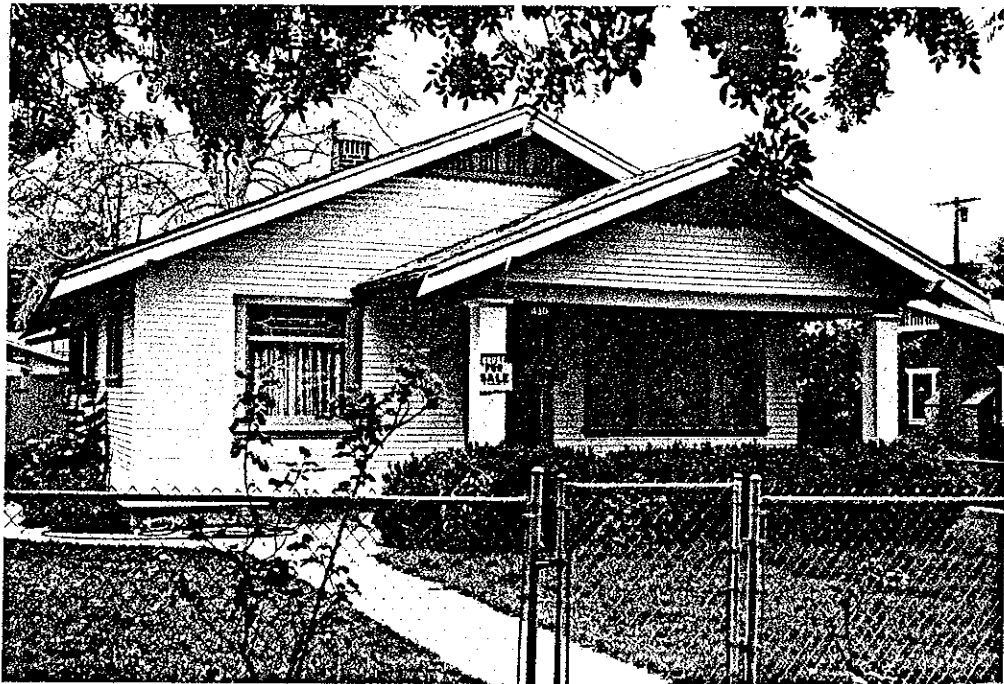
416 Saratoga Street



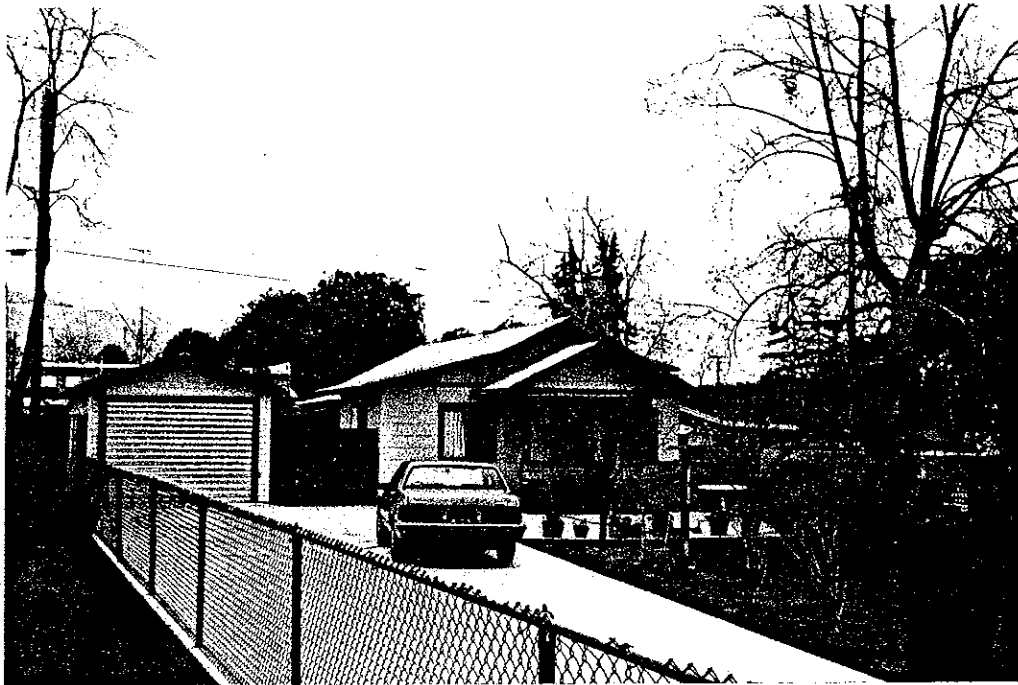
420 Saratoga Street



424 & 426 Saratoga Street



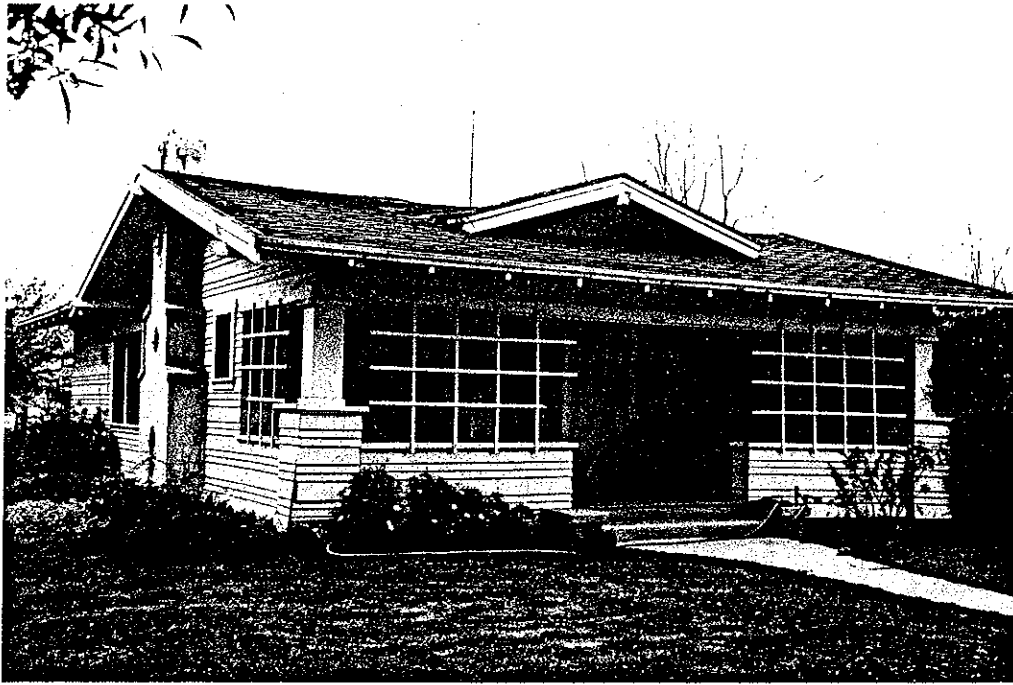
430 Saratoga Street



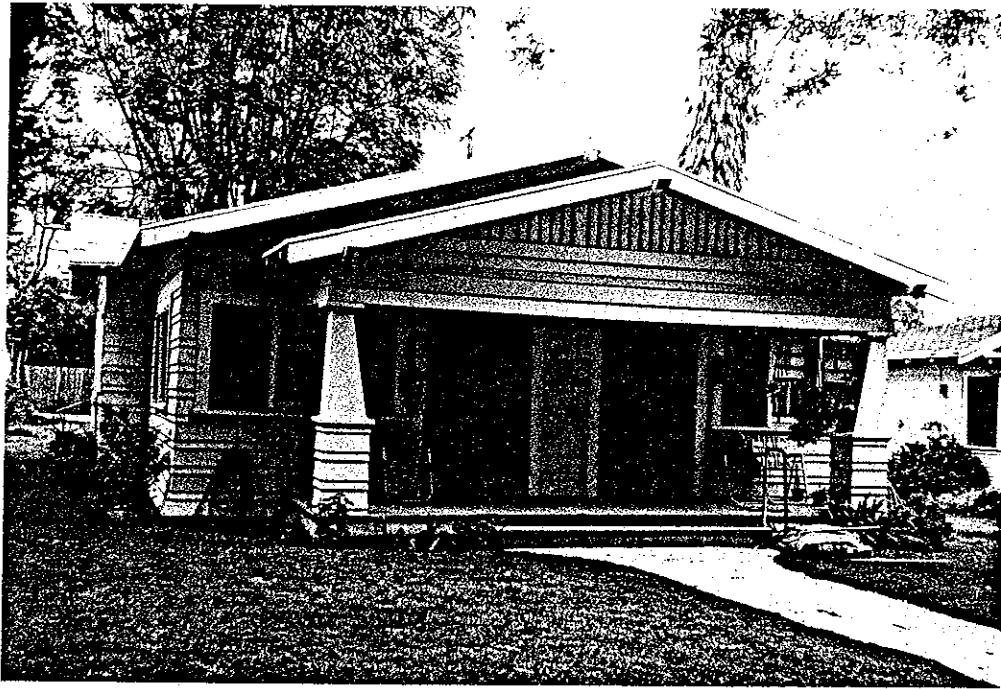
434 Saratoga Street



440 Saratoga Street



444 Saratoga Street



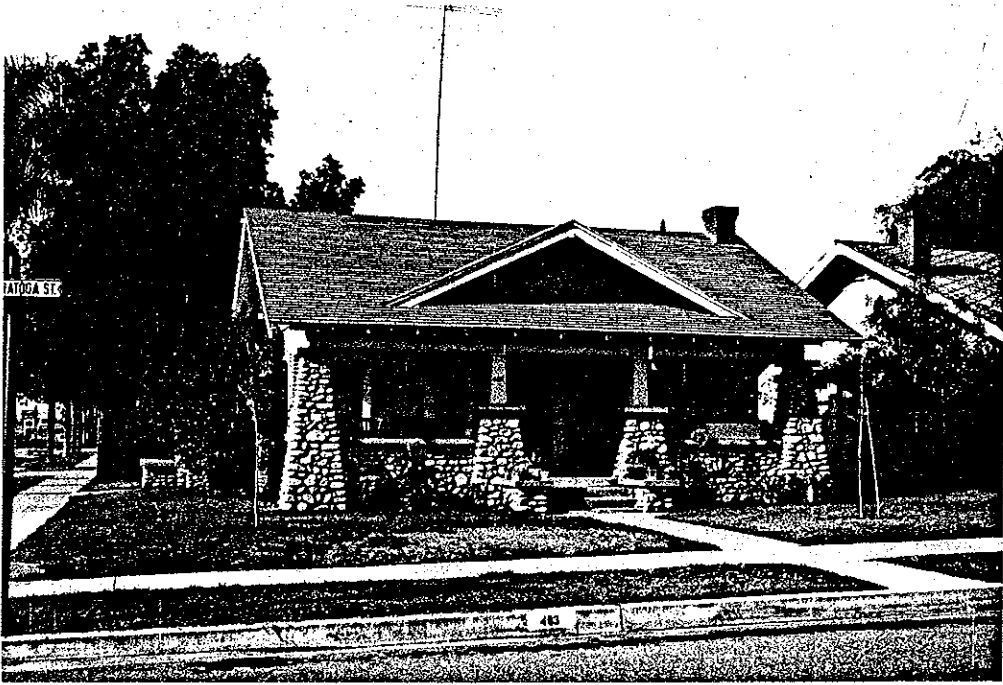
450 Saratoga Street



454-56 Saratoga Street



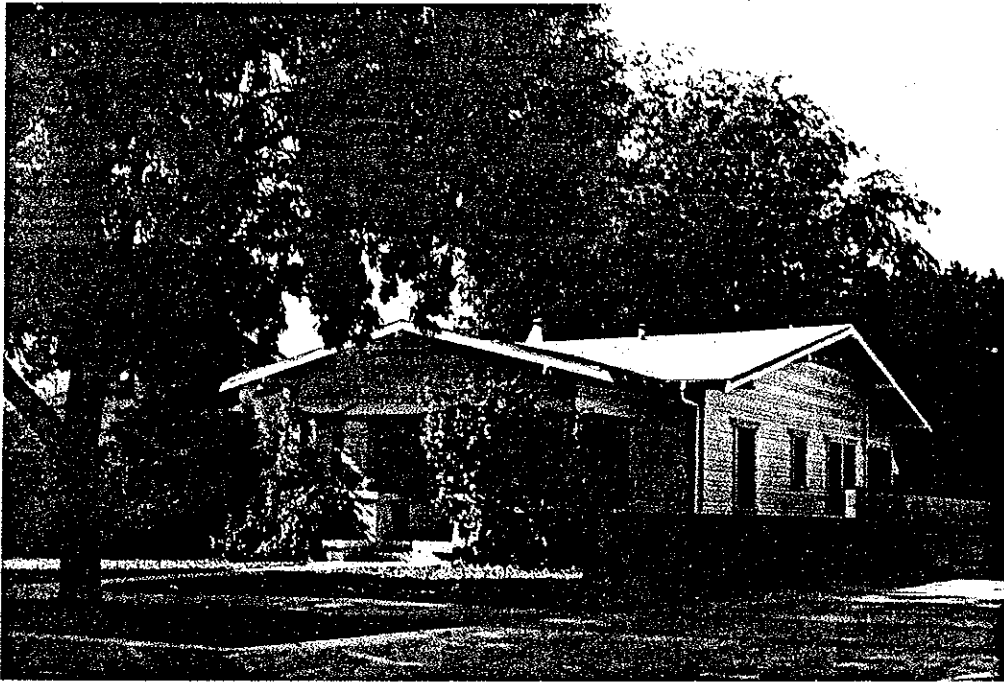
458 Saratoga Street



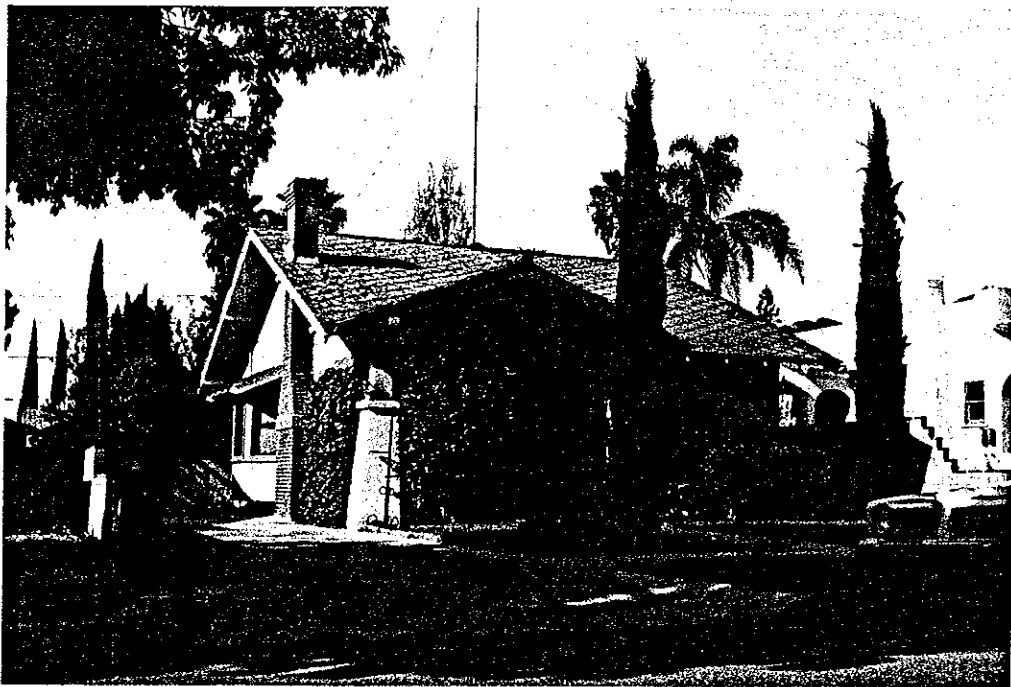
403 Saratoga Street



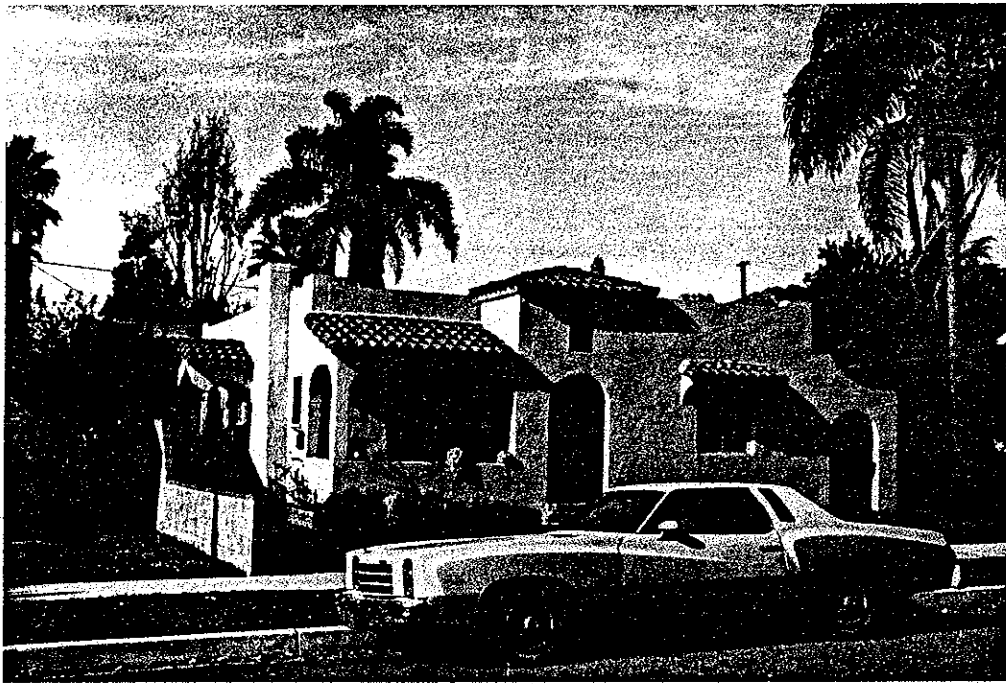
407 Saratoga Street



413 Saratoga Street



417 Saratoga Street



423 Saratoga Street



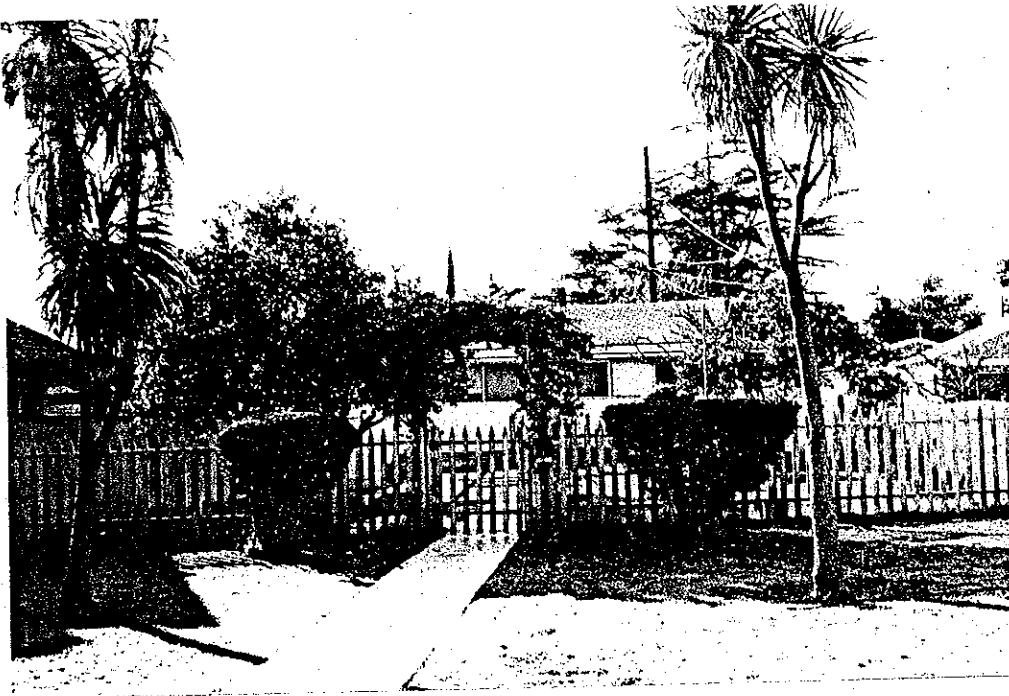
431 Saratoga Street



437 Saratoga Street



441 Saratoga Street



445 Saratoga Street



447 Saratoga Street



455 Saratoga Street



461 Saratoga Street



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324360/3808400 B _____
C _____ D _____

IDENTIFICATION

- 1. Common name: None
- 2. Historic name: Unknown
- 3. Street or rural address: 534 Saratoga Street
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 53-023-018
- 5. Present Owner: Dorothy Duncan Address: 540 Saratoga Street
City Fillmore Zip 93015 Ownership is: Public _____ Private X
- 6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story hipped roof bungalow has a hipped dormer with woven lattice vent. The recessed front porch on the south is supported by a single square wood column. A wooden balustrade encloses the porch with single balusters and handrail. Exposed rafters and beams are found under the eaves. The house is covered with medium clapboards.



- 8. Construction date: 1910
Estimated X Factual _____
- 9. Architect None
- 10. Builder Unknown
- 11. Approx. property size (in feet)
Frontage 47.44' Depth 150.60'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
4/83

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Small gabled bungalow in rear, mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

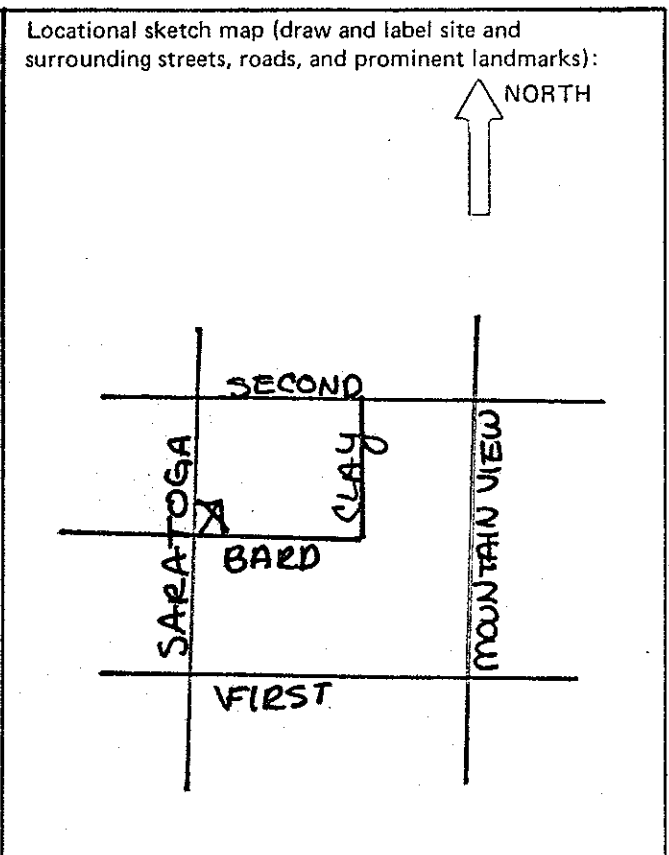
This residence is significant as one of the early Fillmore bungalows built c.1910 which has maintained it's integrity over the years. In 1972 Thomas F. Furey, who worked for Buchman and Co., and James N. Bowie, a farmer, owned the property.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1911
Historical Atlas, 1912
City Directories, 1912

22. Date form prepared 5/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324310/3800470 B _____
C _____ D _____

IDENTIFICATION

- 1. Common name: None
- 2. Historic name: John Ilharregui Residence
- 3. Street or rural address: 549 Saratoga Street
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 53-021-08
- 5. Present Owner: Beserra, Alfred & Teresa Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
- 6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story residence has a medium pitched hip roof with hip dormer. Colonial Revival details include the diamond pane windows, hipped roof with dormer and the general symmetrical qualities of the house. Bungalow details are seen in wood structural members of porch and exposed rafters under the eaves. The porch has been enclosed on the south and the house is covered with wide clapboard siding. The front door has four small square windows in upper half. The roof is covered with what may be the original diamond shaped composition shingles.



- 8. Construction date: 1907
Estimated X Factual _____
- 9. Architect Unknown
- 10. Builder Unknown
- 11. Approx. property size (in feet)
Frontage 35' Depth 158.88'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
12/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Front porch enclosed on south side
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? ___ Moved? X Unknown? ___
18. Related features: Concrete block wall on south side

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built for rancher John Illharregui c.1907, this house was reportedly moved from Ventura and A Streets when they changed the State Highway from Santa Clara Street to Ventura Street.

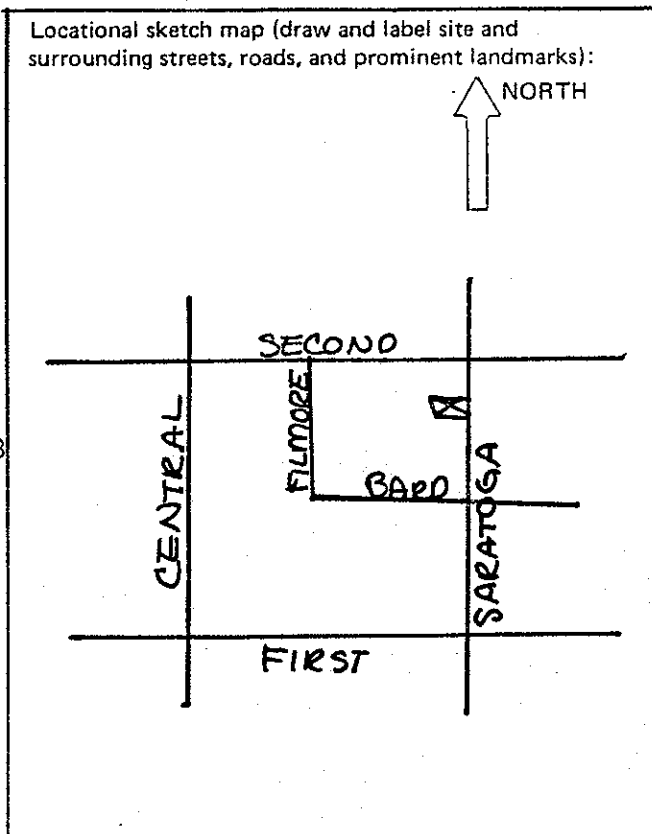
It is a good virtually unaltered example of an early Fillmore residence in transition from Colonial Revival to bungalow style.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture X Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview with Dorothy Haase
 4/83
 City Directories, 1910-11-1928

22. Date form prepared 4/83
 By (name) Judy Triem
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura Zip 93009
 Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324370/3808410 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Fillmore Union High School
3. Street or rural address: 555-557 Saratoga Street
- City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-021-18
5. Present Owner: Fillmore Union High School District Address: Sespe Avenue
- City Fillmore Zip 93015 Ownership is: Public _____ Private X
6. Present Use: Duplex Original use: High School

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story rectangular shaped residence has a medium pitched sidefacing gable roof with a shed roof over the front porch. Concrete steps lead up to front porch which has a recent low concrete block wall with square wood support columns. Knee brackets and rafters are found under the eaves. A second entrance, probably added later, is located to the south of the porch and a third entrance is found on the south side of the building. Medium clapboards cover the building and a brick chimney is located on north side.



8. Construction date: 1909
Estimated _____ Factual _____
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 103.88' Depth 125.60'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
12/82

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: Door added in front to create second residence, cement blocks on porch.
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building is significant as it was built as Fillmore's first high school in 1909 by Mrs. Hattie King who had the school built and leased it to them. It was only used for one year for in 1910, the new school was started on Central and First Streets. After that, the school became a residence.

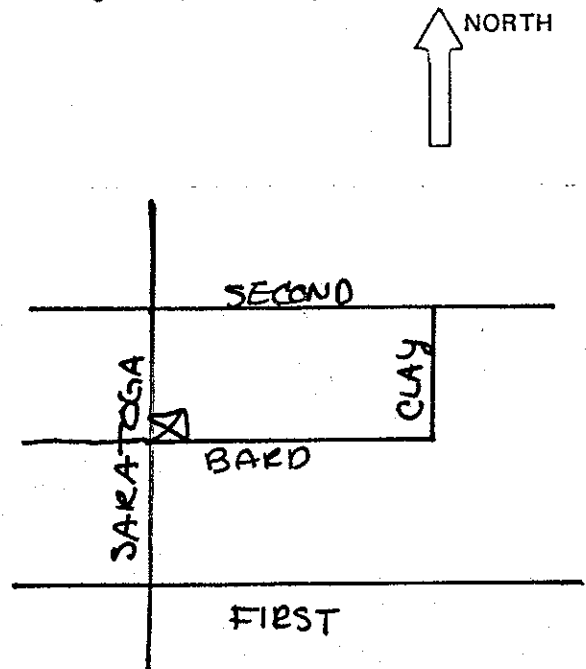
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government ___ Military _____
Religion _____ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps, 1911
City Directories 1926-28
Palmer, A Historical Study of
Fillmore Union High School Dis-

22. Date form prepared 1958 4/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Ser. No. _____
HABS _____ HAER _____ NR 3 SHL _____ Loc X
UTM: A 11/324340/3808510 B _____
C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

- 1. Common name: Trinity Episcopal Church and residences
- 2. Historic name: Trinity Episcopal Church
- 3. Street or rural address: Second and Saratoga Street, 606, 608 Saratoga
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 50-193-011
- 5. Present Owner: Episcopal Church Address: _____
City _____ Zip _____ Ownership is: Public _____ Private X
- 6. Present Use: Church Original use: same

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The steep pitched gable roof of this rectangular shaped church is offset by an open bell tower which rises above the gabled recessed entry. The tower has a steep pitched gable which flares at the ends with exposed rafters and decorative wood brackets. Decorative brackets and knee brackets are also found under the gables. Under the main gable are three pointed arched windows with a slanted bay below. Some of the windows have leaded glass and diamond shape designs. The building is constructed of redwood with board and batten siding and wood shingle roof.

See separate sheet for 606 and 608 Saratoga Street.



- 8. Construction date: 1901
Estimated _____ Factual X
- 9. Architect Unknown
- 10. Builder Unknown
- 11. Approx. property size (in feet)
Frontage 67.5' Depth 140'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
11/82

13. Condition: Excellent Good Fair Deteriorated No longer in existence
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up
Residential Industrial Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On its original site? Moved? Unknown?
18. Related features: Lych gate at entrance to church

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

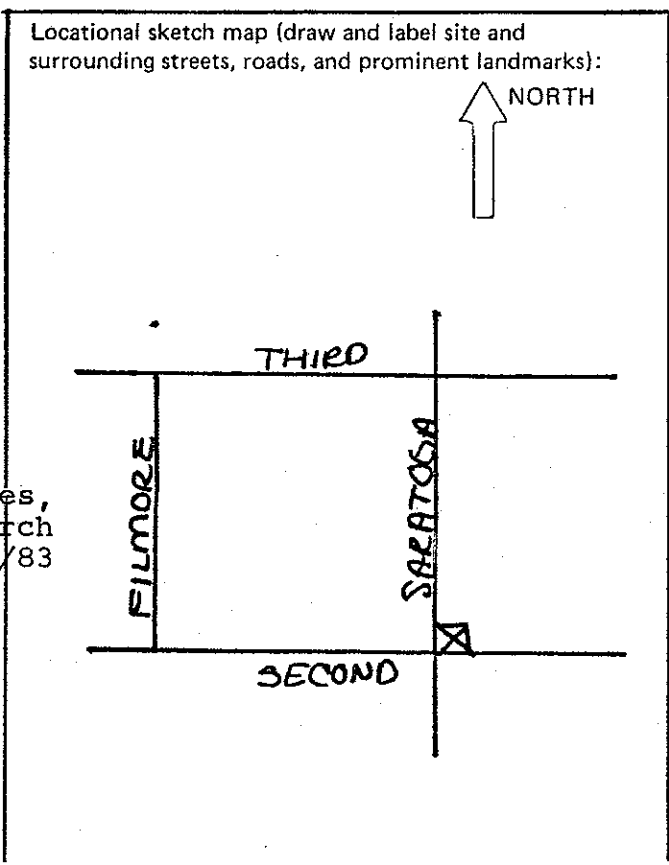
In 1901 Senator Thomas Bard had this small English-style red-wood church built for his wife Molly, an ardent Episcopalian, on land donated close to his estate in Port Hueneme. Because of dwindling membership, the church was moved to Fillmore in 1933 on land donated by Mr. Stephens, a Fillmore banker. Rev. John Kuhn, the first rector, donated his house, as the parish rectory. It was located two doors to the north at 608 Saratoga Street. The church acquired the house next door as a gift from Marie Schibsby, at 606, and this is used as a rental property. Both houses were built after the church was moved there, c.1934 or 35. The building is significant architecturally as an excellent example of a Craftsman Church with fine wood detailing.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 2 Arts & Leisure
 Economic/Industrial Exploration/Settlement
 Government Military
 Religion 1 Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).

Gebhard and Winter, A Guide to Architecture in L.A. & Southern Calif., p. 497.
 Cultural Heritage Landmark Files, #49

22. Date form prepared: Interview with current church rector 5/83
 By (name) Judy Triem
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura Zip 93009
 Phone: 654-3776



606 Saratoga Street

50-193-12

Built c. 1933-34 for Marie Schibsby, a teacher at the Fillmore High School, this English Cottage style residence blends in with the Episcopal Church next door which was moved there in 1933 from Port Hueneme. This single story cottage has an intersecting high pitched hip roof. A portion of the heavily shingled roof comes almost to the ground net to the main entrance. A high pitched gable extends from the main roof and forms the recessed entry. A low brick wall encloses the open entry area. Windows are long and narrow and multi-paned. Mature trees and curved walkway enhance the "cottage" feel of this house which was donated to the Church upon Mrs. Schibsby's death and is now used as rental property.

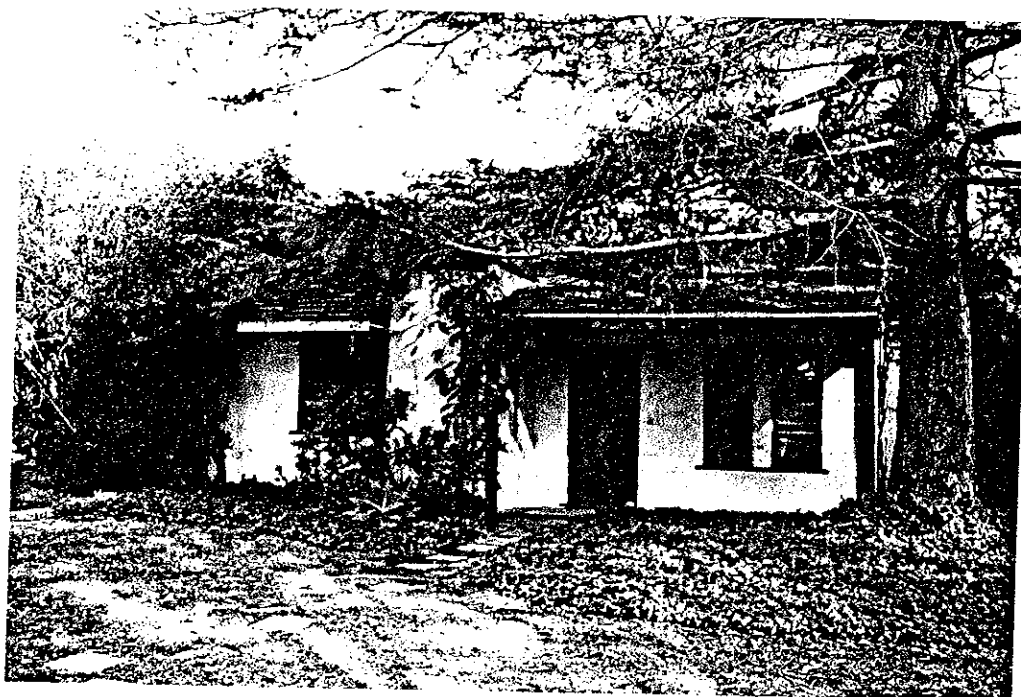
608 Saratoga Street

50-193-13

This single story stucco residence has a medium low pitched sidefacing gable with offset front gable. A recessed front porch on south side is supported by wood columns with brackets. Shingles are found under the gable and the house has a stucco chimney. Built c.1934-35 for Father Kuhn the first rector who gave it to the church in 1951 when the Church became a parish. It has always served as the residence for the Church rector.



606 Saratoga Street



608 Saratoga Street

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324400/3808500 B _____
C _____ D _____

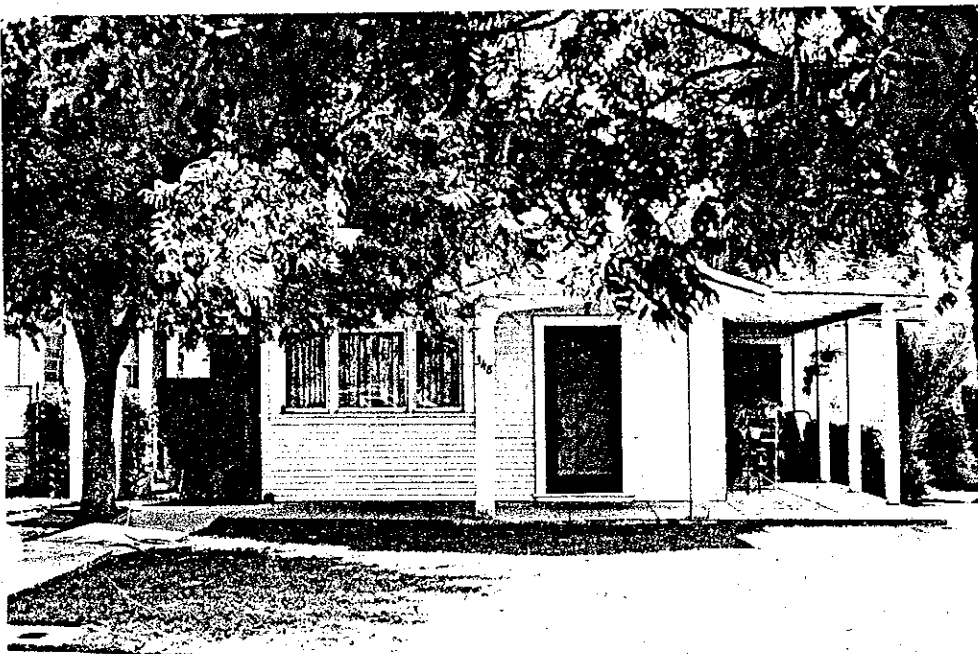
IDENTIFICATION

1. Common name: None
2. Historic name: Clarence Arrasmith Residence
3. Street or rural address: 348 Second Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-023-04
5. Present Owner: Ruth Arrasmith Address: Same
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The low pitched gable roof of this single story bungalow features a side porch on the west supported by square columns. Attached to the facade is a simple low pitched gable roof supported by two columns and an arched beam over the entrance. An overhang is located on the east side with a sidewalk and exterior brick chimney. The house is covered with narrow clapboard siding and makes extensive use of exposed rafters, beams and columns with open porch, walk and patio on all three sides of the main gable.



8. Construction date: 1918
Estimated X Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50' Depth 158.88'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
11/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: None visible
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Two mature acacia trees in front

SIGNIFICANCE

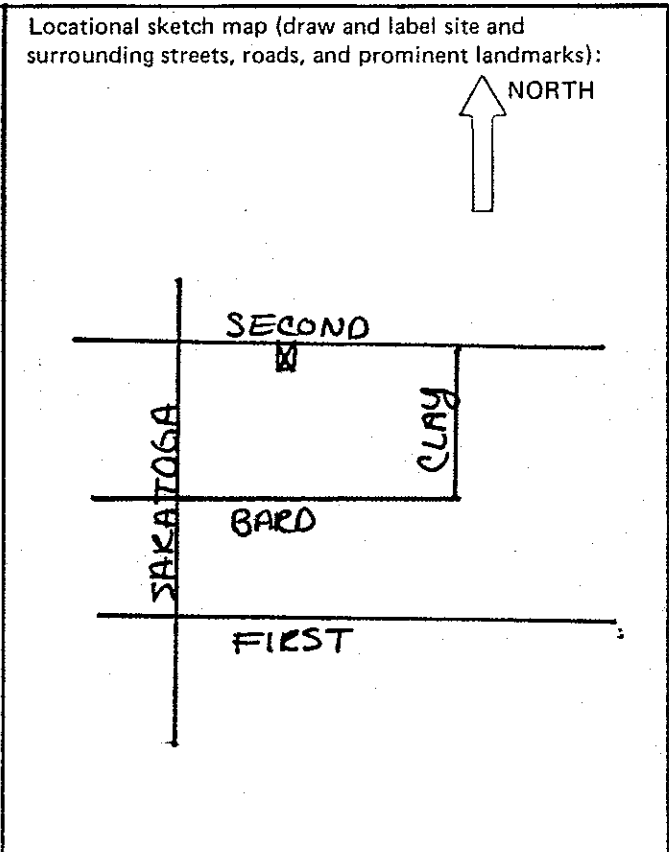
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built ca 1918 for Clarence Arrasmith and his family. Mr. Arrasmith was City Manager in Fillmore from its incorporation in 1914 to 1954. He was a musician and orchestra leader, promoting the depression "Happy Hours", a free program using local talent. He also served as City Clerk and Recorder in 1921-22 and as Assistant Postmaster in 1916-17.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps, 1918
City Directories 1916-17, 1921-22
Fillmore Historical Museum photo

22. Date form prepared 4/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324380/3808500 B _____
C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 354 Second Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-023-030
5. Present Owner: Arundell, Glen E and Ellen June Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Under the main front gable of this single story California Bungalow is an attached small porch gable supported by square columns. Between the columns is an unusual slightly arched beam. Under the eaves the exposed ridge boards create a repeated geometric pattern. Other bungalow characteristics include knee brackets under the front gable, medium clapboard siding and a brick chimney on the west side of the house.



8. Construction date: 1918
Estimated X Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 46' Depth 75'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
11/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: None visible
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Mature tree in front

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

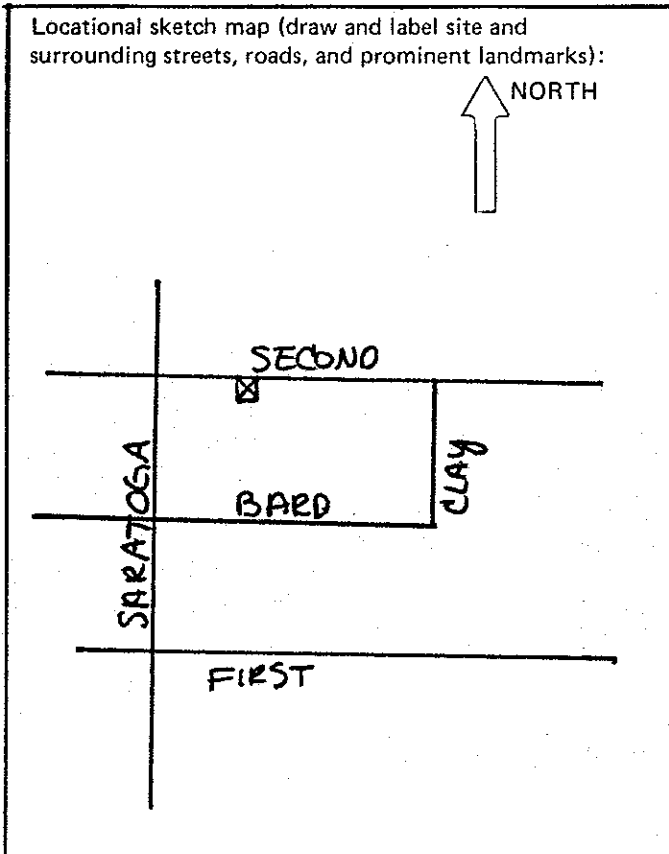
Built between 1918 and 1923, this house was occupied by Delbert Reeder, a carpenter, in 1926. It is a good unaltered example of the California Bungalow.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Map 1918
City directories 1921-22-1926

22. Date form prepared 4/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3964



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324360/3808490 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 358 Second Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-023-02
5. Present Owner: Emmalena E. Klotz Address: Same
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The medium pitched gable roof of this rectangular single story bungalow has exposed beams, rafters and knee brackets. On the east is the recessed front porch and entrance with a slanted bay window on the west. The house is covered with narrow clap-board siding and rests on a concrete foundation.



8. Construction date: Between 1923
Estimated _____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 48.16' Depth 75'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
11/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Mature trees in parkway

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

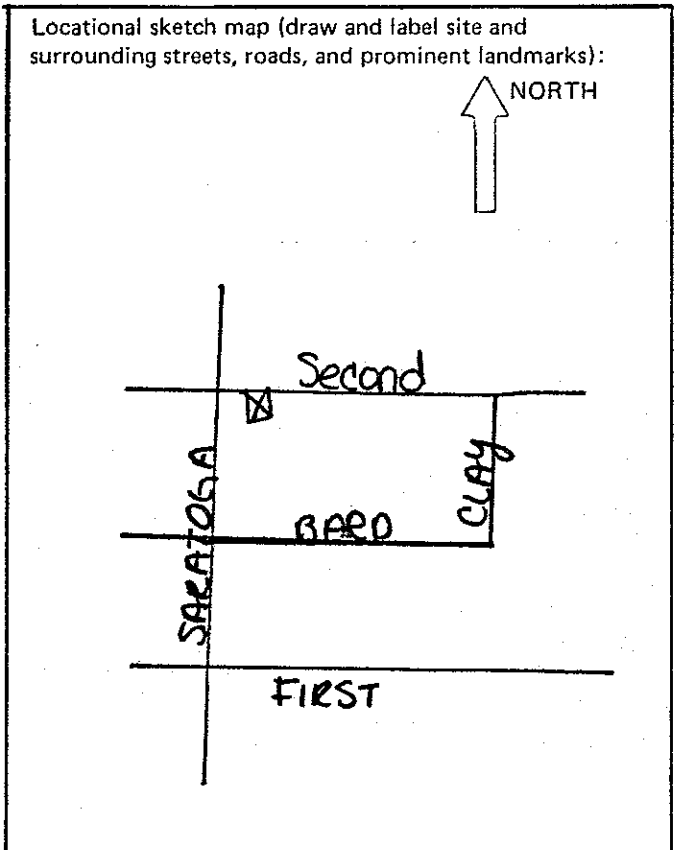
The house was built ca 1925 and was occupied in the 1920's by Mr. and Mrs. Benjamin C. Klotz. Mr. Klotz had a cleaning establishment on Central Avenue. The house is a good unaltered example of the California Bungalow style on Second Street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1918
City Directories 1921-22, 1928

22. Date form prepared 4/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324300/3808530 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Ebell Club
2. Historic name: Ebell Club
3. Street or rural address: 407 Second Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: 50-192-10
5. Present Owner: Fillmore Ebell Club Ltd. Address: Post Office Box 441
City Fillmore Zip 93015 Ownership is: Public _____ Private X
6. Present Use: Women's Club Original use: same

DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This long narrow single story structure has a medium pitched sidefacing gable roof. The multi-paned French doors and windows extend across the facade. The wood front door has recessed wood panels and is flanked by sidelights in the upper half.



8. Construction date: 1930
Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 140' Depth 90'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
11/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: None visible
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
 Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
 Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Curved sidewalk entrance, mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

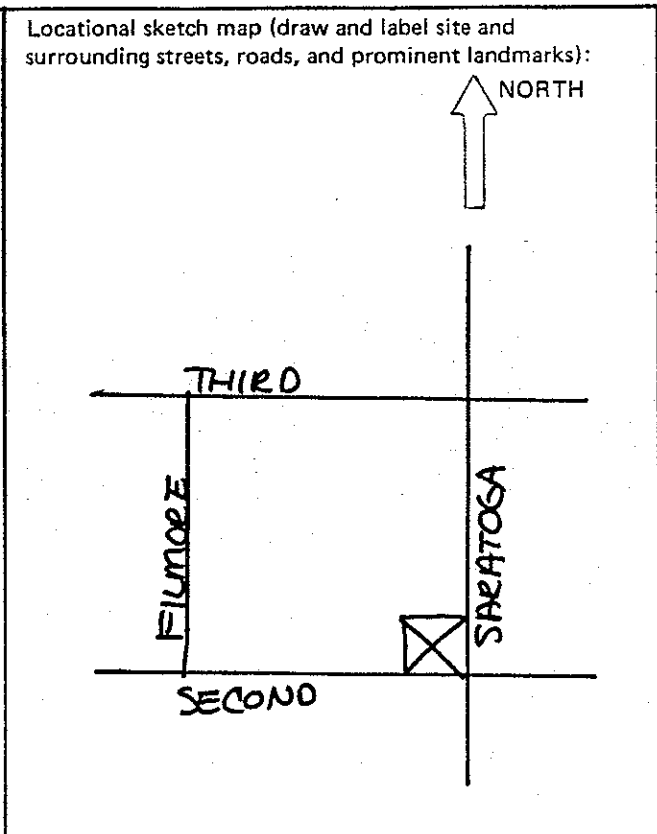
The Ebell Club was dedicated c.1930. The Women's Club Met to bring cultural activities to Fillmore and this building then served as Fillmore's first cultural center. The women raised the funds to build the center.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 2 Arts & Leisure 1
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Map 1928
 Interview with Jeanette Anderson 3/25/83

22. Date form prepared 4/83
 By (name) Judy Triem
 Organization Cultural Heritage Board
 Address: 800 So. Victoria Ave.
 City Ventura Zip 93009
 Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324240/3808500 B _____
C _____ D _____

IDENTIFICATION

- 1. Common name: None
- 2. Historic name: Richard Stevens Residence
- 3. Street or rural address: 423 Second Street
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 50-192-12
- 5. Present Owner: Moseley, Joe C.-Louise Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
- 6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Mediterranean Style
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This flat roofed single story Mediterranean style residence has a red tile shed roof over the front porch supported by heavy dark wood columns, carved beams and rounded rafters. Small rectangular niches along upper portion of building provide a decorative effect. The porch extends across the facade of the building and is attached to the east wing. This front portion is slightly higher than the side wing and helps to relieve the monotony of the flat roof.



- 8. Construction date: 1923-1929
Estimated _____ Factual X
- 9. Architect Unknown
- 10. Builder Unknown
- 11. Approx. property size (in feet)
Frontage 70' Depth 90'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
11/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Metal awnings
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Mature trees, raised yard with cement block wall

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Richard Stevens had this house built as a rental between 1924 and 1929. Mr. Stevens, early Fillmore resident, was a banker and built several early buildings in Fillmore including Stevens Hall which is now Austin's Market on Central Avenue.

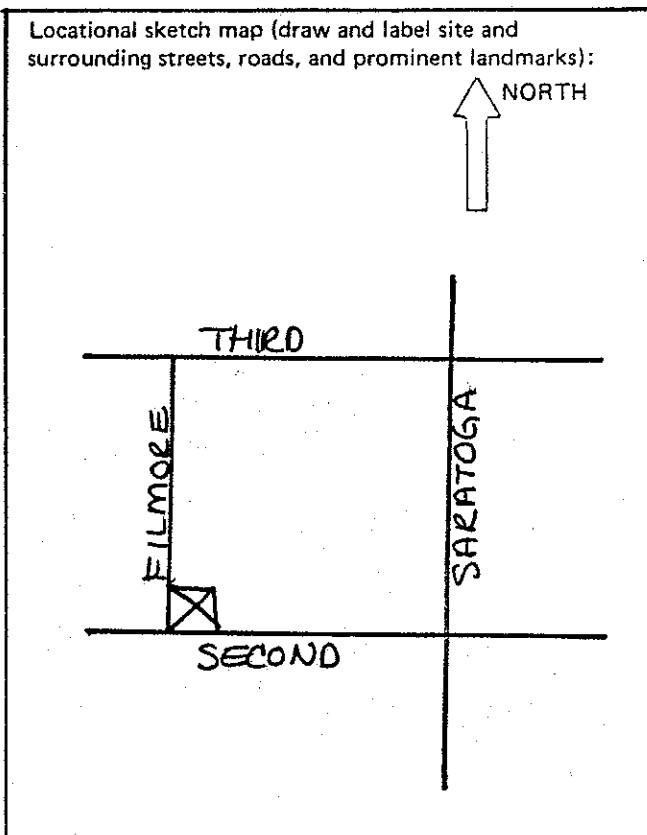
The residence is a good unaltered example of the Mediterranean style built in the 1920's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1929
Interview with Dorothy Haase
and Jeanette Anderson 3/83

22. Date form prepared 4/83
By (name) Judy Triem
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324210/3808470 B _____
C _____ D _____

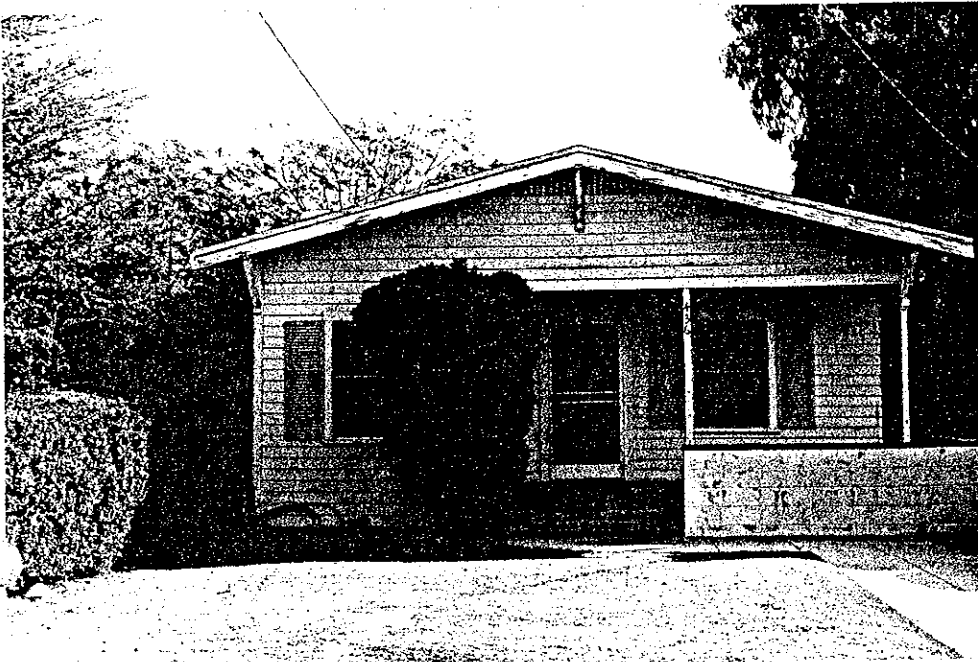
IDENTIFICATION

- 1. Common name: None
- 2. Historic name: Ernest A. French Undertaker's Parlor
- 3. Street or rural address: 436 Second Street
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 53-021-02
- 5. Present Owner: John W. and Nancy M. Marvin Address: Same
City _____ Zip _____ Ownership is: Public _____ Private
- 6. Present Use: Single family residence Original use: Same

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This modest single story bungalow has a recessed front porch on the west side, supported by simple square columns. A recent low cement block wall wraps around the porch. Bungalow characteristics include vertical board vent under gable, knee brackets and exposed rafters under the eaves. The house is covered with wide clapboard siding and louvered shutters, a later addition, flank the main front windows.



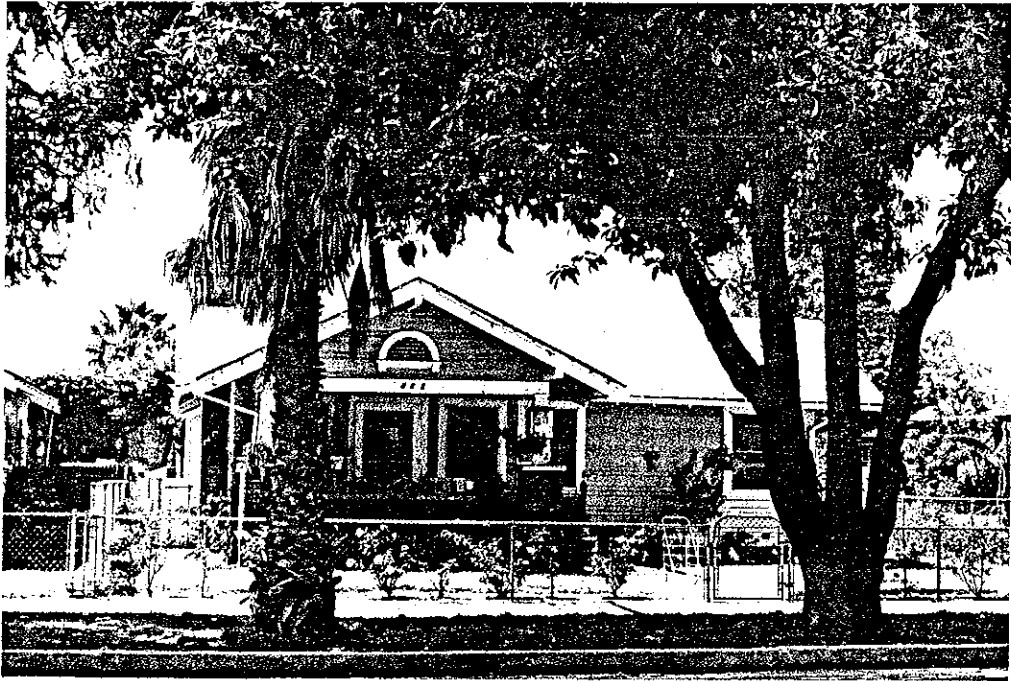
- 8. Construction date: Between 1911-1918
Estimated _____ Factual
- 9. Architect None
- 10. Builder Unknown
- 11. Approx. property size (in feet)
Frontage 37 Depth 158.88'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
11/82



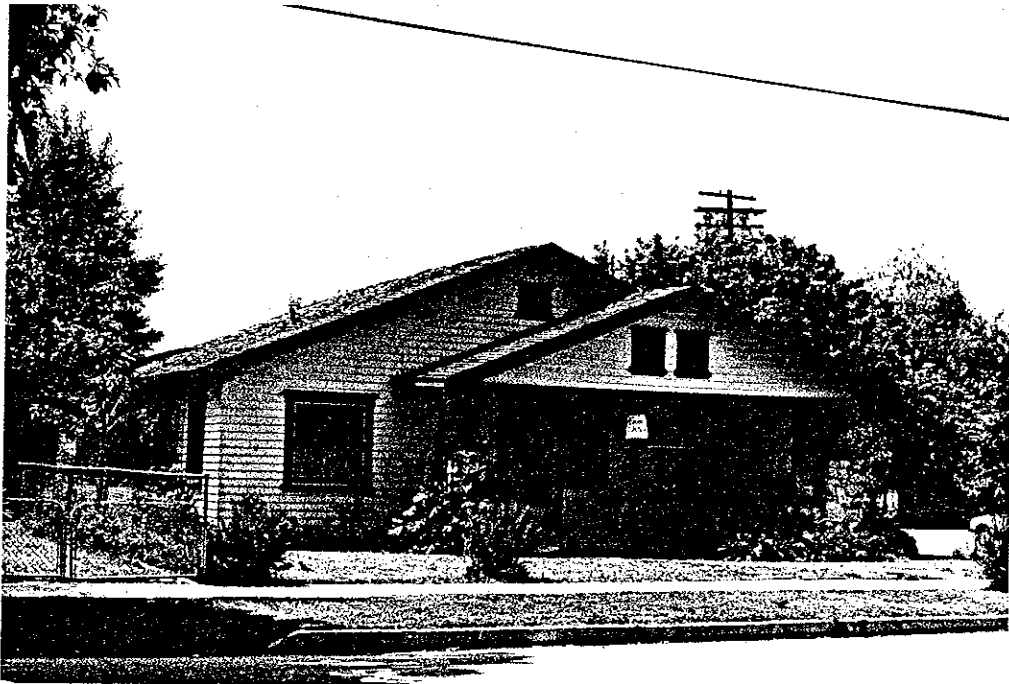
412 Sespe Avenue



416 Sespe Avenue



422 Sespe Avenue



426 Sespe Avenue

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324270/3808050
C _____ D _____

IDENTIFICATION

- 1. Common name: 444-48 Sespe Avenue
- 2. Historic name: Hubert Medical Office
- 3. Street or rural address: 444-48 Sespe Avenue
City Fillmore Zip 93015 County Ventura
- 4. Parcel number: 53-071-01
- 5. Present Owner: _____ Address: _____
City _____ Zip _____ Ownership is: Public _____ Private X
- 6. Present Use: Medical Office/Shop Original use: Same

DESCRIPTION

- 7a. Architectural style: Streamline Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A one story office/commercial building of stucco and brick. The office entrance at right is surrounded by a double row of glass block and is set up on three steps. Door has round window. Three sets of casement and fixed multi-paned windows are tied together with three expressed stucco lines and a brick string lounge below. Brick is repeated at Parapet line, providing scale. Double rectangular scupper detail is repeated six times across main facade, and on sides. Single stone front window at far left, with inset door to right.



- 8. Construction date: 1940
Estimated X Factual _____
- 9. Architect Unknown
- 10. Builder Unknown
- 11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)

13. Condition: Excellent Good Fair Deteriorated No longer in existence
14. Alterations: None Known
15. Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up
Residential Industrial Commercial Other: _____
16. Threats to site: None known Private development Zoning Vandalism
Public Works project Other: _____
17. Is the structure: On its original site? Moved? Unknown?
18. Related features: Two Queen Palm Street Trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

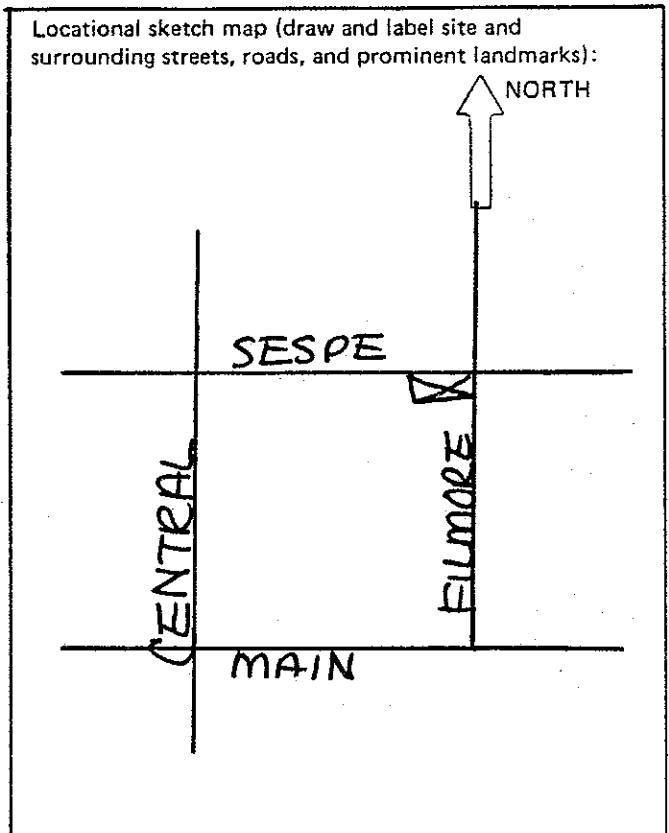
This is one of Fillmore's few Streamline Moderne structures. The designer, although unknown, shows a fine command of the idiom, employing the characteristic horizontal banding, glass block and casement windows in a well thought out structure. The building was built for Dr. Hubert, a dentist, and McCampbell and Lobb, insurance agents.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview with J. Anderson, 4/83

22. Date form prepared 5/83
By (name) Mitchel R. Stone
Organization: Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: _____



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 3 SHL _____ Loc _____
UTM: A 11/324040/3808050 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Fillmore Unified School District
2. Historic name: Fillmore Union (Sespe) Grammer School
3. Street or rural address: 627 Sespe Avenue
City Fillmore Zip 93015 County Ventura
4. Parcel number: 53-041-01
5. Present Owner: Fillmore Unified School District Address: same
City _____ Zip _____ Ownership is: Public _____ X Private _____
6. Present Use: Offices for school district Original use: School

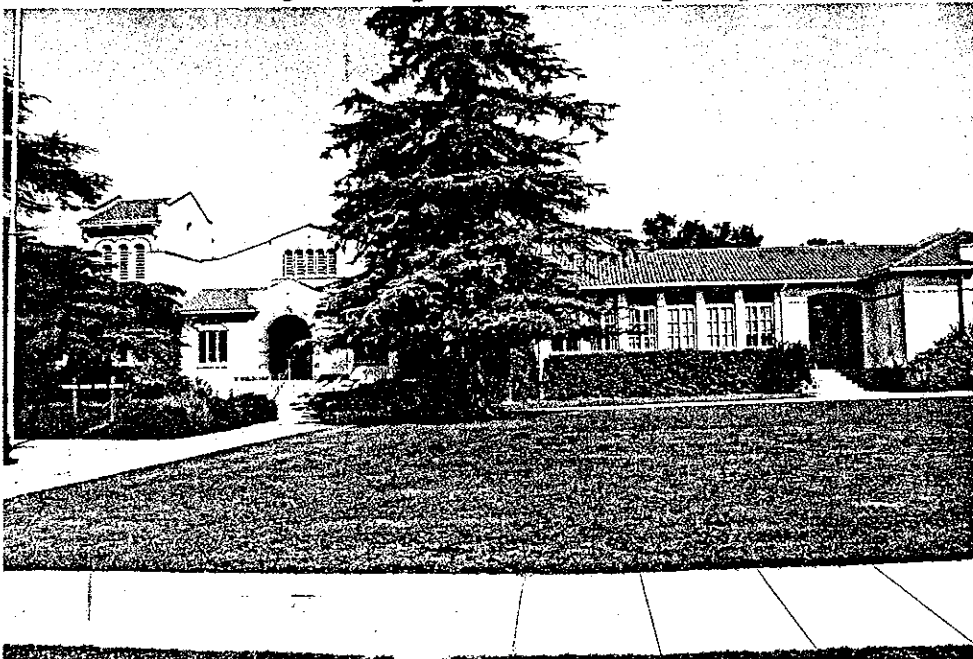
DESCRIPTION

- 7a. Architectural style: Mission Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The main entrance to this long irregular shaped single story building is flanked by twin towers with vertical paneled walls and small tile gable roofs. A shed tile roof extends over the recessed arched entry with pointed parapet above. Elaborate tile and decorative brick work break up the plain stucco surfaces.

The grounds are immaculately kept with many mature trees and shrubs, and wide concrete sidewalks.

Two hip roof tile wings are located at the ends of the main building with pointed tile parapet and recessed entrances.



8. Construction date: 1922
Estimated _____ Factual X
9. Architect Frank L. Schalflex
E.L. Moore, R. Jeffer,
L.A.
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 637' Depth 631'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
2/83

13. Condition: Excellent ___ Good X Fair X Deteriorated ___ No longer in existence ___
14. Alterations: Various minor alterations
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Detached garages

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

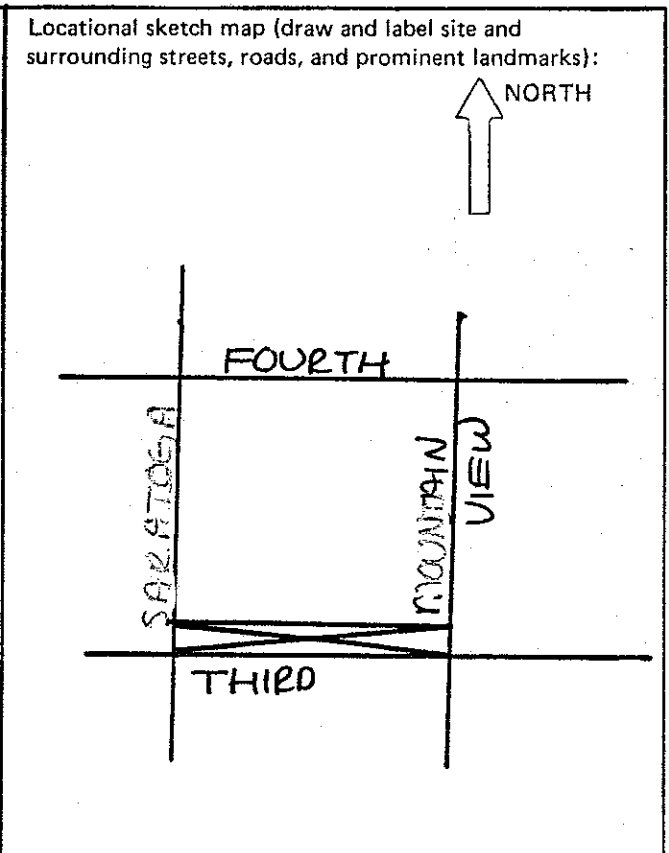
The majority of the homes on this block were built between 1912 and 1917, during Fillmore's oil-boom years. The modest size of the dwellings indicates that they were constructed primarily for the influx of blue collar oil workers. The earliest reliable historical information, from the middle 1920's, confirms that oilworkers and related laborers predominated. The block is a well preserved example of a typical working class neighborhood from the pre-war era. The homes are primarily vernacular interpretations of the popular bungalow style, with some interesting variations, most particularly is somewhat unusual wide/narrow clapboard pattern which appears to be the trademark of a local builder, perhaps the firm of Hastings and Yeakle. The newer additions to the block are generally responsive to the scale, if not the style, of the street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ___
Economic/Industrial 1 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories 1898-1928
Sanborn Maps 1911-1929

22. Date form prepared 4/83
By (name) Mitchel R. Stone
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



303 Third Street

50-154-15

A one story bungalow constructed c.1915 with one low street-facing gable with porch under. Wide-narrow-narrow verticle pattern porch rail design is repeated in attic vent. Door centered on porch is flanked by two large, square fixed windows. Gable is supported by large box columns topped by tiny elephantine dolumns. Foundation is brick. Composition siding likely alteration.

Original owner is unknown, although a later occupant, c.1928, was Tom Walsh owner or employe^e of the Auto Electric Service.

307 Third Street

50-154-16

A one story bungalow constructed c.1915 with a side-facing main gable and two smaller inetersecting off-set gables to the east. Projection of main gable covering porch is supported by large box columns topped by small elephantine columns. Clapboard siding is of an unusual alternatng wide-wide/narrow-narrow pattern. Skirting is slightly flared over the concrete foundation. Rafters and ridge boards project slightly. A brick chimney pierces the deep eaves on the west side. Roof is composition shingled. Although the original owner of the house is not known an early occupant (c.1928) was Ross Wallace, a teacher for the County Schools, and his wife, Eleanor.

313 Third Street

50-154-17

A small, highly altered one story bungalow constructed c.1920 with a shallow side-facing gable and a tiny intersected medium pitch gable over the door supported by wood posts. Eaves are exposed. Stucco and used brick facade likely later alteration, perhaps c.1955.

An early occupant of the house (c.1925) was Christian Broderson, an oilworker.

317 Third Street

50-154-18

A one and a half story bungalow constructed c.1915 with a medium pitch side-facing gable and small shed-roofed dormer, centered. Full length porch is under main roof-line and features tall thin elephantine columns. Door and steps are roughly centered, with two large rectangular flanking fixed windows. Siding is aluminum to resemble wide clapboards with flared skirting over concrete foundation.

Although the original occupant is unknown the home's earliest recognized association (c.1926) is with William R. Bender, a driller. —

323 Third Street

50-154-19

This bungalow, constructed c.1915 is virtually identical to the house immediately to the east, 317 Third Street, with the exception that the dormer is blind; two columns employed abreast of the door at 317 were not used here; and the windows flanking the door were divided into triple, double-hung bays.

The earliest known occupant of the house (c.1926) is M. Ray Maghew, a gasoline truck driver.

327 Third Street

50-154-20

A one story simple bungalow constructed c.1915 with a single street-facing medium pitch gable. A tiny porch is inset on the left. Medium clapboard siding flares at skirt line. A single double hung window and diamond-paned attic window are flanked by intersecting stylized shutters which repeat the diamond pattern.

The earliest known occupant (c.1926) is Robert L. Hays, a pipefitter for the Ventura Refining Co.

333 Third Street

50-154-21

An unusual one story c.1915 bungalow with a single street-facing low pitch gable; full porch under. Two large double-hung windows with tapered lintels arranged on either side of a craftsman-influenced door. Siding is a wide/narrow clapboard pattern. Porch is supported by elephantine columns; porch rail is an unusual horizontal stick pattern. A row of dentils extends across house above porch.

The earliest known occupant (c.1928) is William Crowner, an oilworker.

337 Third Street

50-154-22

This one story c.1915 bungalow appears to be similar in plan to the bungalow at 333 Third Street next door, but with a varied porch and roof arrangement. The home at this address has intersecting medium-pitched gables, one street-facing off-set with a small porch under. The wide-narrow clapboard pattern and window locations are similar to 337.

The earliest known occupant (c.1921) is Marvin Barnett, a driller.

343 Third Street

50-152-23

This c.1915 bungalow with main side-facing gable and small

343 Third Street, Cont'd.

inset intersecting gable is interesting for it's treatment of porch supports. Box columns terminate in sweeping arch-like bolster. Medium clapboard siding is employed.

Walter Newcomer, a shoe merchant, occupied the house for at least eight years, beginning c.1921.

347 Third Street

50-152-24

A one-story bungalow with three very low pitched street-facing gables. A porch is covered by the main gable on the left; with porch supports of brick piers topped by small elephantine columns. Medium clapboard sidings. A pipe porch rail is a likely later modification.

351-53 Third Street

50-154-25

A one story c.1927 period revival "T" shaped stucco duplex with a street-facing medium pitch gable intersecting the clipped hipped roof. The nearly symmetrical facade has one double-hung window on each side of the front doors, which are arched plainly, one facing the street, the other side-facing.

357 Third Street

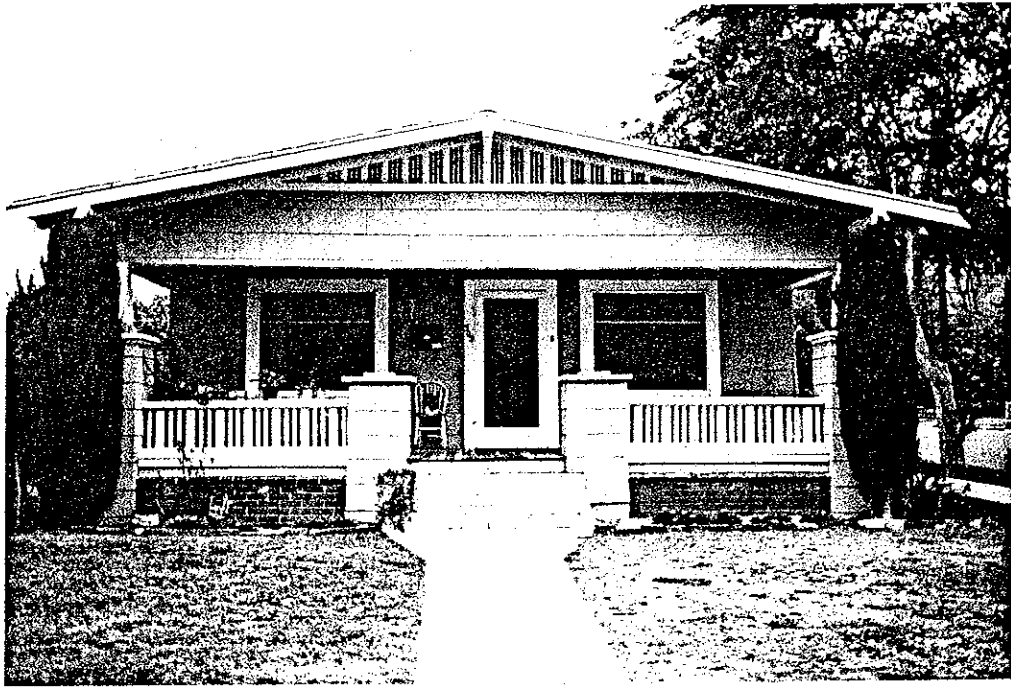
50-154-26

A one-story c.1945 "L" shaped ranch house with intersecting medium gables and shiplap siding. A shed-roofed carport projects from the house on the left.

363 Third Street

50-154-27

A one-story bungalow constructed c.1920 with nearly perfect symmetry of elements. A tall medium street-facing gable has a smaller gable nested within. The door is placed in the middle of the porch contained under the small gable, flanked by large windows. Siding is medium clapboards. The house was occupied in 1928 by Mrs. Lillian Brocker and William G. Brocker, driver for People's Lumber Company.



303 Third Street



307 Third Street



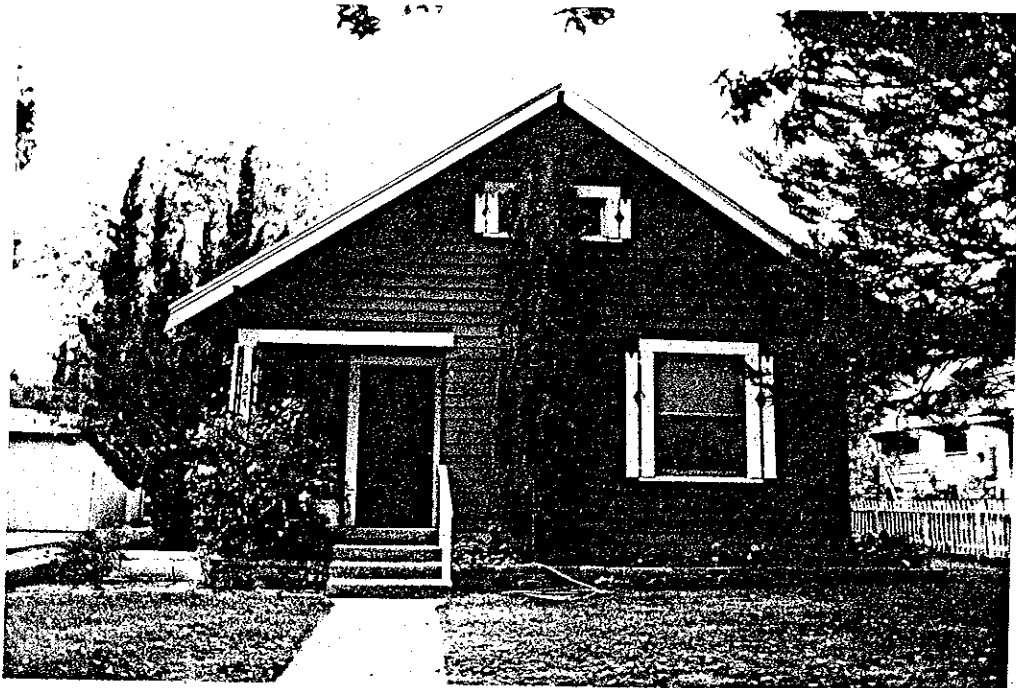
313 Third Street



317 Third Street



323 Third Street



327 Third Street



333 Third Street



337 Third Street



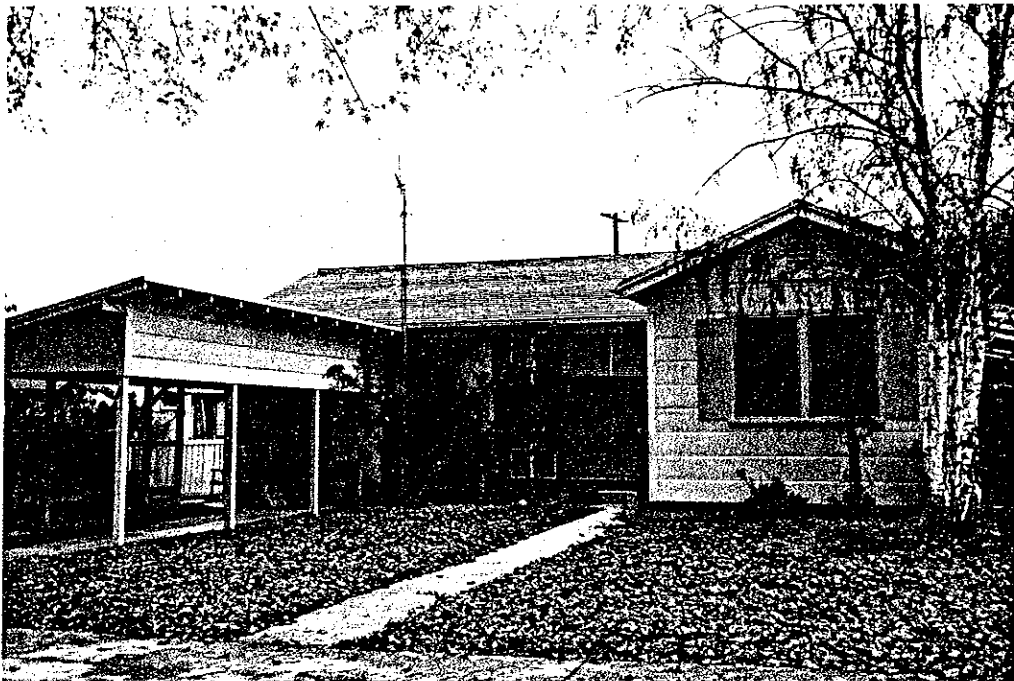
343 Third Street



347 Third Street



351-53 Third Street



357 Third Street



363 Third Street

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/324130/3808730 B 11/324280/3808760
C 11/324130/3808700 D 11/324280/3808730

IDENTIFICATION

1. Common name: 400 Block of Third Street
2. Historic name: Third Street
3. Street or rural address: 403-453 Third Street
City Fillmore Zip 93015 County Ventura
4. Parcel number: See attached
5. Present Owner: Various owners Address: _____
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family dwellings Original use: Same

DESCRIPTION

- 7a. Architectural style: California Bungalow, Period Revival and Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Eleven one-story, single family dwellings, on the north side of a residential street. Dwellings are generally modest and stylistically uniform (exceptions noted on continuation sheets).

Lots are raised on shallow concrete curbs and are approximately 50' wide by 140' deep.



8. Construction date: Between 1912-1930
Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 50' Depth 140'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
12/82

13. Condition: Excellent Good Fair Deteriorated _____ No longer in existence _____
14. Alterations: As noted on continuation sheets
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up
Residential Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? Unknown? _____ As noted _____
18. Related features: Detached garages

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

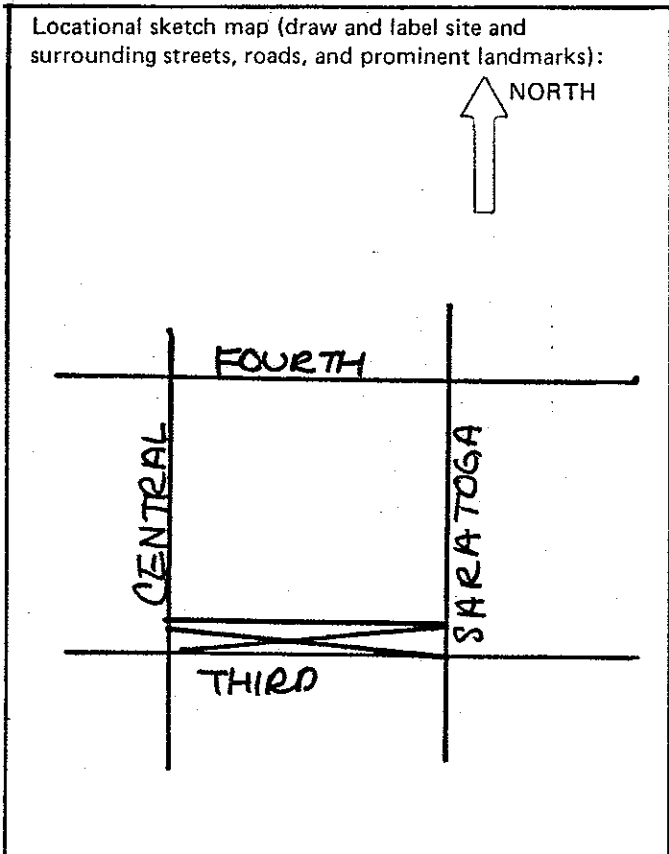
The block is a portion of a larger working class residential area which was constructed primarily during Fillmore's oil boom years (c.1912-1920). Residents were largely employed in the trades, particularly oil work. Notably, this block shows a high concentration of retail tradesmen.

The block is unified by the consistent scale maintained by the dwellings and some consistency of style.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure _____
Economic/Industrial 1 Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directories 1898-1928
Sanborn Maps 1911-1929

22. Date form prepared 4/83
By (name) Mitchel R. Stone
Organization Cultural Heritage Board
Address: 800 So. Victoria Ave.
City Ventura Zip 93009
Phone: 654-3776



403 Third Street

50-152-12

A c.1920 single one story bungalow with two low offset front facing gables, medium clapboard siding and two rectangular windows with tapered lintels. Door is side facing. The earliest known occupant (c.1926) is A. Howard James, a salesman, and his wife, Lillian.

407 Third Street

50-152-13

A c.1915 one story bungalow with a single low front-facing gable and prominent attic vent under gable. Notable for employment of characteristic wide-narrow clapboard pattern. Considerably altered c.1950 at left. The earliest known occupant (c.1921) is W. Montague Everitt, a jeweler at 336 Central Avenue, and his wife, Margaret.

413 Third Street

50-152-14

A c.1920 one story bungalow with two, low off-set gables, front facing. The rightmost gable projects with a low porch under, and is supported by large concrete elephantine piers topped with tiny wooden elephantine posts. Recently stuccoed. Earliest known occupant (c.1928) is C.W. Snodgrass.

419 Third Street

50-152-15

A single story c.1920 bungalow with a medium side facing gable and small centered intersecting compound roofed porch cover supported by an interesting bracket and lintel arrangement. Banks of three windows flank the porch. Siding is narrow clapboards. The earliest known occupant (c.1926) is Lloyd McCampbell, an oilworker, and his wife, Evla.

423 Third Street

50-152-16

A one story provincial style cottage constructed c.1930 with a side facing medium gable and an intersecting tall tongue-in-grooved sided gable offset to left. A prominent chimney balances the offset gable off-centered to the right, adjacent to the door. A pair of shuttered multipane double-hung windows and arched attic vent detail the street-facing gable. The house was occupied in the 1940's by Joe Scanlin, who worked for Texas Refinery.

427 Third Street

50-152-17

A one and a half story bungalow, constructed c.1915, with a medium pitch side facing gable and large dormer enclosing a glassed-in sleeping porch. A wide veranda extends across the

427 Third Street, cont'd.

full front. Rather unusual proportions are created by the somewhat wide expanse of clapboards between the porch and roofline. A dense hedge obscures full view of the first floor. The house was owned by Charles F. Reeder, Manager of Peoples Lumber Co., from 1916-1928.

431 Third Street

50-152-18

A small, one story bungalow with a medium pitch front facing gable. Although constructed c.1925, the house has been heavily altered and shows little indication of it's original design.

437 Third Street

50-152-19

A one story home constructed c.1900 with a pyramidal main roof and a shed projection covering a porch. Porch is supported by piano-leg posts, with stick work underneath siding is narrow clapboard. The house was moved to this site sometime after 1929 from a location thought to be near the intersection of Central and Ventura Streets and belonged to Julius Baldeschweiler, a farmer.

441 Third Street

50-152-20

A one story bungalow, c.1915, with a porch wrapping around the southeastern corner. Two low off set gables face the street, with a shed roof supported by posts covering the porch. Heavy rafters project under eaves. A weighty riverstone chimney is on the south side. A window arrangement consisting of a fixed window with a multipaned transom above flanked by narrow double hung windows is repeated in two locations. The medium clapboard siding flares slightly over the foundation. An early occupant c.1916 is known to be Wm. M. Chadsey, and his wife, Mary, ranchers.

447 Third Street

50-152-21

A one story bungalow c.1915 with a medium street-facing gable with a veranda underneath medium clapboard siding. House is largely obscured by mature cypress trees. An early occupant is known to be Jas. D. McLean, employed as a clerk (1916), a manager for the Ventura County Coop. Assoc. (1921), and a manager of the United Mercantile Co. (1928).

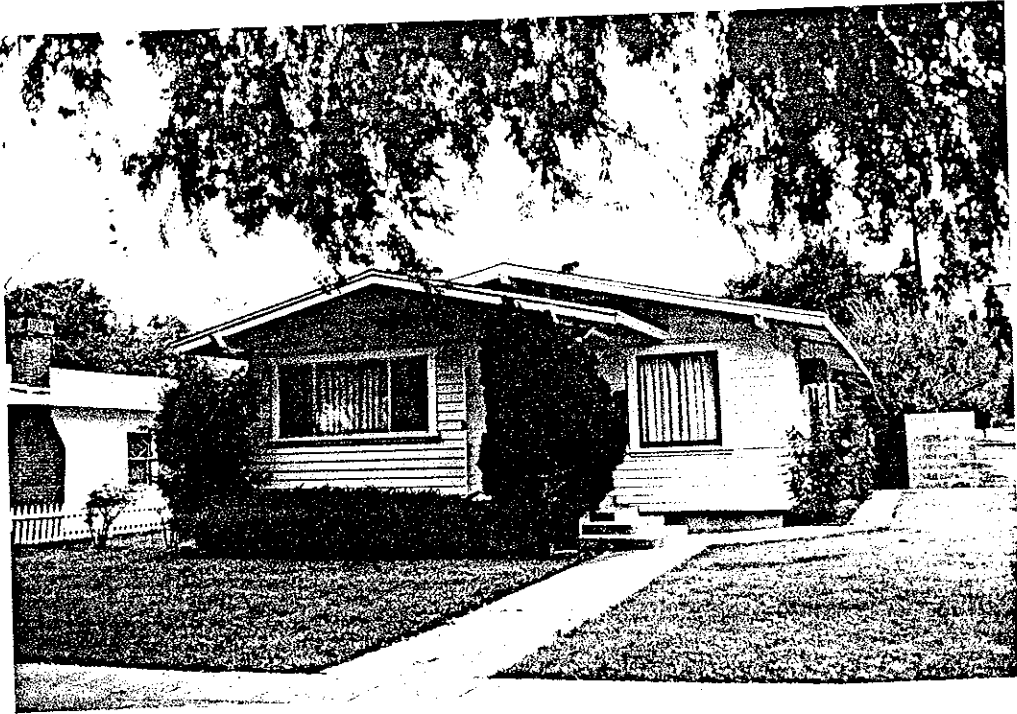
453 Third Street

50-152-22

A one story "L" shaped bungalow, c.1915, with intersecting gable roofs, and porch under street facing gable at left.

453 Third Street, cont'd.

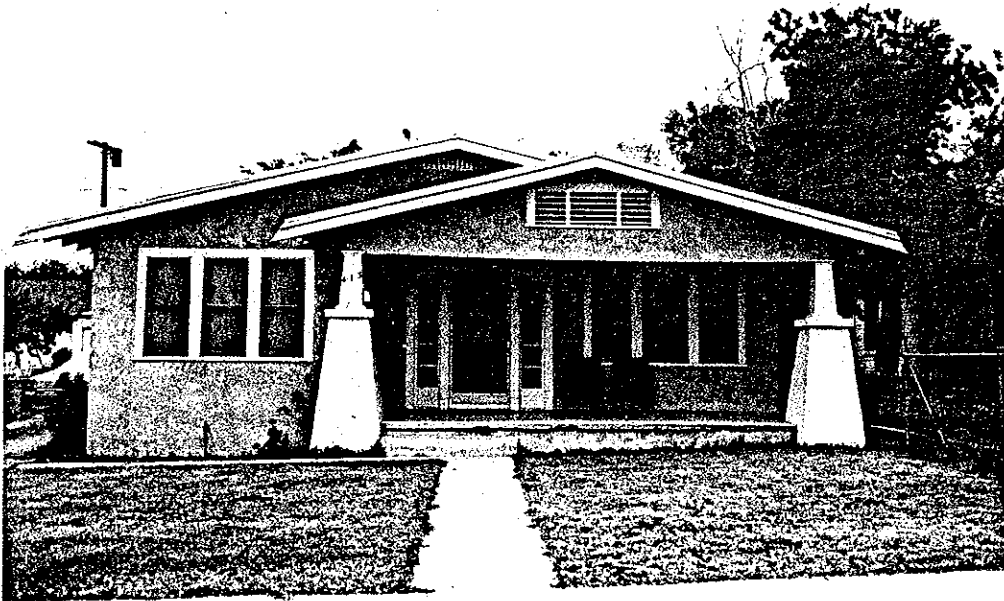
Porch roof supported by two square concrete piers. Narrow clapboard siding. The earliest known occupant (c.1926) is Jonas B. Ely, the Principal of the Fillmore Union High School.



403 Third Street



407 Third Street



413 Third Street



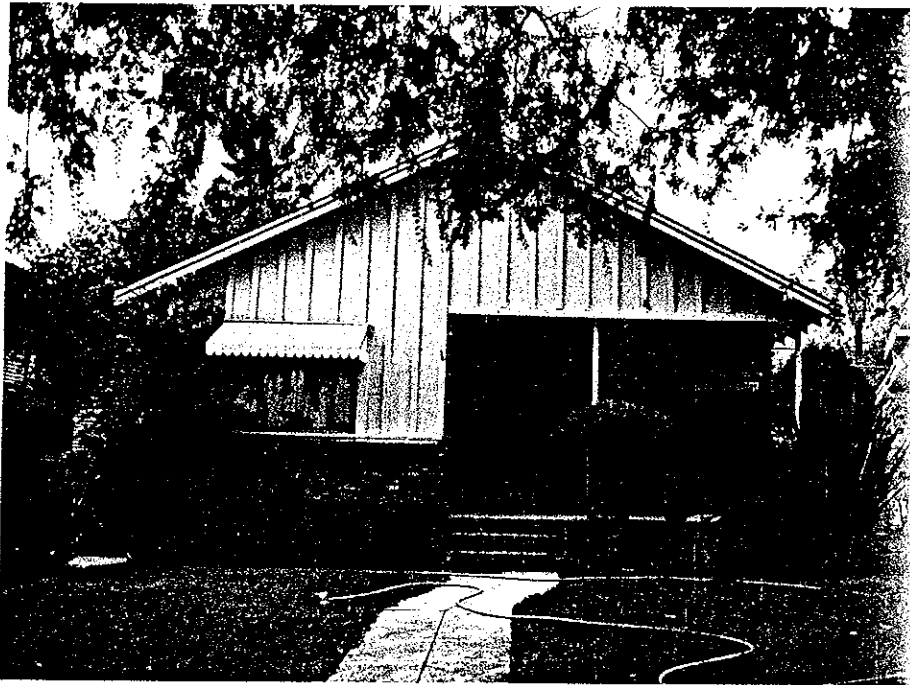
419 Third Street



423 Third Street



427 Third Street



431 Third Street



437 Third Street

