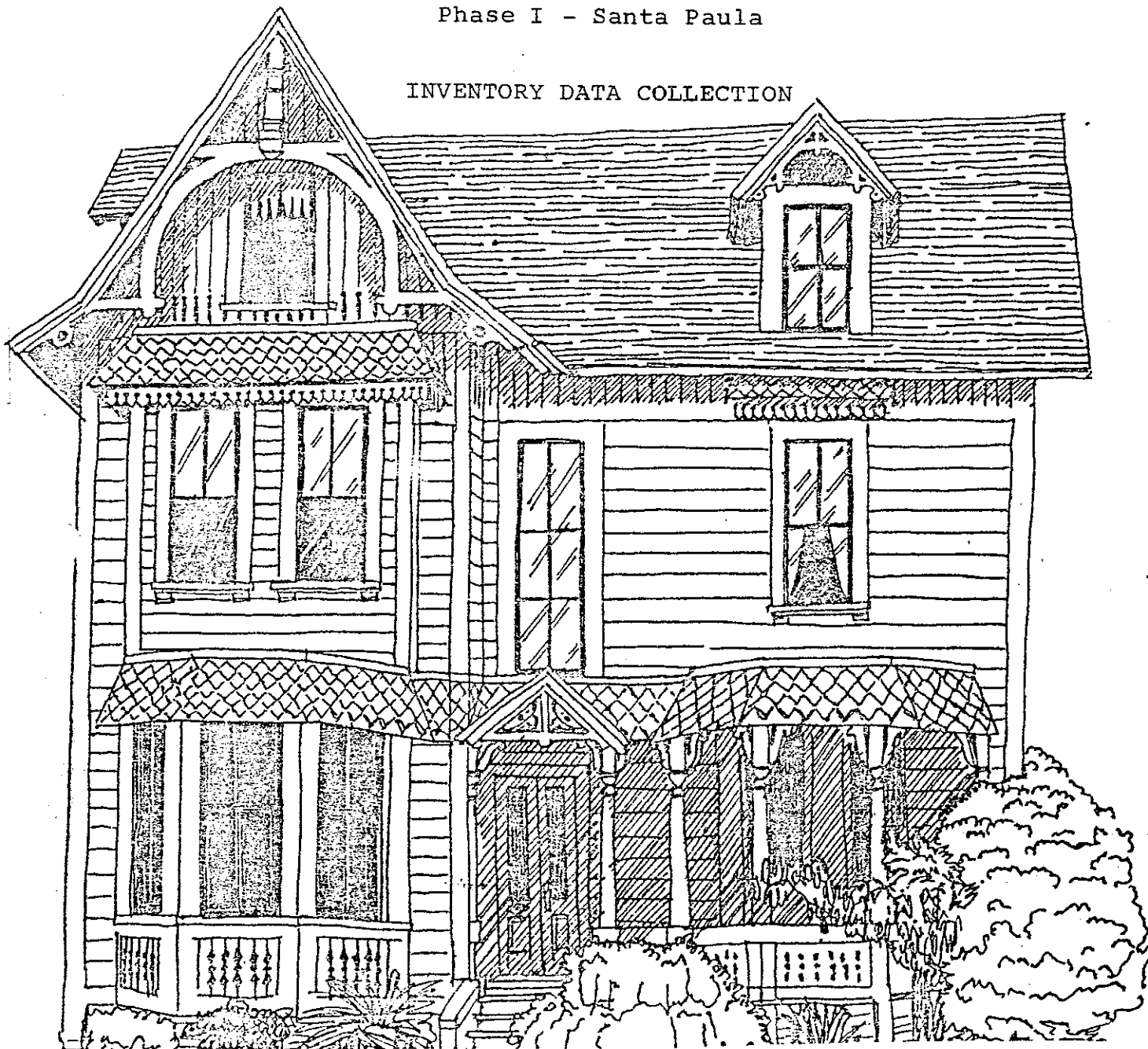


Ventura County  
Cultural Heritage Survey  
Phase I - Santa Paula

INVENTORY DATA COLLECTION



Prepared by Judy Triem, Survey Coordinator

Property Administration Agency  
800 South Victoria Avenue  
Ventura, CA 93009

This publication was partially funded under the National Historic Preservation Act of 1966 through the California Office of Historic Preservation and Volunteers and Community participation.

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#### NEIGHBORHOODS

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- Master Form for Neighborhood
- Descriptions of Outstanding and Contributing Structures
- Photographic Inventory of Outstanding and contributing structures

#### INDIVIDUALS

- Master List of Individual Sites
- Inventory Forms for Individual Sites



## VENTURA COUNTY CULTURAL RESOURCES SURVEY

### OXNARD AND SANTA PAULA

#### I. Introduction

The following information is the result of a comprehensive historical and architectural building survey conducted in the Oxnard and Santa Paula areas from September 1980 to June 1981. A map that follows illustrates the Survey Boundaries. The material presented here is in the format required by the State Office of Historic Preservation. A complete report of the Survey, which discusses methods, organization and recommendations, is available as a separate document.

#### II. Background

The County of Ventura, the Cities of Oxnard and Santa Paula and the Ventura County Cultural Heritage Board sponsored the Survey under a matching grant from the State Office of Historic Preservation.

The long-range goal of the Cultural Heritage Board is to survey the entire County with Phase I taking place in Oxnard and Santa Paula.

Survey Coordinator, Judy Triem, was hired in September 1980. At this time a Survey Methodology Report and Volunteer Handbook were prepared. Training sessions for volunteers were held in January and the Survey began in February with approximately fifty volunteers.

Volunteers photographed every structure within the Survey boundaries and an architectural and historical worksheet was prepared for the majority of structures and all of the significant structures by both volunteers and the Survey Coordinator. A list of volunteers is included.

The photographs and written material were then evaluated by the Project Review Committee using adopted criteria. The results are contained in this report. Members of the Project Review Committee in Oxnard were: Madeline Miedema, local historian; Dan Uhlar, Oxnard Planning Department; and Judy Triem, Survey Coordinator. Santa Paula members were: Charles Outland, local historian; Kris Duncan, Planning Director of Santa Paula; Carol Jean Shilton and Elizabeth Blanchard (alternate), both with backgrounds in local history; and Judy Triem, Survey Coordinator.

### III. The Historic Resources Inventory

The information contained in this report (appendix) has been prepared on State Inventory Forms under State Office of Historic Preservation guidelines.

The Historic Resources Inventory Forms are prepared in one of two ways; as neighborhood designations or as individual designations. Some streets in the Survey Area have more significance as neighborhoods than as individual structures.

The information presented is organized as follows:

1. Master form for Neighborhood
  2. Map of Neighborhood
  3. Descriptions of Outstanding and Contributing Structures
  4. Photographic inventory of Outstanding and Contributing Structures
- U

#### IV. Conclusions

A complete list of recommendations is included in the final Survey Report which is available at the Cultural Heritage Board Office, Property Administration Agency, Ventura County Government Center, 800 South Victoria Avenue, Ventura.

This report is made available through the Ventura County Historical Museum Library, Santa Paula and Oxnard Libraries Oxnard and Santa Paula Planning Department, and the Ventura County Junior College's Libraries in Oxnard, Ventura and Moorpark. It is anticipated that its use will be as a planning and research document for the Cultural Heritage Board, local governments, students and the general public.

CULTURAL HERITAGE SURVEY  
VOLUNTEER WORKERS

SANTA PAULA

Research and Fieldwork

Leila Glover  
Carol Swift  
Rae Kruger  
Elizabeth Blanchard  
Carol Shilton  
Jim Rescoe  
Anne Rescoe  
Mimi Lucking  
William Lucking

Cathy Garnica  
Louise Nesbitt  
Jane Fultz  
David Dundore  
Mary Alice Henderson  
Anne Henderson  
Ceila Dougherty  
Jennifer Triem  
Tiva Gilbertson

Photography

Virgil Ketner  
Nita Ketner

Janis Lewison

Others Who Provided Assistance

Mitch Stone  
Santa Paula Historical Society  
Santa Paula Library - Dan Robles and Staff  
George Wilson  
Charles Outland  
Ventura County Crime Lab - Bill Johnson  
Staff at Property Administration Agency -  
Ginny Morton, Shirley Pond, Ann Roland  
Margaret Gandy, Karen Schoonover and  
Debbie Urlevich

SANTA PAULA

LIST OF SELECTIONS FOR THE STATE INVENTORY OF  
HISTORIC RESOURCES

The following streets are submitted as neighborhoods.  
After each street is listed the most outstanding examples  
based on the historical and architectural significance.  
Non-contributing structures will also be listed such as new  
apartment complexes in older areas.

SANTA PAULA STREET - 500 Block to 900 Block

502, 506, 510, 601, 615, 614, 622, 628, 711, 715, 741, 702, 718,  
738, 830, 805, 829, 933, 902

PLEASANT STREET - 600 Block to 900 Block

600, 603, 621, 735, 803, 815, 901, 915, 933, 955, 968

VIRGINIA TERRACE - 600 Block to 900 Block

724, 740, 810, 916, 934, 938

SIXTH STREET - 200 Block to 400 Block

211, 213, 231, 404

SEVENTH STREET - 200 Block to 400 Block

213, 217, 221, 224, 230, 413-15, 422

EIGHTH STREET - 200 Block to 400 Block

227, 231, 237, 216, 222, 226, 232, 321, 325, 329, 318, 322, 330  
408

NINTH STREET - 200 Block to 400 Block

230, 234, 420

MILL STREET - 200 Block to 400 Block

303, 319, 330, 220, 226, 212, 244

TENTH STREET - 300 Block to 400 Block

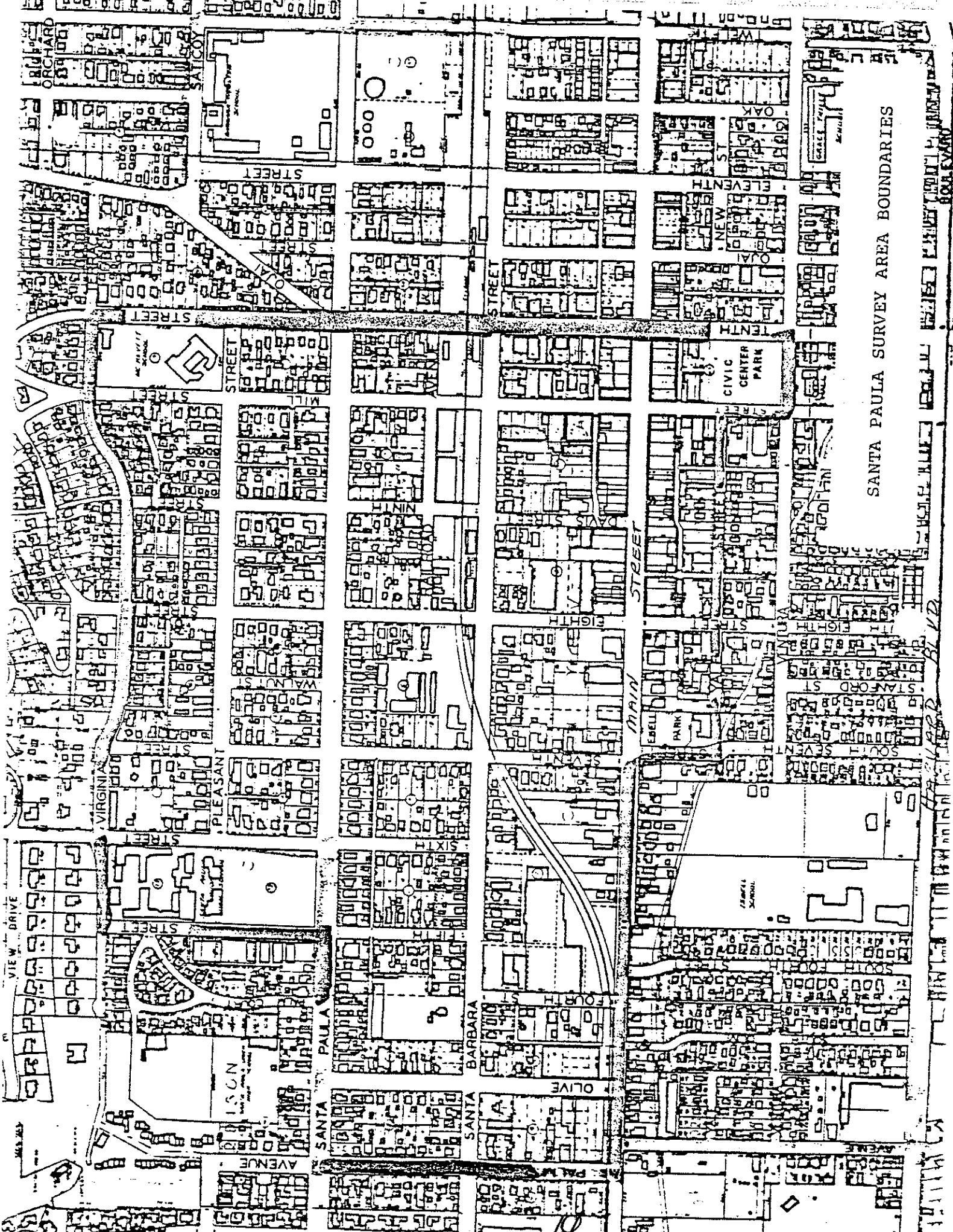
314, 401, 419, 445, 447-49

WALNUT STREET - 300 Block

313

GLEN WAY - 300 Block





SANTA PAULA SURVEY AREA BOUNDARIES

VIEW DRIVE

VIRGINIA STREET

PLEASANT STREET

WALNUT STREET

SIXTH STREET

FIFTH STREET

FOURTH STREET

THIRD STREET

SECOND STREET

FIRST STREET

OLIVE STREET

SANTA BARBARA STREET

SANTA PAULA AVENUE

SANTA MONICA STREET

MAIN STREET

EIGHTH STREET

NINTH STREET

TENTH STREET

ELEVENTH STREET

NEW STREET

OAK STREET

LEVEL STREET

STANFORD STREET

SIXTH STREET

FIFTH STREET

FOURTH STREET

THIRD STREET

SECOND STREET

FIRST STREET

OLIVE STREET

SANTA BARBARA STREET

SANTA PAULA AVENUE

SANTA MONICA STREET

VIEW DRIVE

VIRGINIA STREET

PLEASANT STREET

WALNUT STREET

SIXTH STREET

FIFTH STREET

FOURTH STREET

THIRD STREET

SECOND STREET

FIRST STREET

OLIVE STREET

SANTA BARBARA STREET

SANTA PAULA AVENUE

SANTA MONICA STREET

MAIN STREET

EIGHTH STREET

NINTH STREET

TENTH STREET

ELEVENTH STREET

NEW STREET

OAK STREET

LEVEL STREET

STANFORD STREET

SIXTH STREET

FIFTH STREET

FOURTH STREET

THIRD STREET

SECOND STREET

FIRST STREET

OLIVE STREET

SANTA BARBARA STREET

SANTA PAULA AVENUE

SANTA MONICA STREET

HISTORIC RESOURCES INVENTORY

HABS		HAER	NR 2D	SHL	Loc
UTM:	A	11-310520/3803510	B	11-309700/3803200	
	C	11-309680/3803240	D	11-310500/3803540	

IDENTIFICATION

- Common name: Santa Paula Street
- Historic name: Santa Paula Street
- Street or rural address: 500 block to 900 block  
City Santa Paula Zip 93060 County Ventura
- Parcel number: See individual listings
- Present Owner: multiple Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
- Present Use: Single to multi-family, Original use: residences, church, mortuary

DESCRIPTION

- Period Revival,
- Architectural style: Queen Anne, Classical Revival, California & Craftsman
  - Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: Bungalow

Santa Paula Street with its broad range of architectural styles, is unified in proportion and scale with its even setbacks, mature street trees, well landscaped yards with many older trees. Some residences have been converted into multi-family units or have additional structures in the rear. The architectural character of this neighborhood remains intact. The 600 block is lined with mature camphor trees and is the most outstanding block of well preserved bungalow houses in the city.



- Construction date: 1890-1950  
Estimated  Factual
- Architect Roy Wilson, Sr.
- Builder Grant Kniffen, Wm. A. Hudson, Ira Hall, others.
- Approx. property size (in feet)  
Frontage 50-60' Depth 150-200'  
or approx. acreage \_\_\_\_\_
- Date(s) of enclosed photograph(s)  
March 1981

13. Condition: Excellent  Good  Fair  Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Very few alterations
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential  Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Detached garages and small additional units in rear of some structures.

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
Part of the McKeveitt Subdivision of 1888, at one time a portion of this area was used as the Chinese vegetable gardens. During heavy rains Santa Paula Creek left its banks and travelled down Santa Paula Street. Primarily a residential area, the earliest residences date from the late 1880's. In 1909-10 an early planned subdivision occurred on the 600 block when Carlyle Thorpe sold lots including the 200 block of Sixth and Seventh Streets. Many fine bungalow houses were built at this time.

Houses were built to accomodate all incomes but the largest and best designed houses were built on Santa Paula Street where, in turn, lived some of the most active and important citizens in the community.

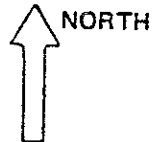
The 600 and 700 Blocks of Santa Paula Street have merit as a National Register District. Individual houses that are of National Register potential are located at 830, 805, 933, 829.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion 2 Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates). City Directories 1908-09-1932. Sanborn Maps, 1892-1929. Santa Paula Historical Society Walking Tour Guide, Santa Paula Chronicle 1908-1915.

22. Date form prepared 4/27/81  
By (name) Judy Triem,  
Organization Cultural Heritage Board  
Address: 800 S. Victoria  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968

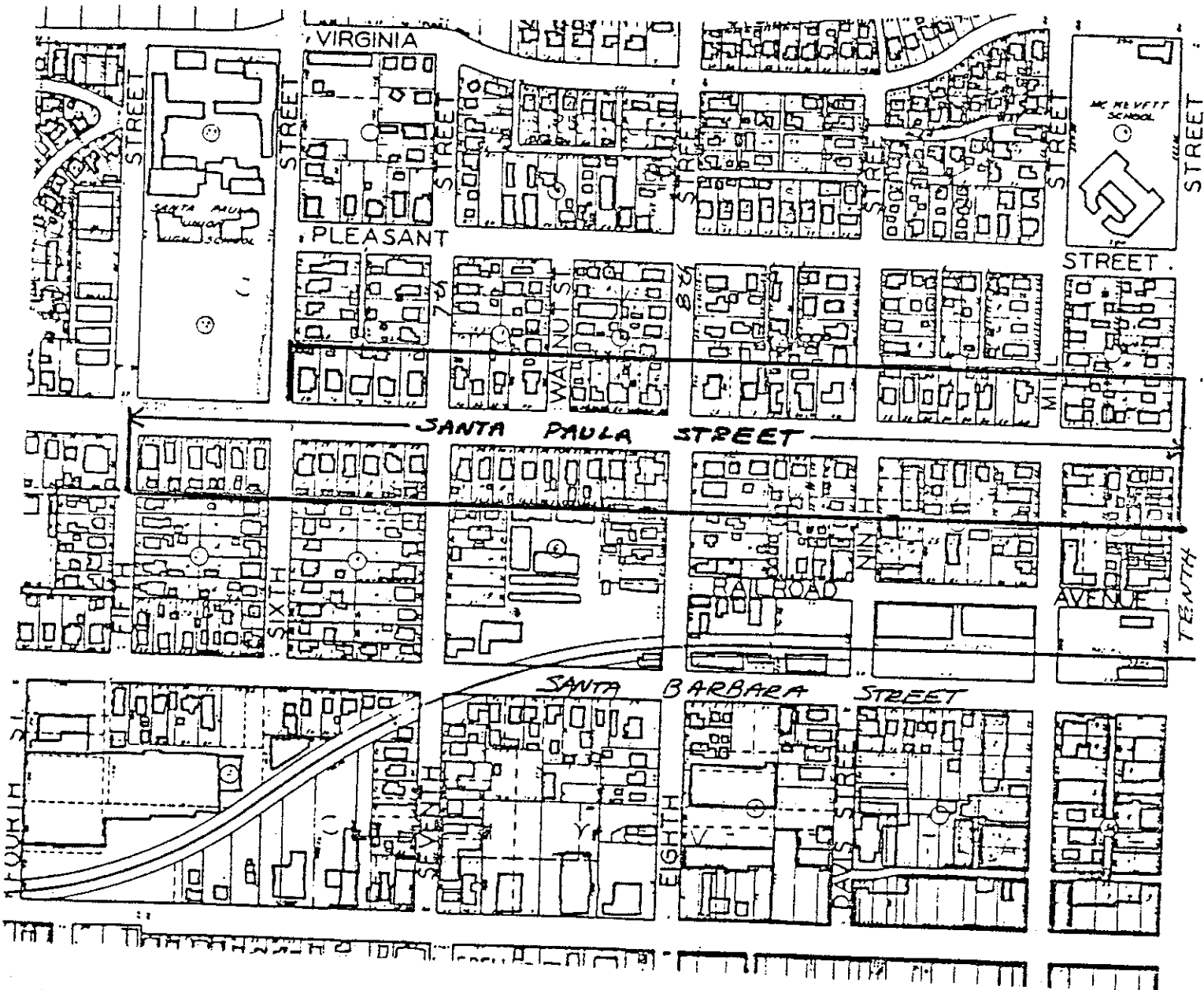
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Elizabeth Blanchard, Carol Jean Shilton

E. Santa Paula Street - 500-900 Blocks

All of the structures contribute to the area on Santa Paula Street including the Skillin Mortuary and the Catholic Church.





500 Block E. Santa Paula Street

502 E. Santa Paula Street

Built ca 1925 for Harry A. Hunt, a carpenter who possibly built the house, this single story Spanish Colonial Revival house is distinguished by a modified Palladian window on the east and a large arched multi-paned front window on the west. The stucco exterior and red tile roof blend well with large trees and shrubs.

506 E. Santa Paula Street

One of the few Craftsman bungalows that uses the cut stone on lower porch columns and chimney. This 1½ story residence has a broad gabled roof with decorative window in gable and wooden porch columns. Shingle siding in gable and medium clapboard siding on rest of house. Built ca 1912 for Franklin K. Jones, principal of Santa Paula Union High School.

510 E. Santa Paula Street

This 1½ story Colonial Revival house is a good unaltered example of the few houses of this style remaining in Santa Paula. It was built ca 1903 and occupied by Georgie Cummings in 1918-19. The house features a high-pitched truncated hipped roof with intersecting side gables and front gabled dormer and narrow clapboard siding. Colonial Revival characteristics include the hipped roof front porch with boxed cornice, paired brackets and clustered Doric columns. Other distinguishing features include diamond paned windows and oval front door.



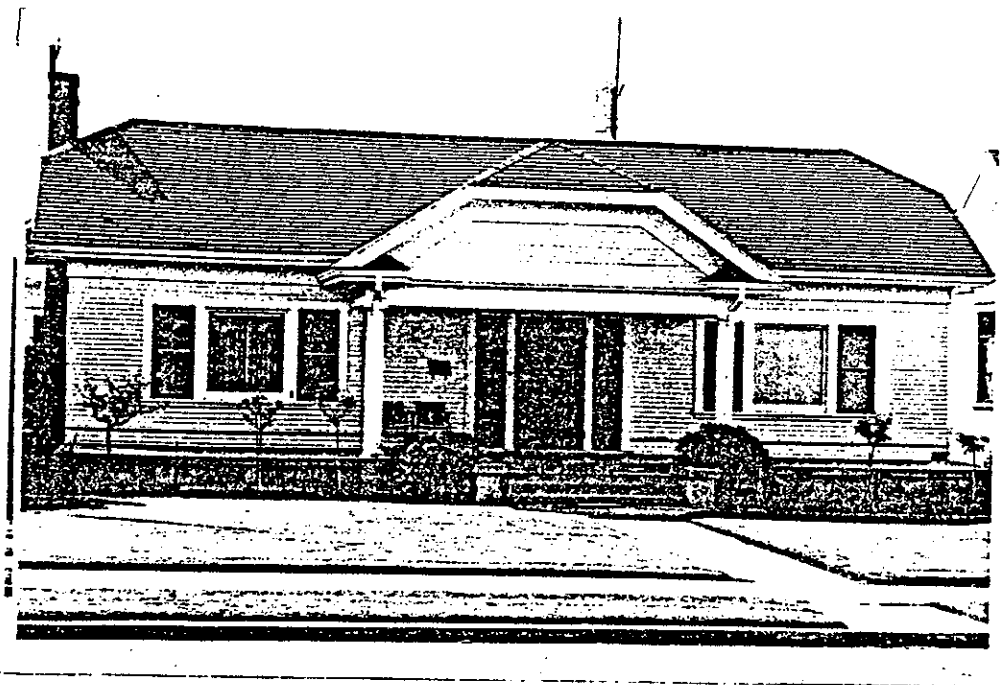
502 E. Santa Paula Street, Santa Paula



506 E. Santa Paula Street, Santa Paula

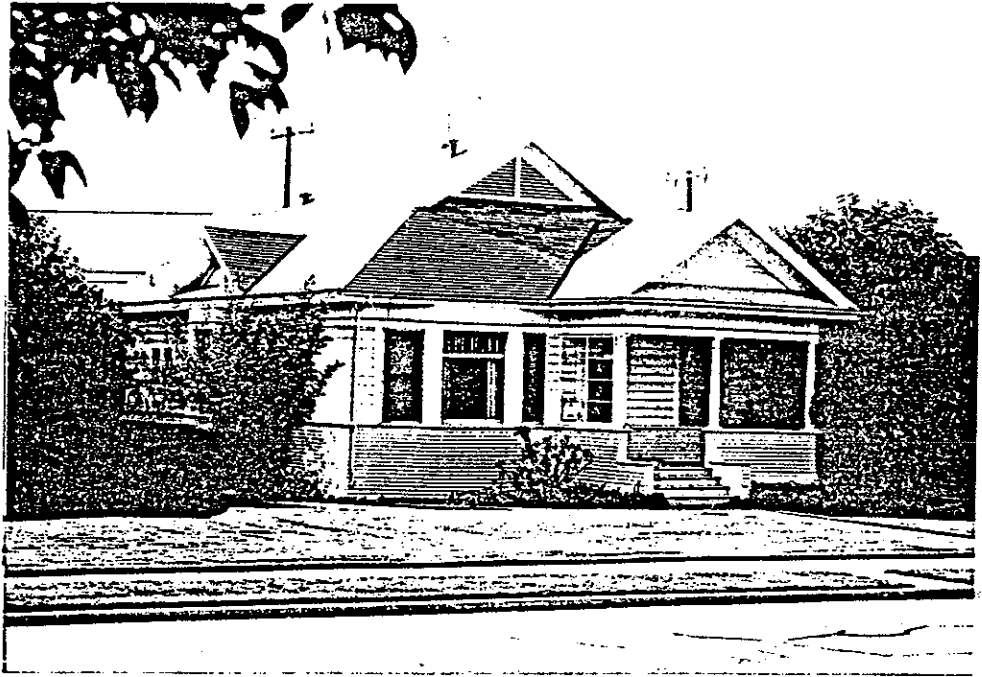


510 E. Santa Paula Street, Santa Paula

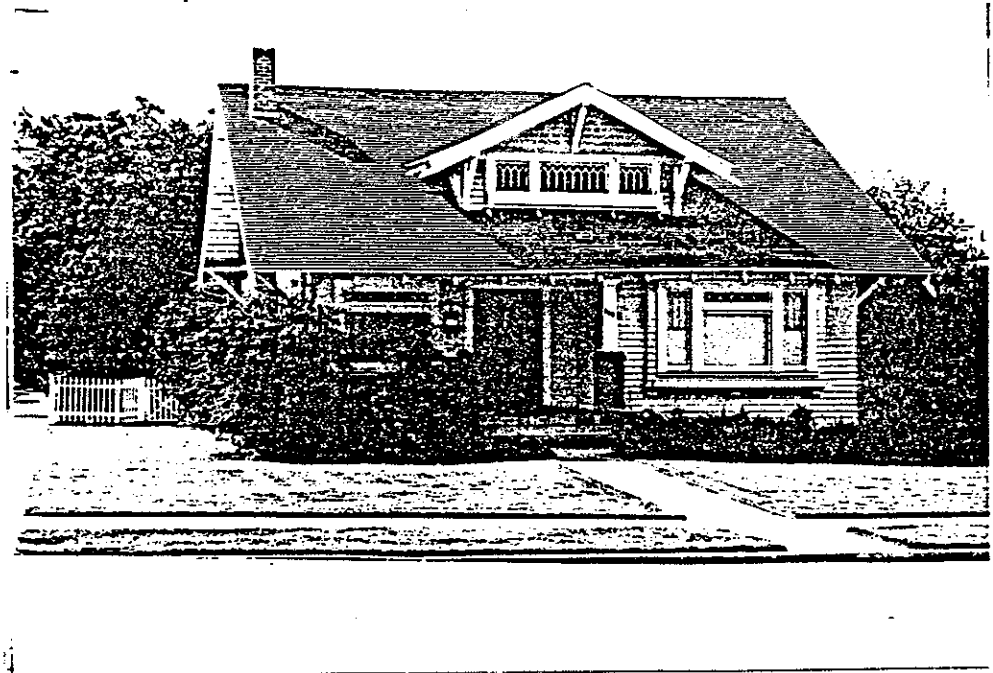


512 E. Santa Paula Street, Santa Paula





518 E. Santa Paula Street, Santa Paula



522 E. Santa Paula Street, Santa Paula

600 Block Santa Paula Street

601 E. Santa Paula Street

This 1½ story bungalow house features a cross gabled design with several low pitched gables. Primarily rectangular in shape, with gabled areas that jut out from side and porch area. The Craftsman style is shown through use of river rock in porch foundations, columns and chimney and use of heavy beams on porch and side arbor and exposed rafters under eaves. The house is shaded by large camphor trees which line the block. Built in 1911 for Leigh H. Dunning, bookkeeper for Santa Paula Packing Company.

607 E. Santa Paula Street

This 1½ story rectangular California bungalow has a low gable roof highlighted by a shed dormer in front. Elephantine column supports on offset porch, notched beams and knee brackets add interest to this single family residence. Built ca 1909 for Lucien Ramsaur, assistant cashier, Farmer's and Merchants' Bank.

615 E. Santa Paula Street

This house characterizes best the Craftsman style with emphasis on low horizontal gabled roof topped by a large gabled dormer. The exterior is sheathed in brown wooden shingles and has a wood shingled roof as well. The house features carved knee brackets and a low sloping porch arch. The porch is supported by shingled columns and is enclosed on east side with a wooden lattice. Built ca 1912 and occupied by Ira B. Martin from 1921-22 until present.

621 E. Santa Paula Street

Shingled California bungalow painted white with brick chimney and column supports. Of special interest is the arbor over the porch which is supported by multiple post columns, heavy exposed beams under overhanging eaves and roof brackets accent the roofline. On west side is a large bay addition with gabled roof which is harmonious with existing architecture. Built ca 1912 for Frank A. Shipley, President/Manager of F. A. Shipley Company.

627 E. Santa Paula Street

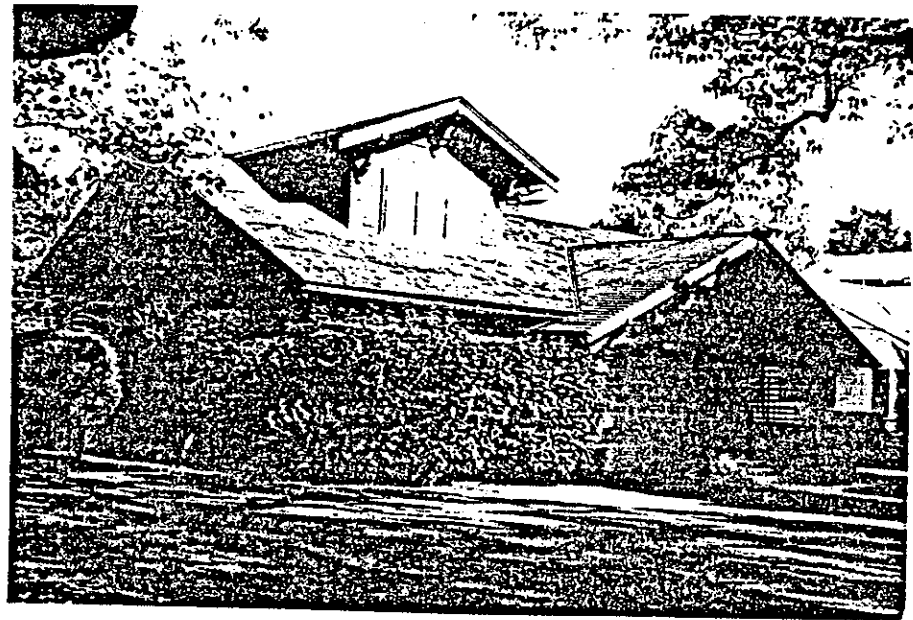
California bungalow with slightly flared gabled roof over open front porch. Carved wooden knee brackets and ornate Craftsman type posts support front porch which are highlighted by cross-beams. Built ca 1909 for Eugene Decker, Insurance Agent/Secretary for Hardison Ranch Company.



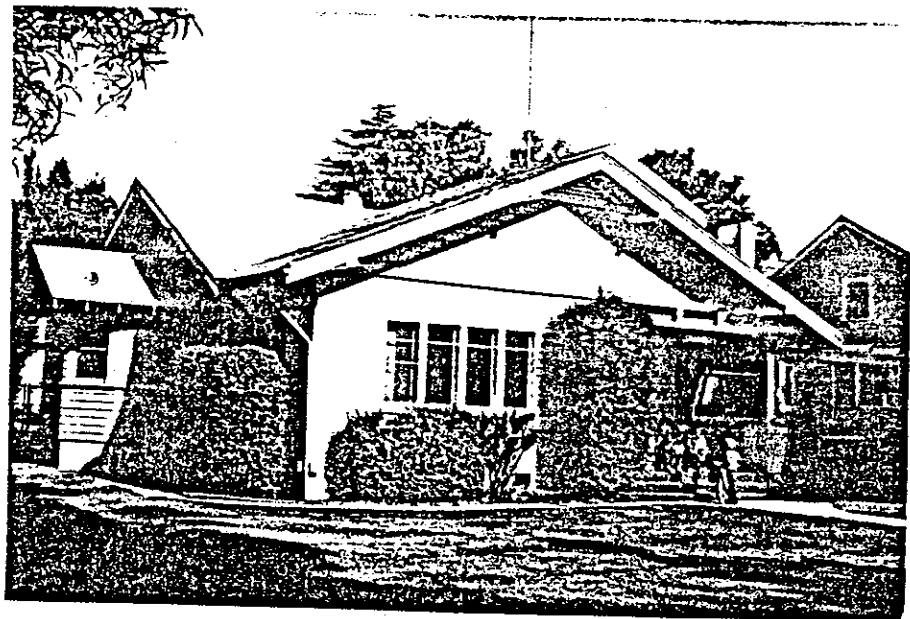
601 E. Santa Paula Street, Santa Paula



607 E. Santa Paula Street, Santa Paula



615 E. Santa Paula Street, Santa Paula



621 E. Santa Paula Street, Santa Paula



627 E. Santa Paula Street, Santa Paula

600 Block Santa Paula Street -- south side

602 Santa Paula Street

This 1½ story Craftsman bungalow built ca 1909 with its emphasis on the low horizontal front gable, has a modified Palladian window in the front gable containing many small panes. On the west side is an intersecting gable roof and a brick chimney. Exposed rafters and beams are found under eaves and medium dark brown clapboard siding. A wide front porch extends across the front and to the west of the house with square capped double wooden columns set at intervals to support gabled roof. Multi-panes in the transom of large fixed front window repeated in narrow windows on each side. An addition has been added in rear on southwest side. Another house is also on the property at 235 Sixth Street.

608 Santa Paula Street

An unusual porch treatment is seen on this single story Craftsman bungalow house built ca 1909. A small center gable extends from the long side facing gable and is supported by capped tapered columns. A brick wall and wooden columns run across the front of the house supporting a large notched beam. A series of decorative notched beams are also found under porch gable and knee brackets under eaves. Fixed front windows with vertically placed rectangular panes on upper portion of windows. Built in 1909 for Fred E. Jenkins who was a jeweler on East Main Street.

614 Santa Paula Street

This is a 1½ story Craftsman bungalow and has a high-pitched side-facing gable roof with a small shed dormer vent. Ornamental fascia and rafters extend over the front porch. Square porch columns with notched capitals grouped in twos and threes rise from shingled porch wall. Wall treatment is varied with shingled siding under gable, band of clapboard siding, and shingles along foundation. Wooden window trim comes to a point above the windows and doors. An addition of outside stairs and entry on east side are done in compatible materials. Built in 1909 for the manager of Santa Paula Citrus Association, D. LeRoy Crumrine and his family.

618 Santa Paula Street

Built in 1909 for Mr. H. B. Carver, manager of Peoples Lumber Company and his family, a single story California Bungalow whose main emphasis is on the small gabled front porch supported by brick and wood elephantine columns.

Exposed rafters, beams and knee brackets under the eaves all add decorative touches. The front door has twelve rectangular panes and six are repeated in upper sections of front and side windows with a slanted bay on west side. Medium clapboard siding is used on first floor portion of house and shingles are found under side and front gables.

622 Santa Paula Street

Another variation of the California bungalow, this 1½ story residence built in 1909 for Carlyle Thorpe, cashier at the Farmer's and Merchants Bank, has distinctive swept dormers. Cut-out rafters under the porch eaves and knee brackets also add ornamentation. The front porch has four sets of double square columns. Porch railing is of medium clapboard siding broken by wooden railing. A slanted bay on the east has a shed roof with decorative rafters and three small multi-paned windows. The front windows have small panes on the upper portion which are repeated in the front door.

628 Santa Paula Street

Evidence of the Craftsman style is seen in this medium pitched gable roof bungalow with offset gabled porch. A tapered cobblestone chimney penetrates through the shingled roof. The overall appearance is Craftsman in feeling with combination brown clapboard shingle siding, cobblestone porch and foundation. A heavy growth of ivy covers the exposed rafters and notched beams at front of house. The house was built ca 1909 for George Blevins who operated Blevins and Harmon Grocery Store.

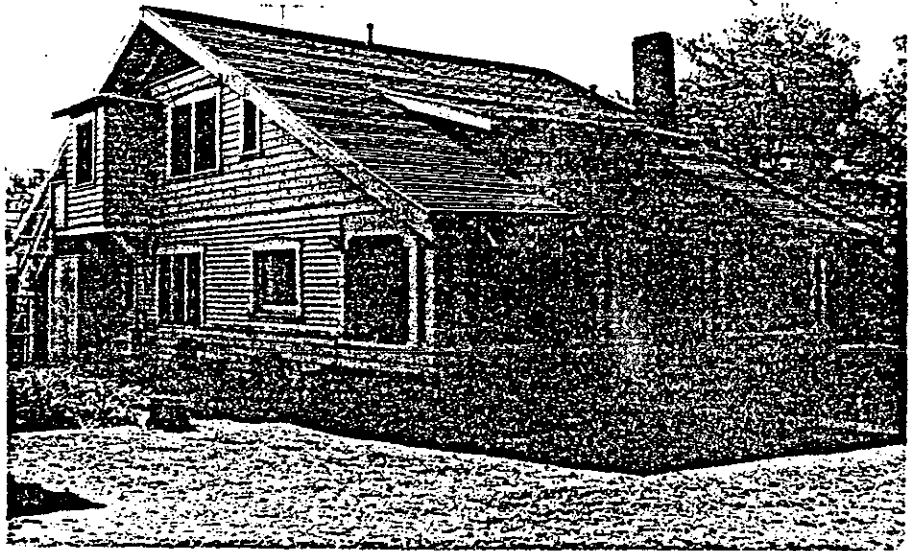


602 E. Santa Paula Street, Santa Paula

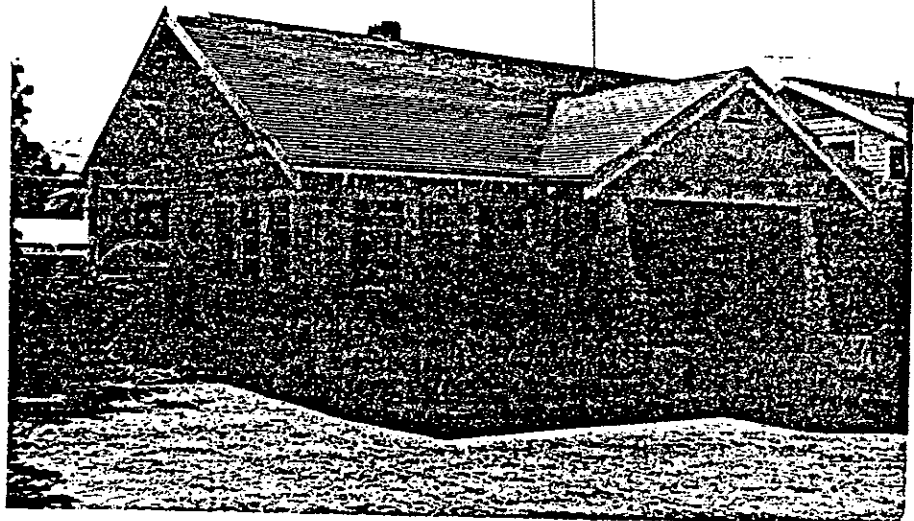


608 E. Santa Paula Street, Santa Paula

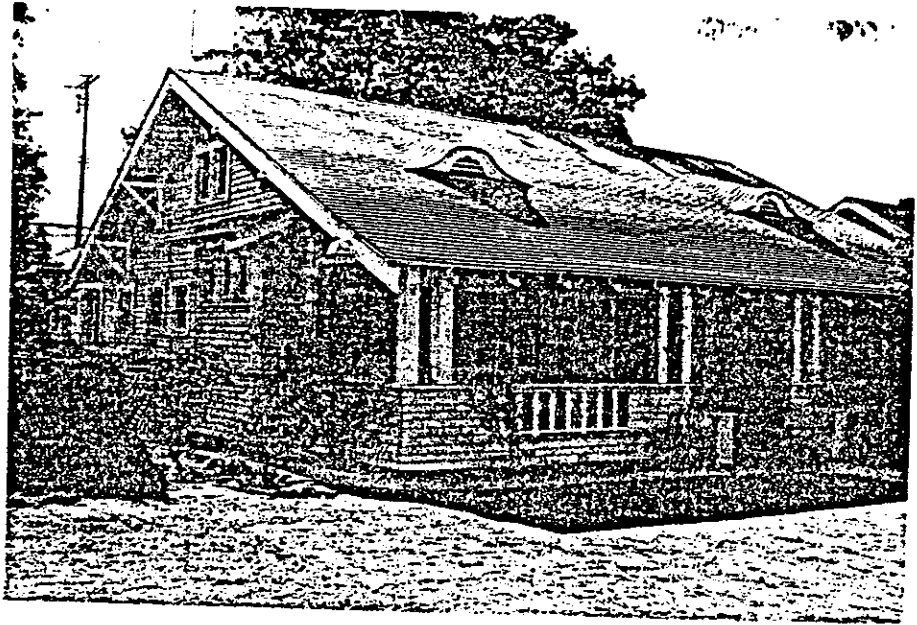




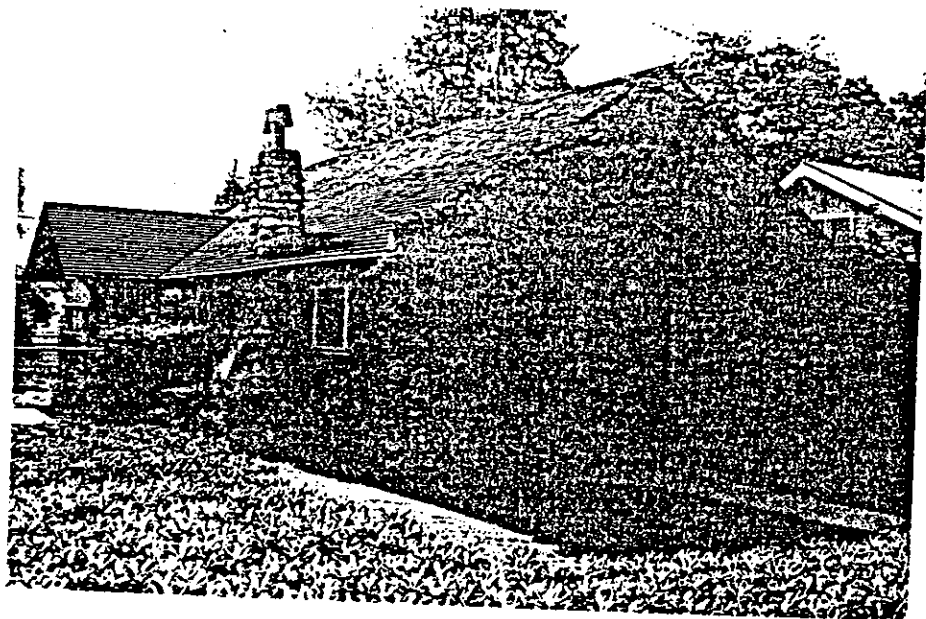
614 E. Santa Paula Street, Santa Paula



618 E. Santa Paula Street, Santa Paula



622 E. Santa Paula Street, Santa Paula



628 E. Santa Paula Street, Santa Paula

700 Block Santa Paula Street -- north side

703 Santa Paula Street

Built for Mr. Charles L. Sheldon, Secretary-Manager of the Santa Paula Citrus Association (1926) and his wife Nellie ca 1900, this Neo-Classic Row House maintains its original integrity. The L-shaped 1½ story house with narrow clapboard siding rests on a stone foundation. The medium pitched hip roof of patterned composition shingles has a flared hipped dormer window and ornamental brackets under eaves. On the west side of the house is a gabled slanted bay window and there is an original brick chimney. A slanted bay on west side of facade contains diamond patterned windows on upper portion. The east facade has an open porch with Doric columns. Of special interest are the out buildings - twin water tanks on tile brick walk-in base and summer kitchen.

707 Santa Paula Street

This two and a half story Classic Box residence with slightly flared medium pitched hipped roof has a dormer window that repeats the flared hip and narrow clapboard siding. The front porch has a shed roof with attached gable and is enclosed on the west side. The east side is open with the attached gable roof supported by square columns above the front steps. Trim includes lattice work under the gable and decorative stair railing. The house is said to have been moved on the property although it has a stone foundation. Additions include early lean-to kitchen in rear and a recent deck and gazebo. The first listing for the house is in 1908-09 with Issac P. Browne, real estate.

711 Santa Paula Street

A 2½ story Queen Anne with a conical roofed octagonal tower and irregular gable roof with fish scale shingles and gabled dormer. The west side of the house has an open porch with Doric columns. The large fixed front window contains forty 4-inch square stained glass pieces in the upper portion. A lean-to addition on rear of house. Structure is in disrepair. The house is said to have been built for Frank Vale ca 1897-98. He was bookkeeper for the Horse and Cattle Company. He moved away in 1901 and the house has had several owners over the years.

715 Santa Paula Street

This elaborate Queen Anne has been restored to its original condition by current owners. The house, built in the early to mid 1890's by George L. Underwood, who was a pioneer bookkeeper for Teague-McKevett Company, has an irregular roof shape with gabled dormers and slanted bay windows. Decorative fish scale and shield shingles are found under

unusual rounded front gable and on large curved front porch. The shed roof on porch with gable over stairs and double Doric columns is similar to house on the west side. Other significant details include a sunburst design in porch gable, two leaded glass front windows and a stained glass window in kitchen which is a later addition. Additional buildings at the rear of property include a garage and a wash house which had a cistern on top at one time.

725 East Santa Paula Street

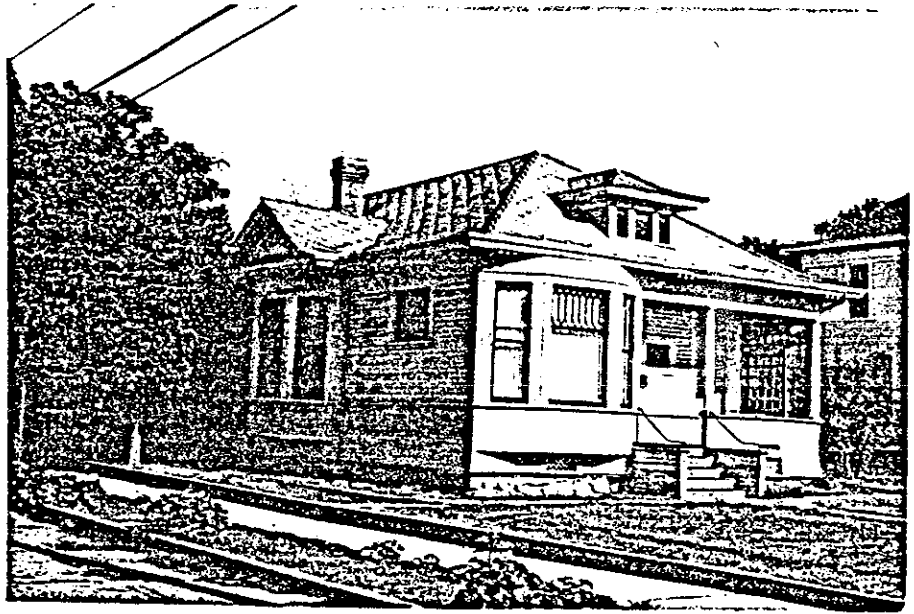
One of the earliest houses on the block, this 1½ story Queen Anne cottage with shiplap siding is on a raised foundation. The offset front gable has a truss design and the smaller gable at the peak of the hipped roof exhibits fish scale detailing. Other decorative features include brackets under the eaves and on the corner with dropped spool detailing. An enclosed front porch has been added. Built prior to 1892, Mr. and Mrs. Michael Fagan lived there from 1910 to 1926. Mr. Fagan was a farmer, stockman and in the saddle and livery business.

729 East Santa Paula Street

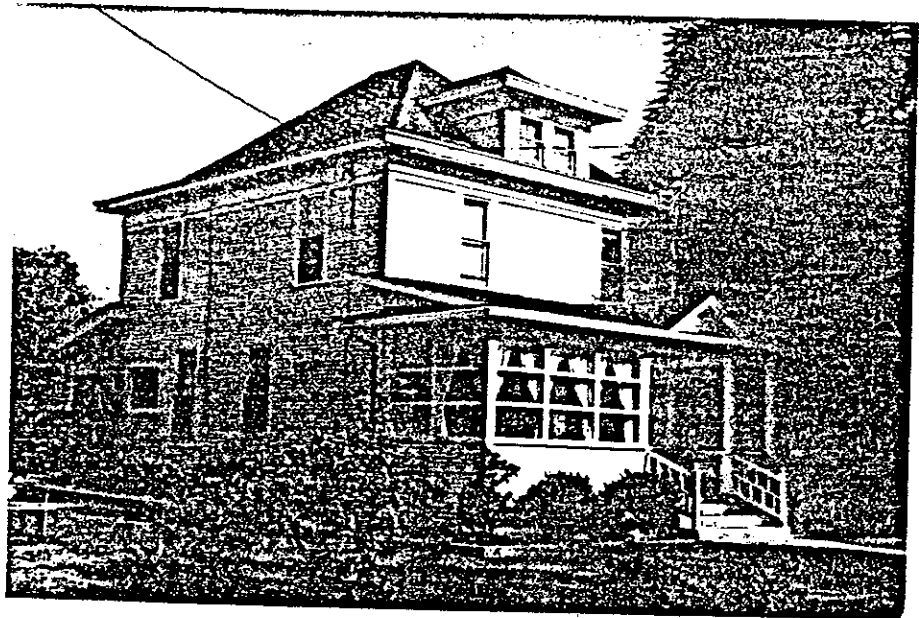
Next door is one of the later houses on the block dating from 1941-42 and a precursor of the ranch style house built for Amraigo and Cora Cagnacci. The house is a modest single story stucco structure with an i-regular low pitched gabled roof line. On the west is a shed roof porch which may be a later addition. The windows are multi-paned metal casement. The large front stucco chimney makes up part of the facade design.

733 East Santa Paula Street

Built for early druggist John Canch and his wife LuLu ca 1900 this single story structure has a series of stepped hipped roofs with brackets under eaves. Prominent features include two "eyebrow" dormers and slanted bay windows with diamond pattern also repeated in transom of large front window on east side. The house has a combination of shiplap siding on upper portion, narrow clapboard siding in middle, and stone foundation. A curved front wooden entrance, a Colonial Revival feature, is a later addition, as is the recessed front door flanked by two thin windows.



703 E. Santa Paula Street, Santa Paula



707 E. Santa Paula Street, Santa Paula



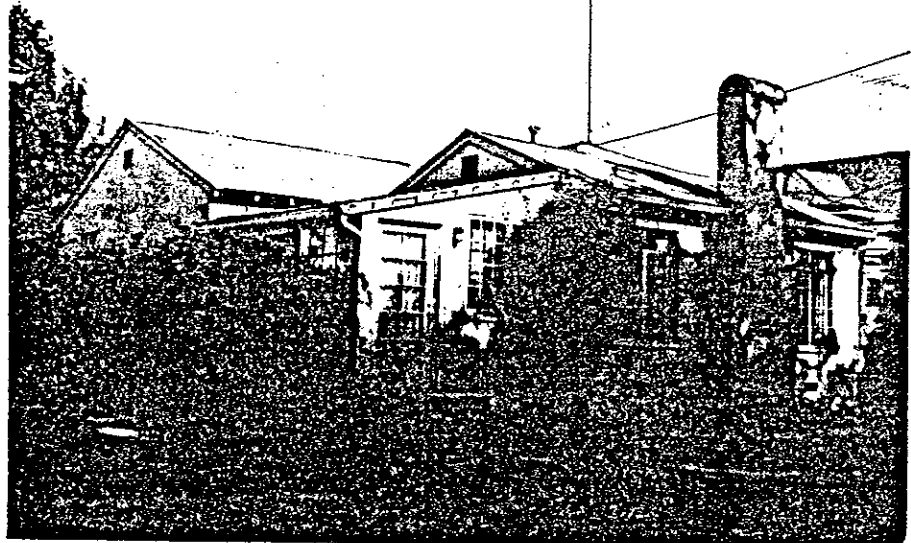
711 E. Santa Paula Street, Santa Paula



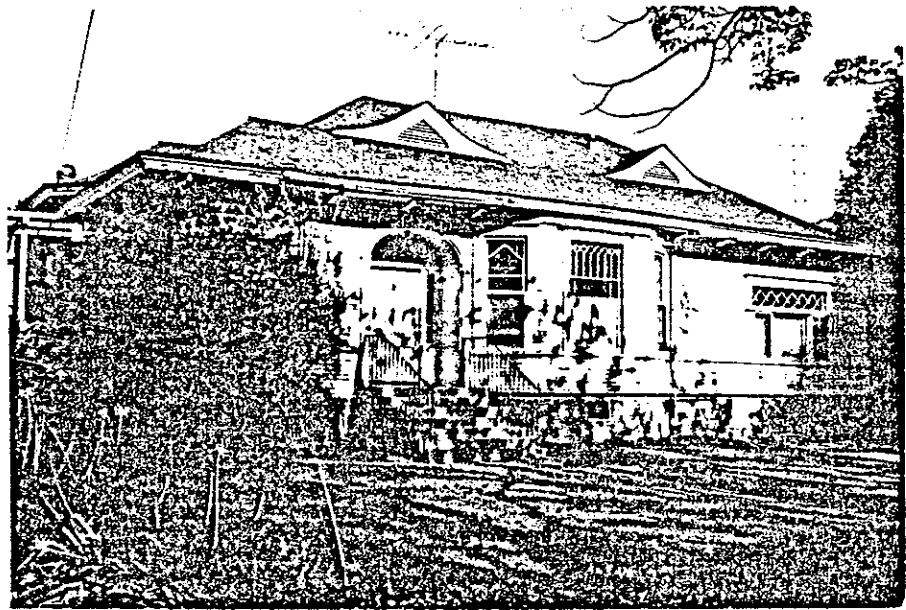
715 E. Santa Paula Street, Santa Paula



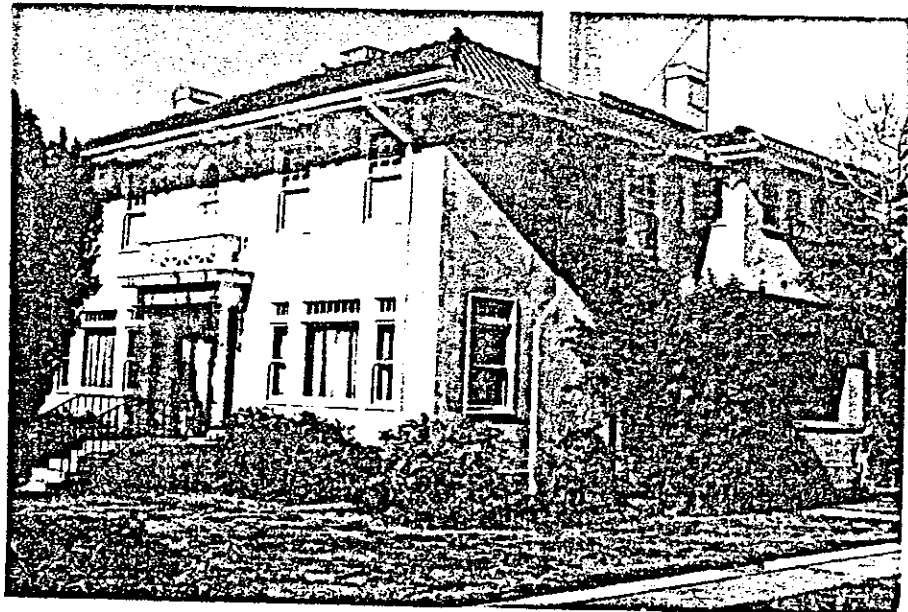
725 E. Santa Paula Street, Santa Paula



729 E. Santa Paula Street, Santa Paula



733 E. Santa Paula Street, Santa Paula



741 E. Santa Paula Street, Santa Paula



700 Block Santa Paula Street -- south side

702 Santa Paula Street

This 2½ story Queen Anne house features an elaborate shingled round corner bay window on both stories. The hipped roof contains two large dormers, the front exhibiting an unusual Palladian window with pointed arched detail in the center. An open veranda extends around the front and west side of the house. The wide porch roof is supported by classical columns and geometric shaped wooden bracing. An attractive lattice skirt hides the foundation. A mature tree planted in the early days remains on the well landscaped lot. Additional buildings include an original garage. The house was built for Harry Youngken, Secretary of Santa Paula Building and Loan Association between 1903 and 1907.

706 Santa Paula Street

Built for Dr. R. L. Poplin, local dentist in 1909 by contractor William A. Hudson, this 1½ story bungalow contains elements of the Craftsman style seen in the broadly pitched overhanging gables with exposed rafters under the eaves. The front porch and chimney are of brick with clapboard siding. The double gable roof has elaborate carved brackets under the eaves and a double fixed window with multi panes.

710 Santa Paula Street

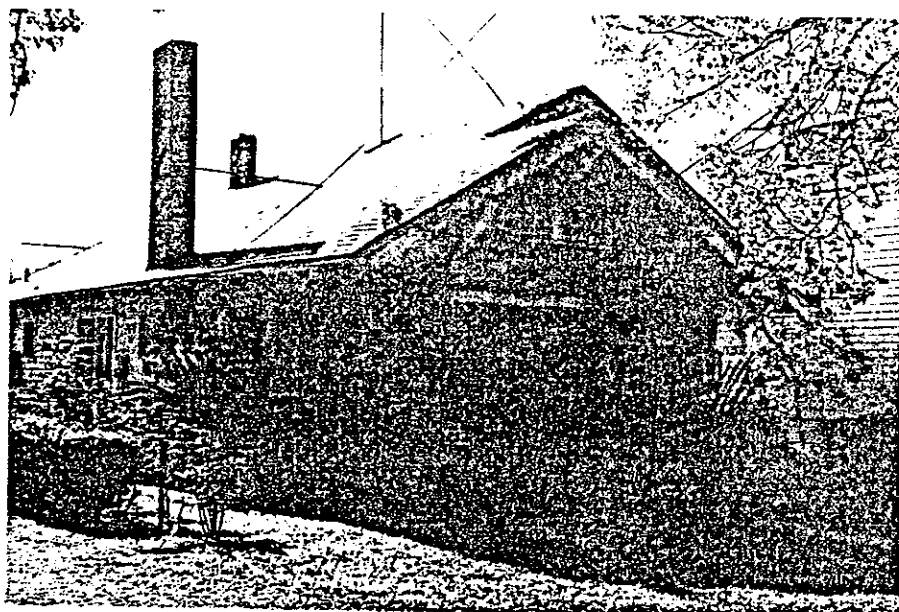
Long low center gable roof extends over the open front porch. Double wooden columns and knee brackets and exposed notched beams create a decorative effect typical of the Craftsman bungalow. On the east side of the house is a slanted bay window, a chimney with decorative brick work and an addition found in the rear. Additional decorative features are found in the large fixed front windows which contain transoms with row of small rectangular wooden panes. The Santa Paula Chronicle 10/22/09 and 12/17/09 mentions G. N. Ruggles' handsome bungalow built by local builder Grant Kniffen for \$2,500.

714 Santa Paula Street

This single story colonial revival cottage built ca 1903 (Sanborn Maps) with a medium hipped roof on a raised foundation, has narrow clapboard siding. An open porch on west side of house is supported by plain round columns and sets of three brackets as a decorative feature under boxed eaves. Two large fixed front windows contain rectangular diamond panes across the upper portion. Alterations to the house are the louvered shutters on either side of front windows, rock wall skirt under porch and stucco facing on raised east side of house.



702 E. Santa Paula Street, Santa Paula



706 E. Santa Paula Street, Santa Paula



710 E. Santa Paula Street, Santa Paula



714 E. Santa Paula Street, Santa Paula

718 Santa Paula Street

Possibly the oldest house on the block this board and batten single story cottage was built ca 1900 by N. L. Steckel. The gabled roof has a decorative lattice work wooden vent in the peak of the gable. The hipped roof on the front porch is supported by slender wooden columns topped with carved wooden brackets, exhibiting Eastlake details. Additional buildings include a double garage and a rear addition.

722-A Santa Paula Street

Similar in style to 718, this single story cottage has a medium hipped roof and is rectangular in shape. The house has been covered with shingle siding and metal awnings over several of the windows. A simple wooden shed roof supported by knee brackets are found at each entry. Two separate doors on the west side indicate it may be used as a duplex. The garage in rear has been converted into apartments.

724 Santa Paula Street

Typical of the California bungalow style is the house at 724 Santa Paula Street with its double medium pitched gable roof, exposed rafters and knee brackets. A small gable roof supported by knee brackets is found over the front door. The medium clapboard siding is carried out in a sensitive east addition. Cement steps and wrought iron railing leading to the front door are another later addition. The lot was purchased by Mrs. Elida Stewart from A. C. McKeveatt with plans to build. (Santa Paula Chronicle 10/15/09).

730 Santa Paula Street

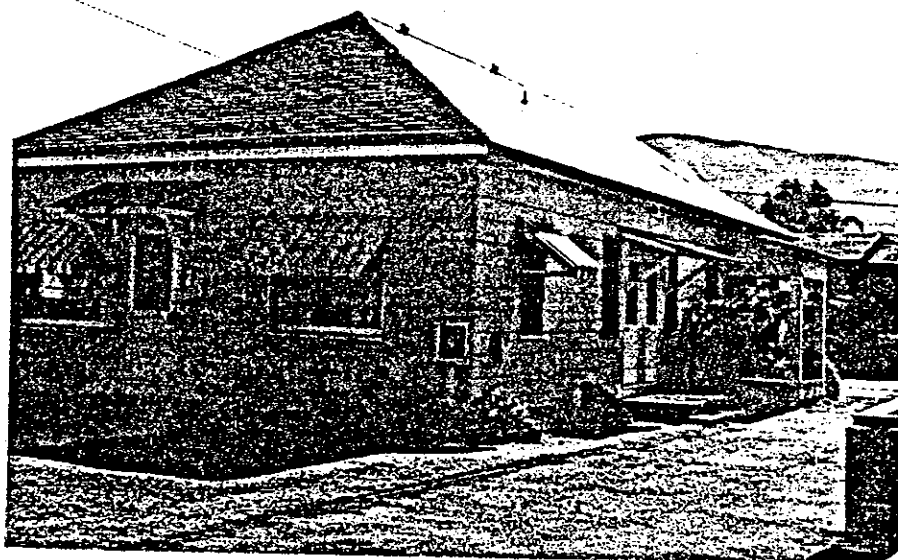
A later house to be built in the 700 block, is this provincial style bungalow built for Mrs. Anna M. Orcutt about 1921-22. The single story irregular shaped residence has two intersecting gables with a prominent portico supported by classical doric columns. Other features include multi-paned doors and windows, enclosed porch between side gables east side of building and a brick chimney. All gables including possible rear addition have returned boxed eaves.

738 Santa Paula Street

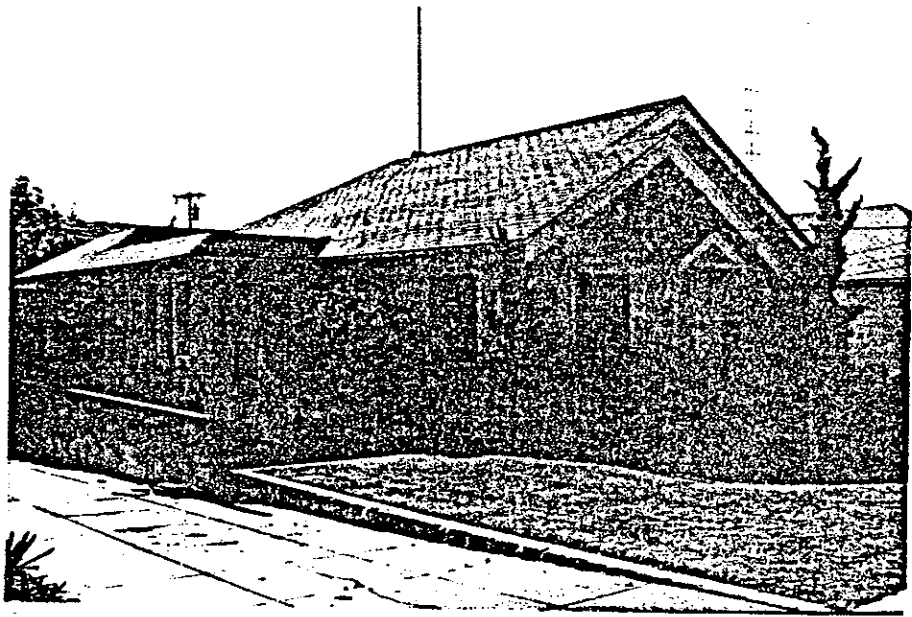
Built as the Skillen/Snyder Mortuary by Mr. H. B. Skillin in 1934, the two story building is used as a mortuary, chapel and crematorium. Provincial in style with a slightly Tudor flavor, seen in the steep pitched shingled gable roof intersected by a steep hipped roof and gable roof on the east. The steep pitch is broken by rows of shed dormer windows with multi panes. Large multi-paned windows break the stucco surface. The front entrance to the chapel and the window above are both inset arches. An open porch to the east of the chapel is supported by wooden columns and the chapel doors are of heavy wood.



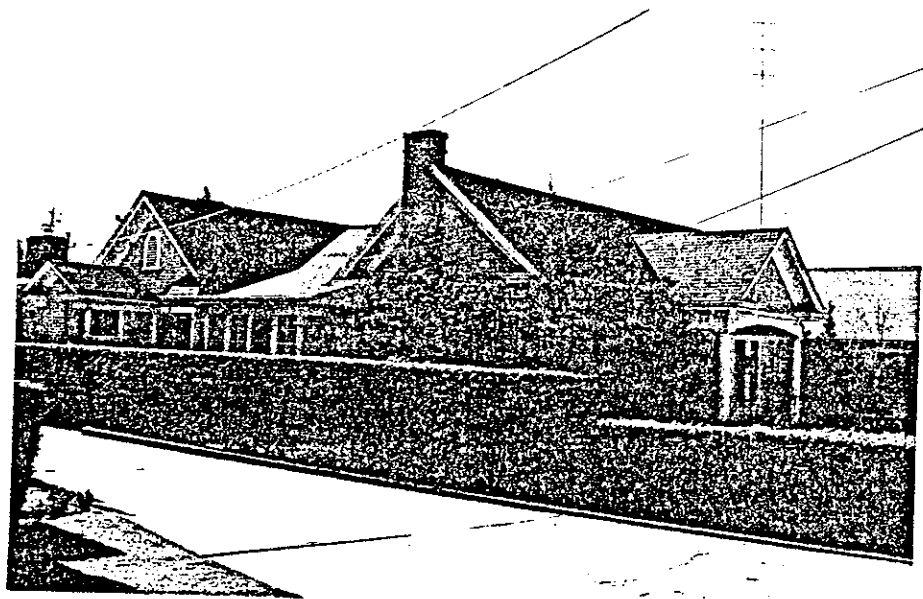
718 E. Santa Paula Street, Santa Paula



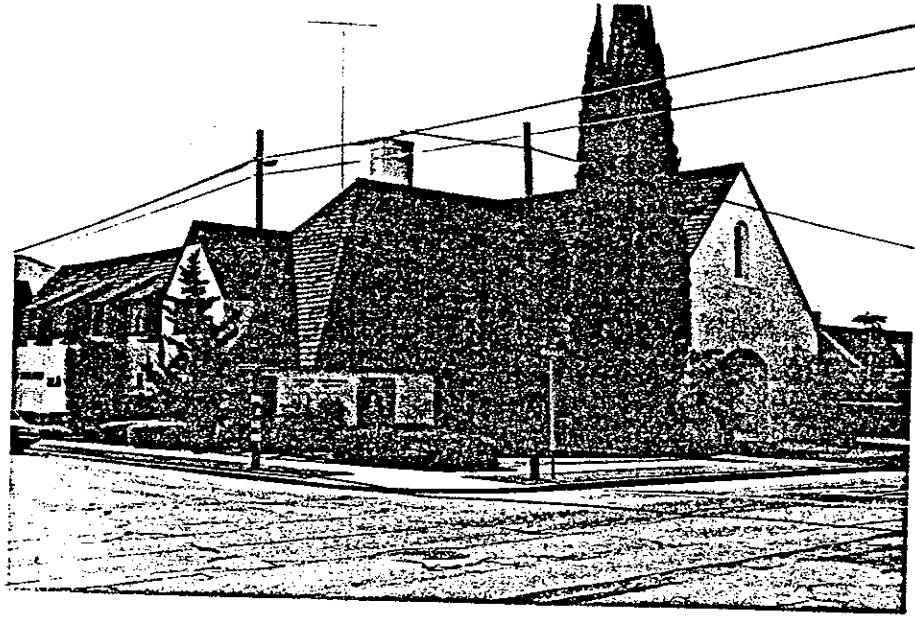
722 A E. Santa Paula Street, Santa Paula



724 E. Santa Paula Street, Santa Paula



730 E. Santa Paula Street, Santa Paula



738 E. Santa Paula Street, Santa Paula

800 Block Santa Paula Street - North side

805 Santa Paula Street

Built ca 1903 for Charles Collins Teague, rancher, and President of First National Bank and C. C. Teague Lemon Co. This 2-1/2 story Colonial Revival house features a slightly flared high pitched truncated hip roof. The bellcast dormer has a Palladian window flanked by stone columns. The porch and balcony wrap around the west side of the house and are supported by split and sespe stone and wood columns. The second story is covered with shingles culminating in a diamond patterned design in front. The first floor is of narrow clapboard siding. The front door and window panels are of oak and there are leaded glass windows. A sespe sandstone hitching post in parkway along with mature camphor trees. Other mature trees on property.

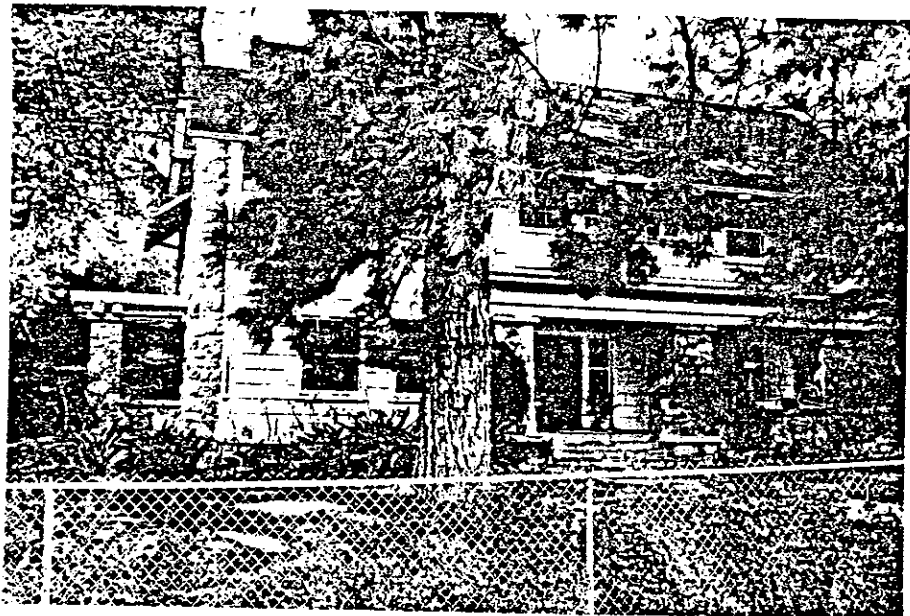
829 Santa Paula Street

This large two story Shingle style house was built ca 1913 for Allan C. McKevett, President of Santa Paula Electric and Teague-McKevett. The house exhibits elements of the Craftsman style seen in the shingle siding and stone columns and chimney, overhanging eaves and exposed beams. Emphasis is on the horizontal with medium pitched gable roof and house is surrounded by large pine trees.





805 E. Santa Paula Street, Santa Paula



829 E. Santa Paula Street, Santa Paula

800 Block - Santa Paula Street -- south side

806 Santa Paula Street

This 1-1/2 story rectangular Craftsman Bungalow house was built in 1909 for Postmaster Clarence Beckley by Grant Kniffen, local builder. This was the last house Mr. Kniffen built before he retired. The cobblestone work was done by Art Hall, brother of contractor Ira Hall. The side facing medium pitched gable roof is punctuated by a shed roof dormer containing four small windows. Craftsman features include the decorative exposed rafters with corner knee brackets, cobblestone front porch wall and chimney, and the double boxed columns on the front porch. Windows are three parts--the center fixed with small divided panes on top and a bay window on the east.

816 Santa Paula Street

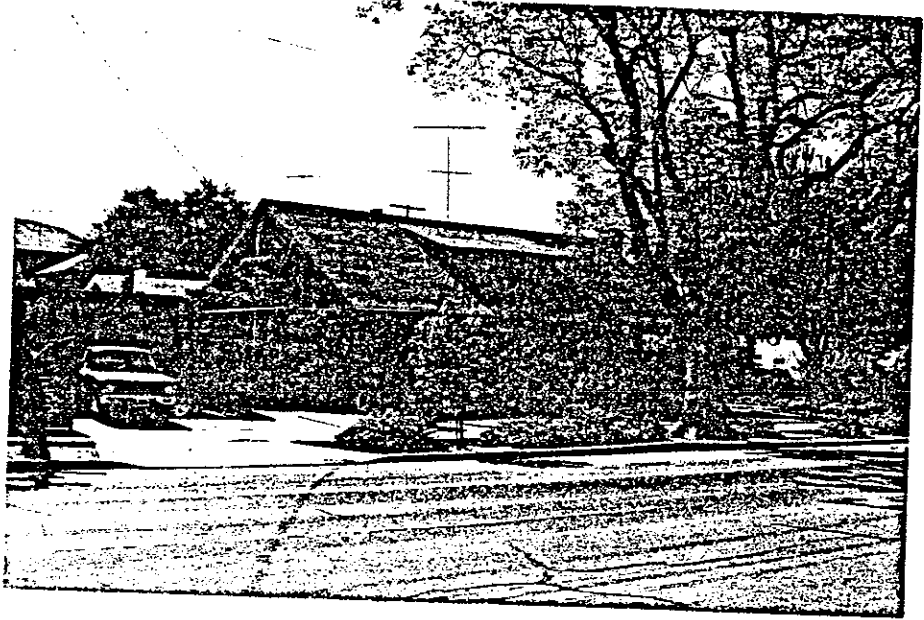
This front facing gable with offset gable porch single story bungalow was built on the Beckley property ca. 1912 for Cynthia Clarke (Mrs. R.M.) who was Mr. Beckley's mother-in-law. Craftsman elements are found in the knee brackets under eaves and on the front porch exposed cut-out beams supported by square columns. A horizontal multi-paned window adds detail in porch gable. The medium horizontal clapboard siding in dark brown tones is in keeping with the Craftsman feeling.

820 Santa Paula Street

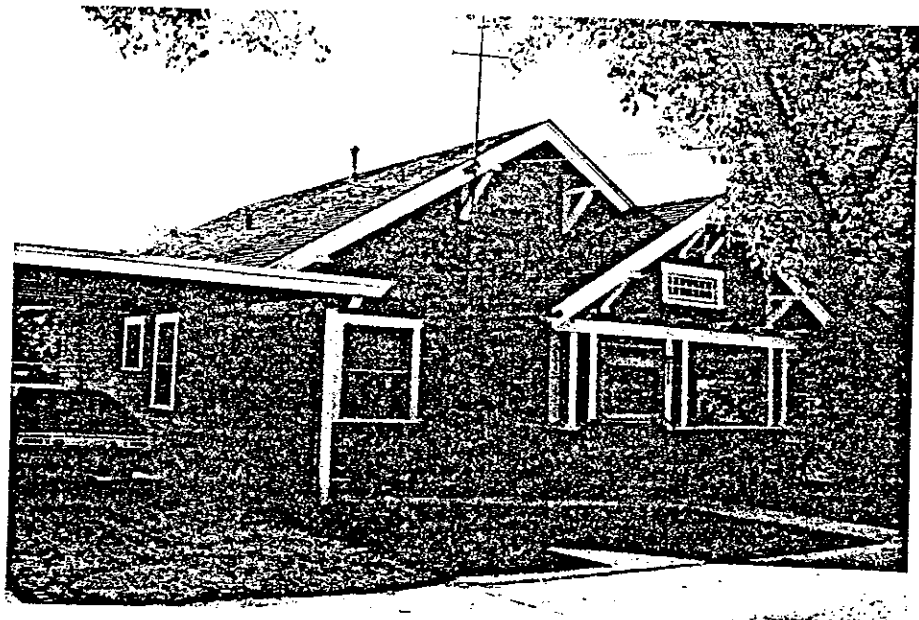
This two-story intersecting gable roofed residence built ca. 1912 has a small gabled front porch. Simplified Craftsman elements are found in the knee brackets, square porch posts and brick chimney. A decorative cement block wall has been added to the porch. Other later additions are louvered windows and flagstone porch.

826 Santa Paula Street

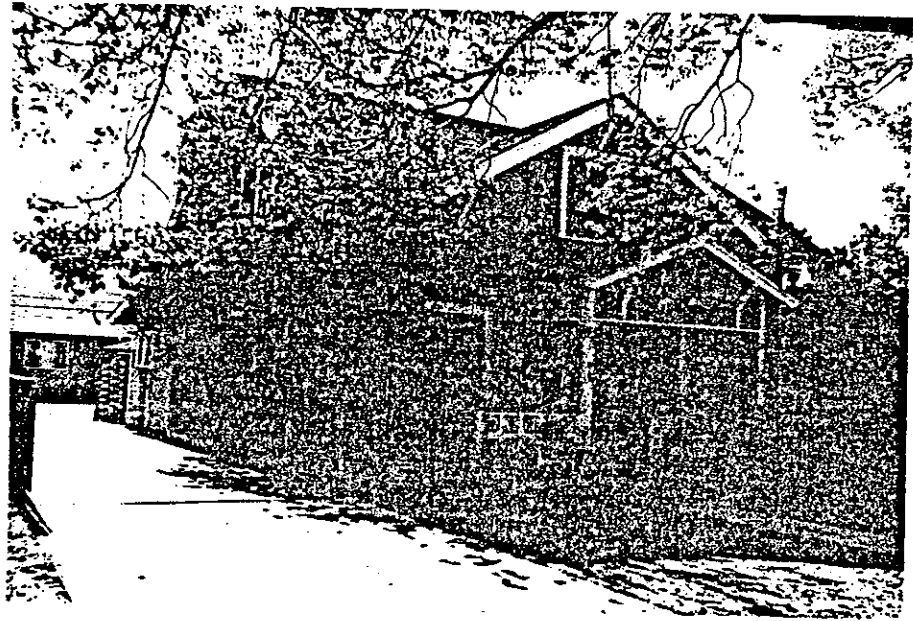
One of the rare examples of a bell-cast gambrel roof in Santa Paula, this two story rectangular house has been severely modified on the first story with a stucco covering over the wood. The second story remains unchanged with a shingled roof and a pair of double hung windows in the front gable. A flared hipped roof extension on the east also has two double hung windows. Three cement steps lead to a recessed entry porch on the west which is supported by a double wooden column connected by dowels. The house was built for Simcoe J. Thomas and his family between 1903 and 1907.



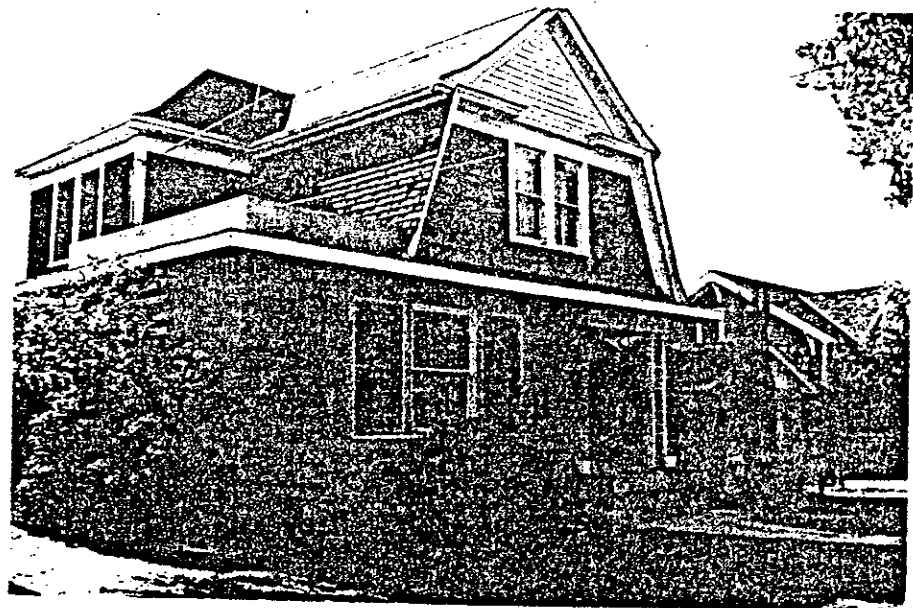
806 E. Santa Paula Street, Santa Paula



816 E. Santa Paula Street, Santa Paula



820 E. Santa Paula Street, Santa Paula



826 E. Santa Paula Street, Santa Paula

830 Santa Paula Street

One of the largest houses on the block, this two-story irregular shaped late Queen Anne tower house has a combination high to medium hipped roofs and corbelled brick chimney. Two large bays appear in front and east side and an enclosed glass porch with classical columns wraps around the east side of the house. The front bay is slanted and the side bay is curved including the glass. Three types of siding give the house added dimension. The first story is narrow clapboard, middle is shingle and second story is shiplap. Additional features include a split stone foundation and leaded glass windows. The house was built ca. 1906 for Mr. John A. Richardson, President of Santa Paula Hardware, and his family.

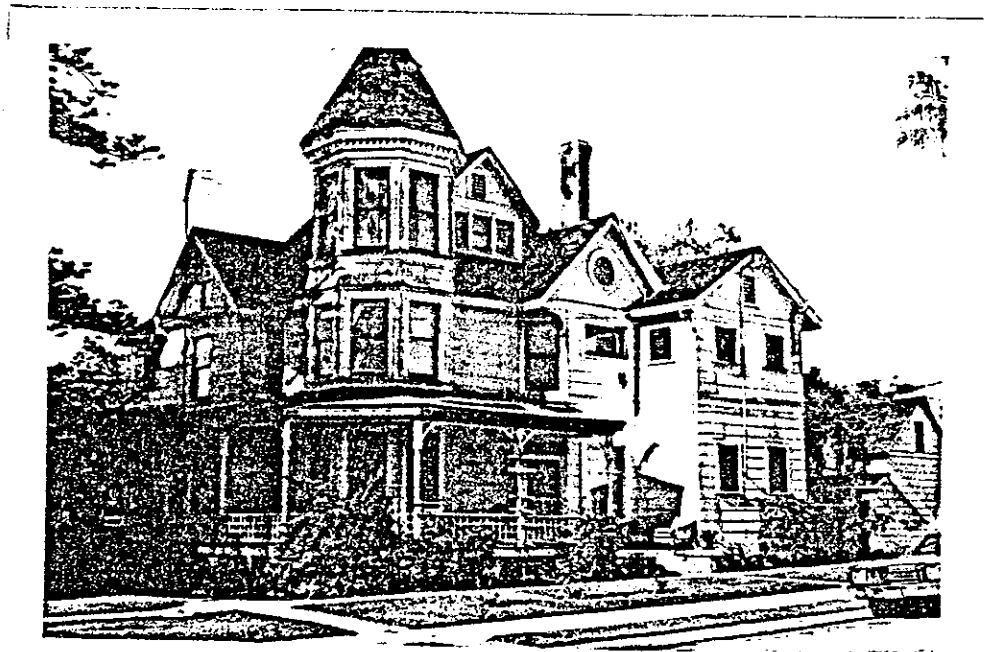


830 E. Santa Paula Street, Santa Paula

900 Block Santa Paula Street - North side

933 Santa Paula Street

This 2-1/2 story Queen Anne tower house was built for Dr. Solanthe, a Swiss chemist for Union Oil Co., in 1895. The house was purchased by the Corbetts about 1918 and converted it into apartments known as the "Corbett Apartment" in 1924. Visually the house is quite prominent with its tower facing the northwest corner of Santa Paula and Mill Street. The high pitched irregular shaped intersecting gables and slanted bays are typically Queen Anne with a wraparound porch below the octagonal tower. The porch is supported by turned columns and curved brackets with dentils under the eaves. An addition is found in rear on Mill Street with a detached garage behind. Landscaping features include mature monkey pine tree and palm trees. There is a low Sespe sandstone wall in front including a hitching post.



933 E. Santa Paula Street, Santa Paula

900 Block Santa Paula Street -- south side

902 Santa Paula Street

Designed by Roy C. Wilson, well-known Santa Paula architect in 1951, St. Sebastian's Catholic Church is a fine example of modern church architecture. A rectangular, two story structure with low pitched gable roof and separate bell tower all out of split stone. The facade features a religious relief in cast concrete. A split stone wall surrounds exterior enclosing a well-kept garden. Unusual features are the beautiful modern stained glass windows done in Loire, France. This church was built on the site of the old St. Sebastian's Church.

910 Santa Paula Street

Built ca 1912-13, this house is almost identical to 916. Variation is seen in porch columns of this 1½ story bungalow with offset gable porch, medium clapboard siding and knee brackets. The columns are square and in groups of three and the main gable contains stickwork.

916 Santa Paula Street

This bungalow was built ca 1912-13 for Frank Reed, proprietor for City Shoeing Shop. This house varies slightly from 910. The porch columns are slightly tapered and there are curved exposed rafters under the eaves.

920 Santa Paula Street

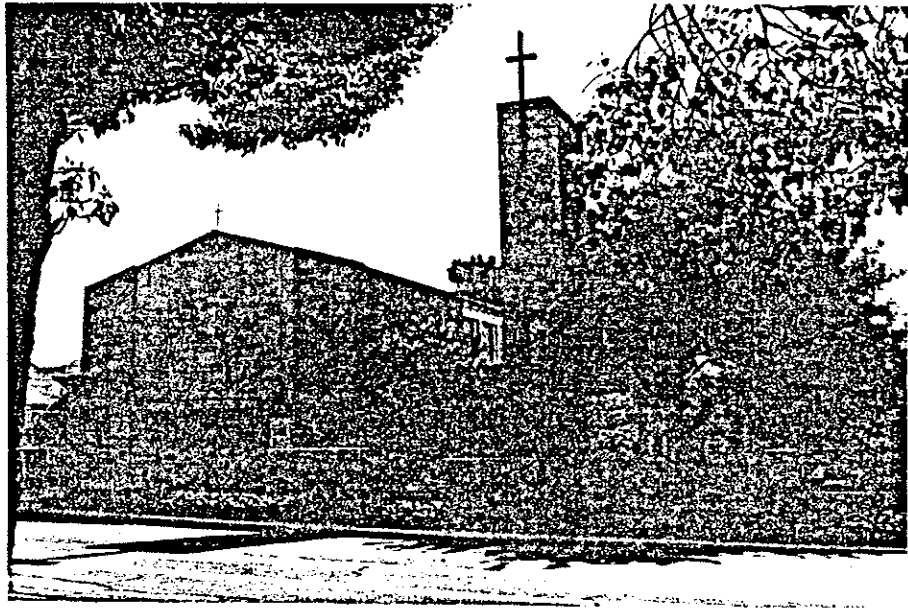
One of the earliest houses on the block built ca 1890, this modest Victorian has an L-shaped plan, slanted bay window and board and batten siding. Fish scale shingles and a saw-toothed trim appear under front gable.

960 Santa Paula Street

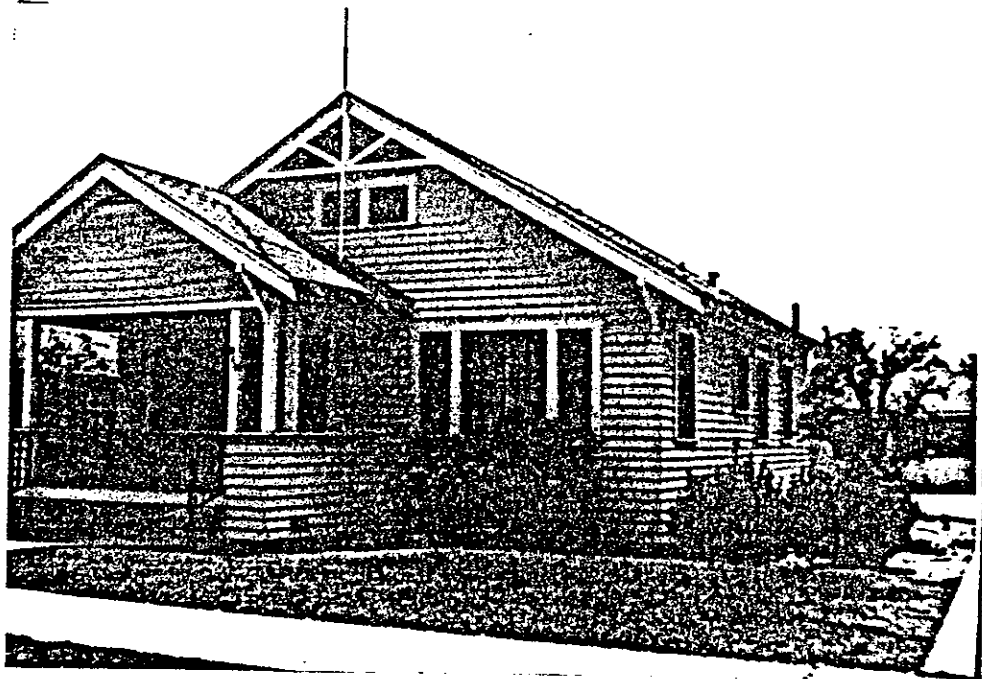
Modest single story bungalow ca 1912 of medium clapboard siding, exposed rafters under eaves, and open porch on west. Raised yard has stone retaining wall.

966 Santa Paula Street

Single story California Bungalow on small lot with rear addition. Open porch has elephantine columns. Built ca 1923 and occupied in 1926 by V. F. Buchanan, box maker.

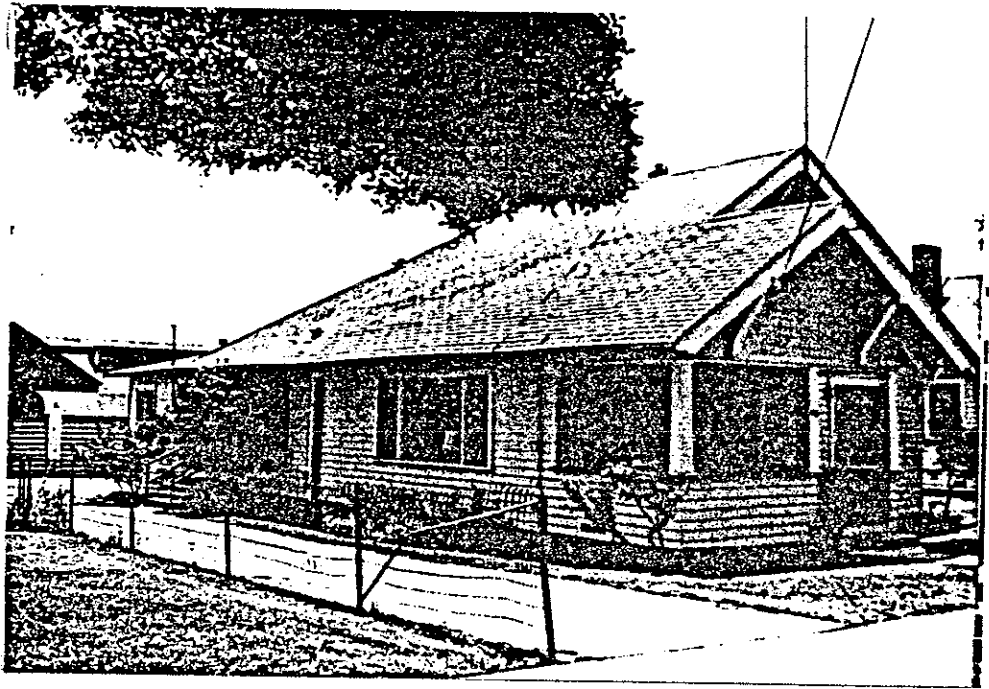


902 E. Santa Paula Street, Santa Paula

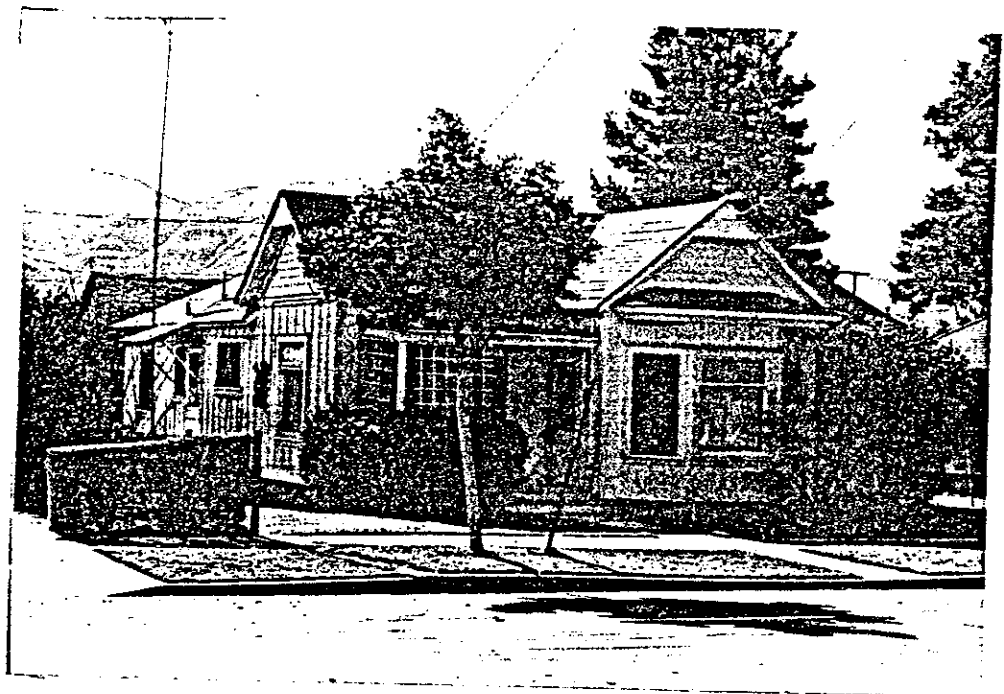


910 E. Santa Paula Street, Santa Paula

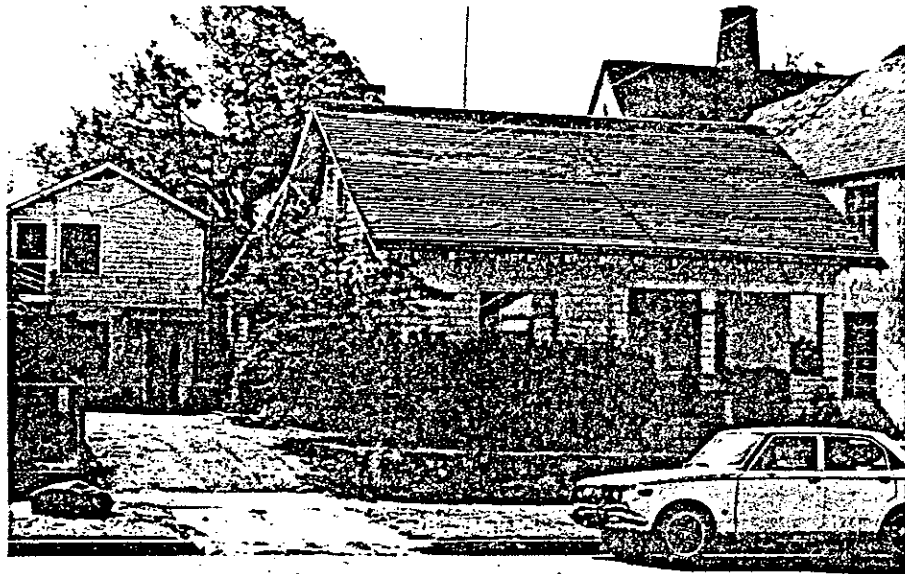




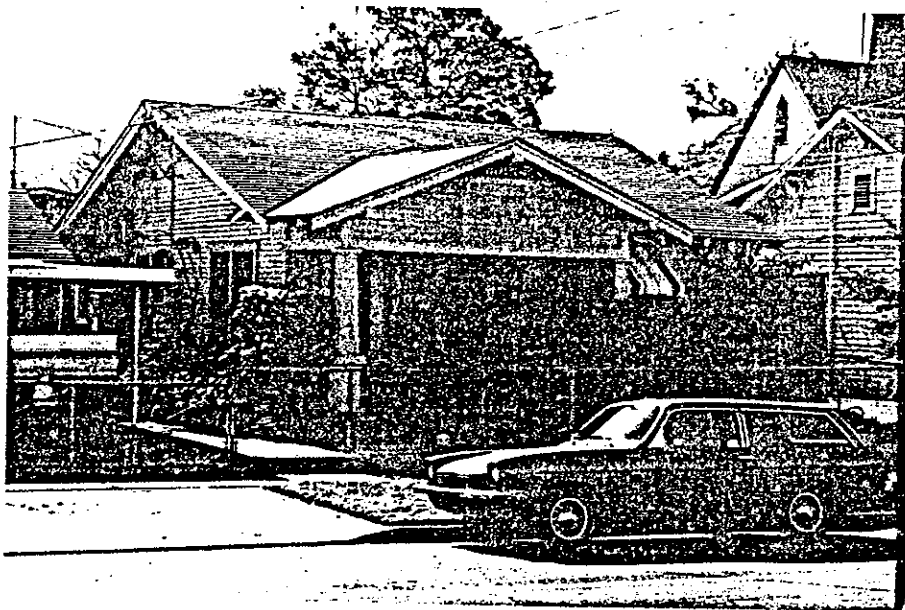
916 E. Santa Paula Street, Santa Paula



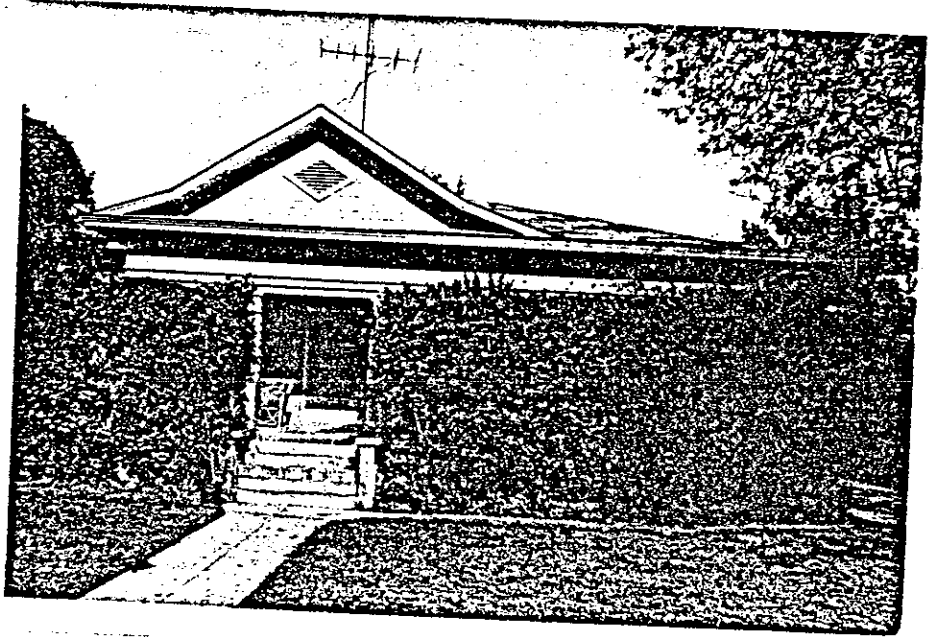
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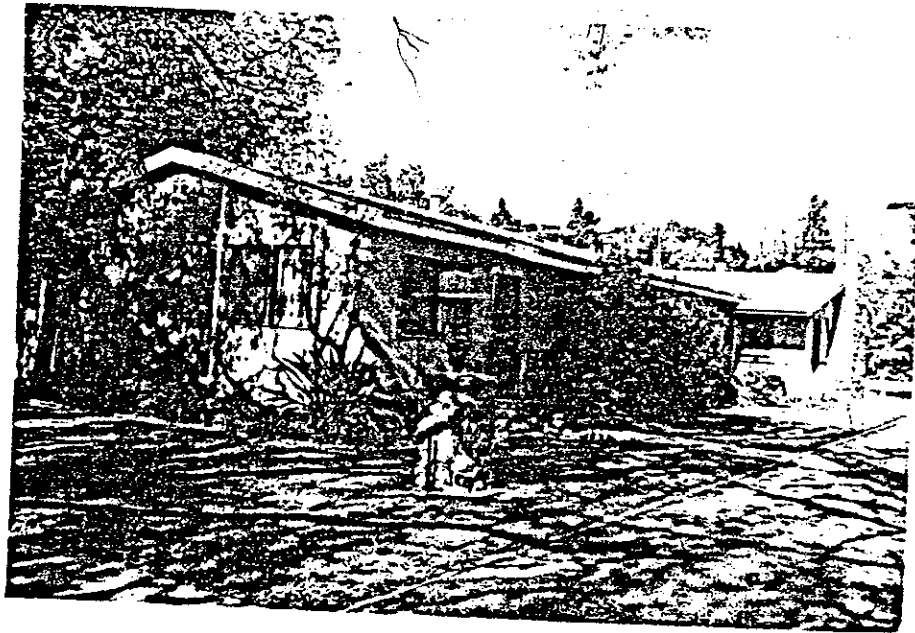
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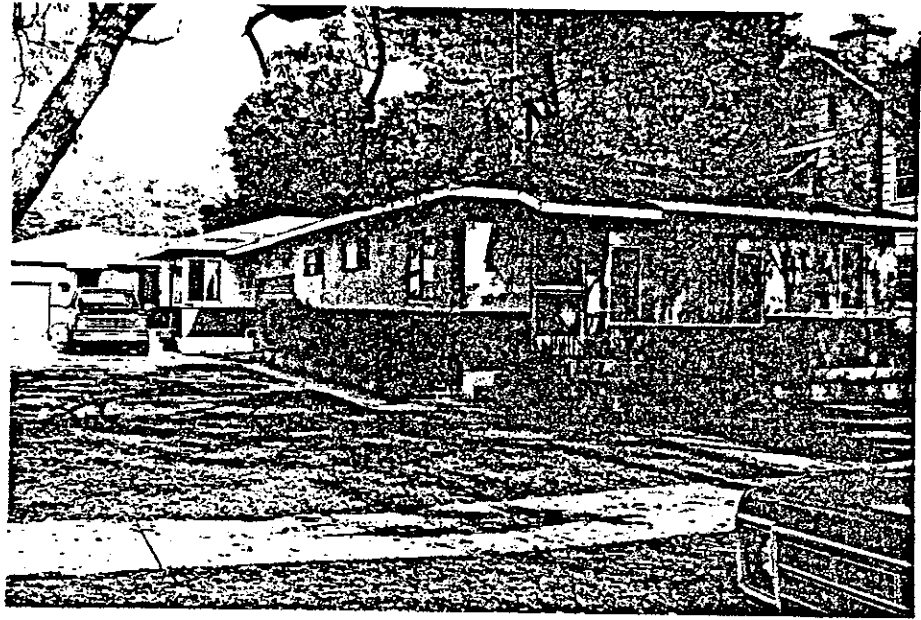
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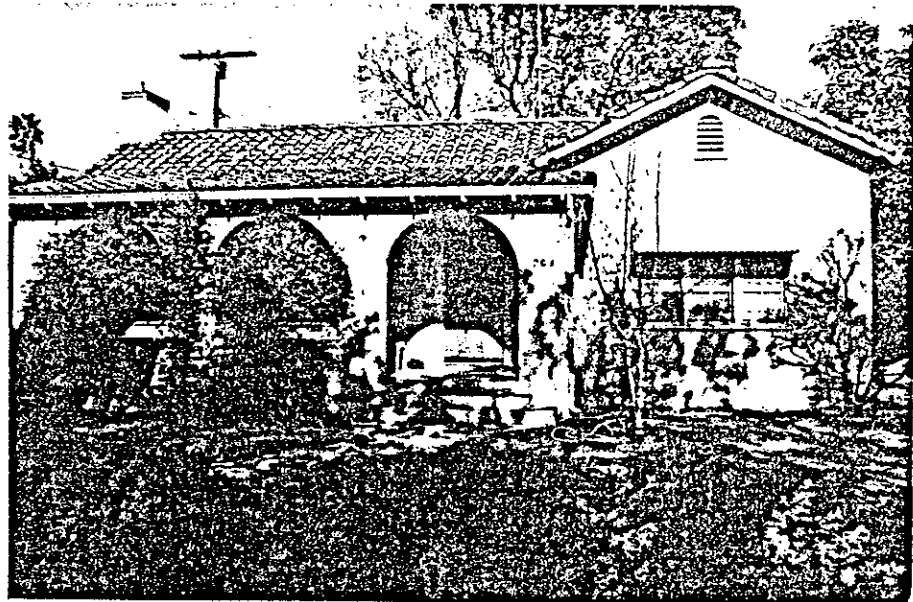
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817 E. Santa Paula Street, Santa Paula



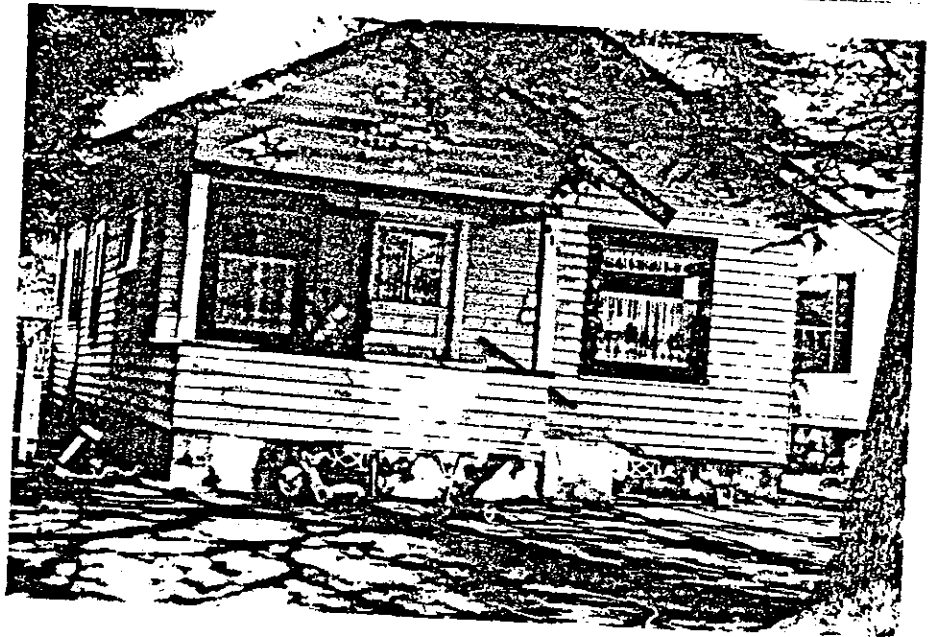
821 E. Santa Paula Street, Santa Paula



903 E. Santa Paula Street, Santa Paula



905 E. Santa Paula Street, Santa Paula



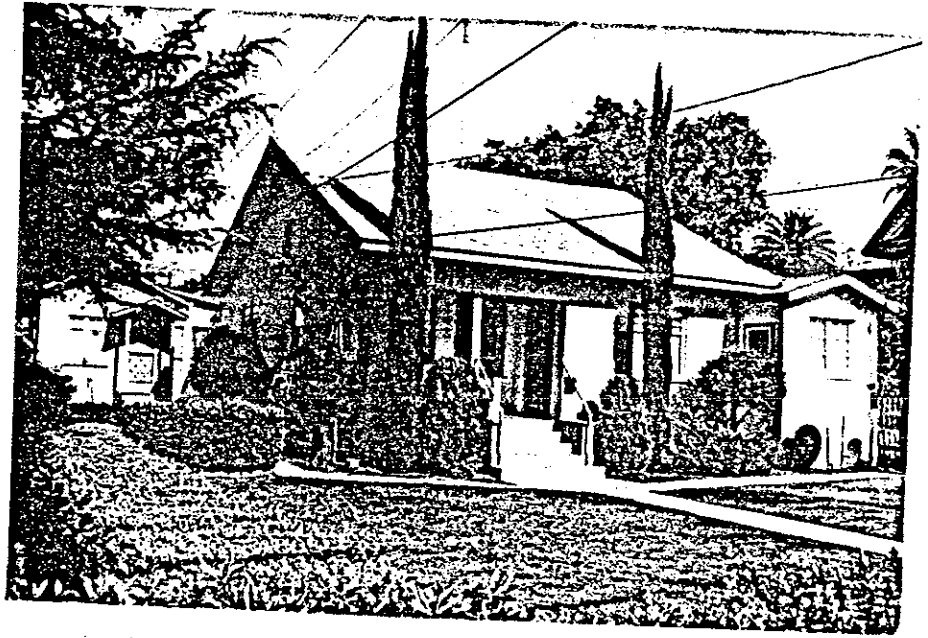
911 E. Santa Paula Street, Santa Paula



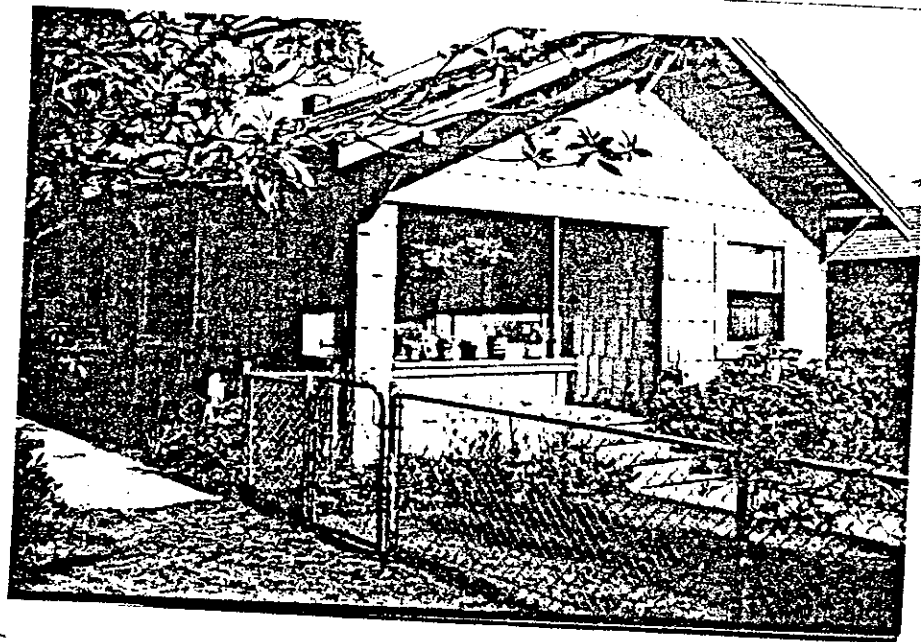
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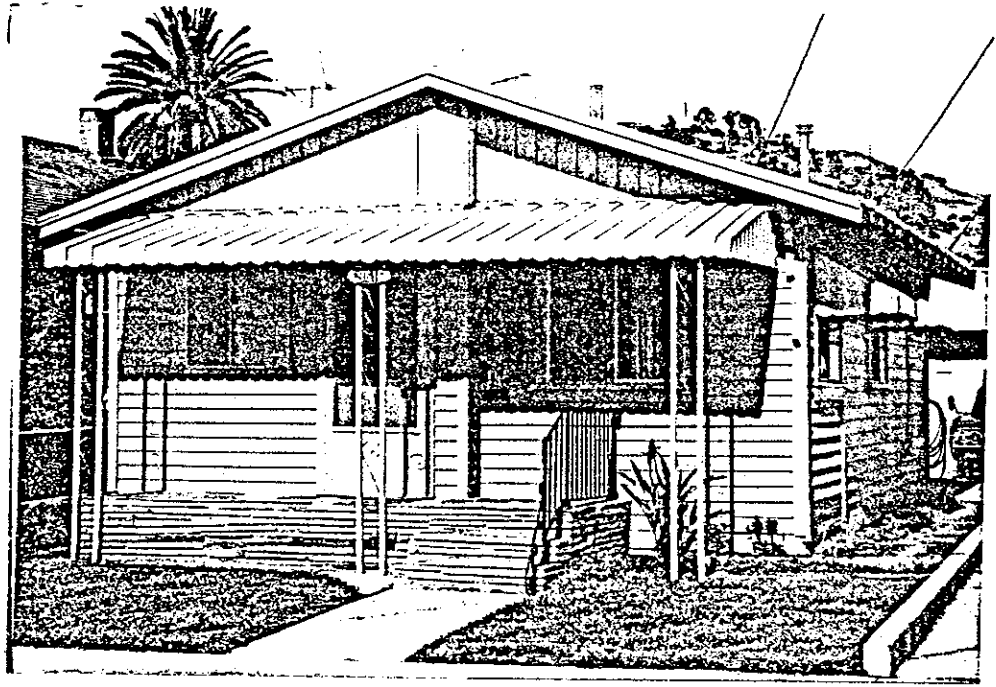
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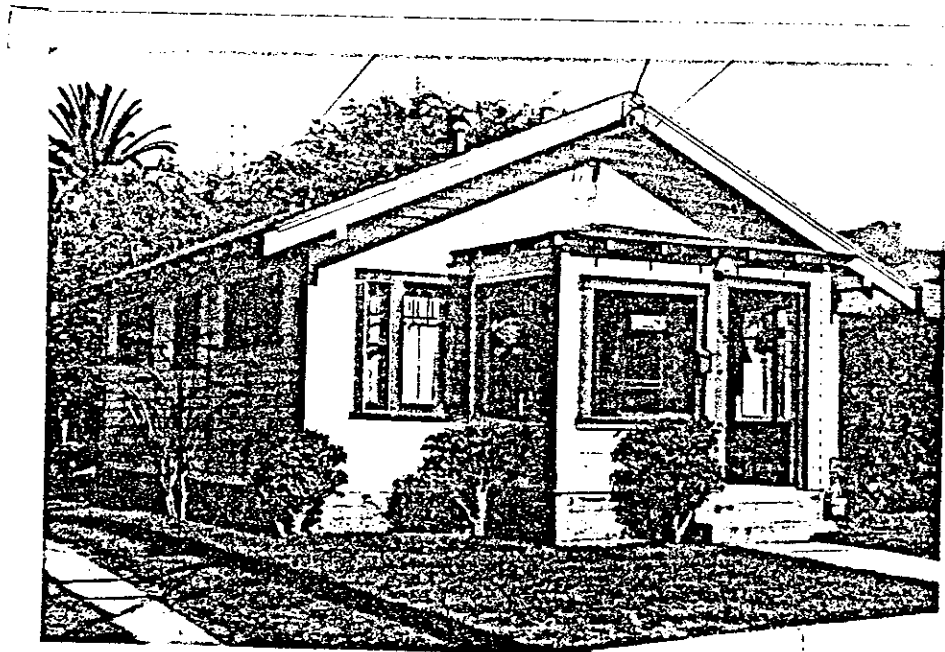
921 E. Santa Paula Street, Santa Paula



955 E. Santa Paula Street, Santa Paula



961 E. Santa Paula Street, Santa Paula



965 E. Santa Paula Street, Santa Paula





HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc X  
UTM: A 11-310450/383625B 11-309810/3803400  
C 11-309790/380345B 11-310440/380369C

IDENTIFICATION

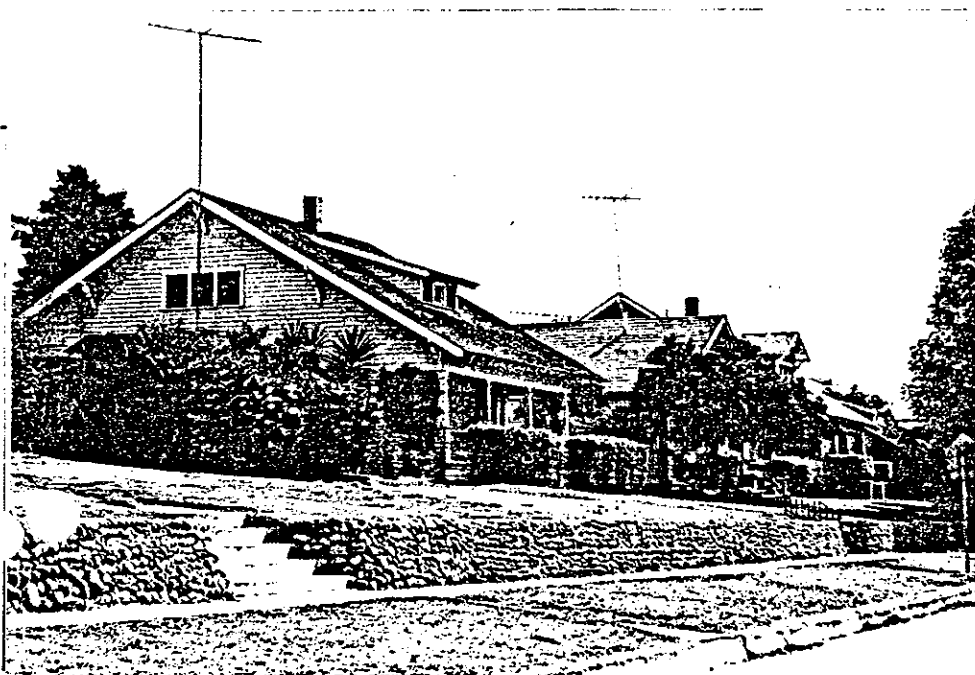
1. Common name: Pleasant Street
2. Historic name: Pleasant Street
3. Street or rural address: 600 - 900 Block  
City Santa Paula, CA Zip 93060 County Ventura
4. Parcel number: \_\_\_\_\_
5. Present Owner: multiple Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family, apartment Original use: same

DESCRIPTION

Combination includes primarily bungalow and period

- 7a. Architectural style: revivals with a few Italianate, Queen Anne and Colonial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its Revival.  
original condition:

The majority of structures built on Pleasant Street are on the north side of the street. Houses are more modest than those on Santa Paula Street and maintain even setbacks, are similar in scale and proportion. There is a mixture of the 1890's residences with the bungalows from 1909 to 1920 period and some Period Revival structures. Some houses have had alterations and some have been replaced with modern apartment buildings.



8. Construction date: 1887-1930's  
Estimated X Factual \_\_\_\_\_
9. Architect Roy C. Wilson,  
others
10. Builder Wm. Hudson, Peter Grant, E. J. Dodson,  
others
11. Approx. property size (in feet) Avg.  
Frontage 60' Depth 150'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

13. Condition: Excellent  Good  Fair  Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Some additions in rear and facade alterations
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up   
Residential  Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Some have separate dwellings in the rear and landscape features include mature trees and stone curbs.

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Pleasant Street was subdivided the same time as Santa Paula Street as part of the McKeveatt Subdivision of 1888 although much of its growth did not occur until 1909 when many bungalows were built. Lying between two schools, Santa Paula High School and McKeveatt Grammar School, Pleasant Street is an ideal residential area with a small market and a church nearby as well. The Street is part of the City's proposed Historic District and the Italianate house at 933 Pleasant is eligible for the National Register as are both the Santa Paula High School and McKeveatt School.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates). Sanborn Maps 1888-1929;  
City Directories 1908-09 - 1941-42;  
Assessor's Records 1904-1924.
22. Date form prepared June 15, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968

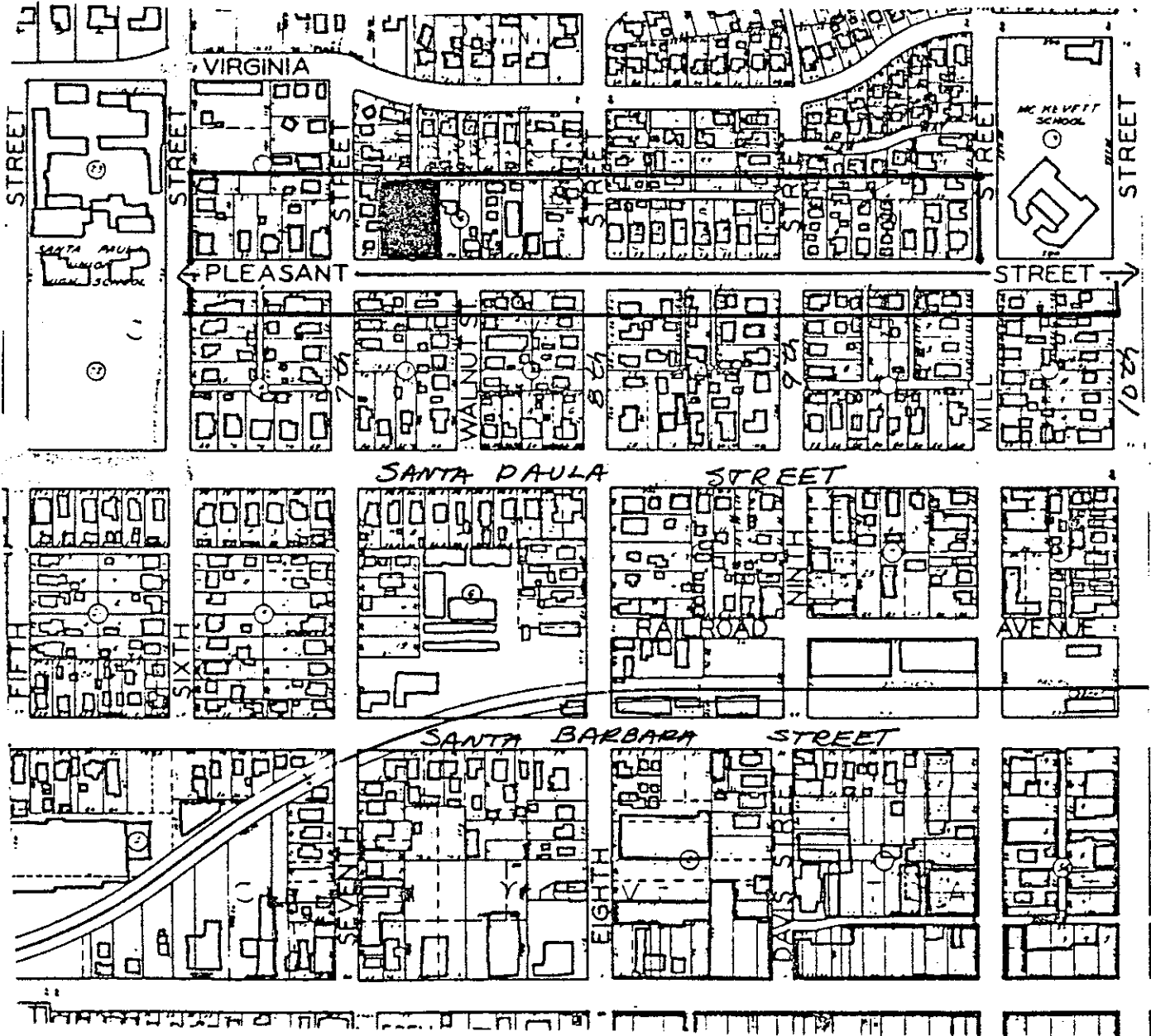
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

↑ NORTH

58

East Pleasant Street - 600 - 900 Blocks

The structures that do not contribute to the area, are marked in dark squares.





Pleasant Street

600 E. Pleasant Street

The First Church of Christ Scientist was built in 1929 and designed by Roy C. Wilson. It was built on the site of their first wooden church. English Tudor in style, the building has a steep pitched shingled gable roof interrupted by offset gable windows. The entrance is covered by a steep pitched rounded gable similar to a half tower and a low concrete wall creates a courtyard effect. Half timbering is applied over the stucco exterior. A large sycamore tree and flagstone and brick walk are also found in courtyard.

600 Block Pleasant Street

603 Pleasant Street

Built in 1909 for David A. Webster, editor and proprietor of the Santa Paula Chronicle, by contractor Peter Grant. The oriental influence is easily seen in this Craftsman bungalow with the eastern facing sweeping roof line and heavy use of stone columns, foundation, retaining wall and chimney done in 1909 by Mack Sawyer. The front porch has been partially enclosed on the west side and a gabled dormer projects from the west side of the house.

611 Pleasant Street

Steep pitched side facing gable with shed dormer extends over open front porch. Built ca 1910, this California bungalow was occupied in 1918-19 by Edgar F. Youngman. Stone retaining wall along front of raised yard.

617 Pleasant Street

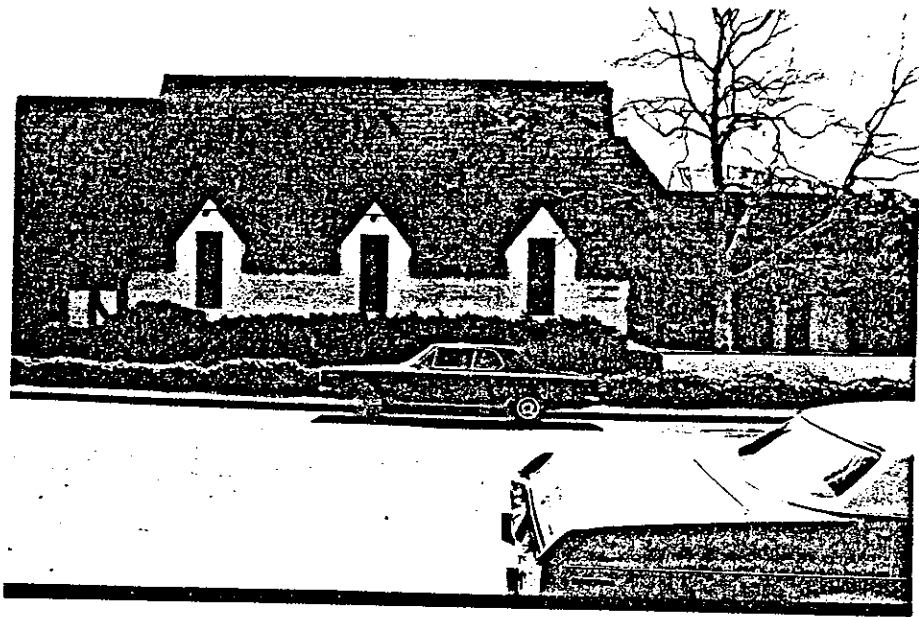
California bungalow whose main gable roof extends over porch which has been enclosed on west side. Built ca 1910.

621 Pleasant Street

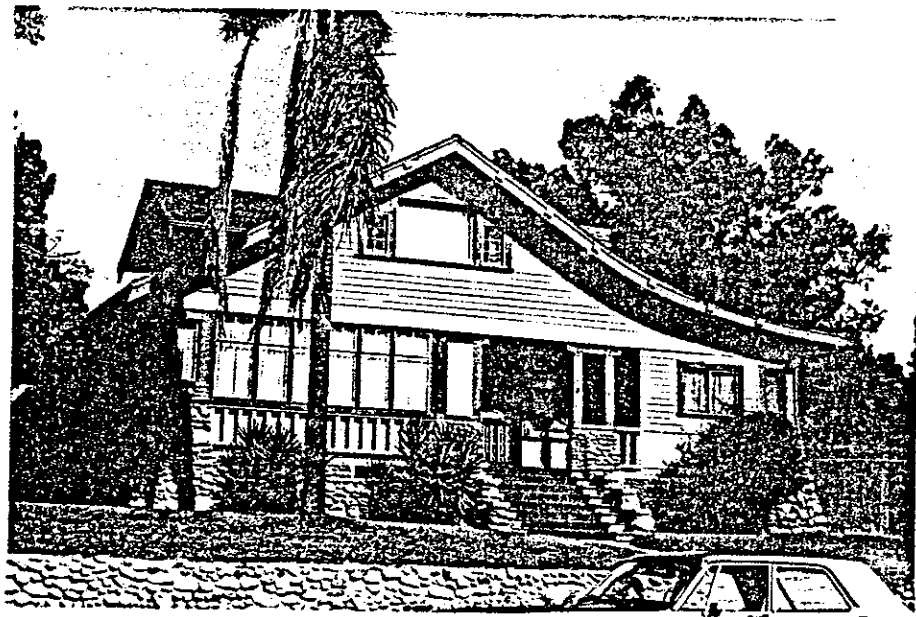
Built in 1909 for Charles Godwin, a carpenter for contractor William A. Hudson. This 1½ story California bungalow with medium clapboard siding has been well cared for. Decorative features include carved knee brackets and rafters, and elephantine columns on front porch. West side of porch has been enclosed. The side facing gable roof has a large dormer with decorative brackets and balcony. Stone retaining wall built by Mark Sawyer in 1909.

627 Pleasant Street

Similar in style to 611, this California bungalow maintains its original integrity. The criss-cross pattern in the transom of the front porch window is repeated in the shed dormer windows. Decorative knee brackets and porch beams above double columns add interest. Built in 1909 for Sydney Richmond, a druggist for Edwin Virden, by contractor E. J. Dodson. Stone retaining wall.

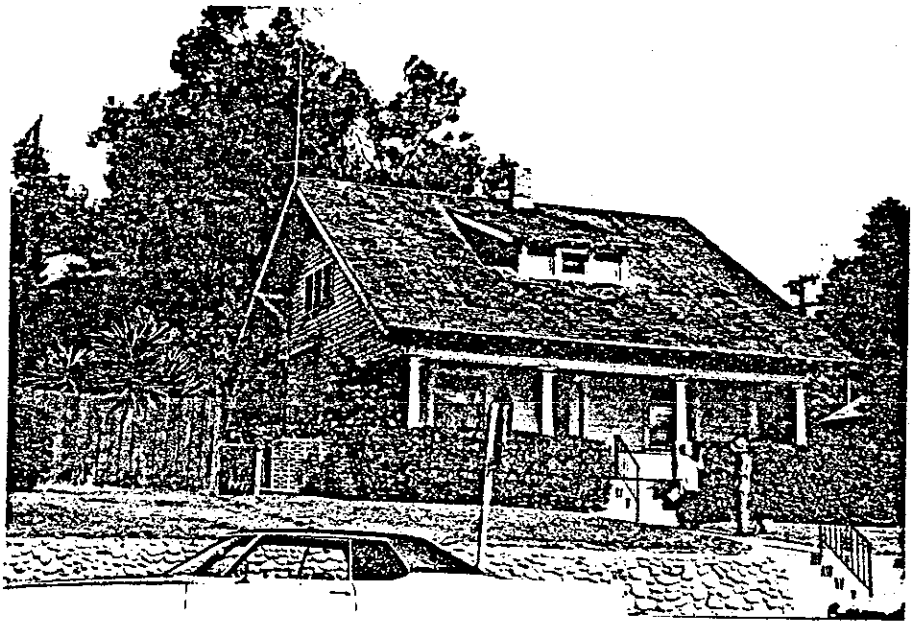


600 E. Pleasant Street

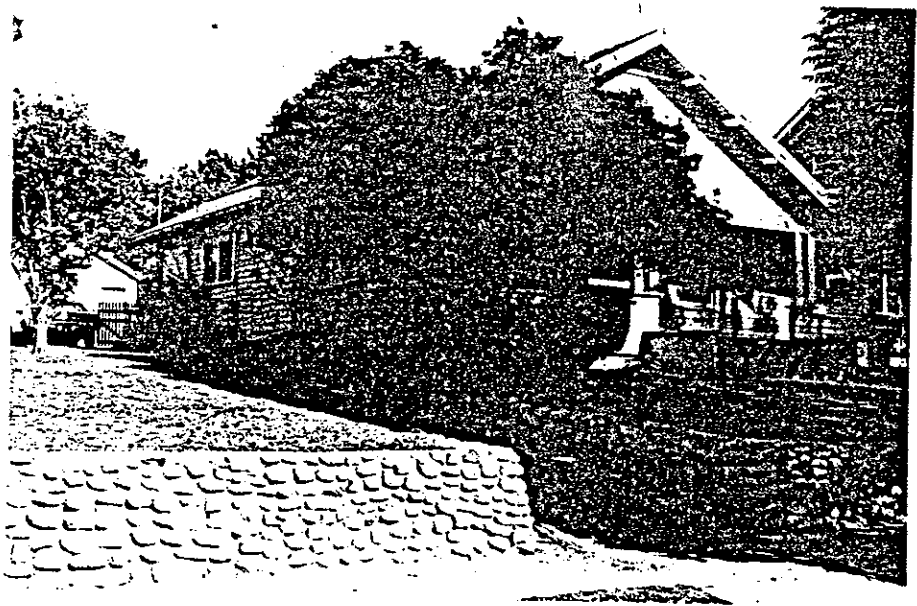


603 E. Pleasant Street

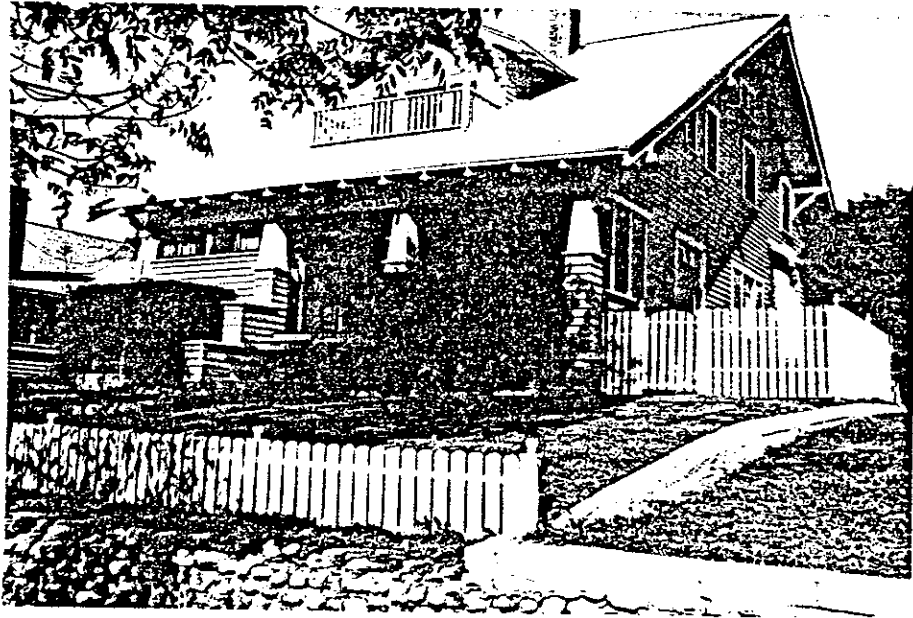




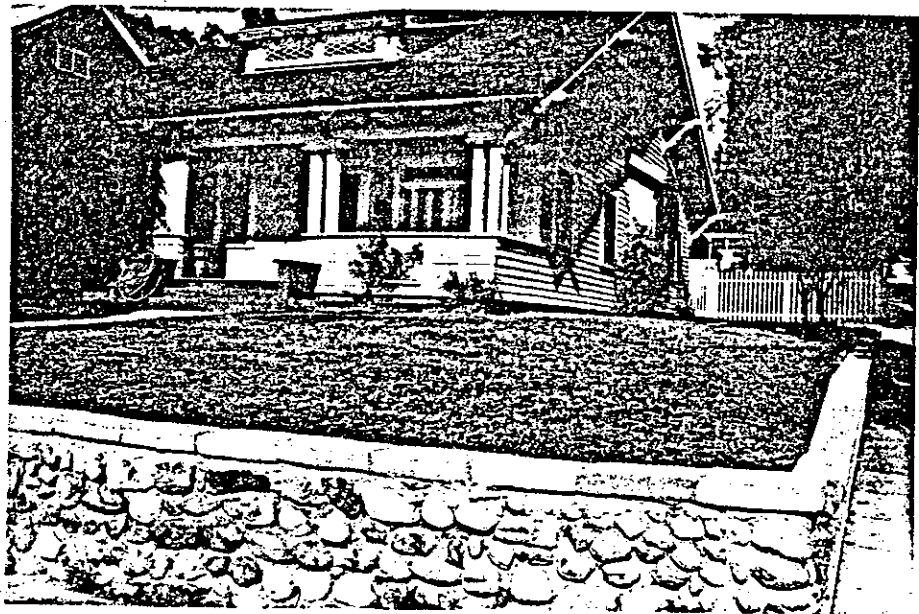
611 Pleasant Street



617 Pleasant Street



621 Pleasant Street



627 Pleasant Street

700 Block Pleasant Street -- north side

703 Pleasant Street

This bungalow has unusual flared gable roof which gives it a slight oriental appearance. The clapboard siding has a combination of narrow and wide boards, and the front door has an oval beveled glass window. Stone is used on chimney, porch support columns and stairway. Built ca 1912 and occupied by Leslie Anlauf, son of early builder Herman Anlauf.

707 Pleasant Street

New apartment buildings, two-story stucco with red tile roofs.

711 Pleasant Street

Very plain two-story stucco apartment buildings.

719 Pleasant Street

House completely surrounded by shrubs and trees. Appears to be single story rectangular shaped residence with medium gable roof built ca 1920 and occupied by A. C. Bowman, an oilworker.

723 Pleasant Street

Modest single story bungalow with medium clapboard siding and stone chimney. Diamond pane design in shed dormer windows and repeated design next to front door and large knee brackets and notched beams. Built ca 1909.

727 Pleasant Street

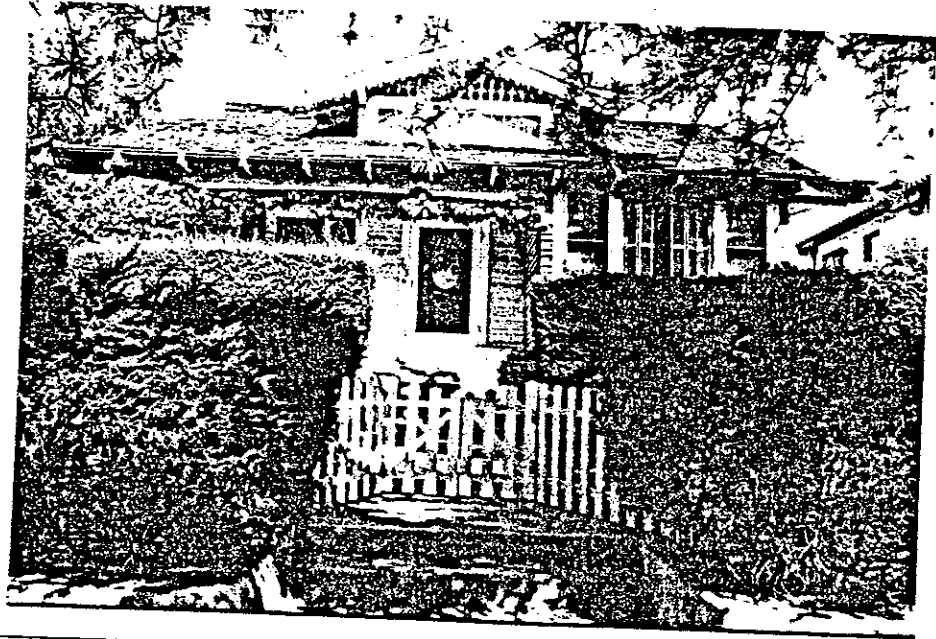
Built ca 1909 for George Zeppe, Santa Paula Bakery, this two story bungalow has had several additions which has changed its original appearance. Three family apartments in rear of property.

735 Pleasant Street

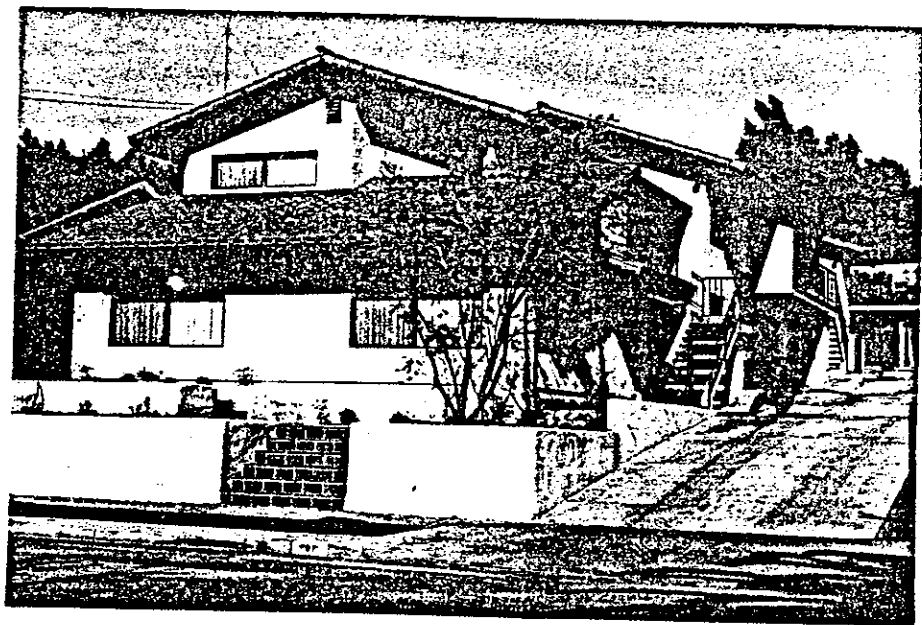
This California bungalow maintains its original characteristics: shingle siding, offset front gable porch with elephantine columns, criss-cross window pattern in transom and under gable, knee brackets under gables. Built ca 1909 for James H. Shive, a carpenter.

739 Pleasant Street

Recent single story stucco residence with hip roof.



703 Pleasant Street



707 Pleasant Street



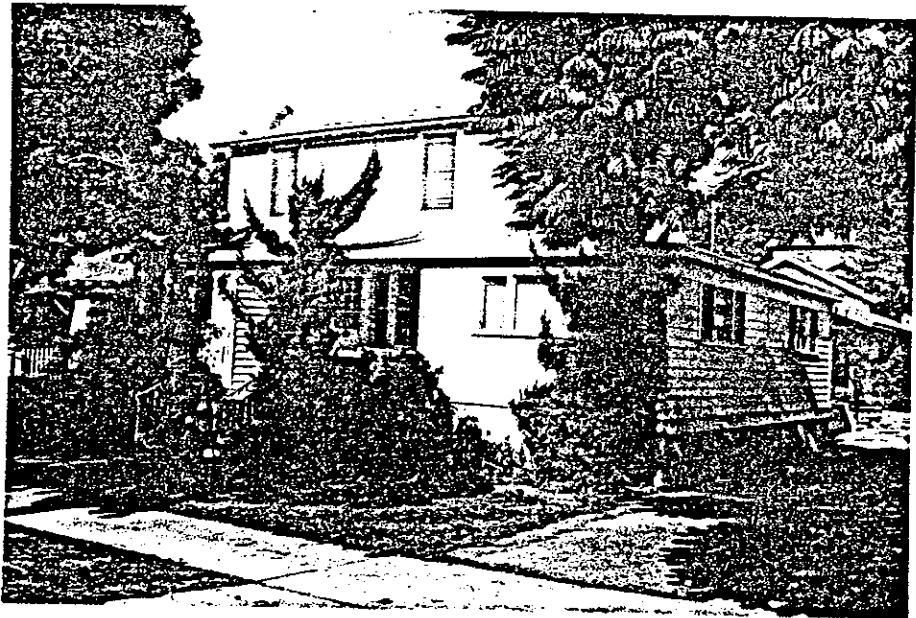
711 Pleasant Street



719 Pleasant Street



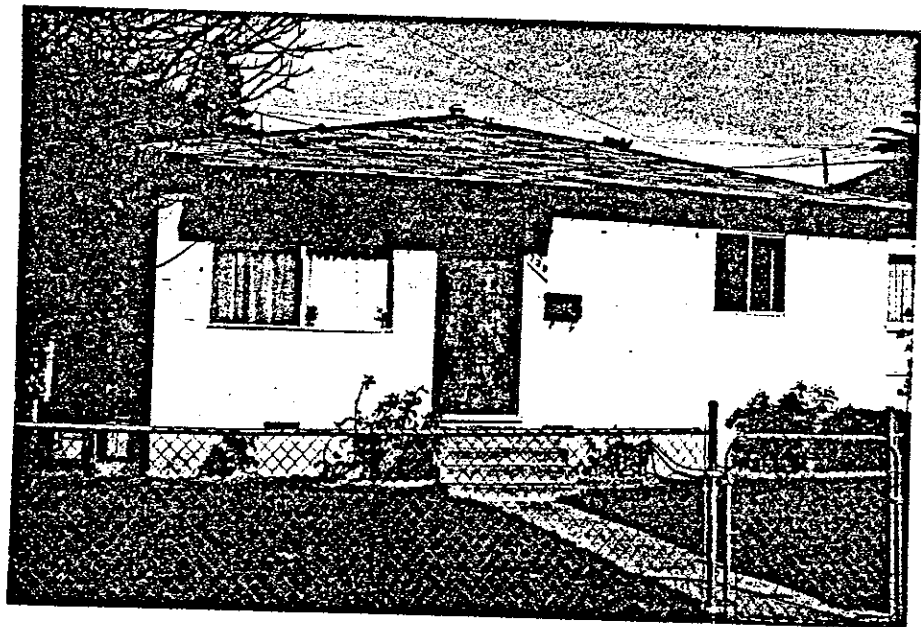
723 Pleasant Street



727 Pleasant Street



735 Pleasant Street



739 Pleasant Street

700 Block Pleasant Street -- south side

708 Pleasant Street

Modest bungalow with medium clapboard siding built ca 1930 and occupied by Mrs. M. M. Webb.

712-714 Pleasant Street

Single story duplex ca 1950's with stucco siding.

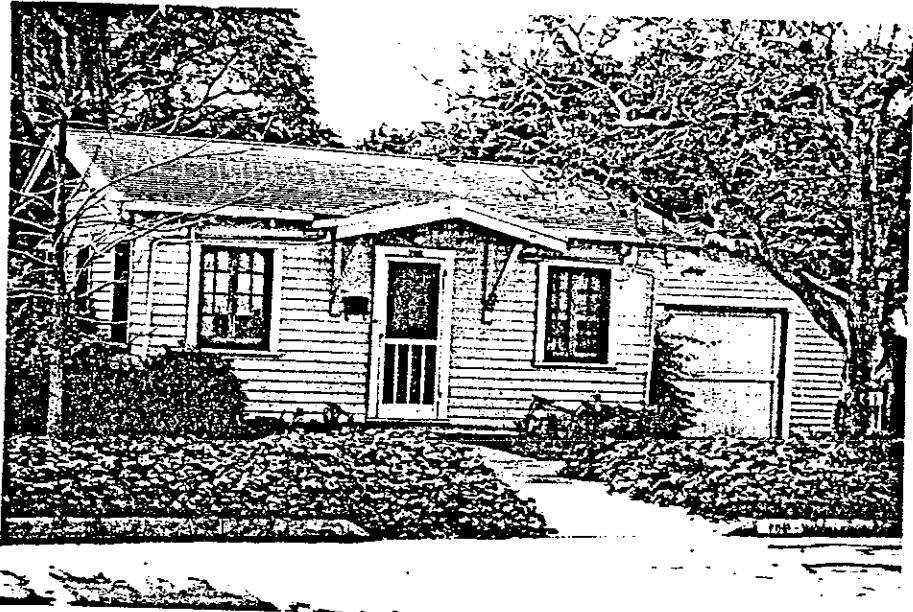
728 Pleasant Street

Small single story bungalow with medium clapboard siding and curved wood trim over front windows. Built ca 1918 for Fred A. Ransdell.

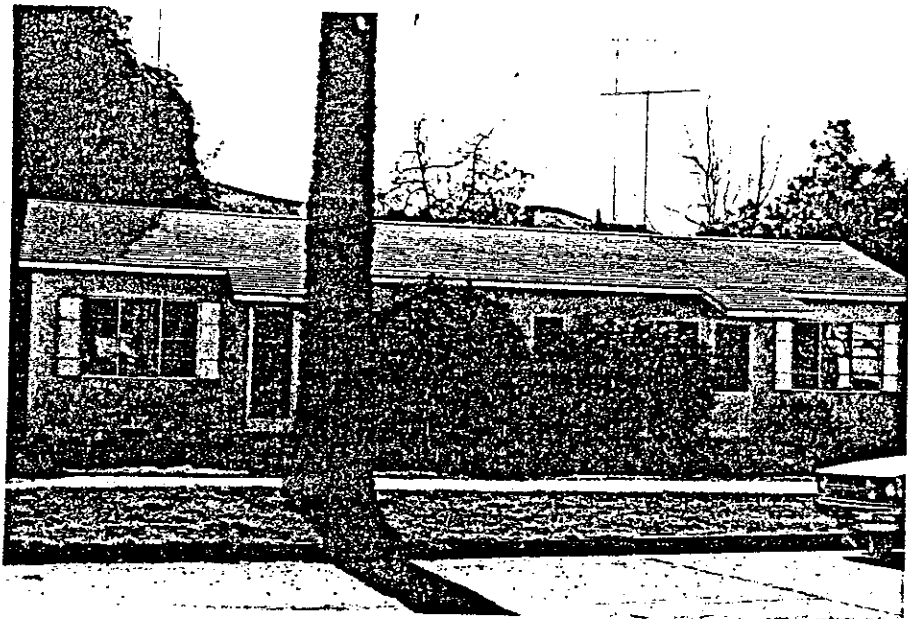
730 Pleasant Street

Similar in style to 728 except it has a front facing gable roof rather than a side facing gable. Built ca 1918.

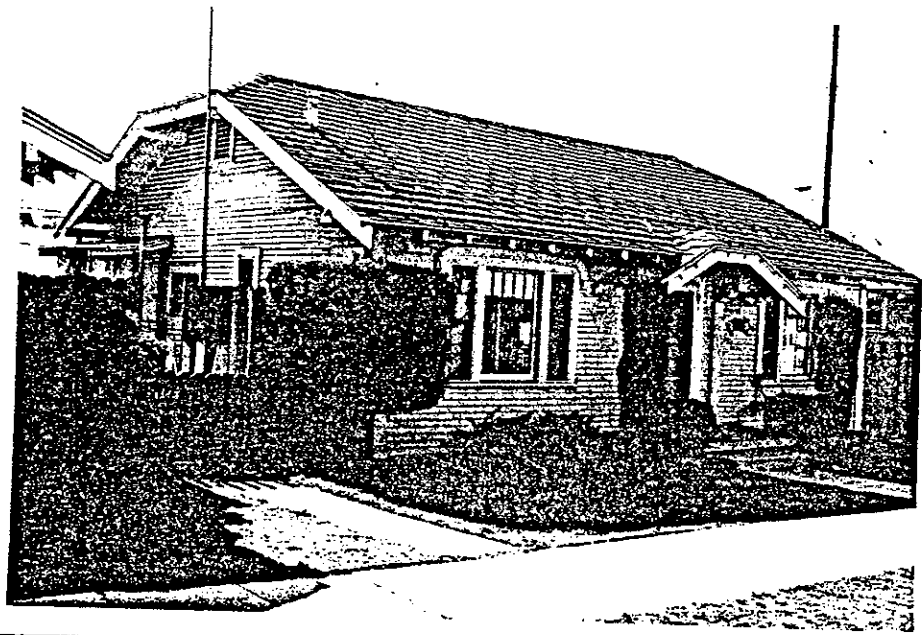




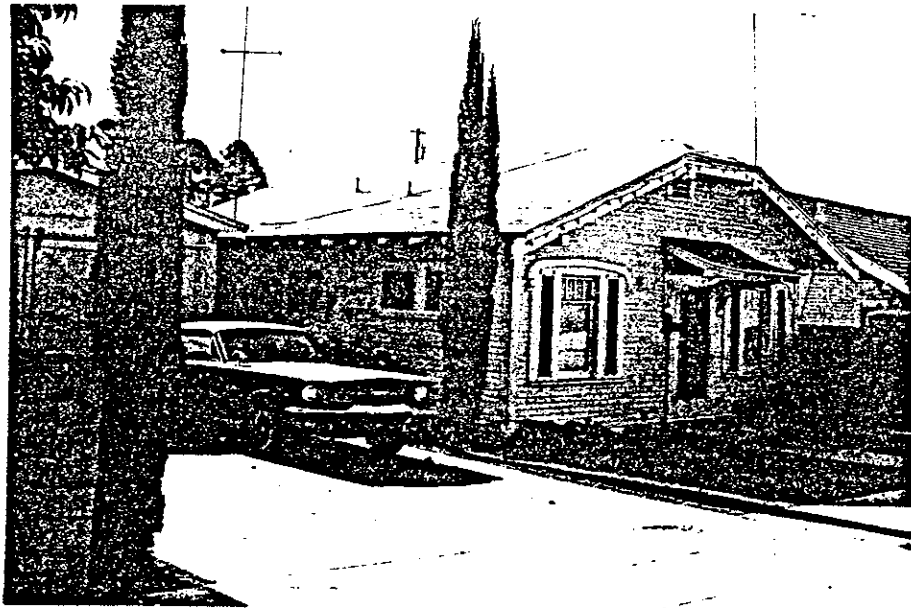
708 Pleasant Street



712-714 Pleasant Street



728 Pleasant Street



730 Pleasant Street

800 Block East Pleasant Street - North side

803 Pleasant Street

Built ca 1921 for C. A. King this California bungalow emphasizes the horizontal with its low pitched intersecting gable roofs. Decorative exposed beams appear under broad eaves. The house is on a corner lot with the porch wrapping around the side. Brick is found in half columns and porch foundation with wooden elephantine columns supporting roof.

815 Pleasant Street

This California bungalow is distinguished by four large round Classical columns supporting front porch. House has medium pitched sidefacing gable roof with wide shed dormer windows and exposed rafters under overhanging eaves. The house was built ca 1921 and occupied in 1926 by William Riley, telephone operator.



803 Pleasant Street



815 Pleasant Street

900 Block Pleasant Street - North side

901 Pleasant Street

An early house on Pleasant Street, 901 was built ca 1890 and occupied in 1908-09 by Alic M. Ransdell, a rural carrier. It is said that the Daque Family were the original owners. He was owner and editor of Santa Paula Chronicle. The house is two stories with a steep pitched front facing gable roof. Square butt shingles appear under front gable with decorative braced stickwork. Porch on side has hipped roof supported by turned columns and cutout detail with spindle and spool work under eaves. A slanted bay window on west and multi-paned colored glass windows are located on second story both east and west sides. White picket fence and raised cement wall across front of property.

915 Pleasant Street

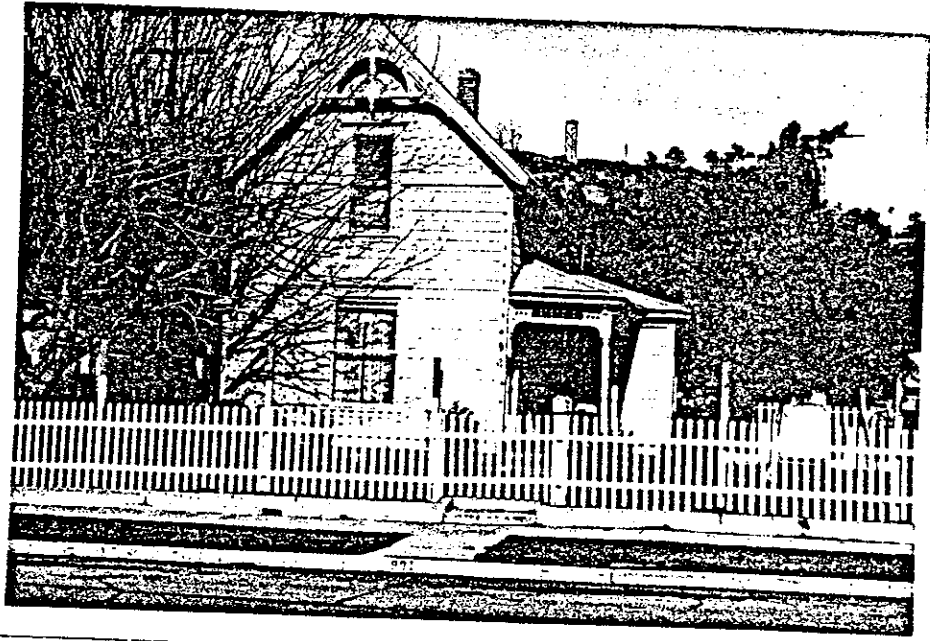
This modest Bungalow Court built ca 1920 is possibly the only remaining court in Santa Paula. There are five units in a row all single story with low gable roofs and offset gable over porch. Houses have simple wooden porch columns and medium clapboard siding. A cement walkway runs in front of bungalows and lawn with mature trees are landscape features.

933 Pleasant Street

This rare two story Italianate structure was built ca 1885 for Mr. Wm. Balcom, rancher. The house is square in shape with a low pitched hip roof. Decorative brackets and dentils are found under boxed eaves. The facade is distinguished by a two story slanted bay window. The bay features engaged columns and decorative panels with a shingled mansard roof between second and first floor bay. Front porch on east has been enclosed. The house has wide shiplap siding and rests on a stone foundation.

955 E. Pleasant Street

McKevett School, built in 1911 by local contractor Wm. Hudson, was designed by the firm of Withey and Davis. Originally called North Grammar School, it won a national award as one of the best planned schools in the country. Built around a courtyard, this U-shaped Mission Revival style building was landscaped with native California plants and trees. The building is single story stucco with red tile roof and has a Mission parapet and arched entrance.



901 Pleasant Street



915 Pleasant Street



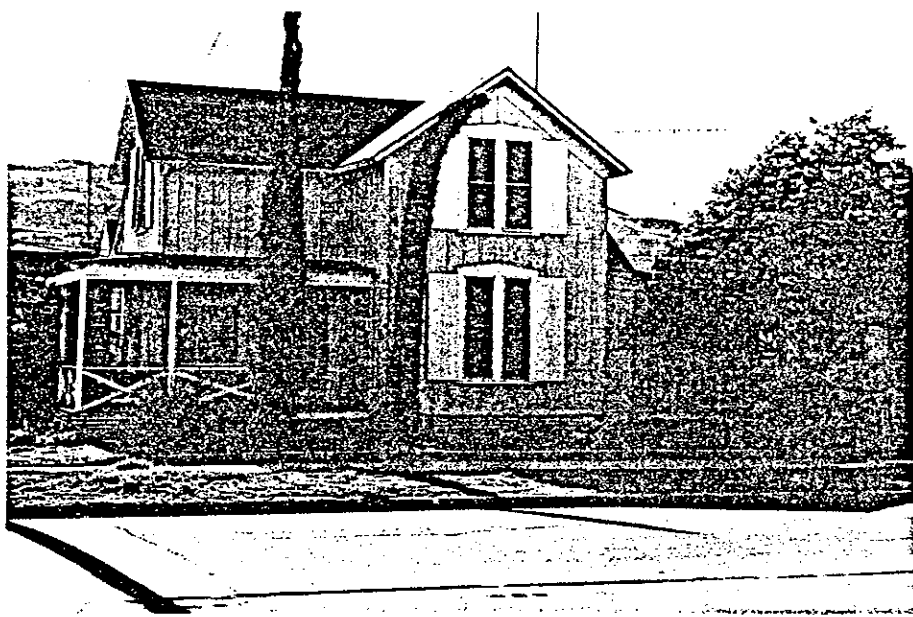
933 Pleasant Street



955 E. Pleasant Street

968 Pleasant Street

This two story Vernacular Victorian residence was built ca 1889 for Clarence E. King, early day photographer who came to Santa Paula in the 1880's and later had a furniture and undertaking business on Main Street. The medium high intersecting gable roof covers a rather modest looking structure with board and batten siding. The hipped roof porch is supported by simple wooden columns and a lattice skirt runs along the foundation. Windows are tall and thin with wood pedimented moulding and shutters.



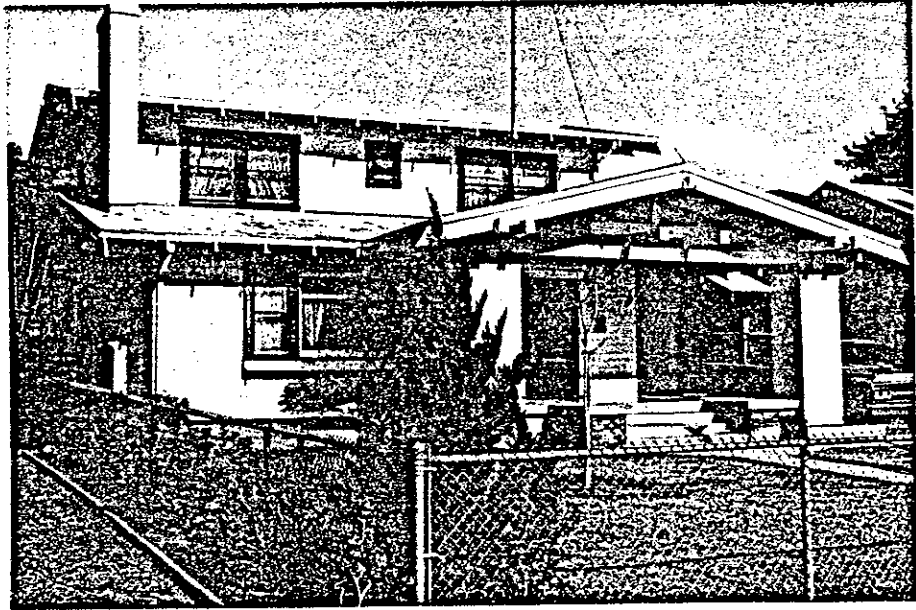




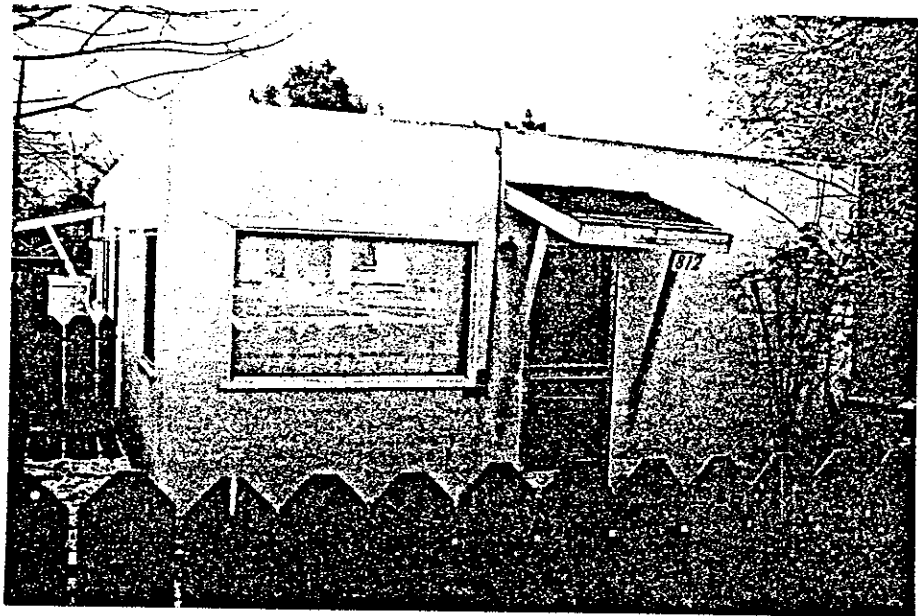
731 Pleasant Street



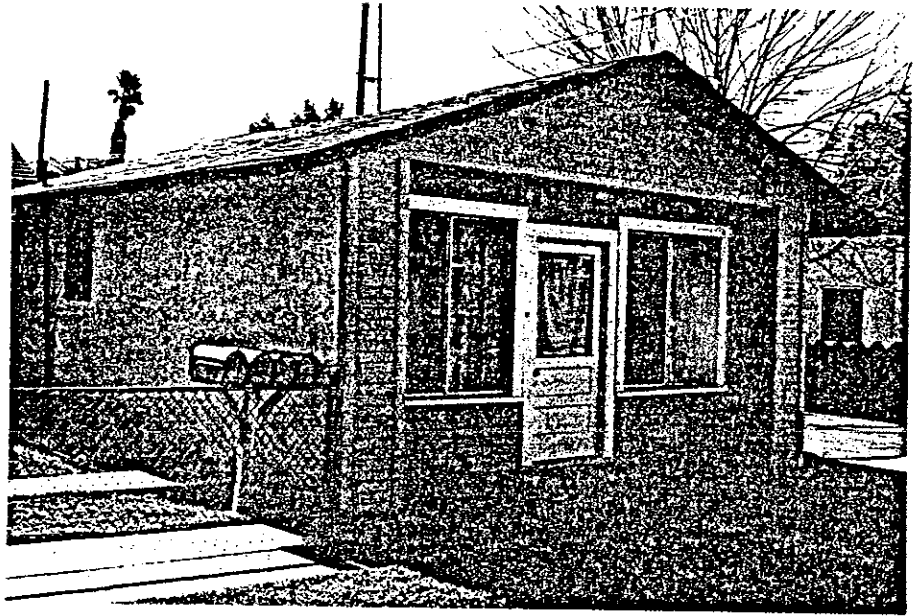
809 Pleasant Street



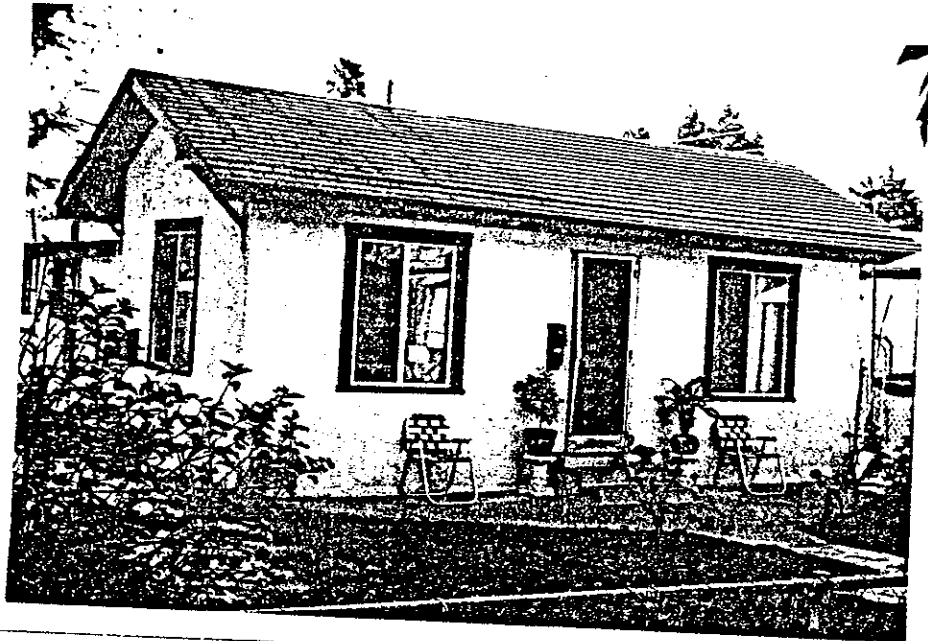
811 Pleasant Street



812 Pleasant Street



814 Pleasant Street



816 Pleasant Street



818 Pleasant Street



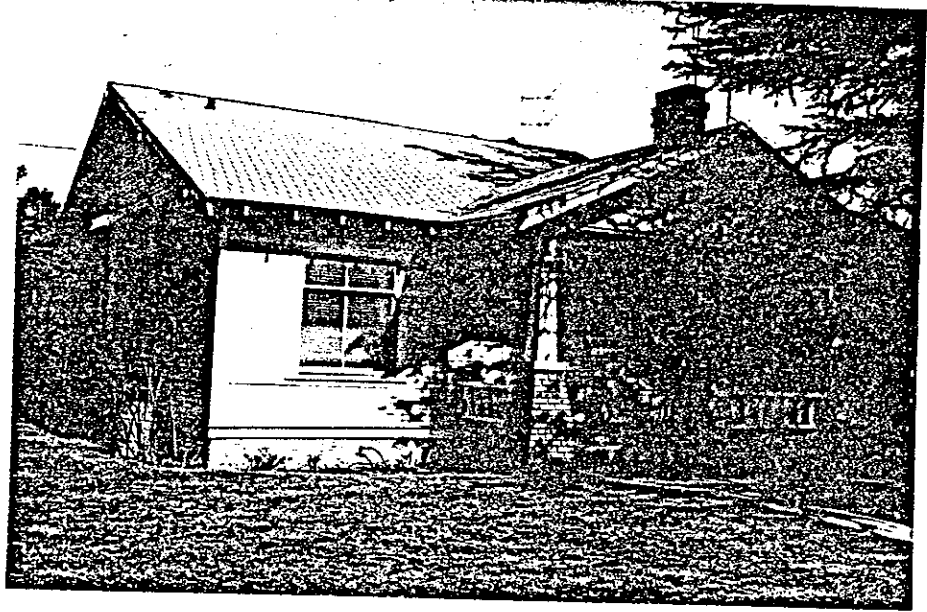
822 Pleasant Street



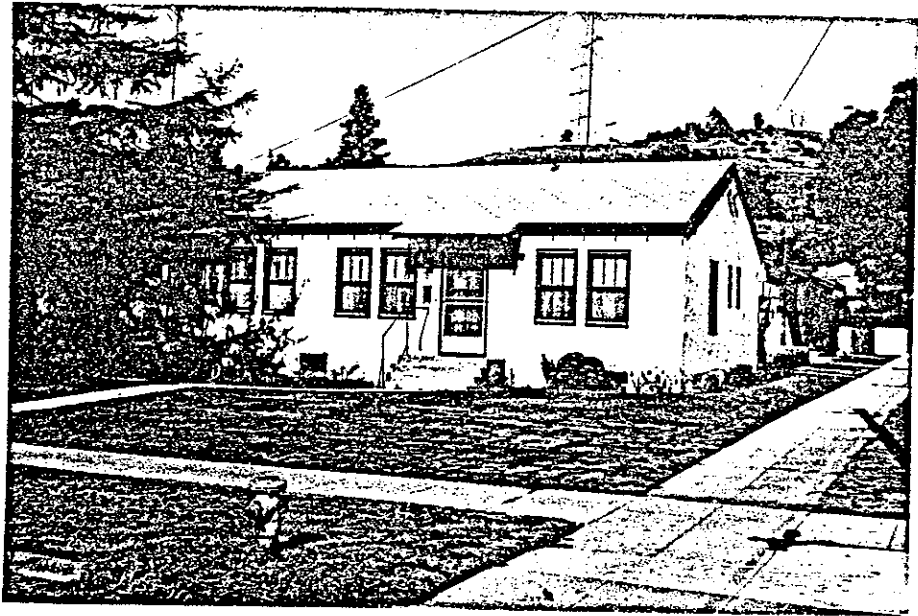
823 Pleasant Street



824 Pleasant Street



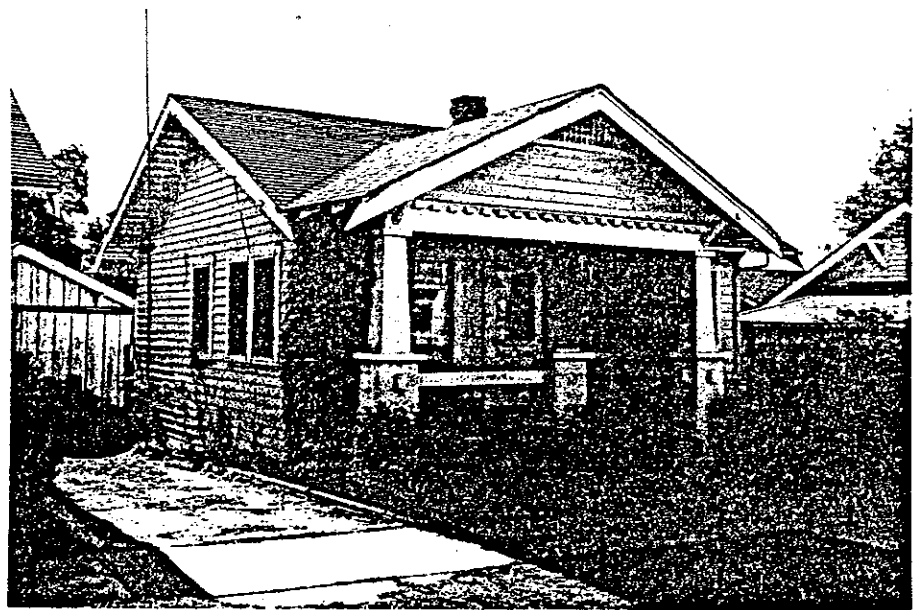
829 Pleasant Street



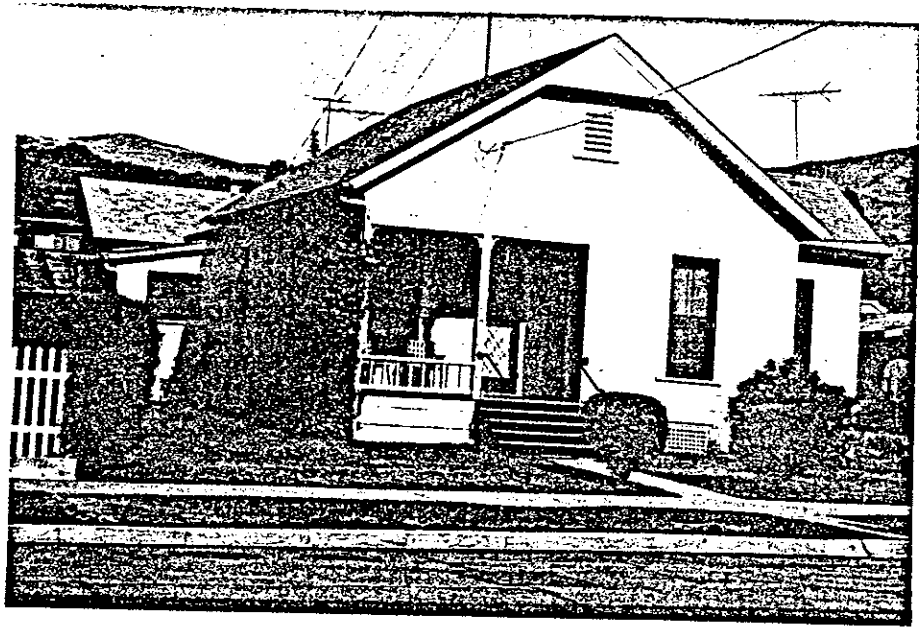
831 Pleasant Street



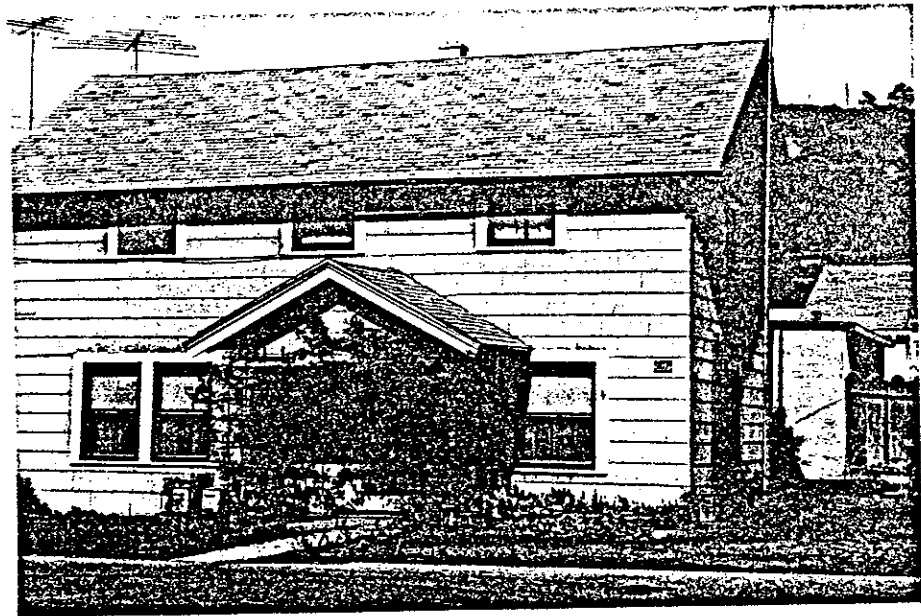
902 Pleasant Street



904 Pleasant Street

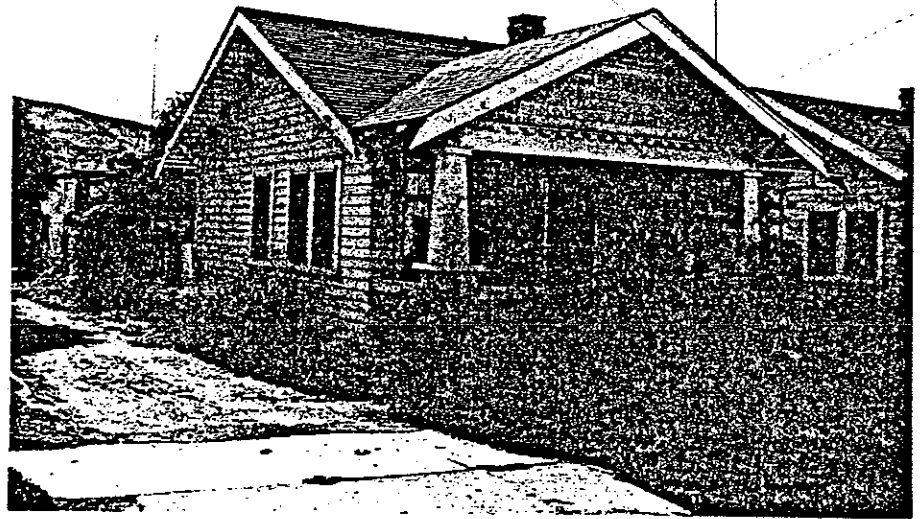


905 Pleasant Street

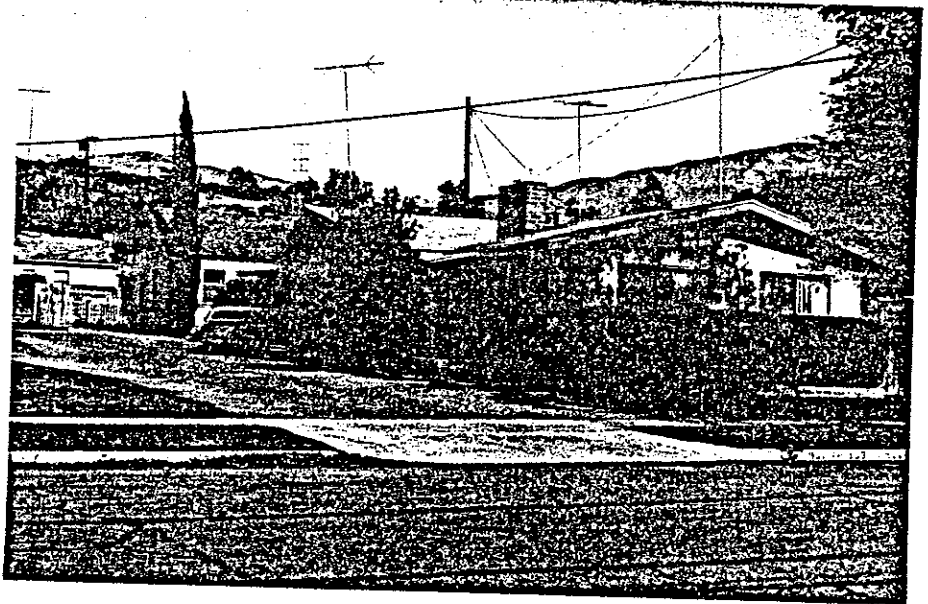


907 Pleasant Street

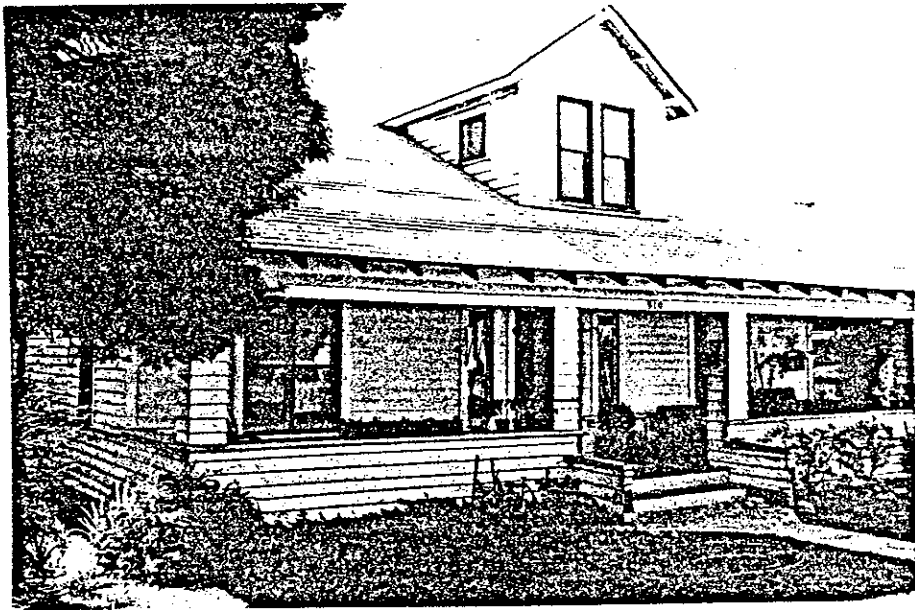




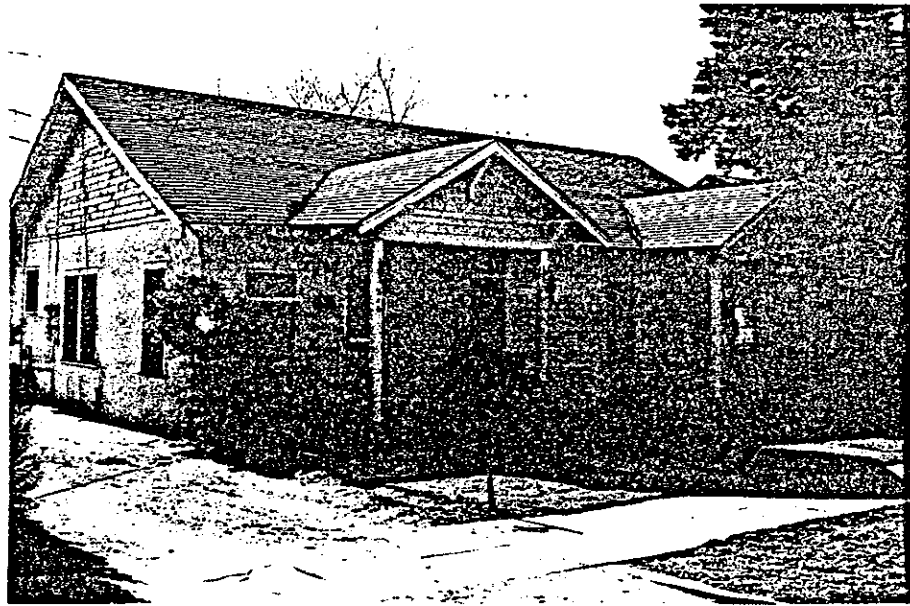
908 Pleasant Street



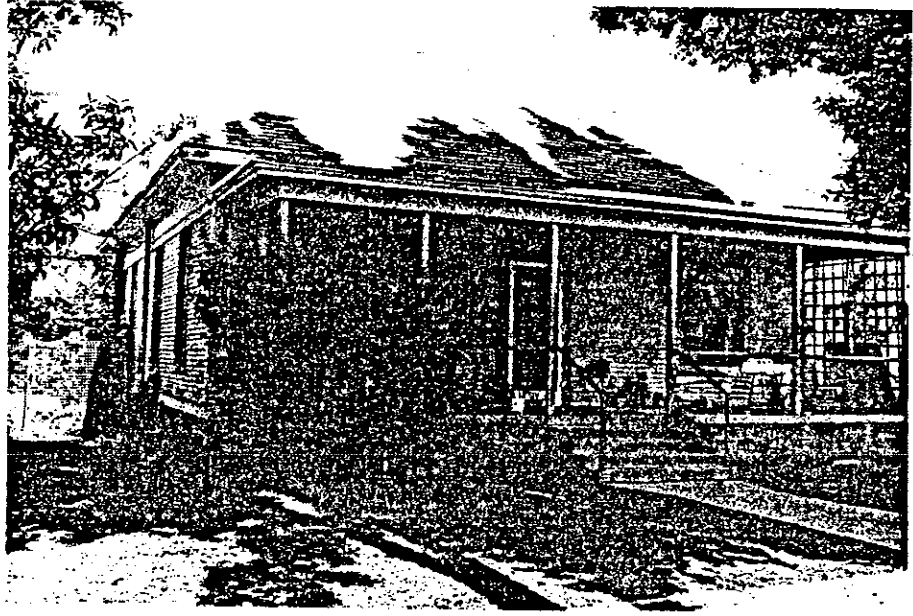
909-911 Pleasant Street



910 Pleasant Street



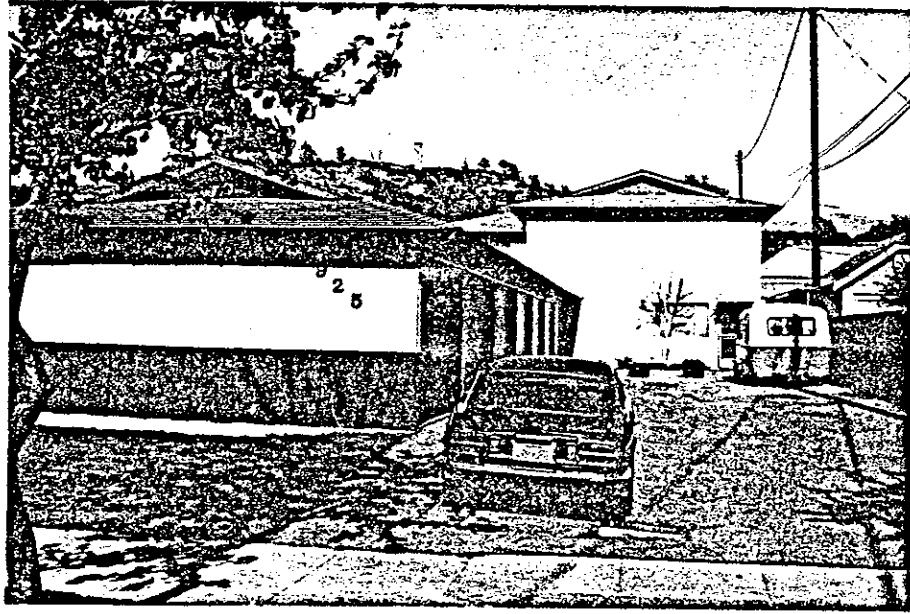
916-914 Pleasant Street



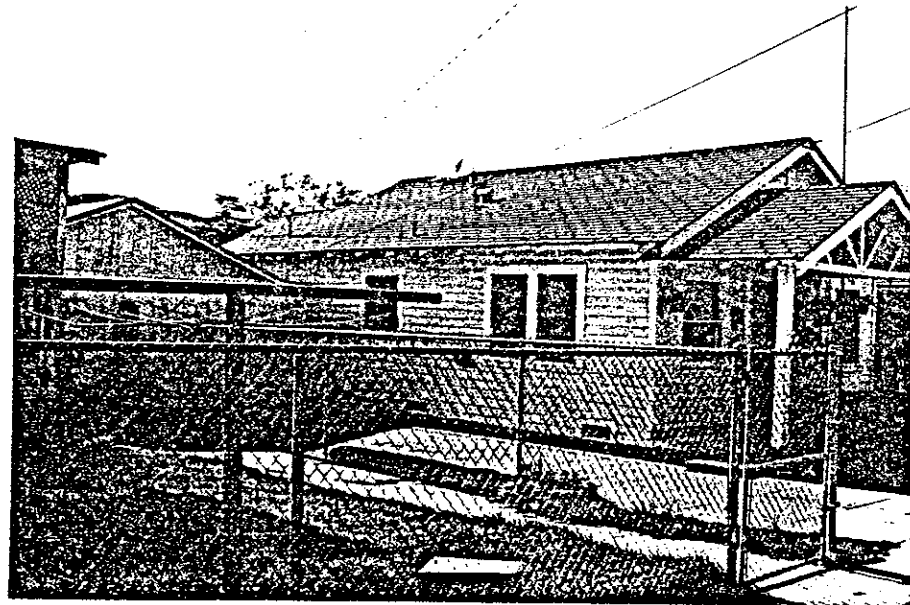
919 Pleasant Street



920 Pleasant Street



925 Pleasant Street



926 Pleasant Street



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc X  
UTM: A 11-310400/3803810B 11-309730/3803540  
C 11-309720/3803580D 11-310390/3803840

IDENTIFICATION

- 1. Common name: Virginia Terrace
- 2. Historic name: Virginia Terrace
- 3. Street or rural address: 600 to 900 Block - South side  
City Santa Paula Zip 93060 County Ventura
- 4. Parcel number: \_\_\_\_\_
- 5. Present Owner: multiple Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X  
Single and multi-
- 6. Present Use: family residences Original use: same

DESCRIPTION

Bungalows, Spanish Colonial Revival and Period

- 7a. Architectural style: Revival residences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Virginia Terrace has curved streets with houses built on irregular shaped lots. Primarily the houses are single story with clapboard or stucco exterior. These houses are more modest in size than those built on Pleasant and Santa Paula Streets.



- 8. Construction date: 1920-40  
Estimated X Factual \_\_\_\_\_
- 9. Architect Unknown
- 10. Builder Unknown
- 11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
- 12. Date(s) of enclosed photograph(s)  
March 1981

13. Condition: Excellent  Good  Fair  Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Some houses have additions
5. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up   
Residential  Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Curved streets, some parkways and street trees.

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Virginia Terrace was originally part of the McKeveatt Subdivision of 1888 but houses were not built out that far until the 1920's, when the Virginia Terrace Tract was developed. The south side of Virginia Terrace is part of the proposed Historic District in Santa Paula.

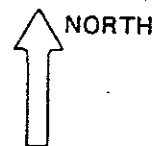
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1892-1929  
City Directories 1908-09-1941-42

22. Date form prepared June 15, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Virginia Terrace (South Side) 700 - 900 Blocks

All of the structures are contributing in this area.







700 - 900 Block Virginia Terrace -- south side

724 Virginia Terrace

Built for and possibly by carpenter John V. Westling in 1923, this single story bungalow is distinguished by its clipped gable roof and prominent porticoed entrance.

740 Virginia Terrace

This Mediterranean style house was built in 1923 for Fred Meyer, Executive Director of the Mt. Carmel Boy's Home. Special features of this single story stucco dwelling include the arched wooden door and multi-paned windows with recessed arch detail.

810 Virginia Terrace

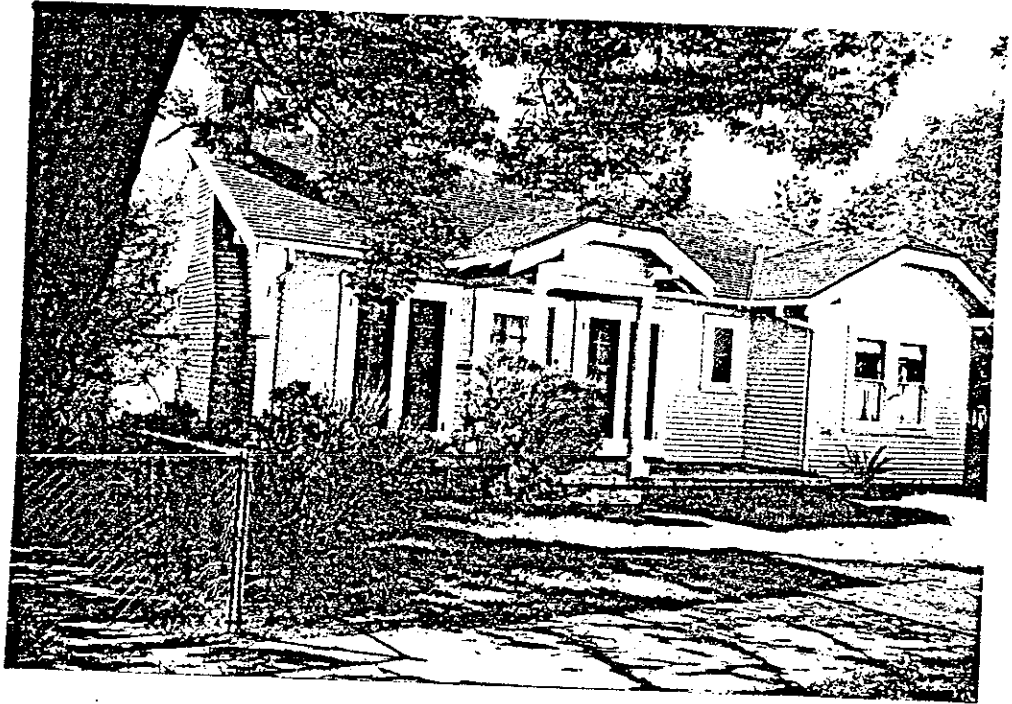
Built ca 1926 for Walter Schaeffer, an accountant, this Mediterranean style house has a low pitched offset gable roof and stucco siding. An arched doorway, unusual curved front window and stepped front fireplace add detail to the house.

934 Virginia Terrace

This cottage features a steep shingled gable roof with swept entrance, arched door, narrow clapboard siding and brick chimney. The house was built ca 1926 for grocer J. Polk Campbell.

938 Virginia Terrace

This single story Bungalow is distinguished by its curved porticoed entrance supported by four Doric columns. The house was built ca 1926 for Thomas R. Watkins.



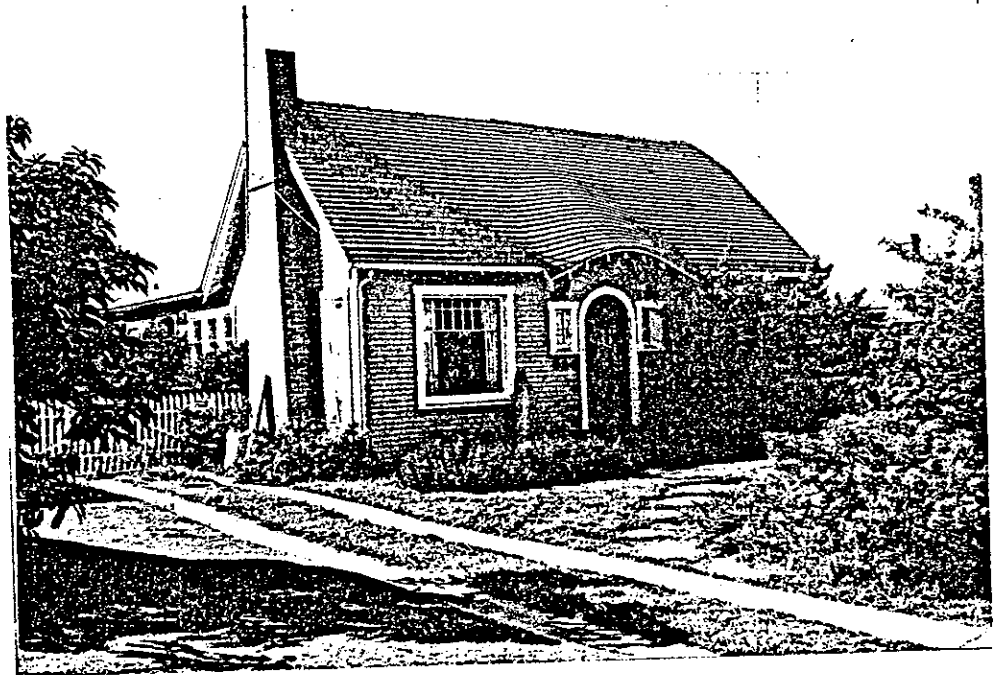
724 Virginia Terrace



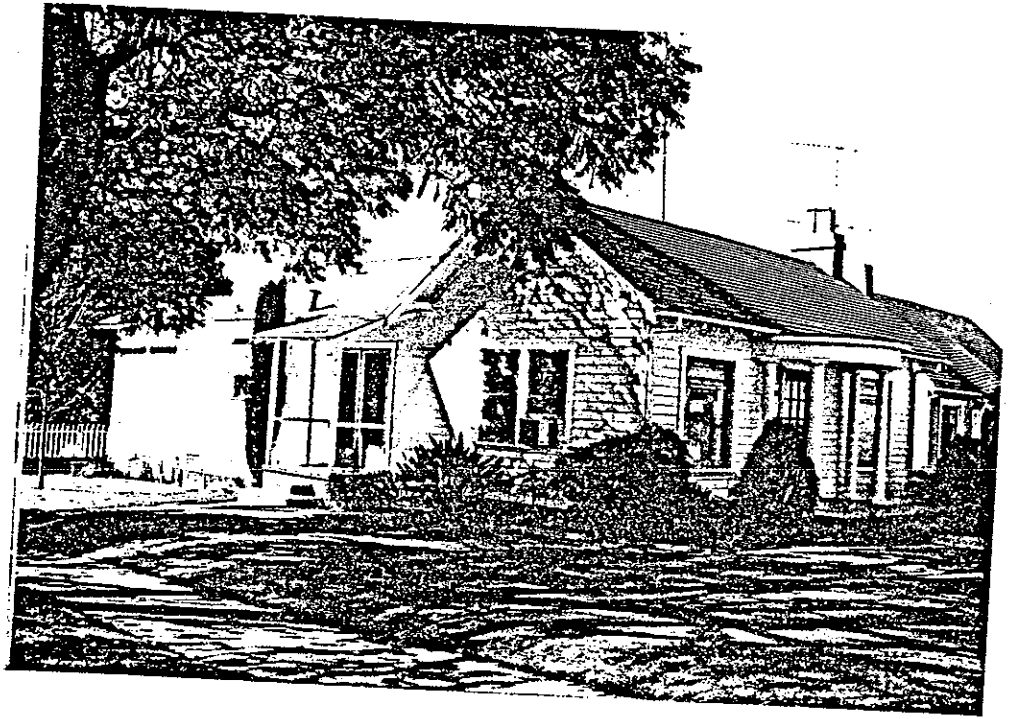
740 Virginia Terrace



810 Virginia Terrace



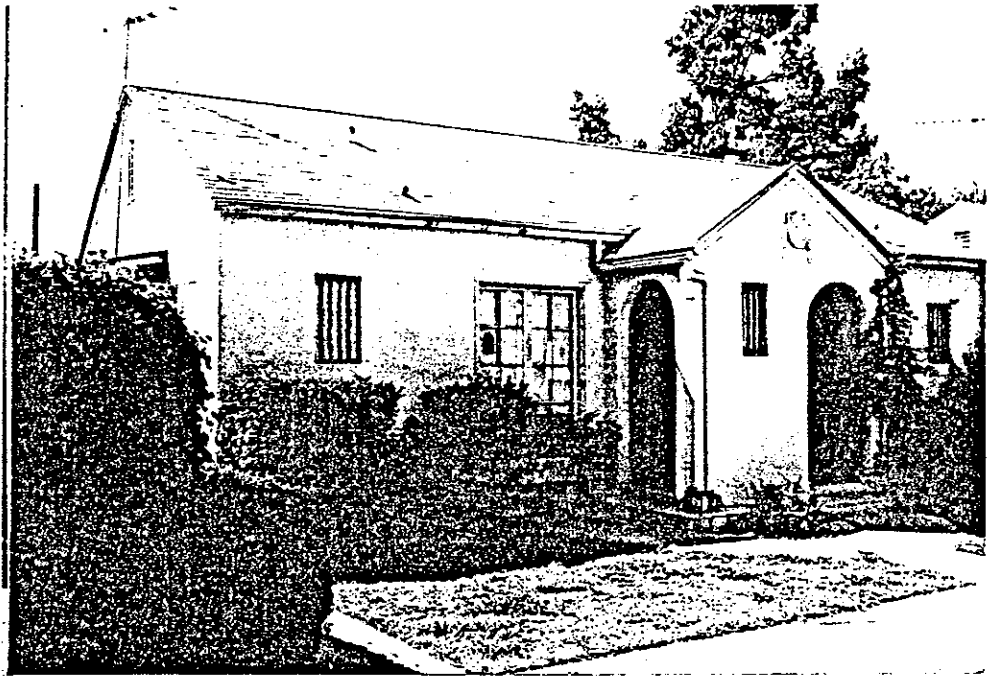
934 Virginia Terrace



938 Virginia Terrace



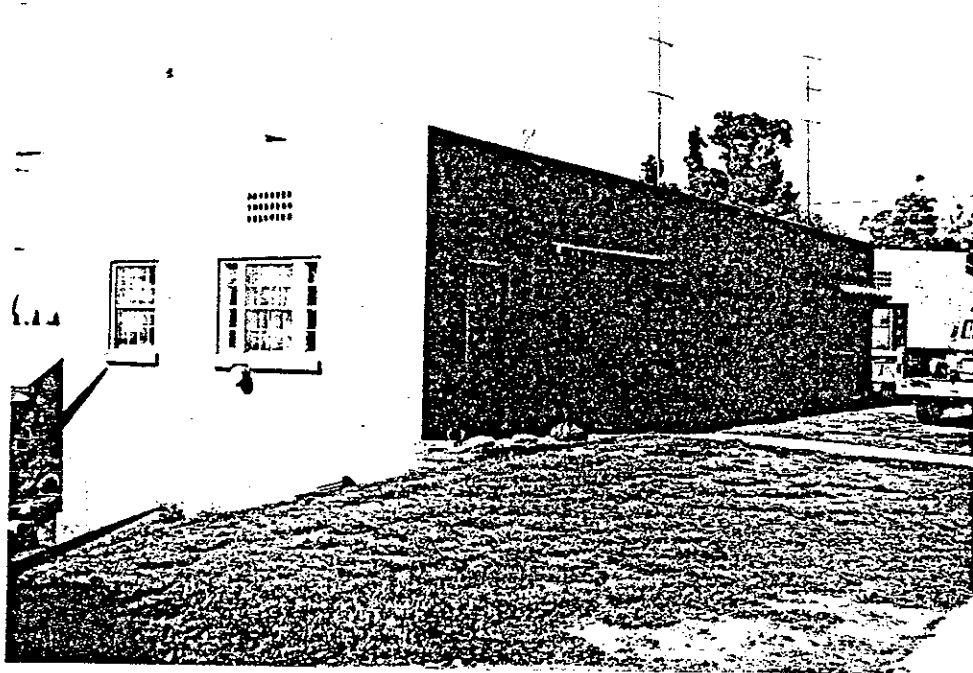
624/622 Virginia Terrace



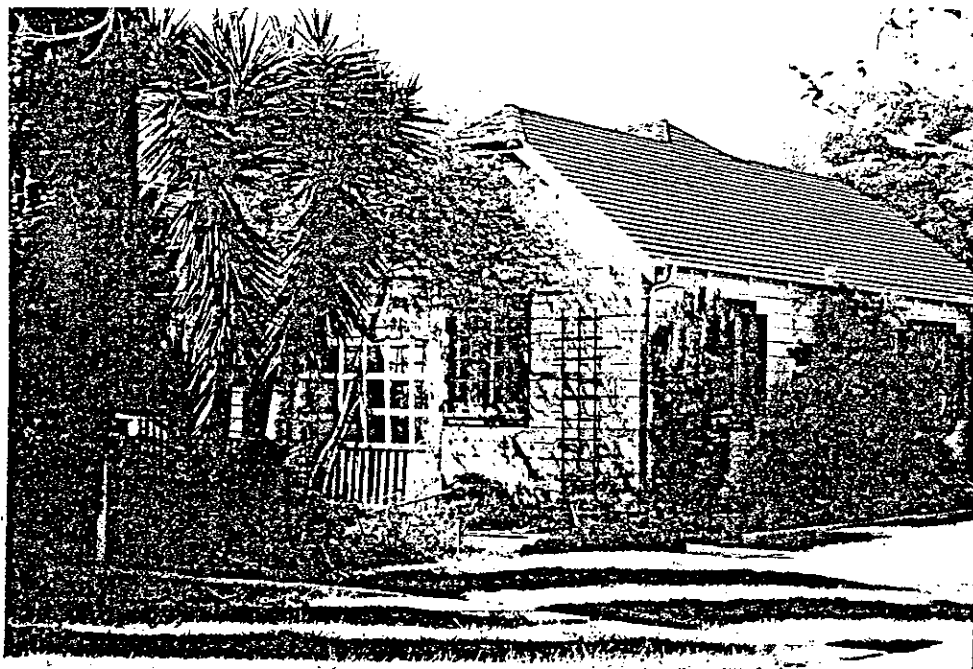
630/628 Virginia Terrace



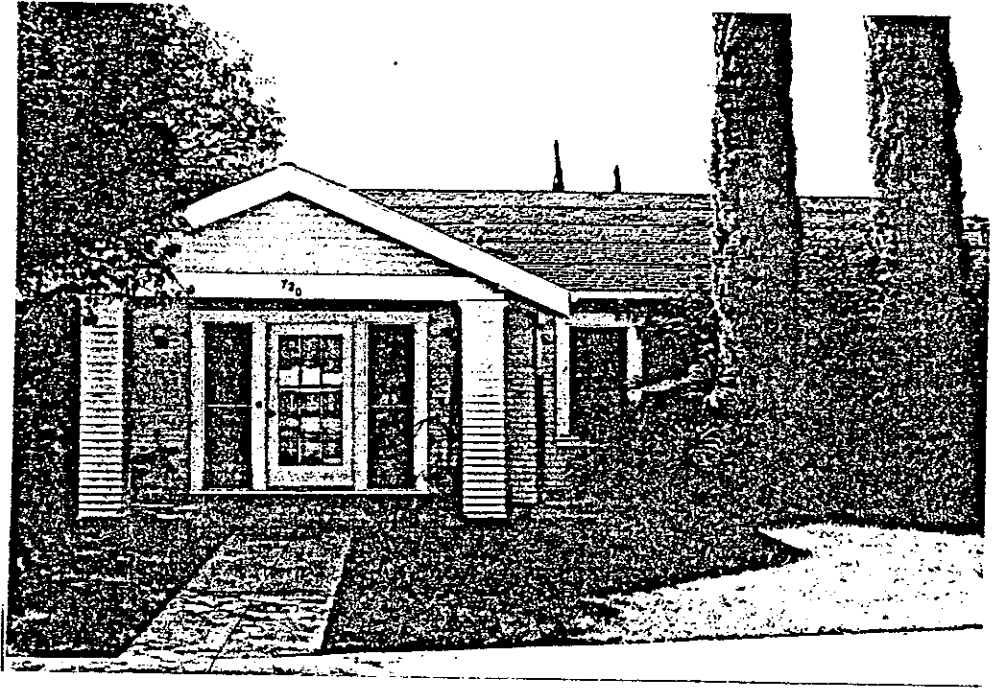
702 Virginia Terrace at 7th Street



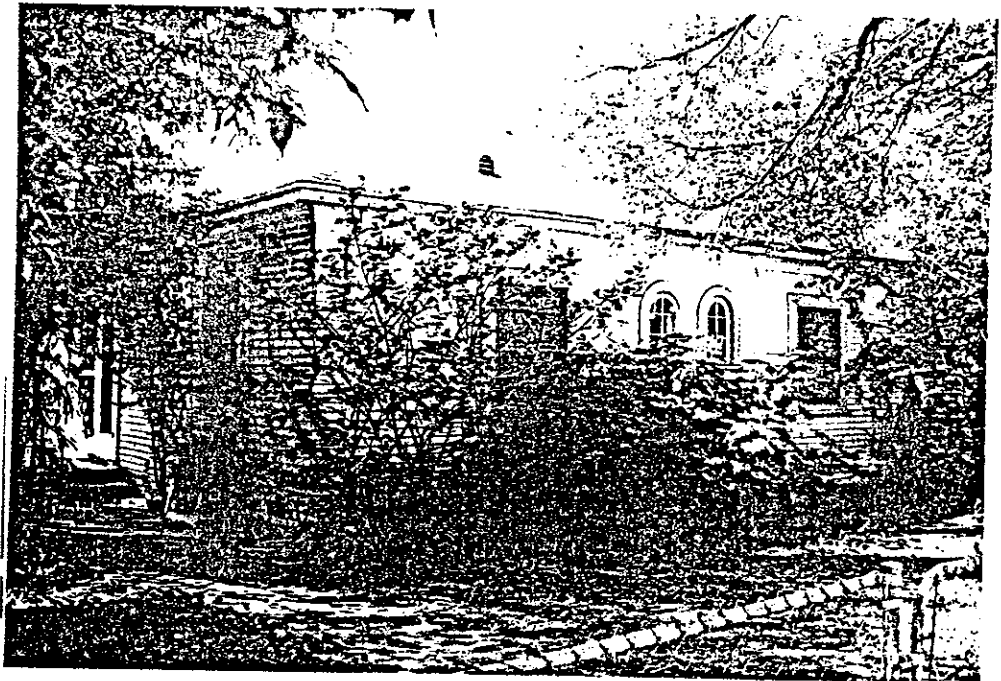
712 and 708 Virginia Terrace



716 Virginia Terrace



720 Virginia Terrace



728 Virginia Terrace



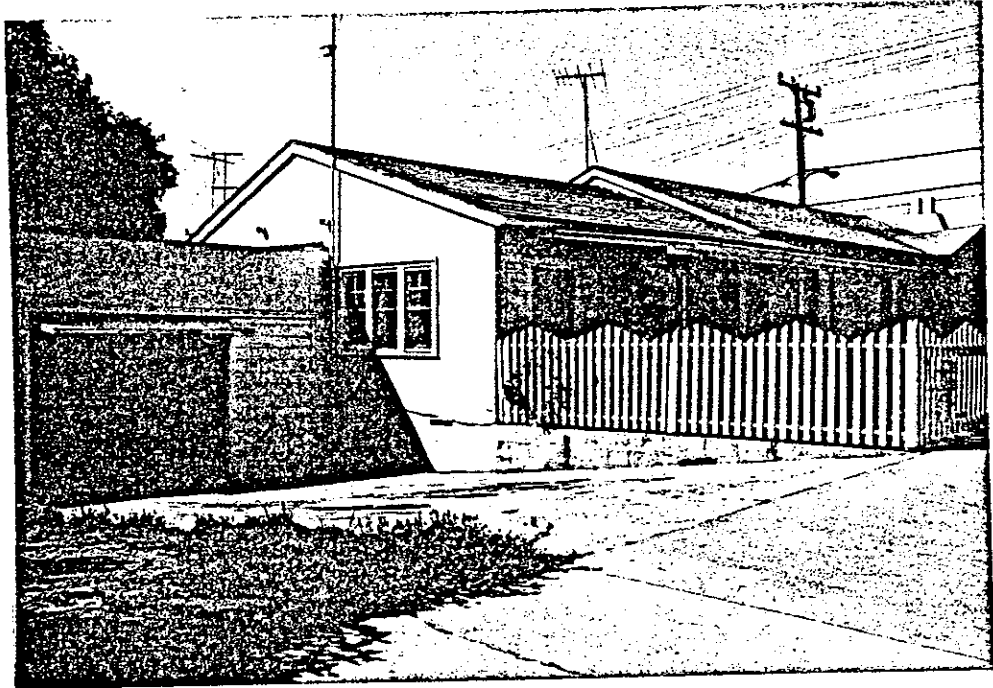


732 Virginia Terrace

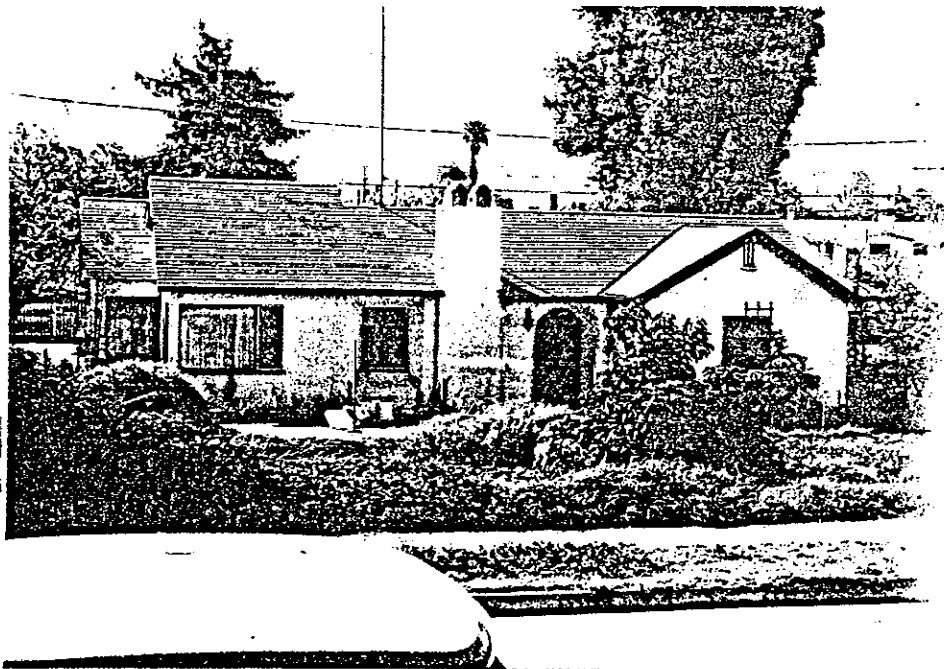


736 Virginia Terrace

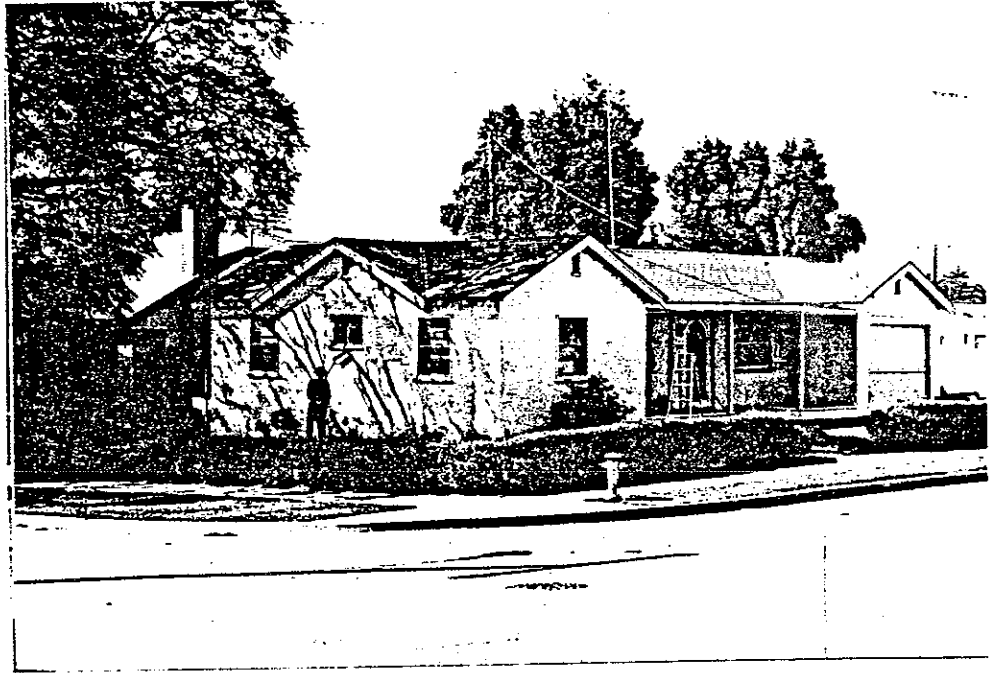
104



806 Virginia Terrace



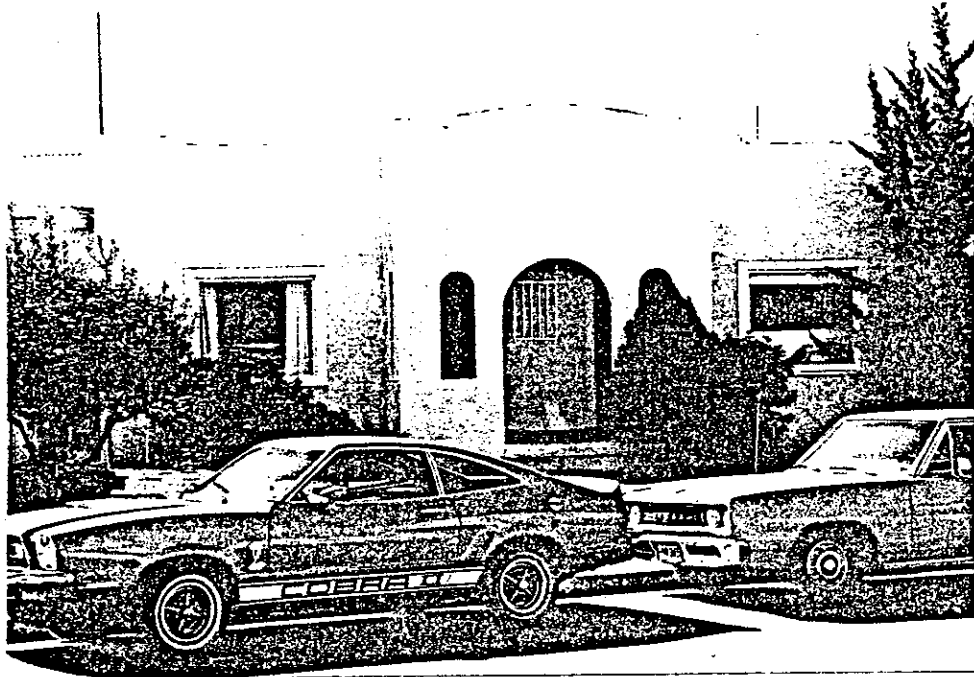
822 Virginia Terrace



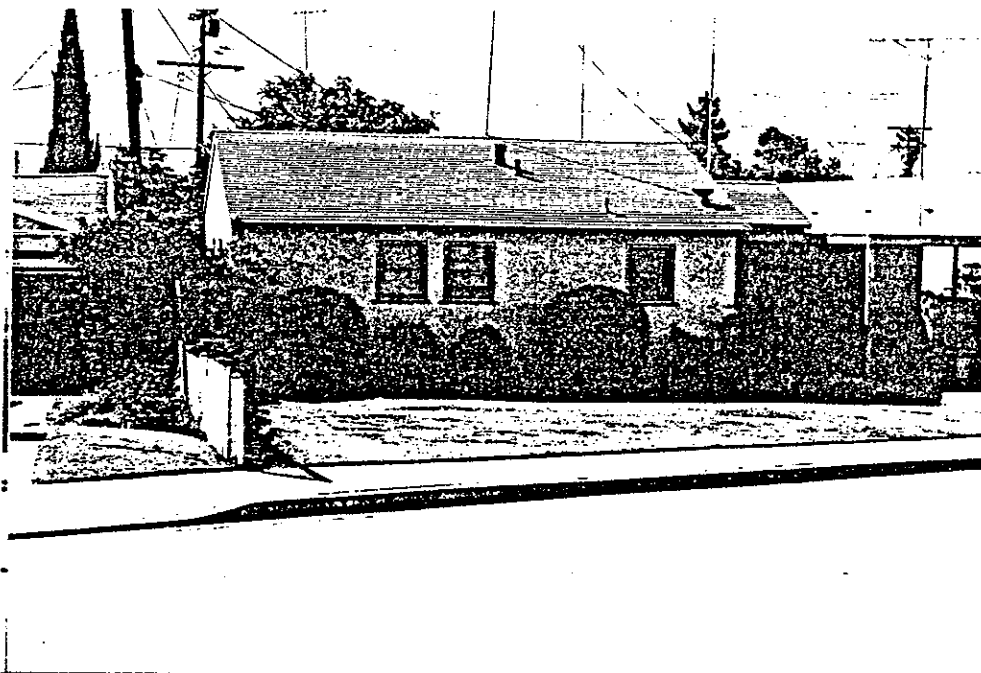
828 Virginia Terrace



902 Virginia Terrace



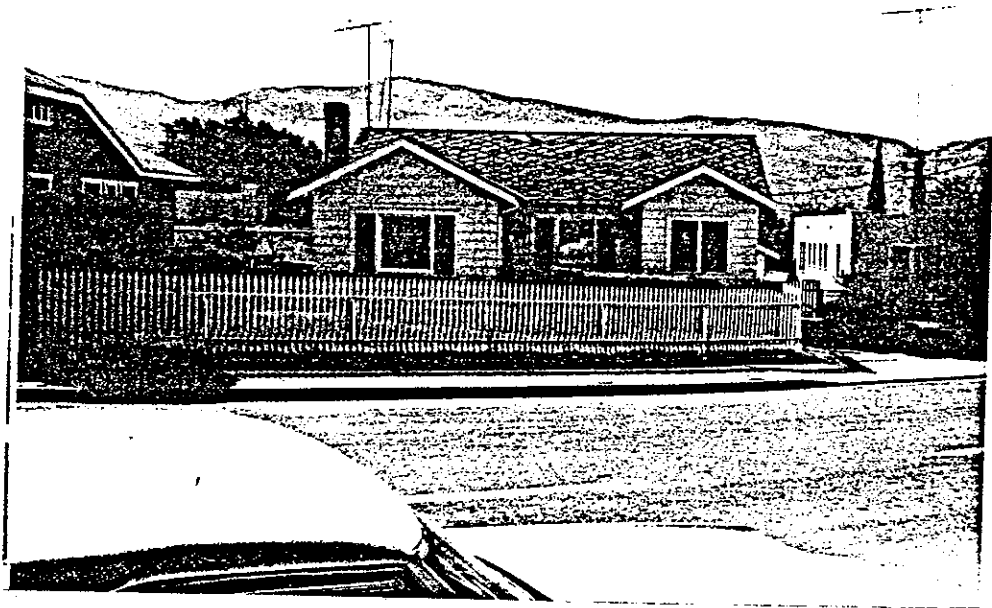
906 Virginia Terrace



912 Virginia Terrace



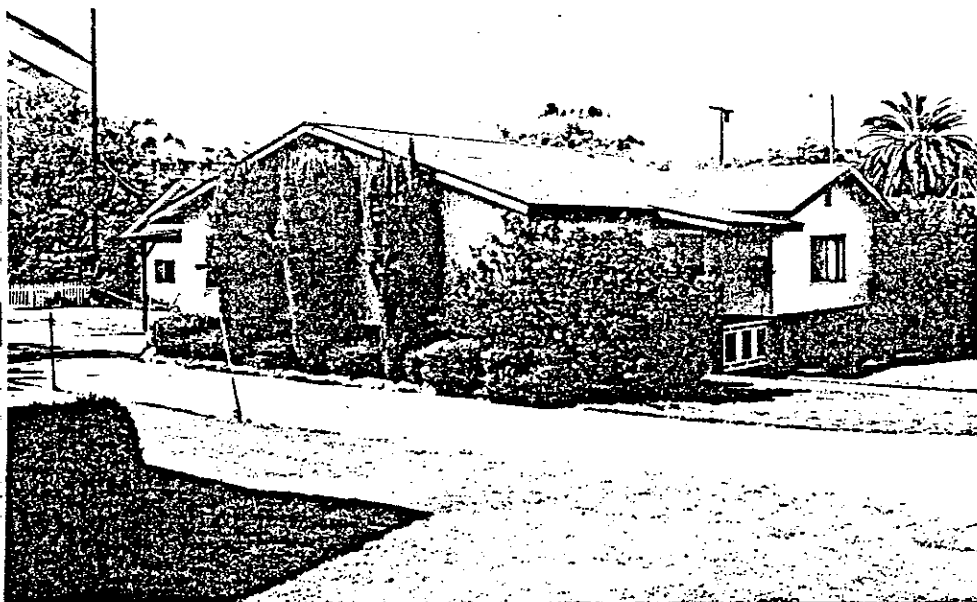
914 Virginia Terrace



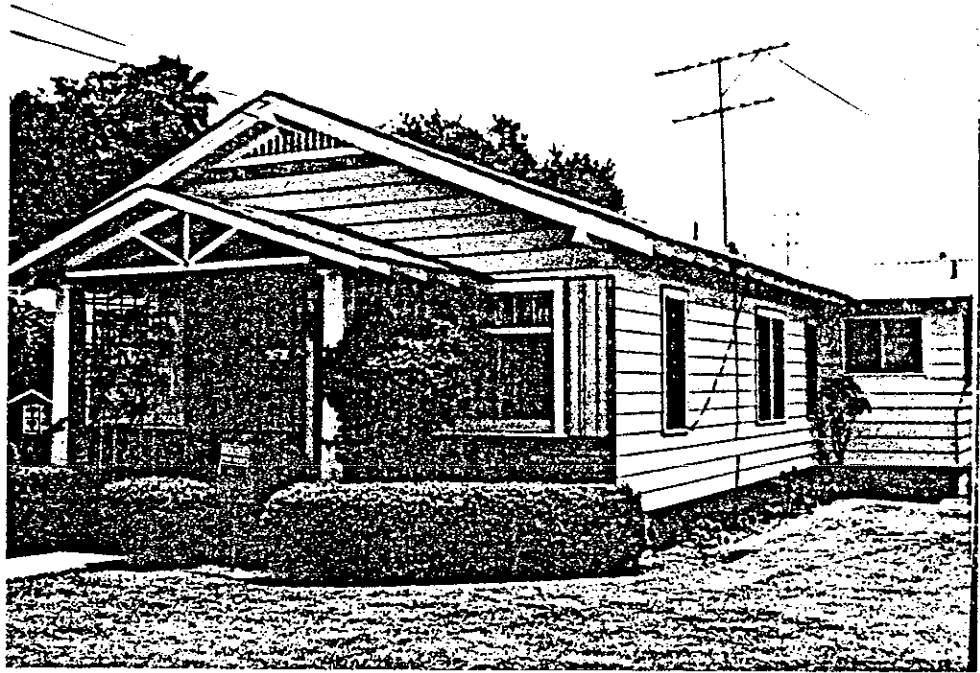
918 Virginia Terrace



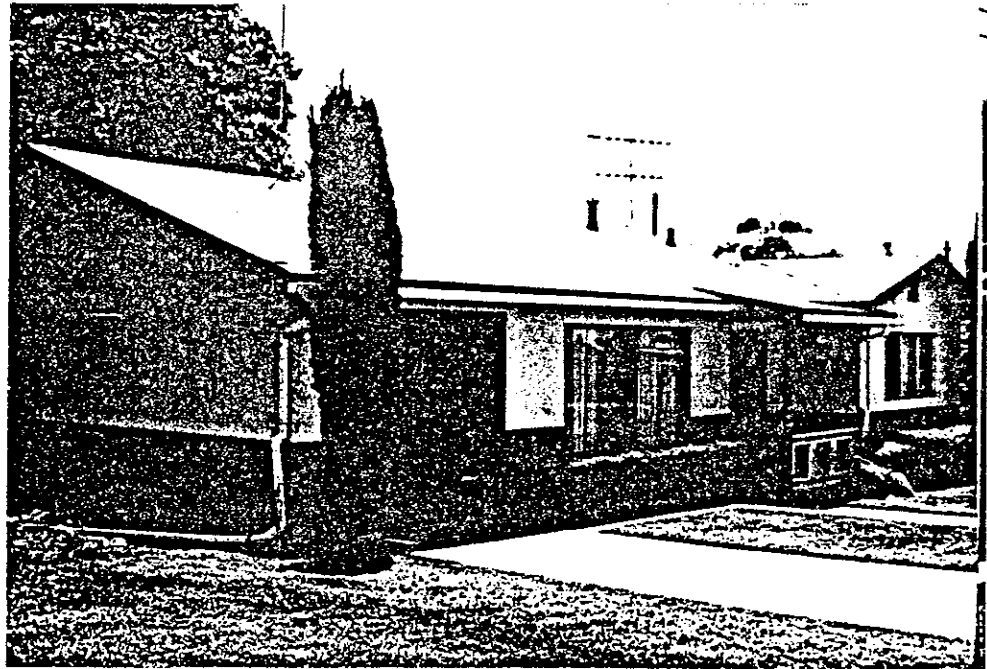
928 Virginia Terrace



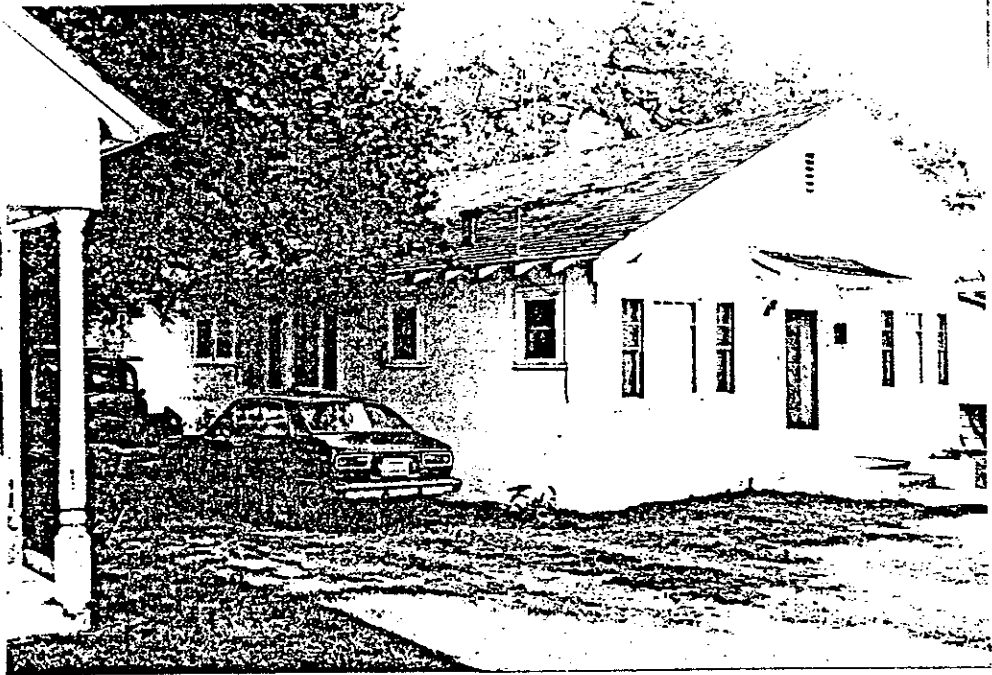
1014 Virginia Terrace



1020 E. Virginia Terrace



1024 E. Virginia Terrace



1028 Virginia Terrace



1034 Virginia Terrace





1038 Virginia Terrace

HISTORIC RESOURCES INVENTORY

HABS		HAER	NR 5D	SHL	Loc X
UTM:	A	11-309910/3803100	B	11-309880/3803080	
	C	11-309700/3803580	D	11-309740/3803580	

IDENTIFICATION

- Common name: Sixth Street
- Historic name: Sixth Street
- Street or rural address: 200 block to 400 block  
City Santa Paula Zip 93060 County Ventura
- Parcel number: \_\_\_\_\_
- Present Owner: multiple Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
- Present Use: and High School Original use: same

DESCRIPTION

- Architectural style: California Bungalows and Period Revival Styles
- Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The 200 block of Sixth Street began development about the same time as Santa Paula Street in 1909. The street is comprised of mainly California Bungalows built between 1909-1920. These houses are single story modest bungalows with even setbacks, long lots and parkways with mature street trees. The 300 and 400 blocks of Sixth Street on the east side have a mixture of bungalows and later Period Revival styles. The west side of the 300 and 400 block is taken up by the Santa Paula High School and its playing field.



- Construction date: 1909-1930  
Estimated X Factual \_\_\_\_\_
- Architect Unknown
- Builder Unknown
- Approx. property size (in feet) Avg. Frontage 56' Depth 170'  
or approx. acreage \_\_\_\_\_
- Date(s) of enclosed photograph(s)  
March 1981

113

13. Condition: Excellent  Good  Fair  Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Some individual alterations
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up   
Residential  Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Mature street trees

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Sixth Street was part of the McKeveitt Subdivision of 1888 but was not developed until about 1909 when Santa Paula and Pleasant Streets began their construction. The 300 and 400 block is part of Santa Paula's proposed Historic District. The Santa Paula High School is eligible for National Register status.

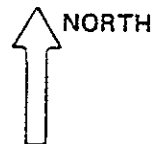
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture 1 Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_\_\_ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1892-1929  
 City Directories 1908-09 1941-42

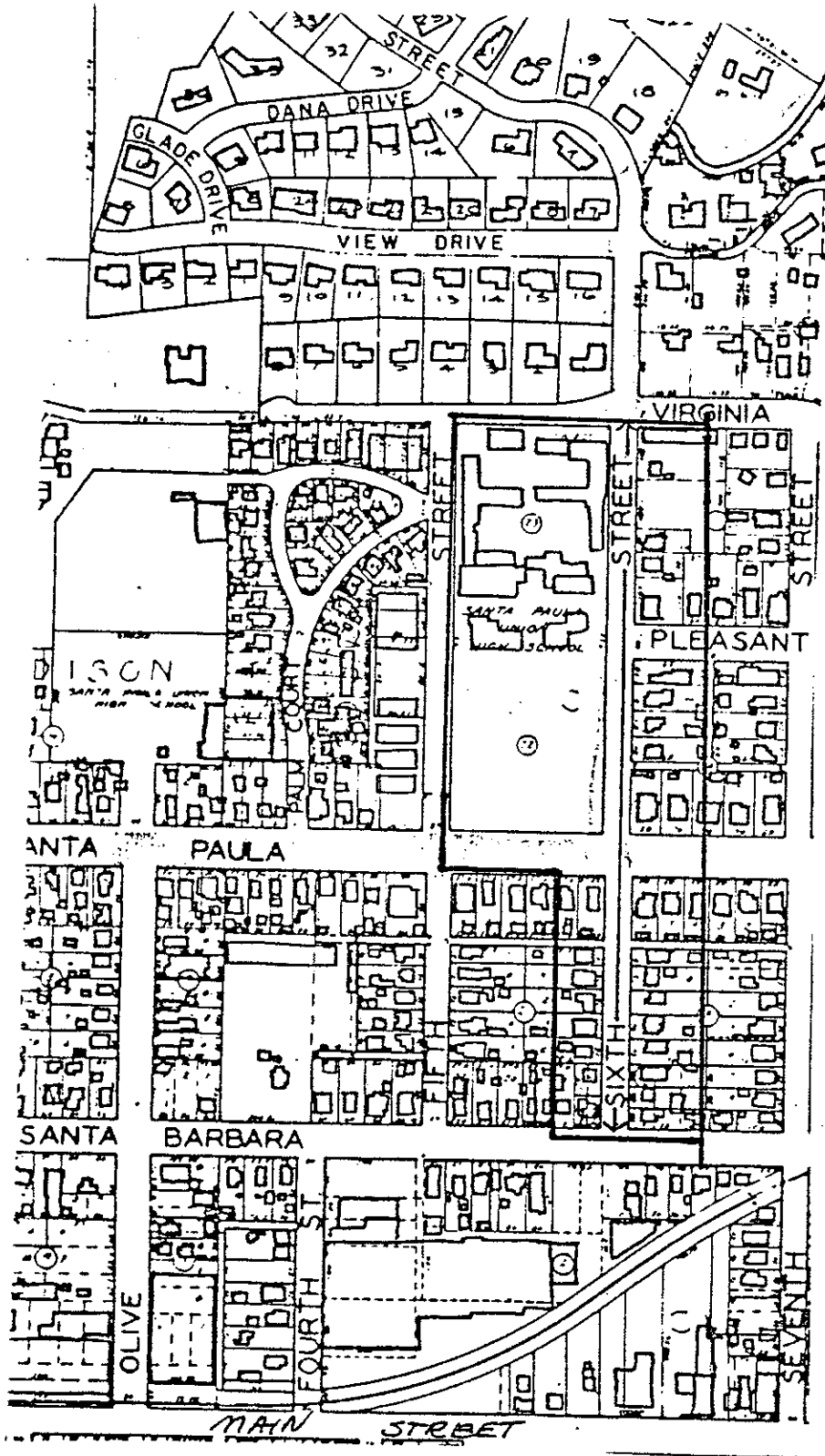
22. Date form prepared June 15, 1981  
 By (name) Judy Triem  
 Organization Cultural Heritage Board  
 Address: 800 S. Victoria Ave  
 City Ventura, CA Zip 93009  
 Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



200 - 400 Block Sixth Street

All of the structures contribute to the area on Sixth Street.





200 Block Sixth Street

211 Sixth Street, Parcel #19-061-103

Built between 1918 and 1921 for Minnie L. Stiles, a clerk for Arthur Blumenthal, this California bungalow remains virtually unaltered and in excellent condition. Shingle story house with medium pitched gable roof, clapboard siding, square post columns with decorative braces at top on front porch.

213 Sixth Street, Parcel #20-061-103

Built between 1918 and 1921, the house in the rear was occupied by E. E. Perkins. Single story house with small broad-pitched overhanging gable capping entry porch with larger gable behind and to left. Exposed beams beneath overhanging eaves, projected beams. Featured are two large double hung bay windows and beveled glass windowed door. Three elephantine columns and two red brick chimneys add to overall Craftsman bungalow style.

231 Sixth Street Parcel #24-061-103

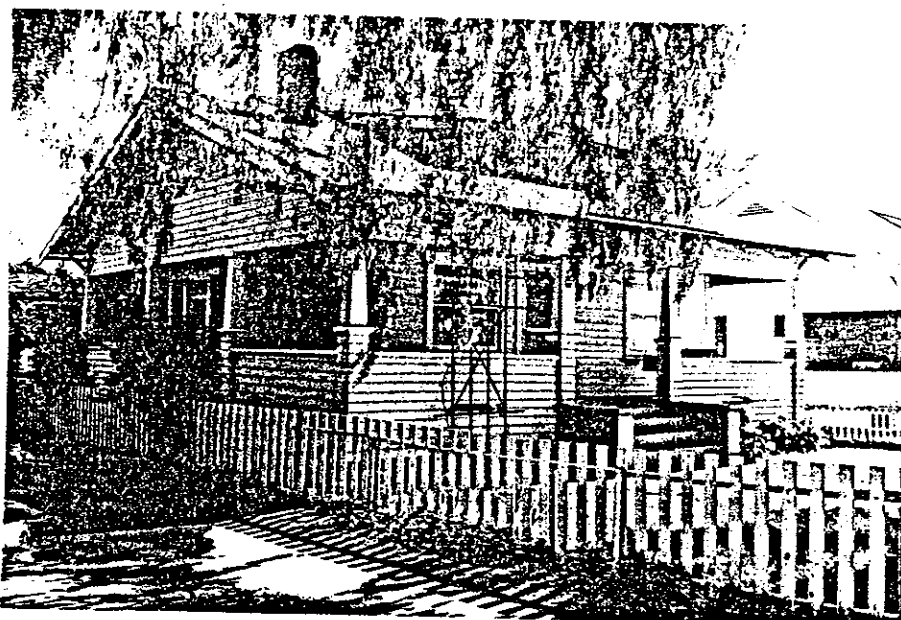
This bungalow, built ca 1909 at the same time they were building the bungalows on Santa Paula Street. A single story, one family home with medium pitched gable roof featuring ornamental exposed rafters and broadside of gable to street with a dormer window. Elephantine columns support porch which wraps around north side and front of house.



211 Sixth Street, Santa Paula



213 Sixth Street, Santa Paula



231 Sixth Street, Santa Paula

Sixth Street - 400 Block

404 N. Sixth Street

Santa Paula High School was designed by Pasadena architect Frederick Kennedy, Jr. ca 1925 in the Spanish Colonial Revival style. Classrooms are built around interior courts. The buildings are terraced on the hillside and heavy landscaping adds to the charm. A tower with zig zag moderne tile design dominates the composition. A Cornelius and Jessie Arms Botke mural of Ventura County was painted in 1941-42 in the foyer of the auditorium.





404 N. Sixth Street, Santa Paula



404 N. Sixth Street, Santa Paula



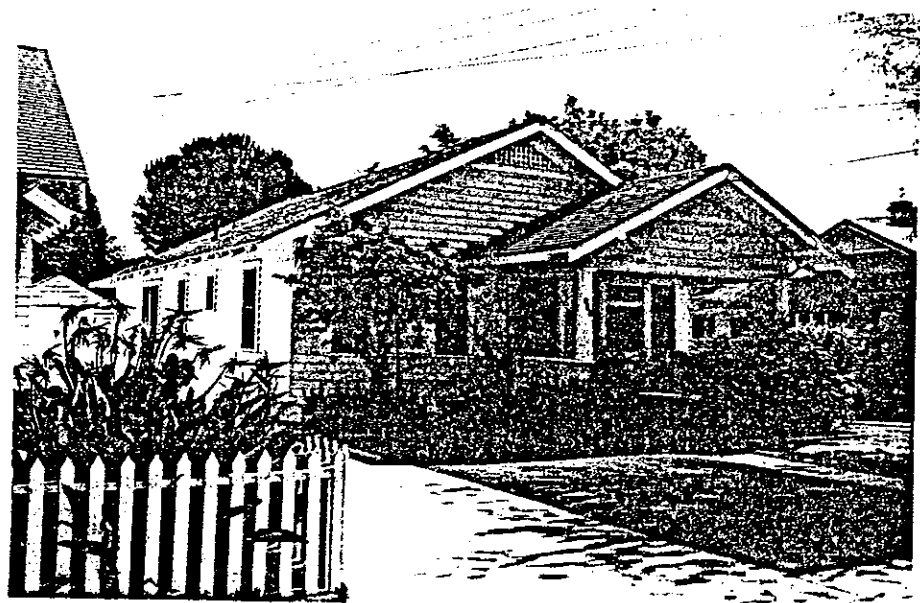
203 N. Sixth Street, Santa Paula



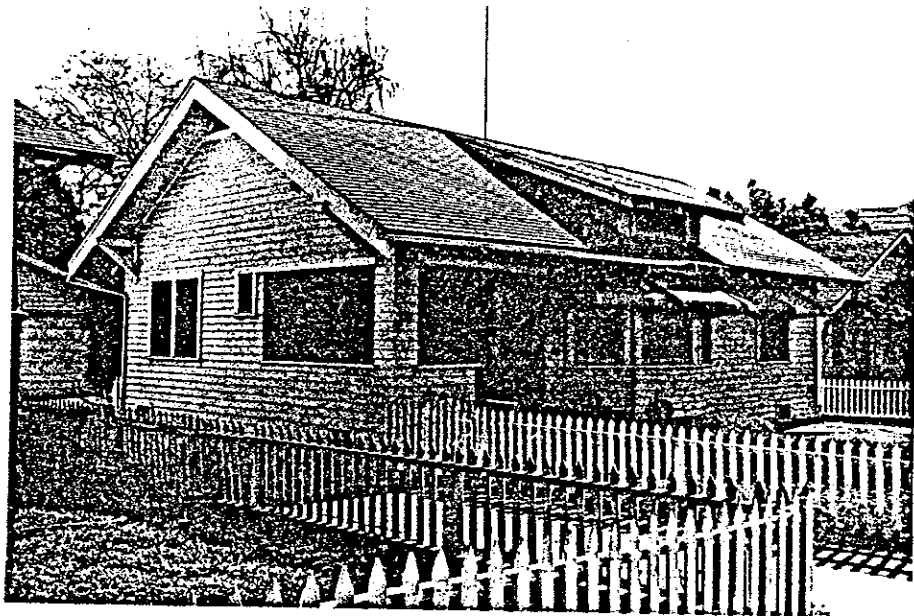
209 N. Sixth Street, Santa Paula



217 N. Sixth Street, Santa Paula



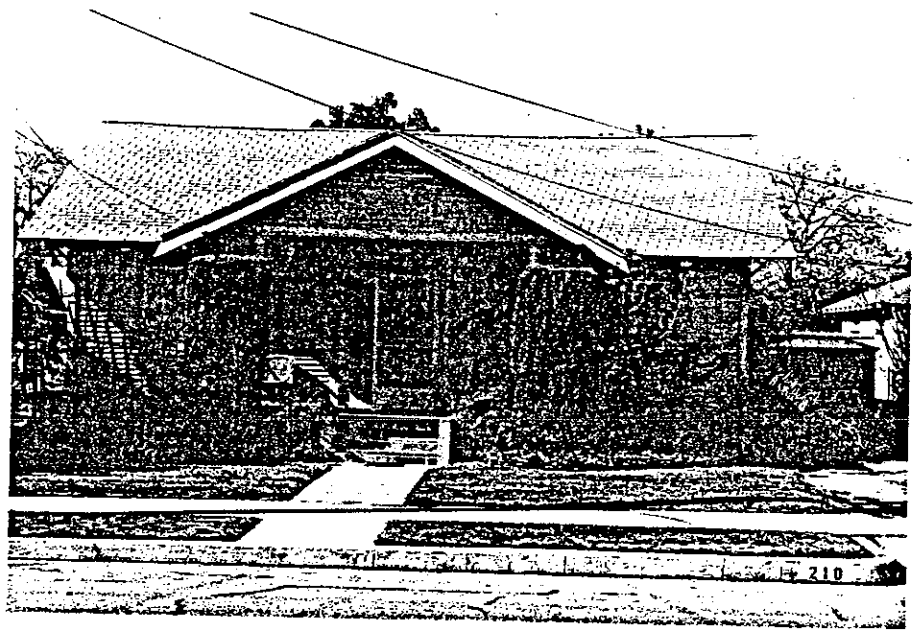
221 N. Sixth Street, Santa Paula



227 N. Sixth Street, Santa Paula



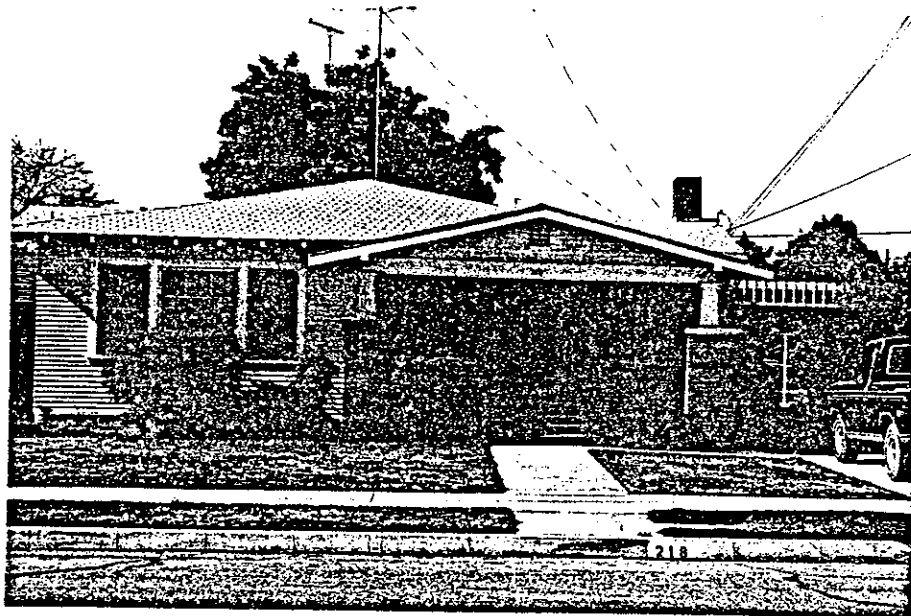
235 N. Sixth Street, Santa Paula



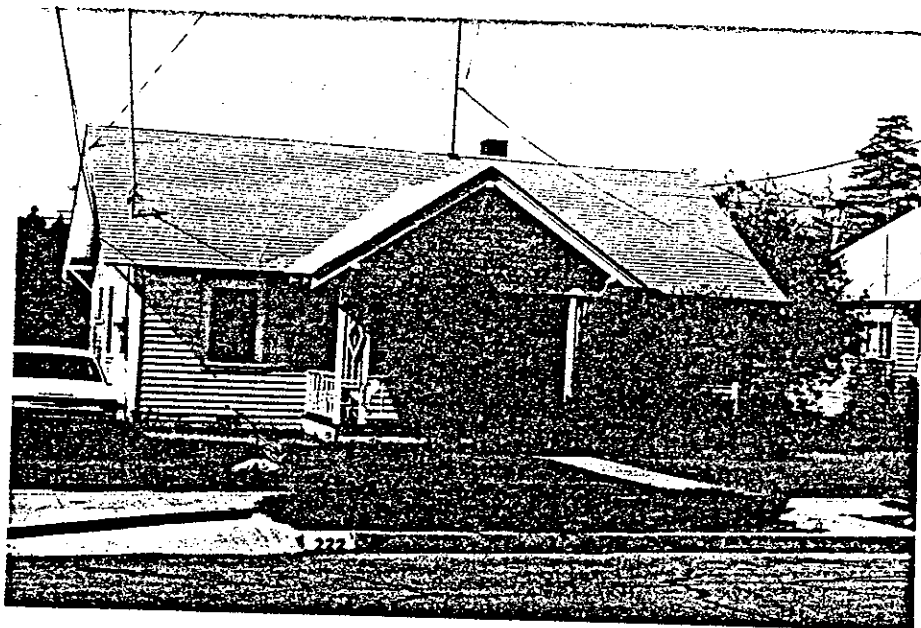
210 N. Sixth Street, Santa Paula



214 N. Sixth Street, Santa Paula



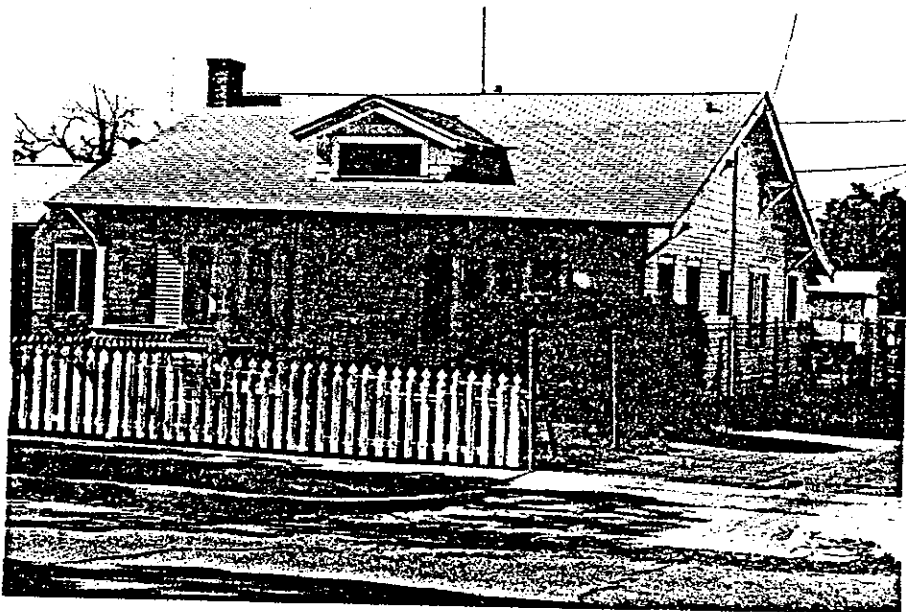
218 N. Sixth Street, Santa Paula



222 N. Sixth Street, Santa Paula



228 N. Sixth Street, Santa Paula



232 N. Sixth Street, Santa Paula

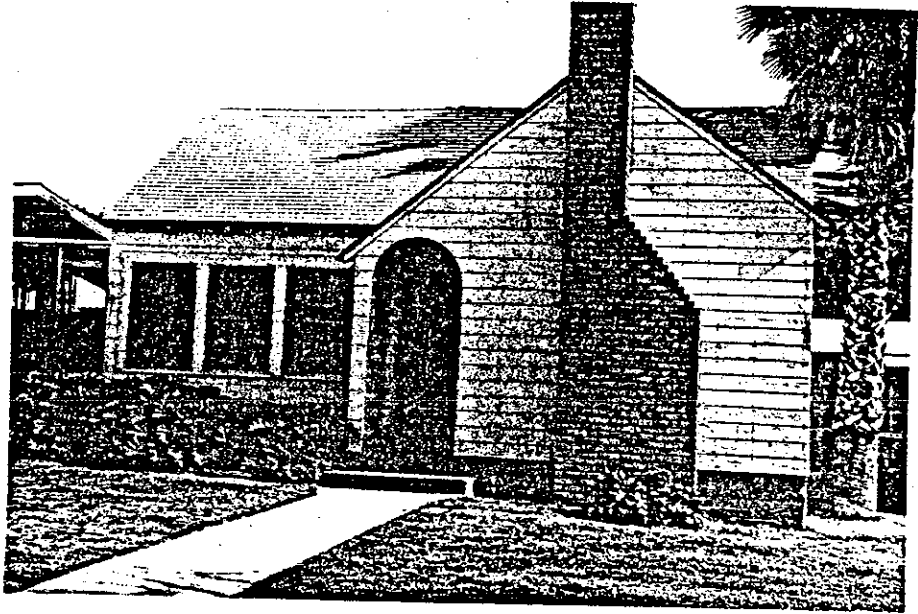


315 N. Sixth Street, Santa Paula

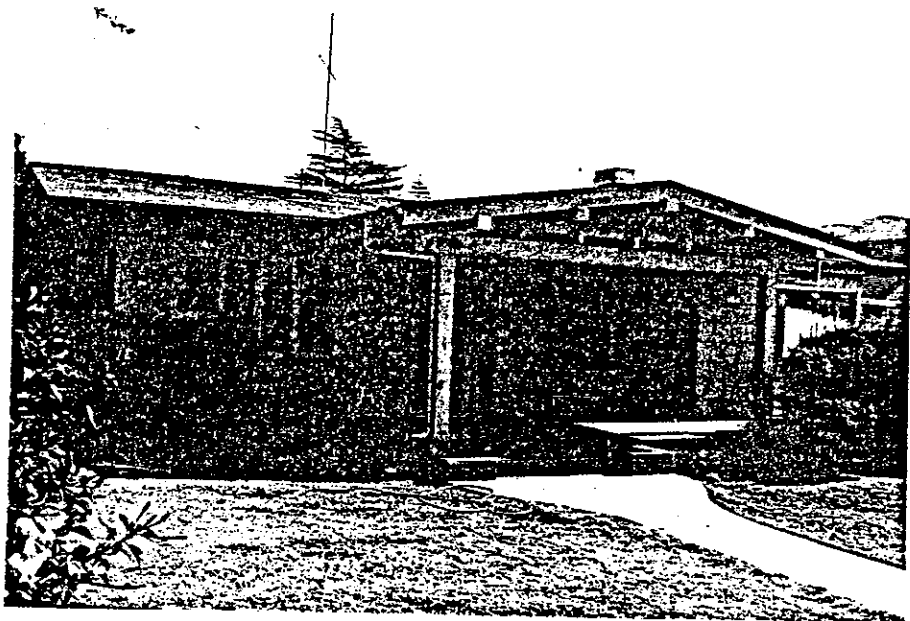


317 N. Sixth Street, Santa Paula

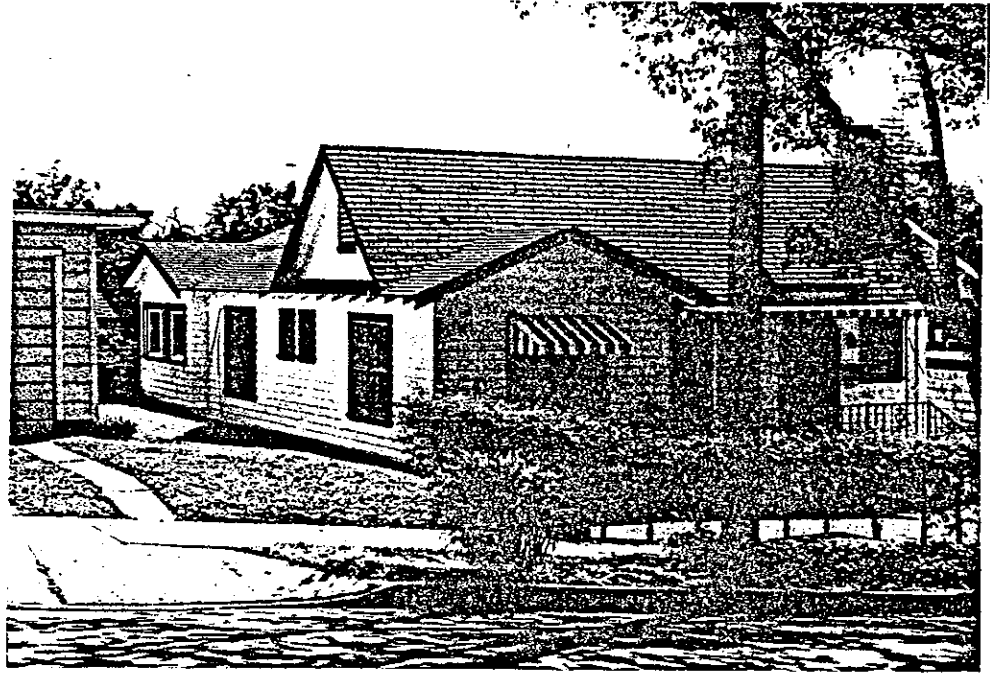




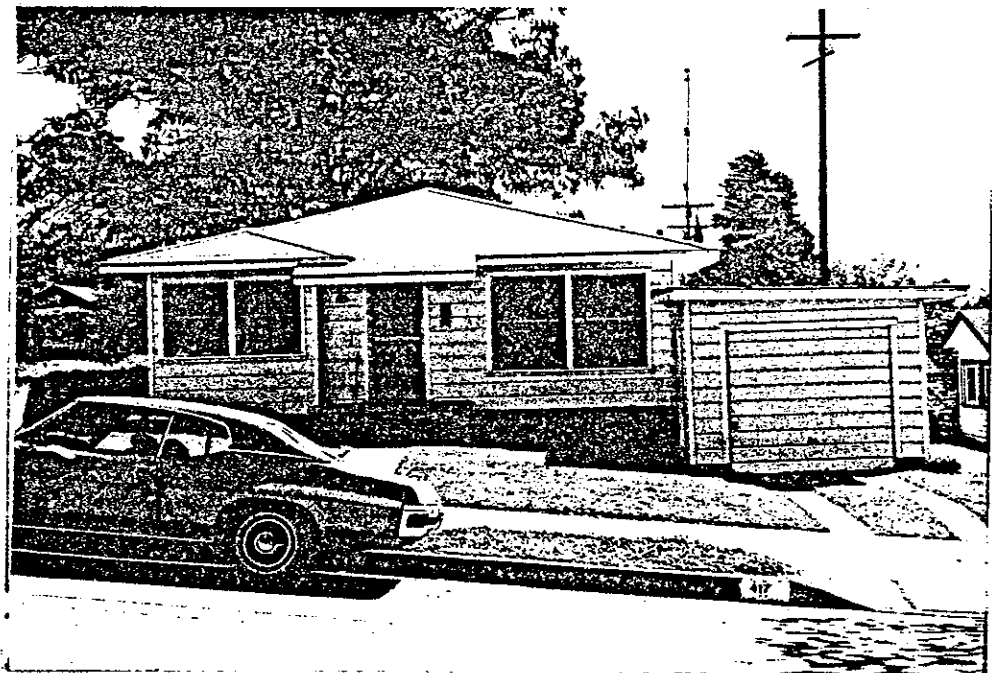
319 N. Sixth Street, Santa Paula



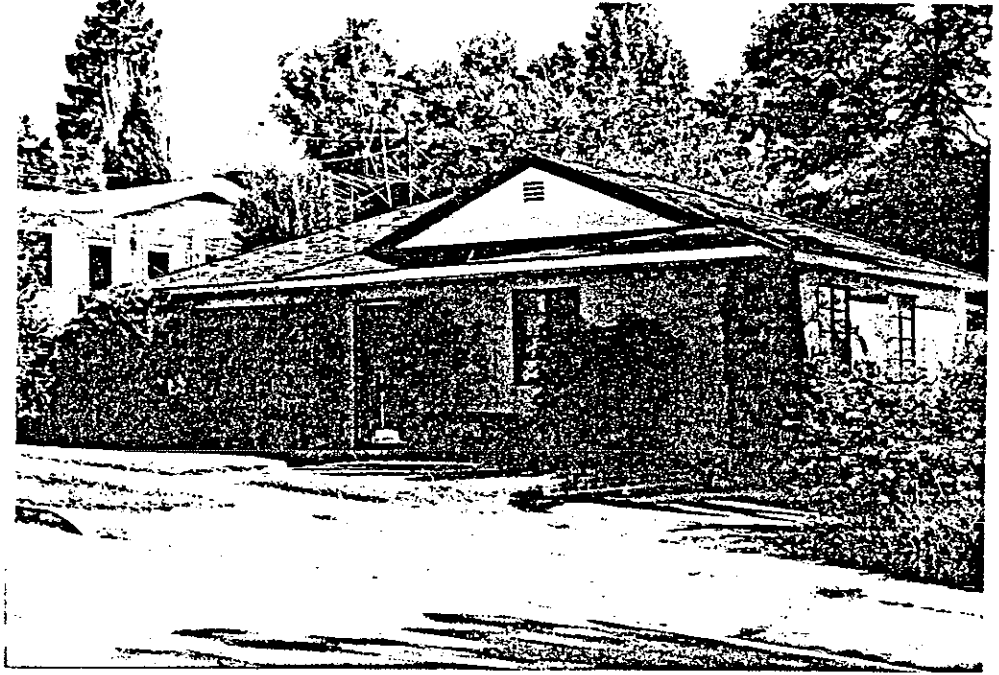
323 N. Sixth Street, Santa Paula



411 N. Sixth Street, Santa Paula



417 N. Sixth Street, Santa Paula



429 N. Sixth Street

HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____	NR <u>5</u>	SHL _____	Loc _____
UTM: A <u>11-310020/3803160</u>		B <u>11-310000/3803140</u>		C <u>11-390810/3803600</u>	
		D <u>11-390880/3803600</u>			

IDENTIFICATION

- Common name: N. Seventh Street, 200-400 Block
- Historic name: Same
- Street or rural address: Same  
City Santa Paula, CA Zip 93060 County Ventura
- Parcel number: \_\_\_\_\_
- Present Owner: Multiple Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X  
Single & Multi Family
- Present Use: Houses, Apartments Original use: same

DESCRIPTION

- Architectural style: Mixture of Vernacular Victorian cottages, California bungalows and Spanish Colonial Revival styles.
- Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This neighborhood is comprised of 1890's Vernacular Victorian cottages in the 200 Block mixed with modest California bungalows built between 1909 - 1920. The 300 and 400 blocks are predominately bungalows with a few Spanish Colonial Revival houses from the 1920's. The houses are more modest than those built on Santa Paula Street yet they do maintain even setbacks, landscape features such as mature trees, shrubs and parkways. The houses are mainly single story with gable roof and clapboard siding.



- Construction date: 1890's-1920's  
Estimated X Factual \_\_\_\_\_
- Architect Unknown
- Builder Unknown
- Approx. property size (in feet) Average Frontage 50' Depth 115-160' or approx. acreage \_\_\_\_\_
- Date(s) of enclosed photograph(s)  
March 1981

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Some have stucco siding.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Some houses have additional units in the rear.

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Seventh Street represents the residential development of the City from the 1890's through the 1920's. When Santa Paula Street was subdivided in 1909 and many fine bungalows were built, Seventh Street began to fill in with more modest bungalows. Seventh Street is near the High School and several teachers lived in the area, as did the businessmen, local builders and carpenters and salesclerks.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

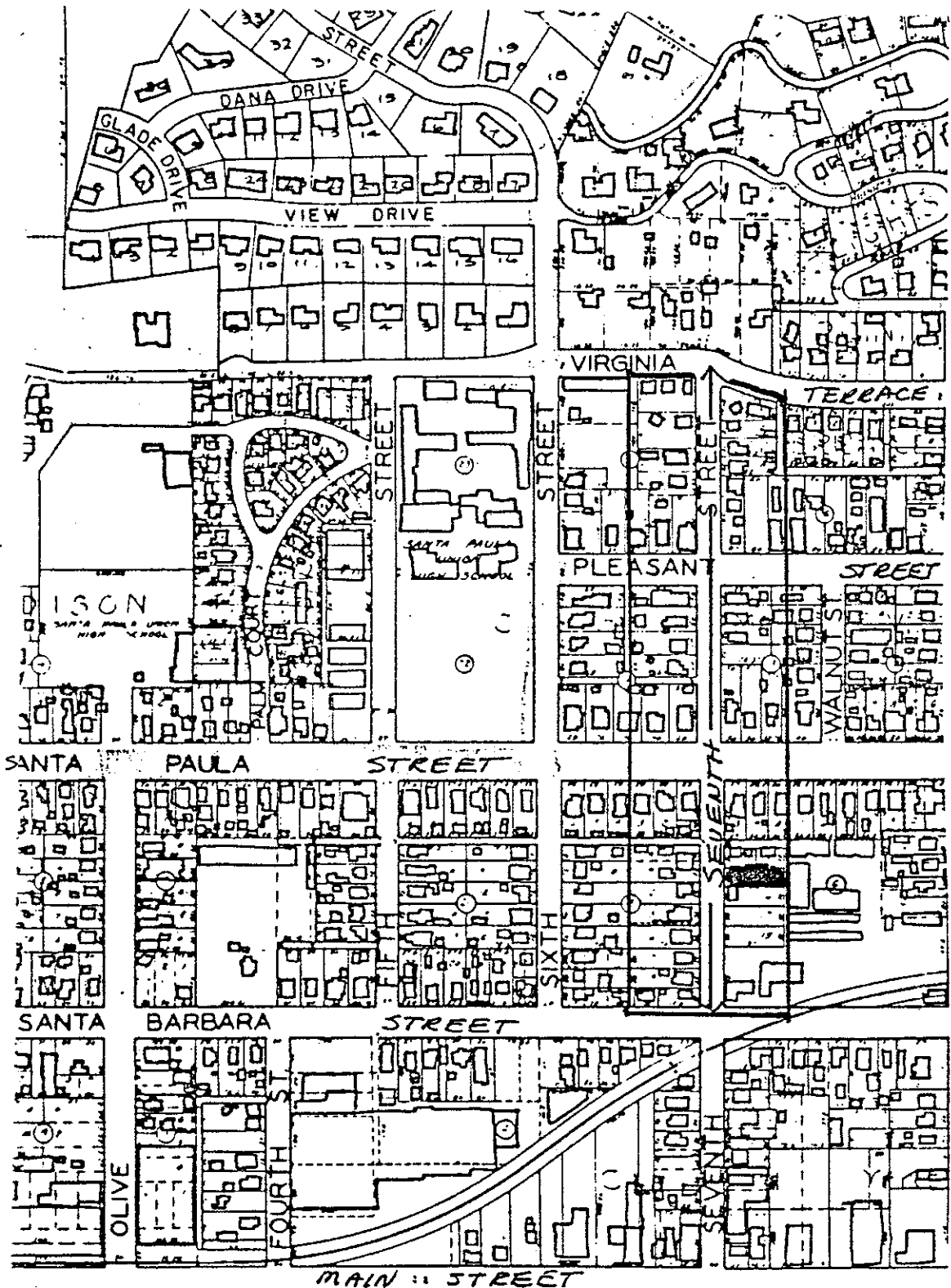
21. Sources (List books, documents, surveys, personal interviews and their dates).  
 Sanborn Maps 1888-1929; City Directories 1908-09-1930.

22. Date form prepared May 26, 1981  
 By (name) Judy Triem  
 Organization Cultural Heritage Board  
 Address: 800 S. Victoria  
 City Ventura, CA Zip 93009  
 Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

N. Seventh Street - 200-400 Blocks

The only non-contributing structure is shown by a dark square. The remainder of the structures contribute to the area.





No. 7th Street

200 Block

213 N. 7th Street

Parcel #103-062-165

Built ca 1892, this single story Queen Anne cottage with its medium hipped gabled roof has wide shiplap siding. Prominent features include the interesting front gable with decorative octagonal shingles and the large front porch with shed roof which wraps around the north side. Eastlake detail includes turned porch posts, carved porch railings and stickwork under porch eaves. The house was occupied in 1910-11 by Arthur D. Briggs, a meat cutter at Hanna's Meats.

217 & 221 N. 7th

Parcel #103-062-175 & 176

Simple Vernacular Victorian. Both houses built ca 1890 are single story L-shaped with offset gable roof and wide shiplap siding. Decorative fishscale shingles appear under the front gable and front porch has simple square columns with cut out detail under eaves. Stanton Doan, a grocery clerk, occupied the house at 217 in 1908-09. James T. Rolls and Maria Rouse Rolls lived at 221. Mr. Rolls, a rancher from Newfoundland, moved into the house in 1892.

222 N. 7th Street

Parcel #103-061-085

Built ca 1910 for and probably by Wm. A Hudson, contractor, builder, and manager of Ventura Mill and Lumber Co. This California bungalow features a medium pitched offset gable roof with exposed beams and rafters. The house is well landscaped with mature trees and foundation planting.

224 N. 7th Street

Parcel #103-061-095

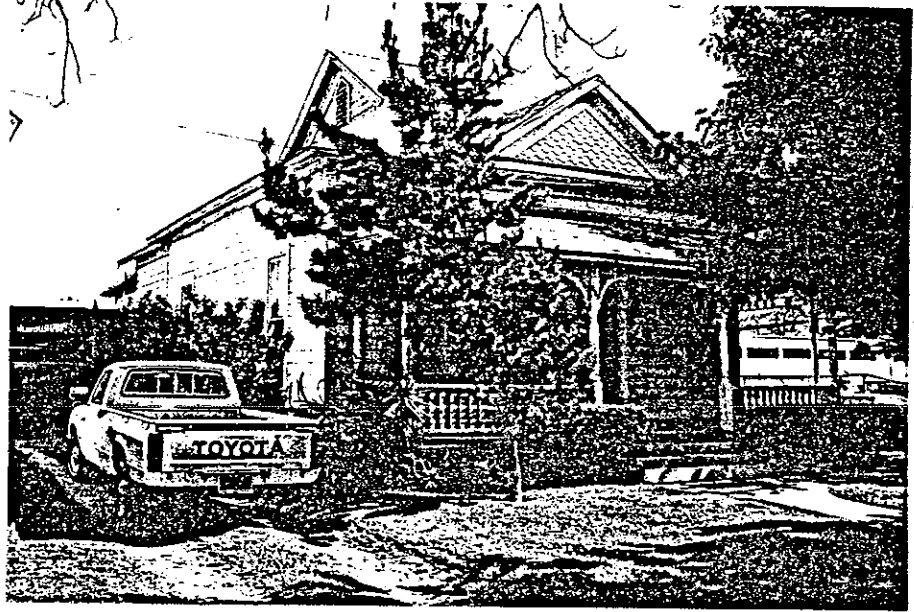
This single story bungalow is distinguished by a low gabled porch roof supported by a cobblestone base and slightly tapered wooden columns. Exposed beams and rafters also add interest. Built ca 1918 and occupied by J. Leslie Snyder, a pharmacist for Cauch's in 1921-22.

230 N. 7th Street

Parcel #103-061-085

Built ca 1910 for and probably by contractor and house-mover Peter Grant. This California bungalow is 1½ stories and features a center gabled porch supported by brick foundation and wood elephantine columns. Decorative features include shingled gable, knee brackets, notched beams and diamond shaped window in gable. Smaller bungalow on south (228) is also on property.





213 N. Seventh Street, Santa Paula



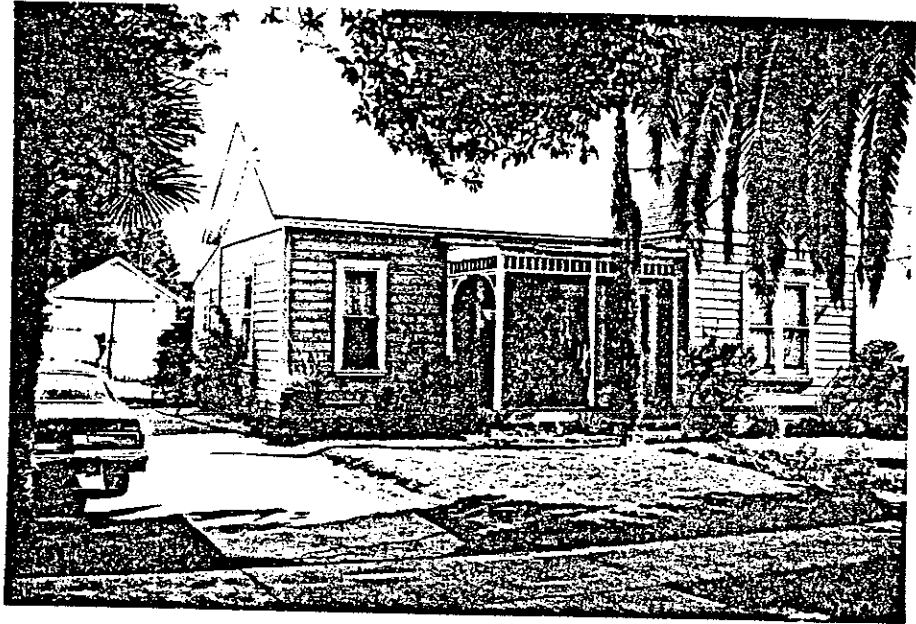
217 N. Seventh Street, Santa Paula



224 N. Seventh Street, Santa Paula



230 N. Seventh Street, Santa Paula



221 N. Seventh Street, Santa Paula



222 N. Seventh Street, Santa Paula

400 Block

413-15 7th Street

Parcel #100-163-185

This Spanish Colonial Revival Style duplex built ca 1935 has an arched entrance and combination flat and gabled tile roof. Scrolled wood eaves add special detail as does arched wing wall.

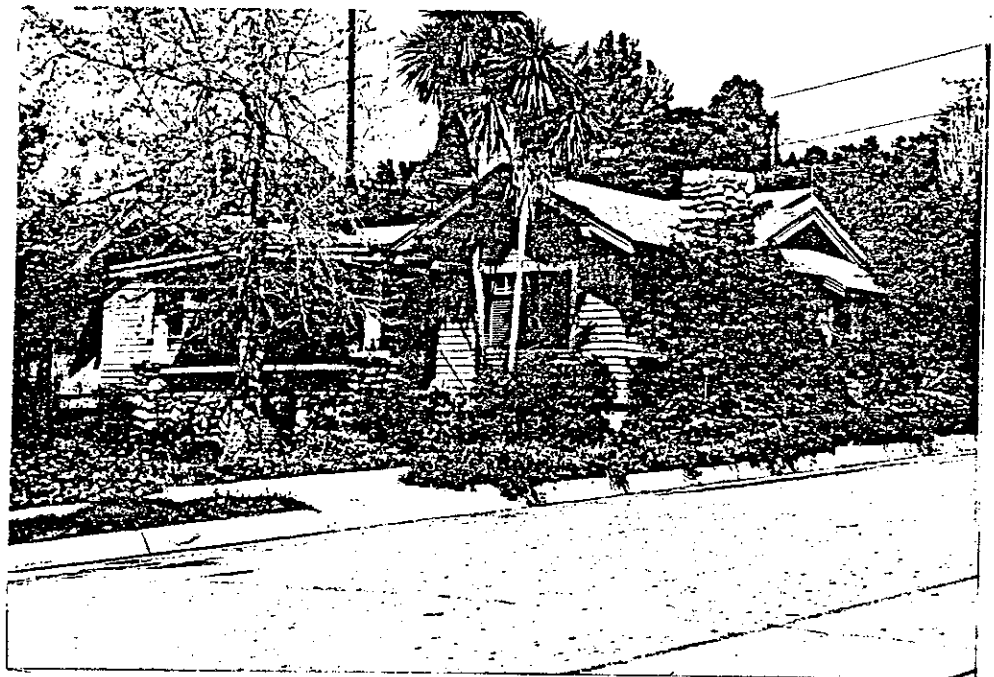
422 N. 7th Street

Parcel #100-061-002

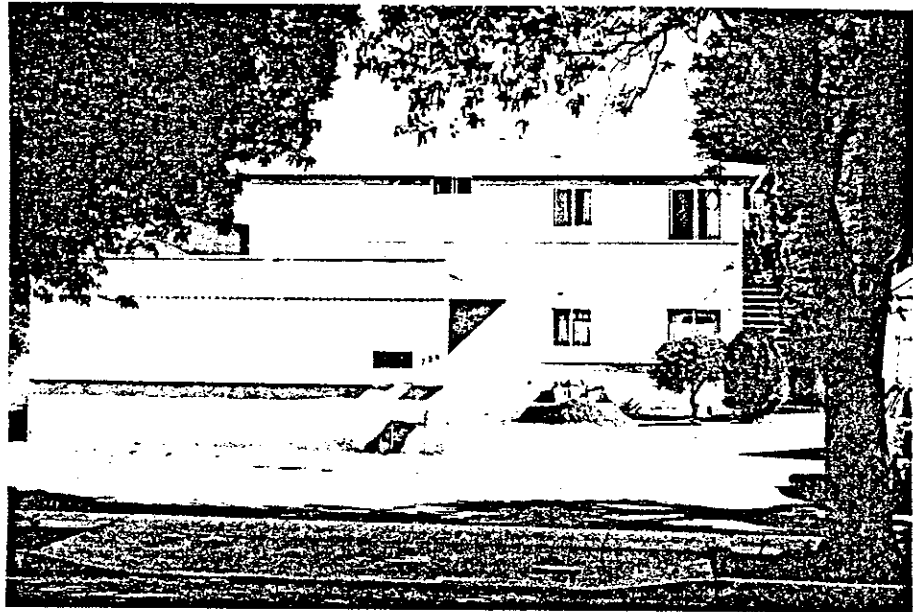
Low pitched gabled roofs form a U-shape with low gabled porch in center supported by cobblestone foundation and wooden columns. Cobblestone chimney and exposed beams and rafters also add detail. House was built ca 1918 and has medium clapboard siding.



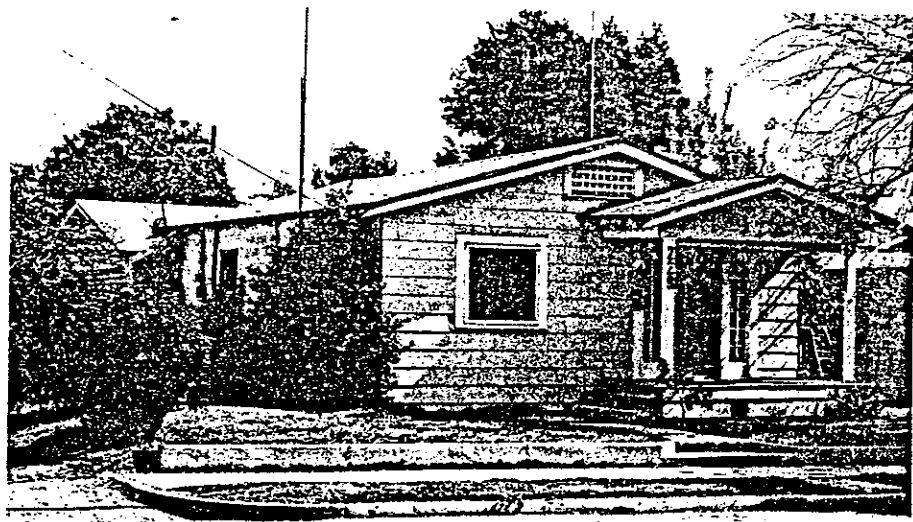
415/413 N. Seventh Street, Santa Paula



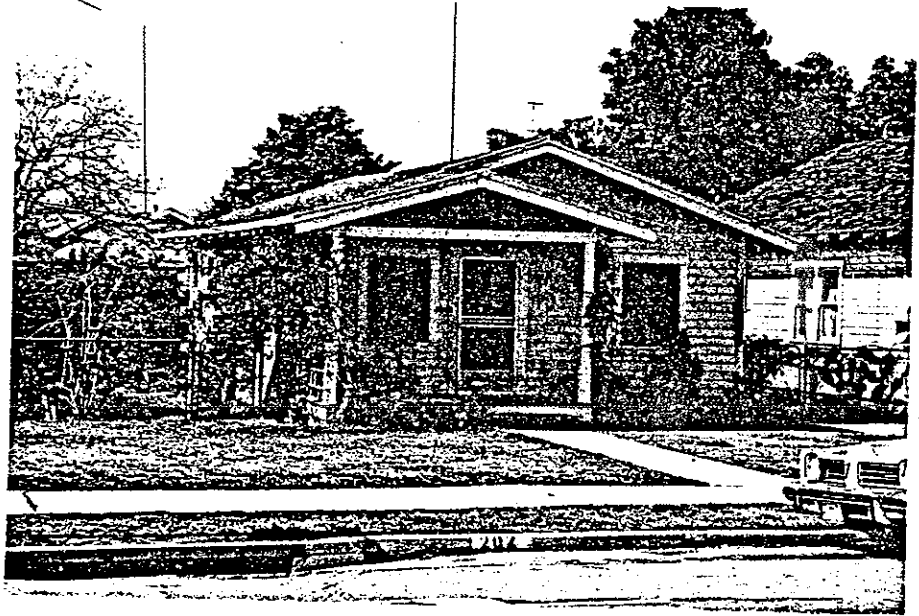
422 N. Seventh Street, Santa Paula



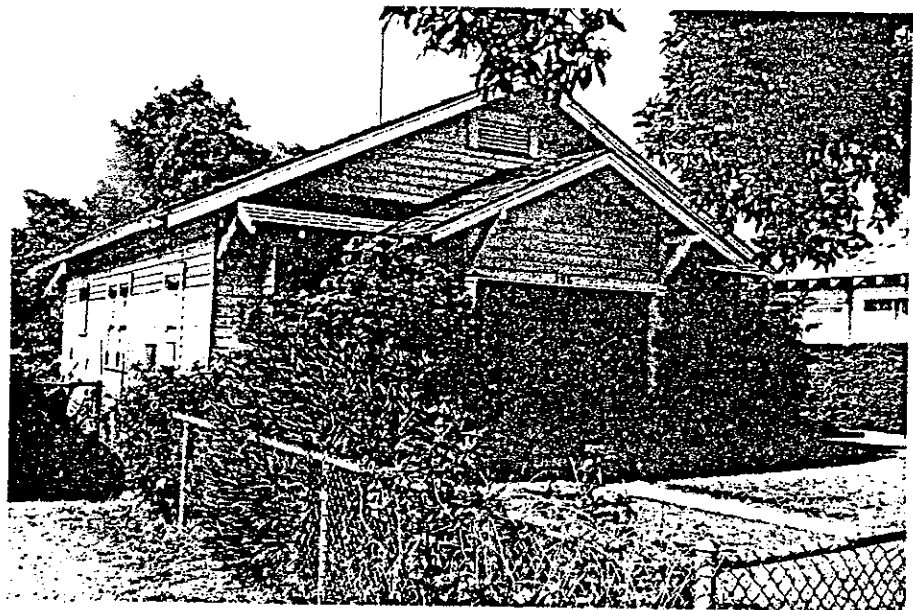
225 N. Seventh Street, Santa Paula



229 N. Seventh Street, Santa Paula



202 N. Seventh Street, Santa Paula



206 N. Seventh Street, Santa Paula



210 N. Seventh Street, Santa Paula

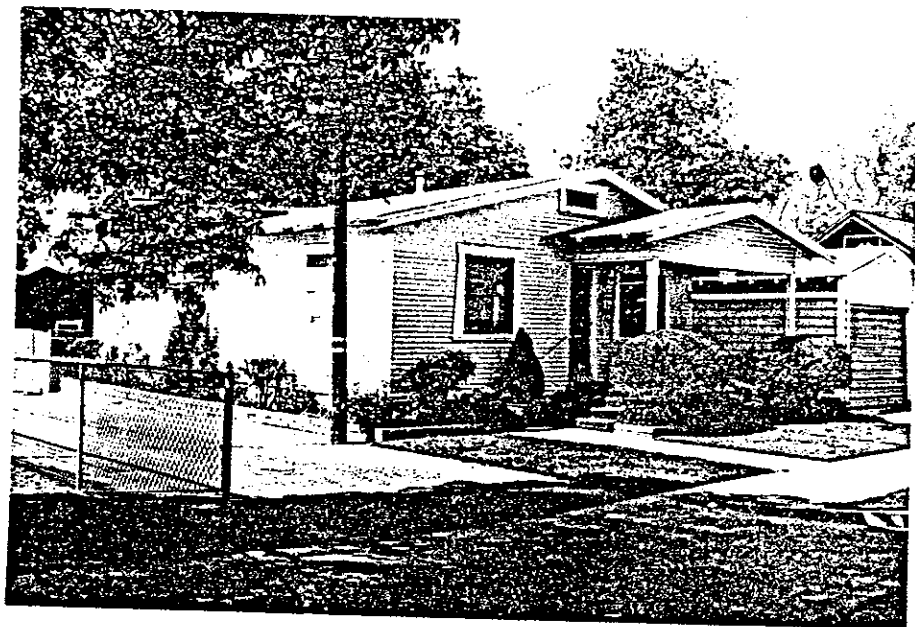


214 N. Seventh Street, Santa Paula

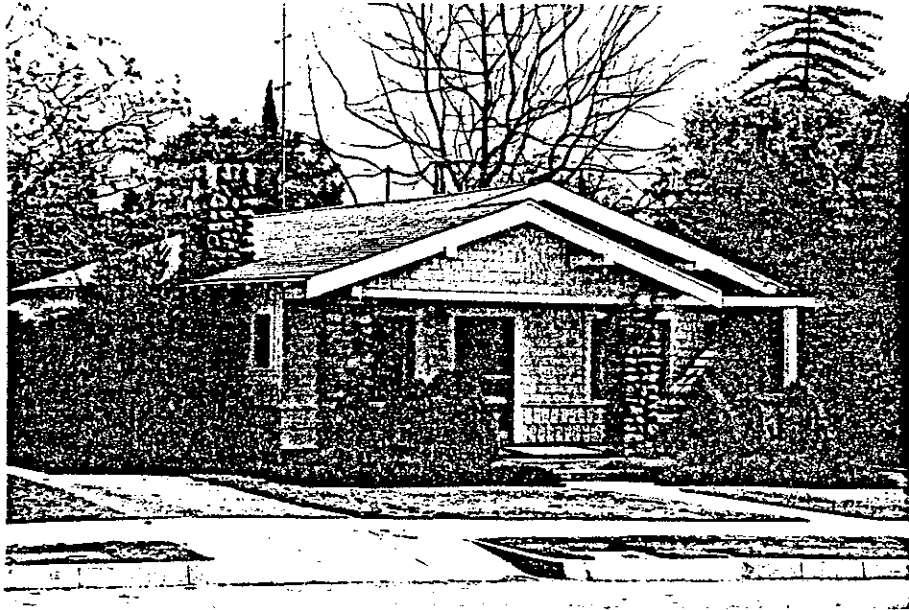




232 N. Seventh Street, Santa Paula



234 N. Seventh Street, Santa Paula



323N. Seventh Street, Santa Paula



327 N. Seventh Street, Santa Paula



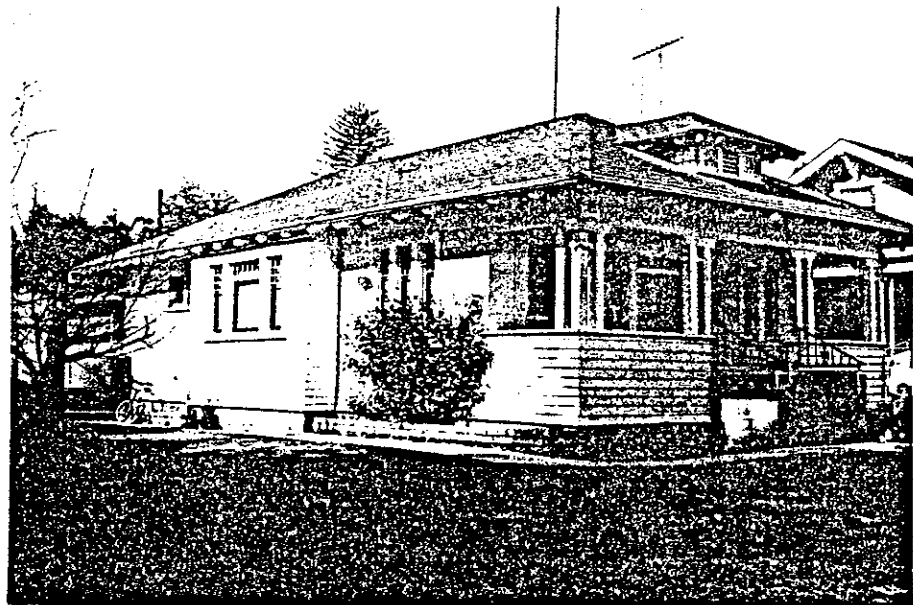
331 N. Seventh Street, Santa Paula



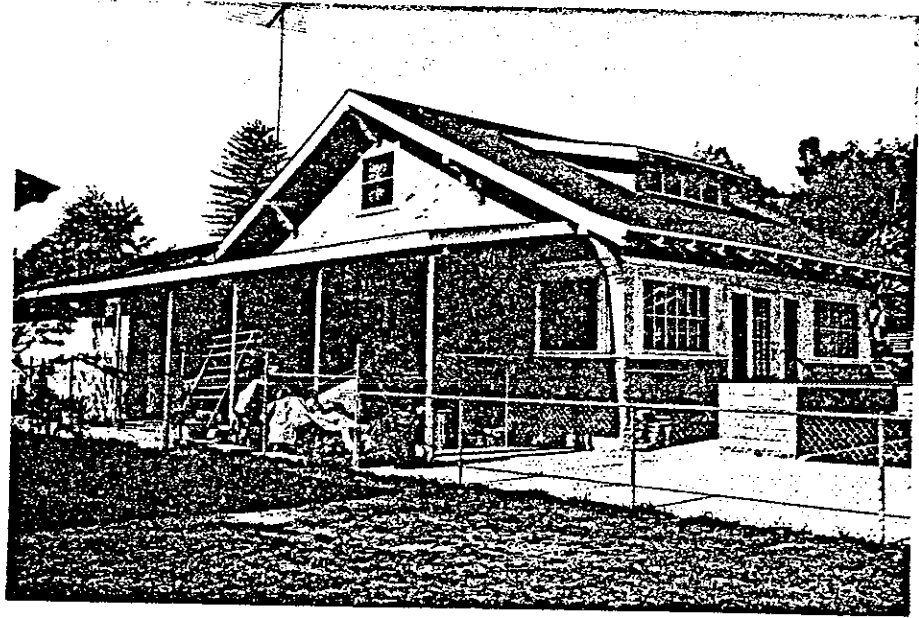
316 N. Seventh Street, Santa Paula



320 N. Seventh Street, Santa Paula

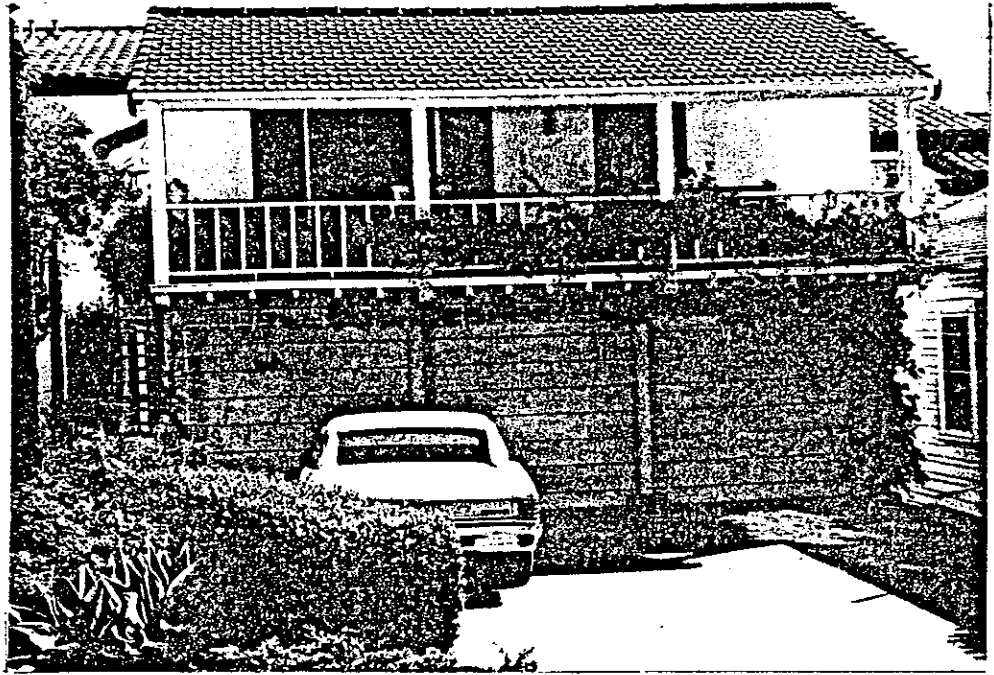


326 N. Seventh Street, Santa Paula



332 N. Seventh Street, Santa Paula

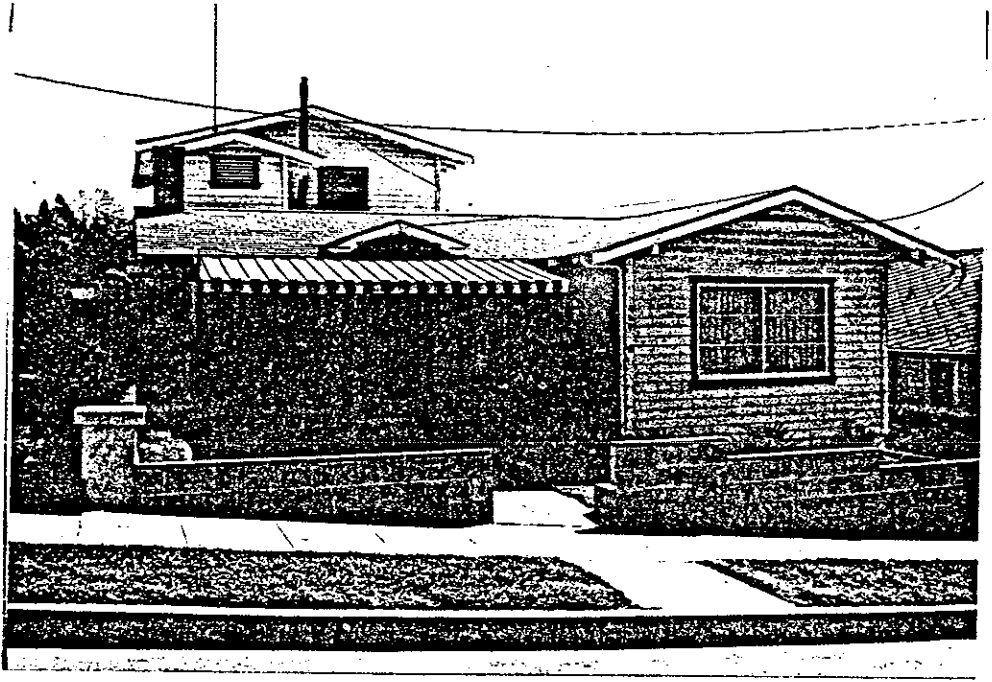
148



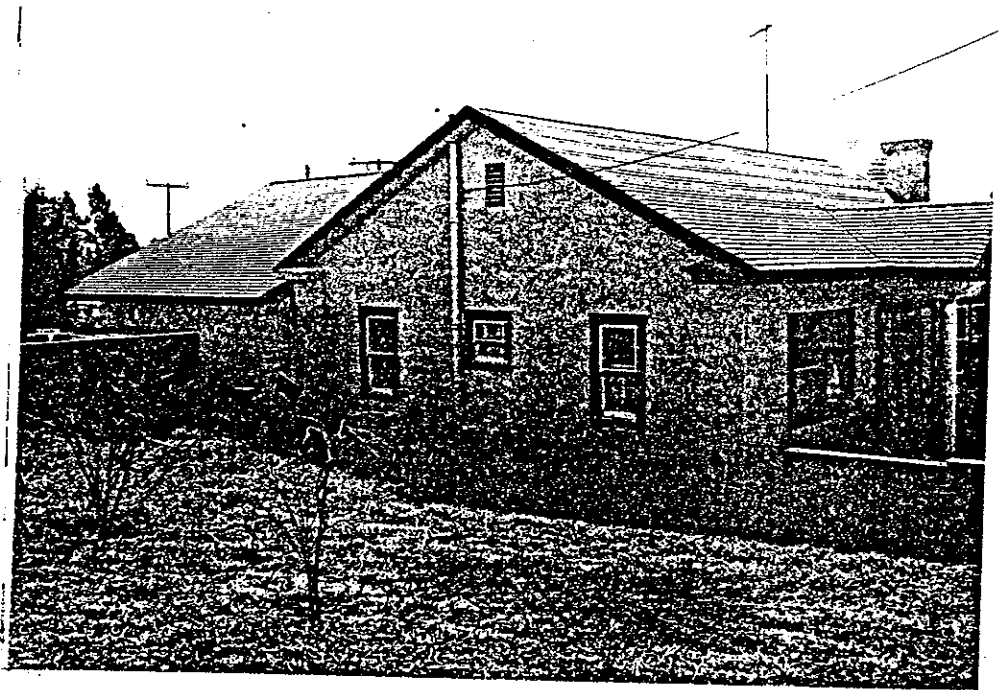
411 N. Seventh Street, Santa Paula



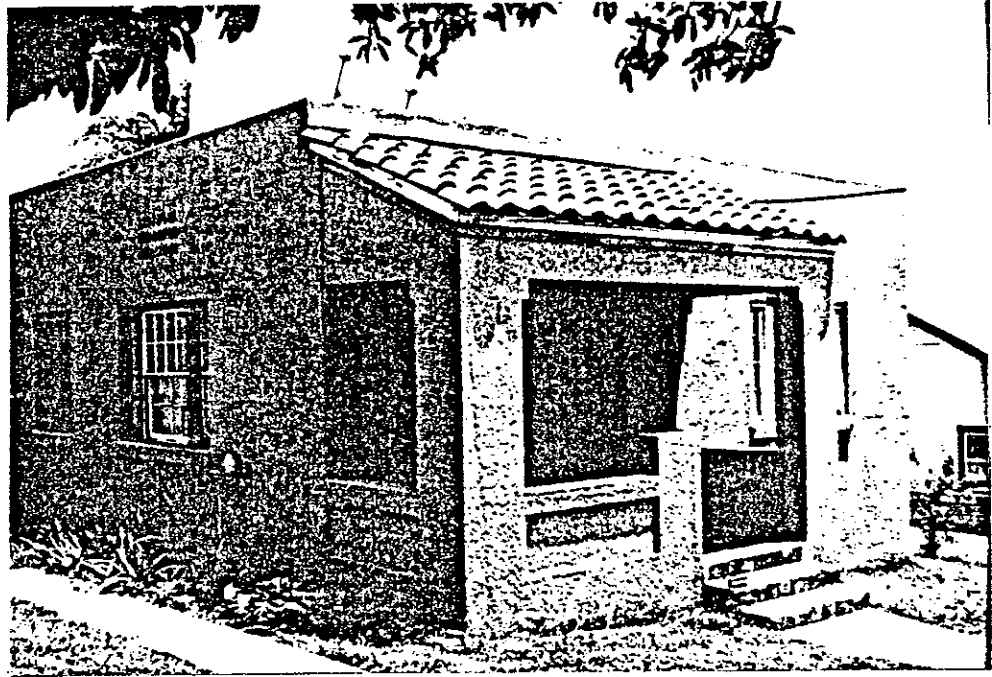
417 N. Seventh Street, Santa Paula



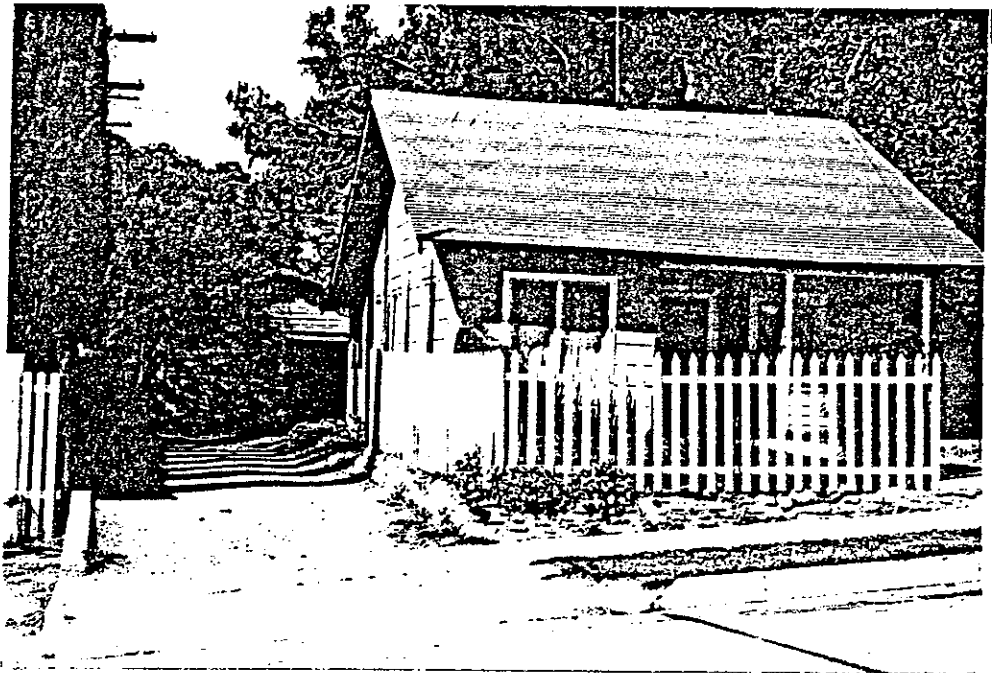
421 N. Seventh Street, Santa Paula



425 N. Seventh Street, Santa Paula

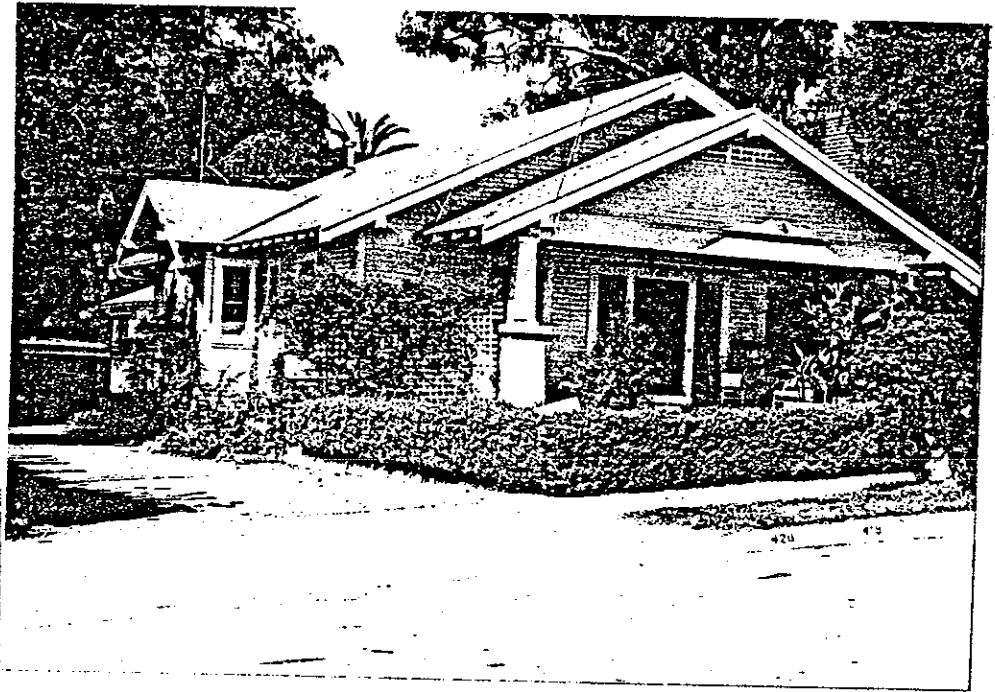


429 N. Seventh Street, Santa Paula

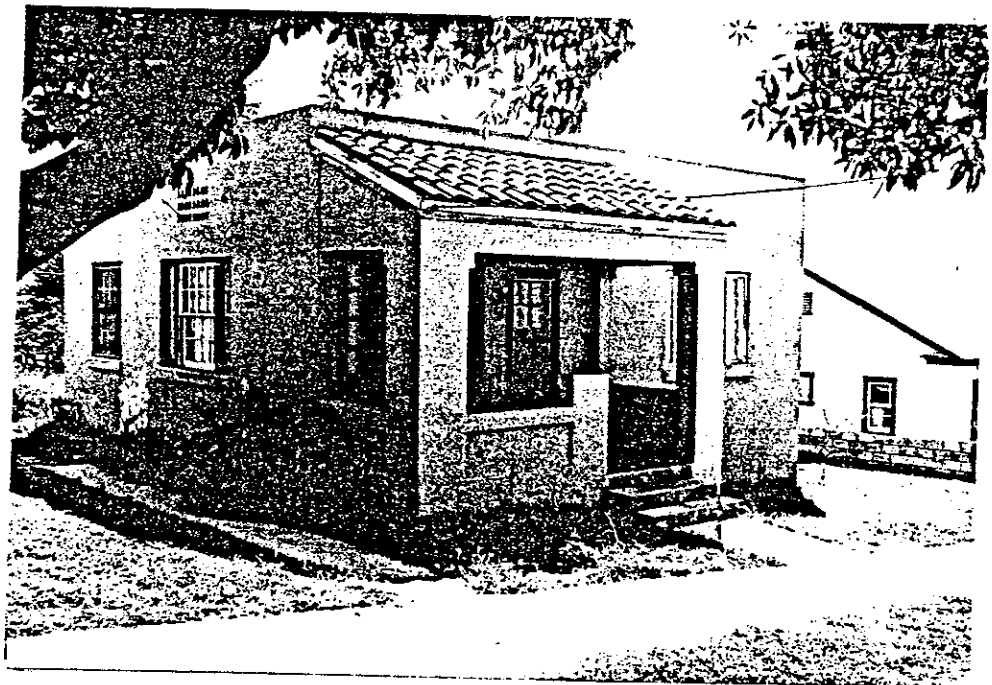


416 N. Seventh Street, Santa Paula

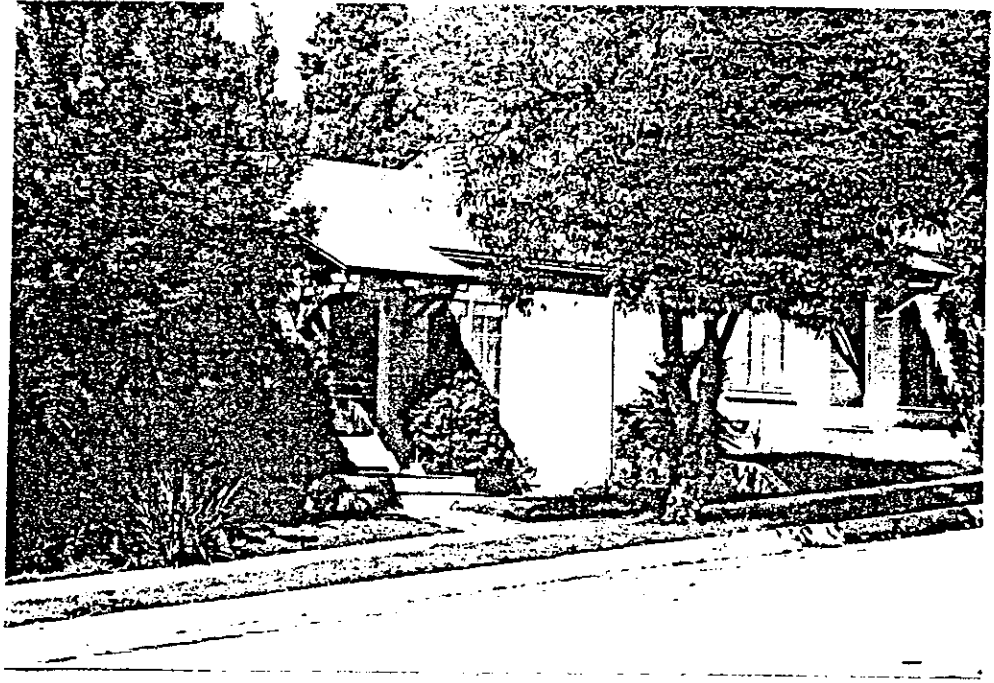




418 N. Seventh Street, Santa Paula



420 N. Seventh Street, Santa Paula



426 N. Seventh Street, Santa Paula



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Log X  
UTM: A 11-310220/3803228 11-310170/3803190  
C 11-310000/3803650 11-310020/3803660

IDENTIFICATION

- 1. Common name: North Eighth Street
- 2. Historic name: North Eighth Street
- 3. Street or rural address: 200 block to 400 block  
City Santa Paula, CA Zip 93060 County Ventura
- 4. Parcel number: \_\_\_\_\_
- 5. Present Owner: multiple Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_  
Single and multi-
- 6. Present Use: family residences and commercial and light industrial Original use: same

DESCRIPTION

Combination of Italianate, Queen Anne, Colonial Revival, and

- 7a. Architectural style: California Bungalow, Period Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The 200 block of Eighth Street has some of the oldest houses in the city dating from 1885 to 1909. These houses are primarily two story with irregular gabled roof lines and wood siding. The lots are unusually long on the east side. The houses on the 300 block of Eighth Street date mainly from the 1890's to 1907 and are more modest than those in the 200 block with smaller lots. The 400 block contains mainly Period Revival and bungalow houses built between 1905-1930. These houses are on even smaller lots and maintain even setbacks with similar scale and proportion.



- 8. Construction date: 1880's-present  
Estimated X Factual \_\_\_\_\_
- 9. Architect Roy C. Wilson,  
others
- 10. Builder Unknown
- 11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
- 12. Date(s) of enclosed photograph(s)  
March 1981

155

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: See individual listings
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Stone curbs, mature trees, garage conversions and apartments in rear.

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

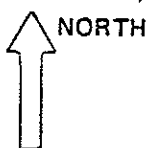
Originally part of the McKeveitt Subdivision of 1888, many of the structures were built between 1888-1910. The 400 block east side of Eighth was developed later with Virginia Terrace. Many good unaltered examples of early Santa Paula residences are found in the 200 and 300 blocks and several of Santa Paula's influential residents lived here including A. L. Shively, Lewis A. Hardison, and Clarence and Roy Beckley families. The 300 and 400 blocks are part of Santa Paula's proposed Historic District.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_ Military \_\_\_\_\_  
Religion \_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Maps, 1888-1929;  
City Directories 1908-09-1941-42

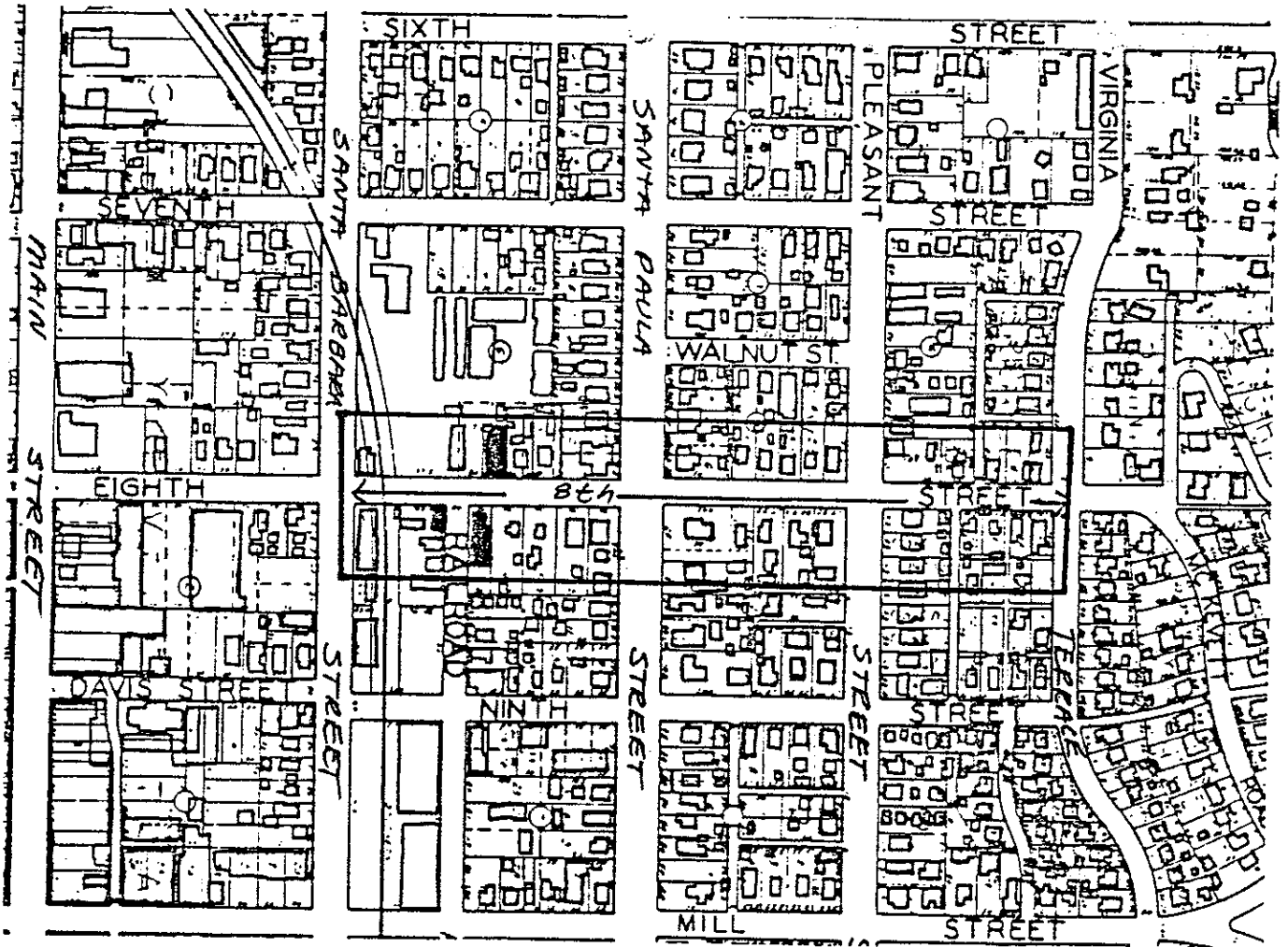
22. Date form prepared June 16, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



N. Eighth Street - 200-400 Blocks

The non-contributing structures are marked as dark squares. The remaining structures in the Survey Area contribute to the area.





200 Block North Eighth Street

15 North Eighth Street

Aero Manufacturing Corporation - recent single story commercial textured cement brick building.

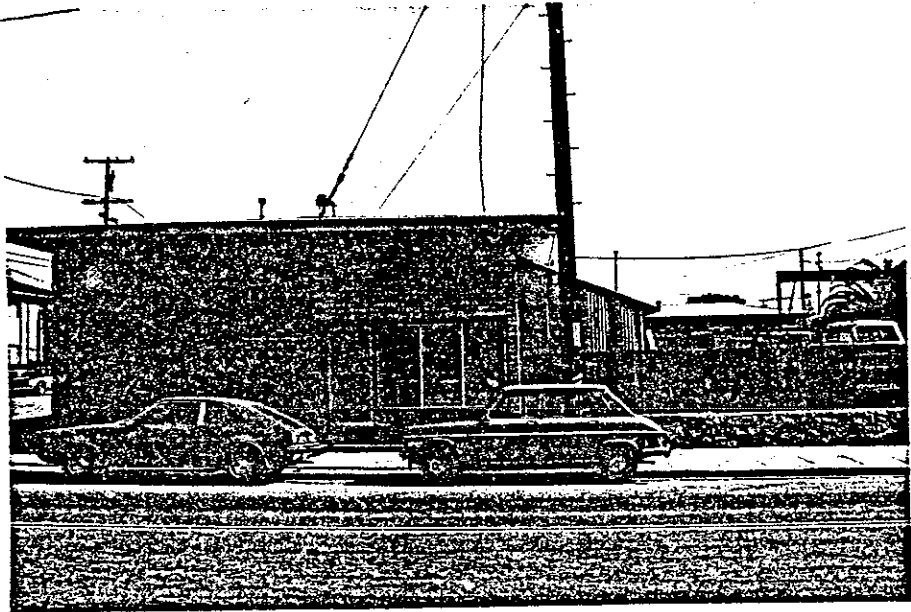
221 North Eighth Street

Recent two story stucco apartment building with shingle roof.

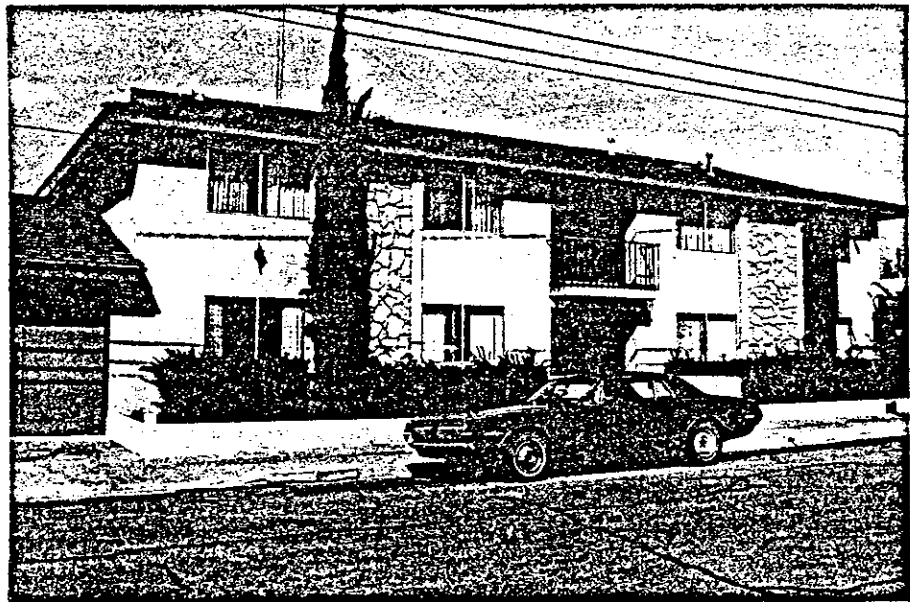
227 North Eighth Street

Two and 1/2 story irregular shaped Victorian era house with high gable roof, gambrel dormer and shiplap siding on stone foundation. Interesting details on house include carved wooden door with stained glass diamond pane in transom, shamrock shaped details, scrollwork under windows and carved brackets and porch posts in Eastlake fashion. Addition on front porch of narrow cement block supports for wooden columns and stair railing. House was built ca 1885-87 supposedly for Mrs. Eban Moore, sister of Mrs. John Orcutt, Sr. and occupied for many years by Demaris S. MacDonald.

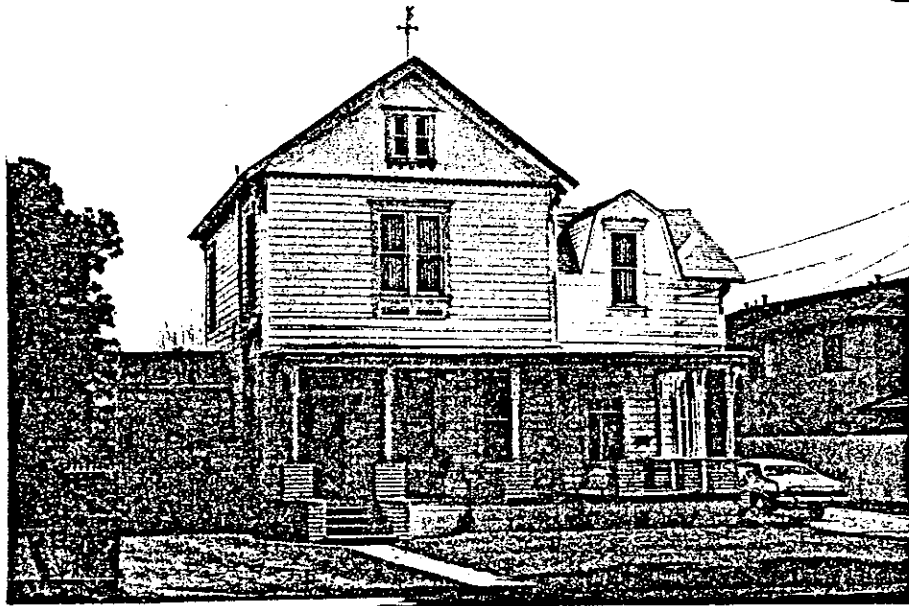




215 N. Eighth Street, Santa Paula



221 N. Eighth Street, Santa Paula



227 N. Eighth Street, Santa Paula



231 N. Eighth Street, Santa Paula

231 North Eighth Street

This house was built for pioneer Lewis Hardison in 1887. A combination of low hipped roofs on this tall two story residence. Windows show Italianate influence with segmented arched windows and heavy use of wood moulding around windows and columns on corners of house. Alterations to house include used brick foundation across front and sliding aluminum windows on lower front.

237 North Eighth Street

Well kept bungalow with low gable roof and medium clapboard siding. Porch has open wide beams on north and offset gable on south with elephantine columns and wooden balustrade. The house was built for Clarence W. Estes, collector for Southern Counties Gas Company ca 1909.

200 Block North Eighth Street -- west side

216 North Eighth Street

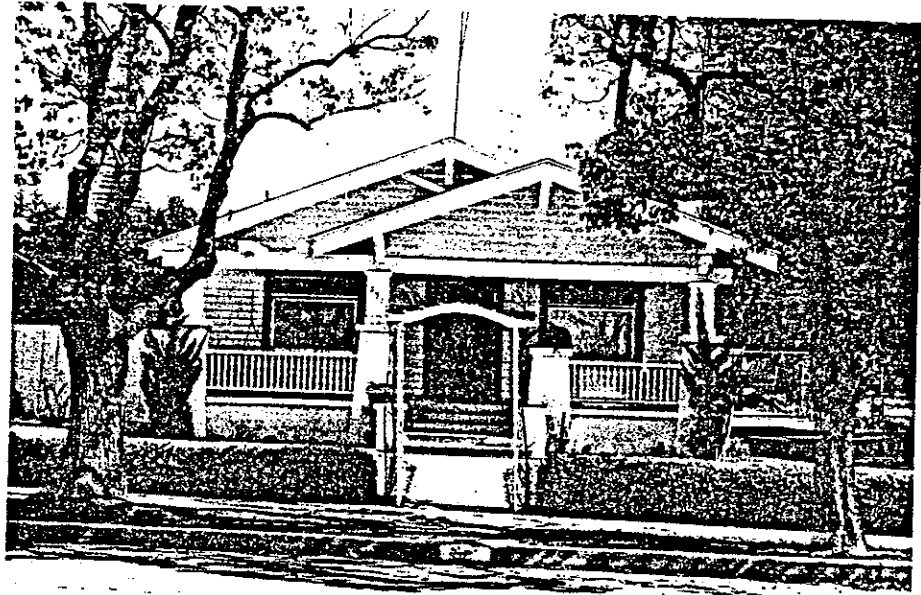
People's Lumber Company office built ca 1924 on original site of first office built ca 1892. Brick commercial building with cement trim on cornice with leaf relief design radiating arched brick windows on sides of long rectangular building. The site is significant because it is the People's Lumber Yard which once covered a very large area and was instrumental in the growth of the city. Designed by local architect, Roy C. Wilson, in 1924.

218 North Eighth Street

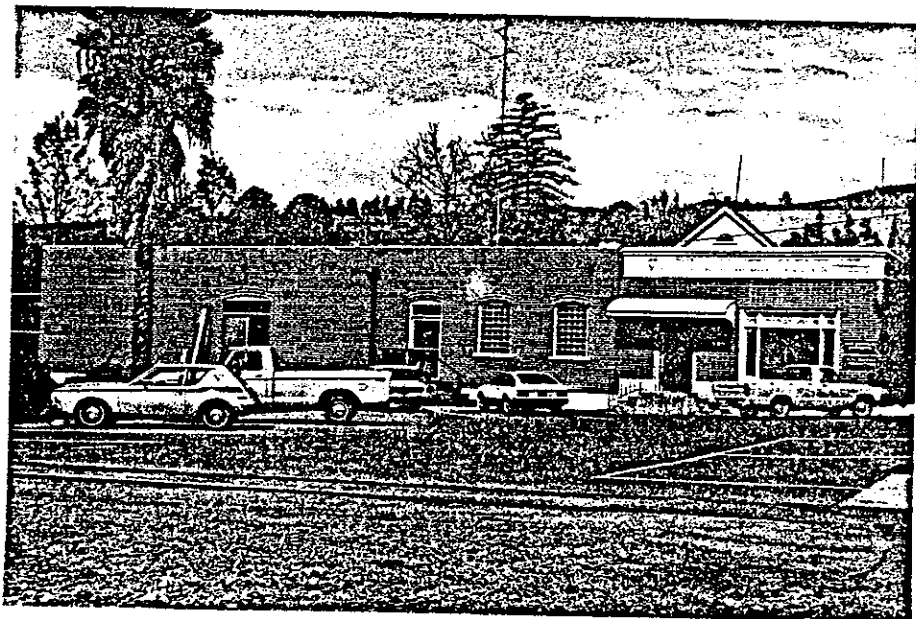
Santa Paula Village Apartments - new two story stucco apartments.

222 North Eighth Street

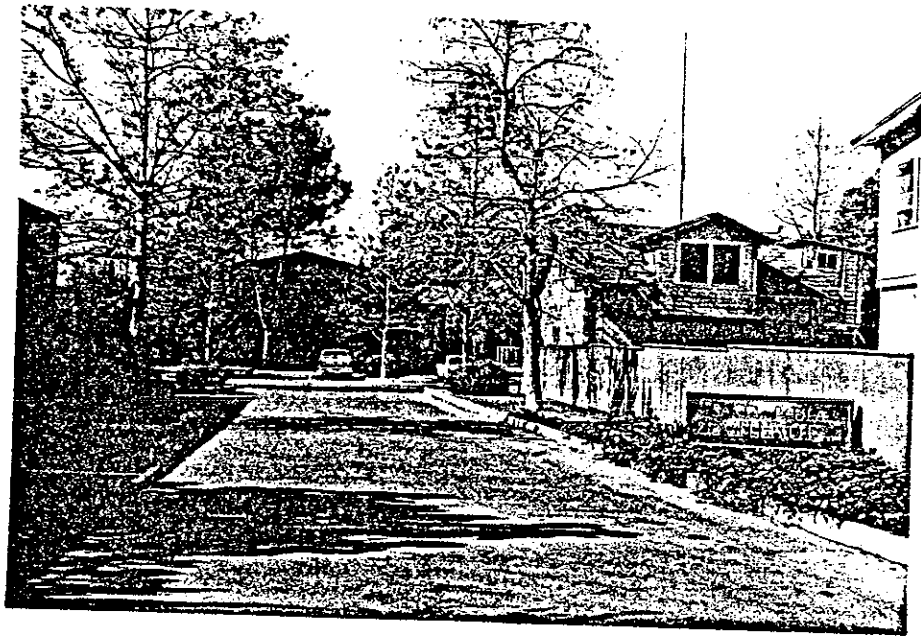
Built ca 1887 possibly for B. A. Simpson, this two story residence has had several owners including the Clarence Beckley family. Rectangular in shape with high intersecting gable roof, the house has been covered with shingle siding. Fishscale shingles under gables and brackets under porch eaves. Spindle and spool decoration on front porch. South side of porch has been enclosed.



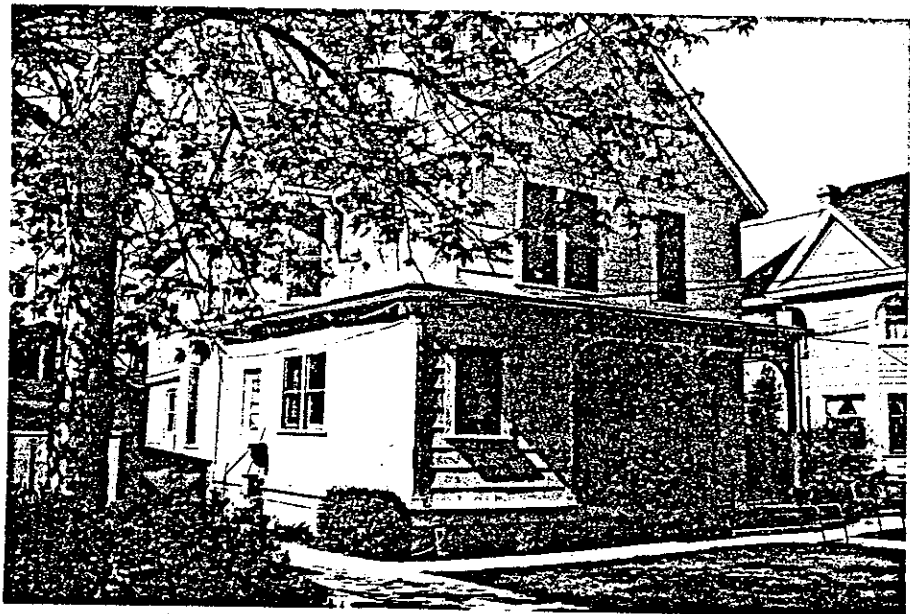
237 N. Eighth Street, Santa Paula



216 N. Eighth Street, Santa Paula



218 N. Eighth Street, Santa Paula



222 N. Eighth Street, Santa Paula

164

226 North Eighth Street

Two story Victorian era house with high multi-gabled roof, slanted bay window on south and wide clapboard siding. Front porch appears as a later addition with exposed rafters and square posts. The house was built in the 1890's for LeRoy Beckley and has been occupied by several families over the years including Duke Briggs, Gilbert Tanner and Luther Cowden, father-in-law of Charles M. Teague.

232 North Eighth Street

This two-story Victorian has a high truncated hipped roof with intersecting front and side gables. Ornamentation is found in fishscale shingles in gables and upside down finial over slanted window at corner of house. A later porch addition shows Colonial Revival influences seen in Doric Columns and pedimented gable roof. Foundation is stone. Supposedly built ca 1900 for Eliza Beckley, mother of Clarence and LeRoy.

300 Block North Eighth Street -- west side

314 North Eighth Street

Post World War II cement block single story residence. Stone curb on street.

318 North Eighth Street

This house is a twin to 322 North Eighth Street next door. The main feature of this Victorian era house, built ca 1900, is the high peaked intersecting gable roof. Slanted bay windows symmetrically placed on each side of small front porch. Turned columns and curved porch brackets. Curved brackets and upside down finial over slanted bay and stone curb. House was built by the Dobbins brothers. They were twins and married twin sisters.

322 North Eighth Street

Twin of house next door (318). Built by carpenter David F. Dobbins, brother of I. W. Dobbins.

330 North Eighth Street

Built between 1903-06 for Elizabeth Gould, widow of Joseph P.



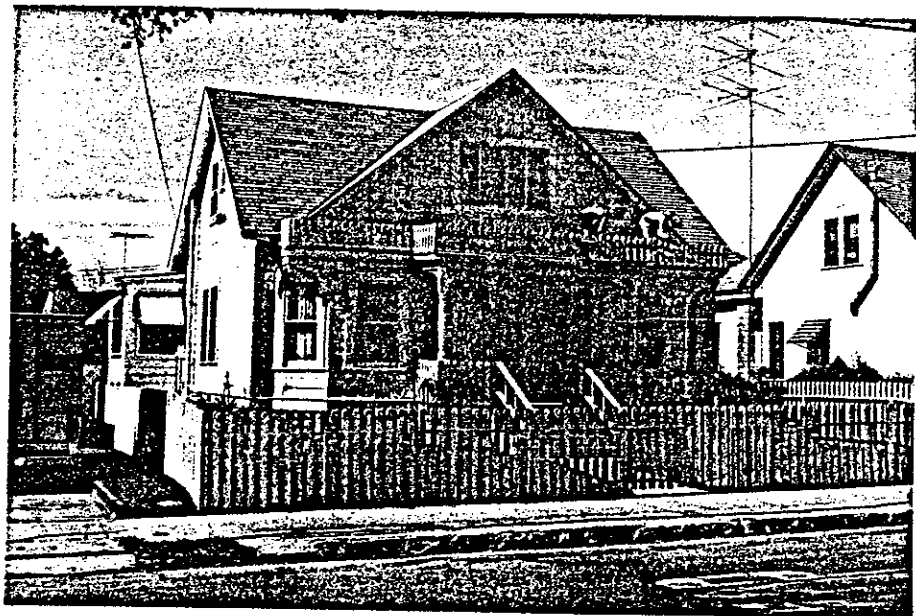
226 N. Eighth Street, Santa Paula



232 & 232 1/2 N. Eighth Street, Santa Paula

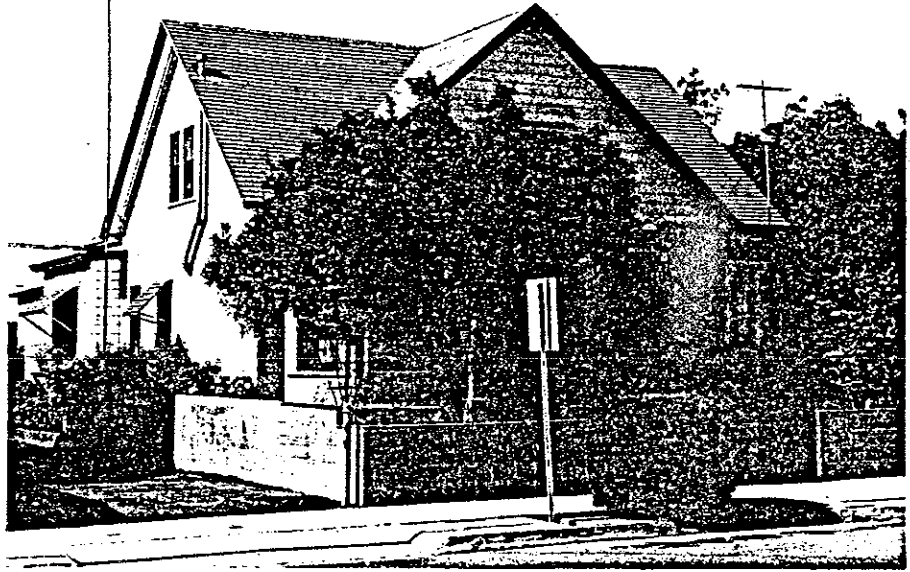


314 N. Eighth Street, Santa Paula



318 N. Eighth Street, Santa Paula





322 N. Eighth Street, Santa Paula



330 N. Eighth Street, Santa Paula

168

300 Block Eighth Street

321 N. 8th Street

This 1 1/2 story Victorian vernacular residence built ca 1890 has a high pitched gable roof with offset front gable. Two dormers are found on south side of house and gables have stickwork with pendant and spindle and spool sunburst design. The house was occupied by pioneer family A. O. Shively about 1900 and moved from the northwest corner of Santa Paula and Eighth Streets to its present location.

325 N. 8th Street

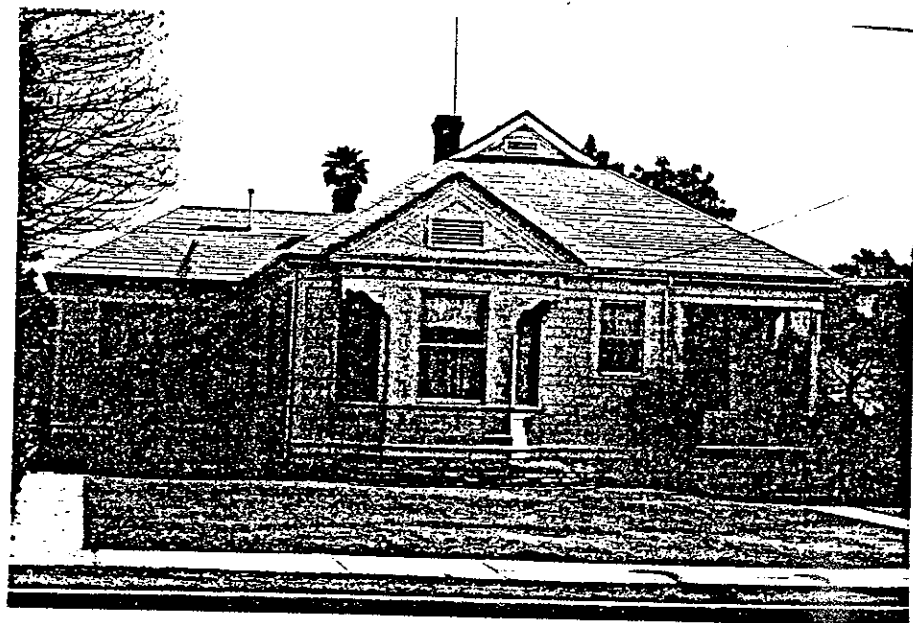
Built between 1892-1903, this single story Queen Anne cottage with gabled roof is distinguished by its slanted bay window. The bay features a sunburst design in the gable, corner brackets with cutout designs and pendants and decorative panels. The house was occupied in 1908-09 by R. L. Churchhill, bookkeeper for Limoneira and later Vice President of Teague-McKevett Corporation.

329 N. 8th Street

Built between 1903-07 and occupied by Rev. John Steel, this house served as the parsonage for the First Presbyterian Church. The medium hipped roof extends over the front porch on the south with an offset gable slanted bay on the north. The porch has brick supports at the base with wooden columns supporting a plain boxed cornice. Well landscaped with mature trees.



321 N. Eighth Street, Santa Paula



325 N. Eighth Street, Santa Paula

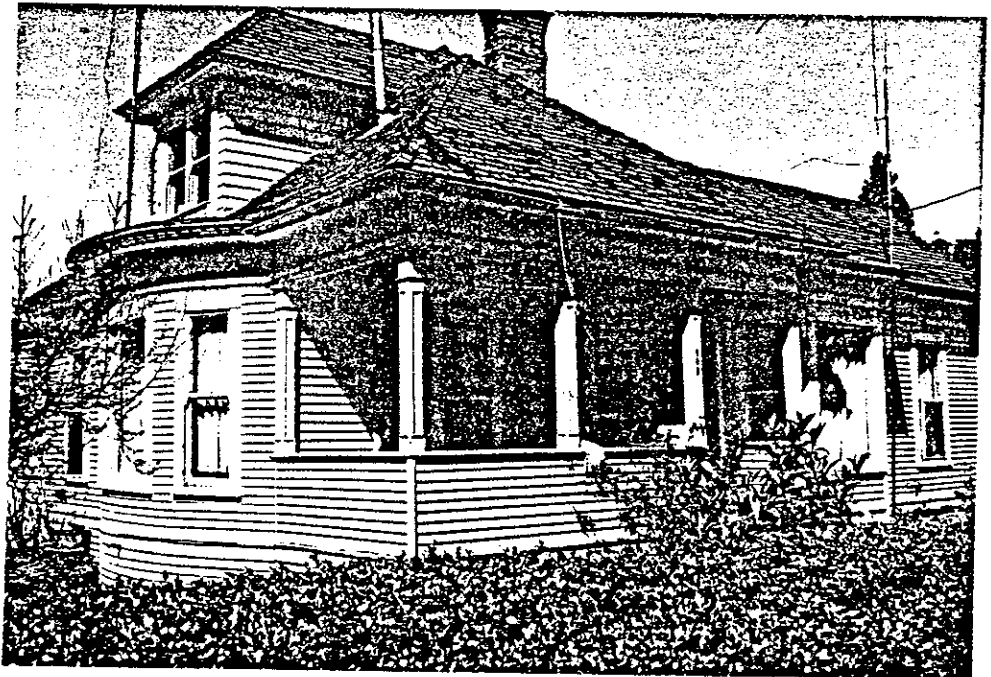


329 N. Eighth Street, Santa Paula

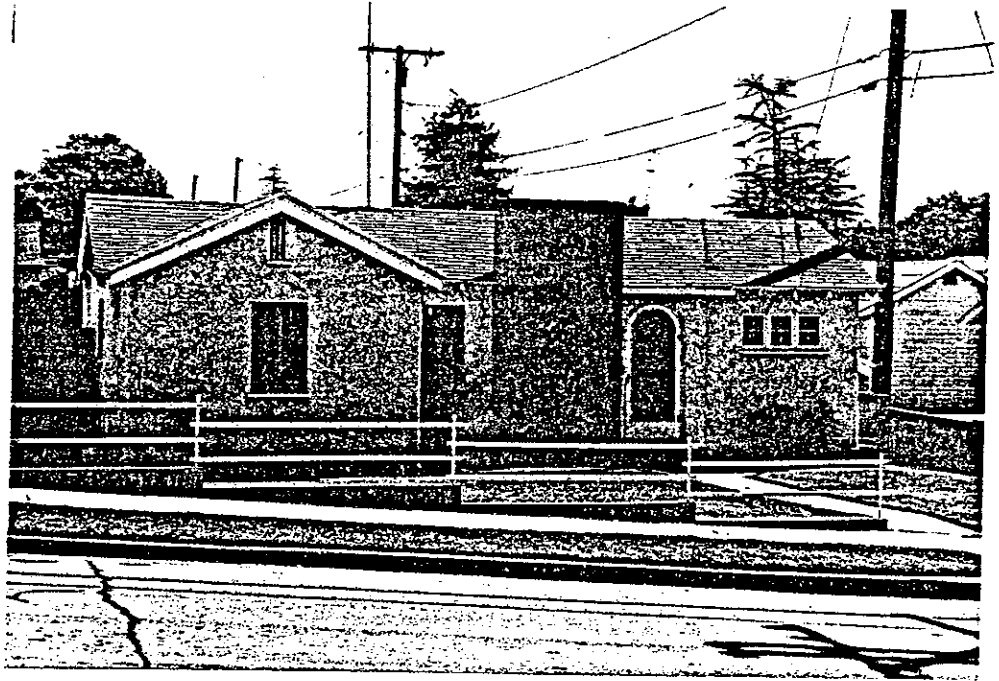
400 Block Eighth Street

408 8th Street

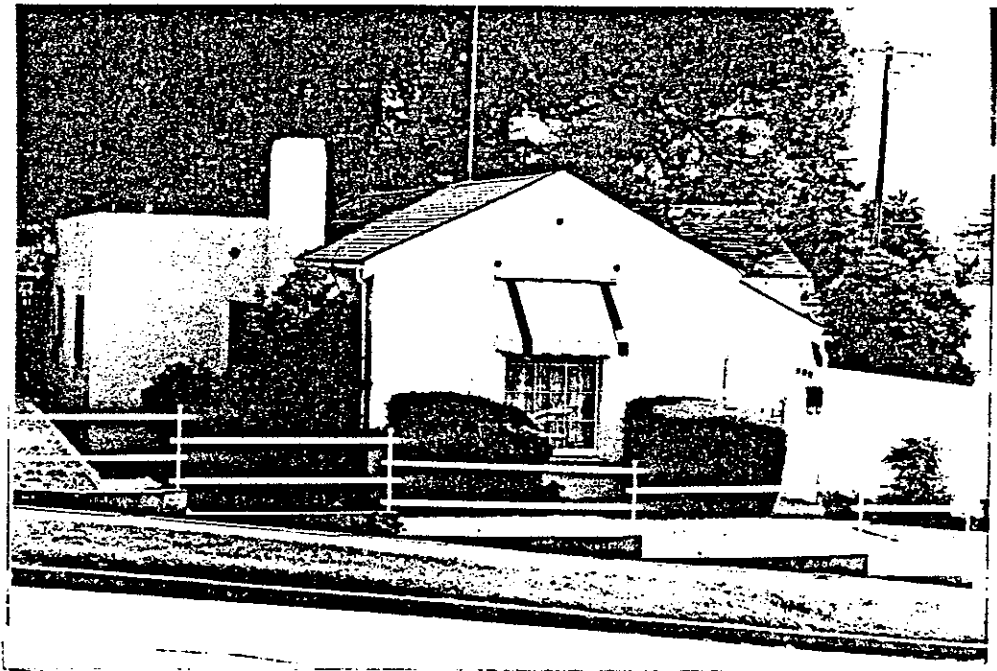
Built between 1903-07 and occupied in 1908 by James H. Harrington, foreman of People's Lumber Co., this 1 1/2 story Colonial Revival house features a rounded bay window with curved roof and dentils. Unusual square porch columns have a paneled effect and support a hipped roof with large hipped dormer window.



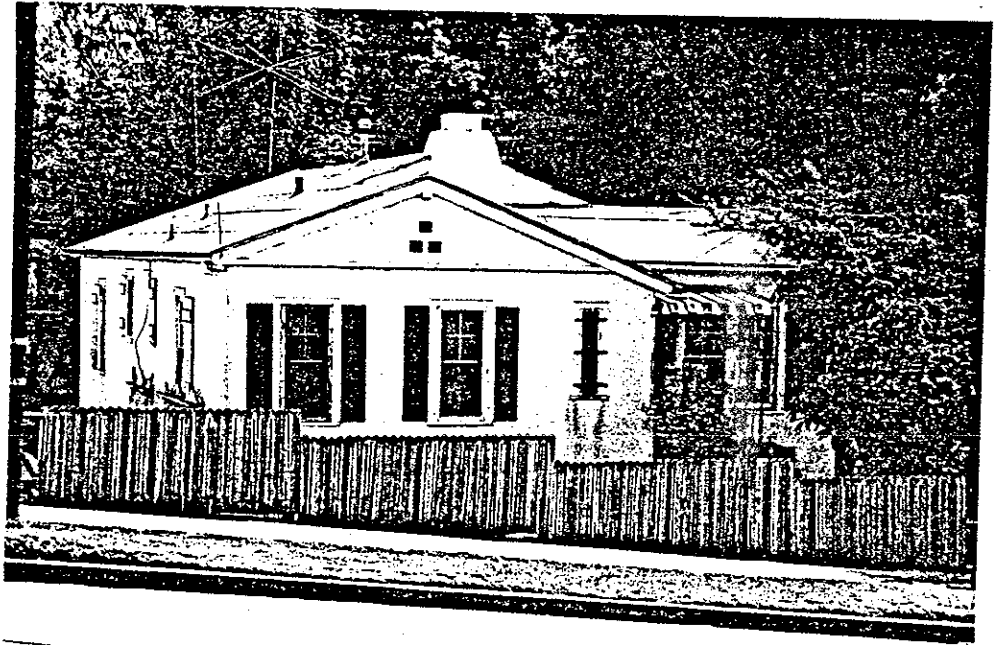
408 N. Eighth Street, Santa Paula



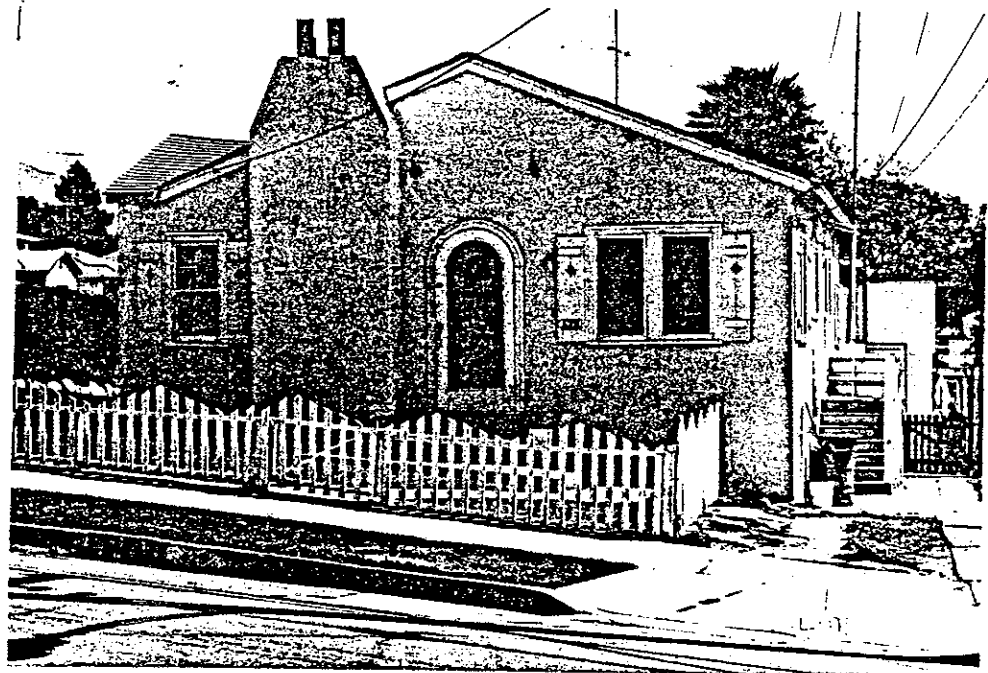
415 N. Eighth Street, Santa Paula



419 N. Eighth Street, Santa Paula



425 N. Eighth Street, Santa Paula

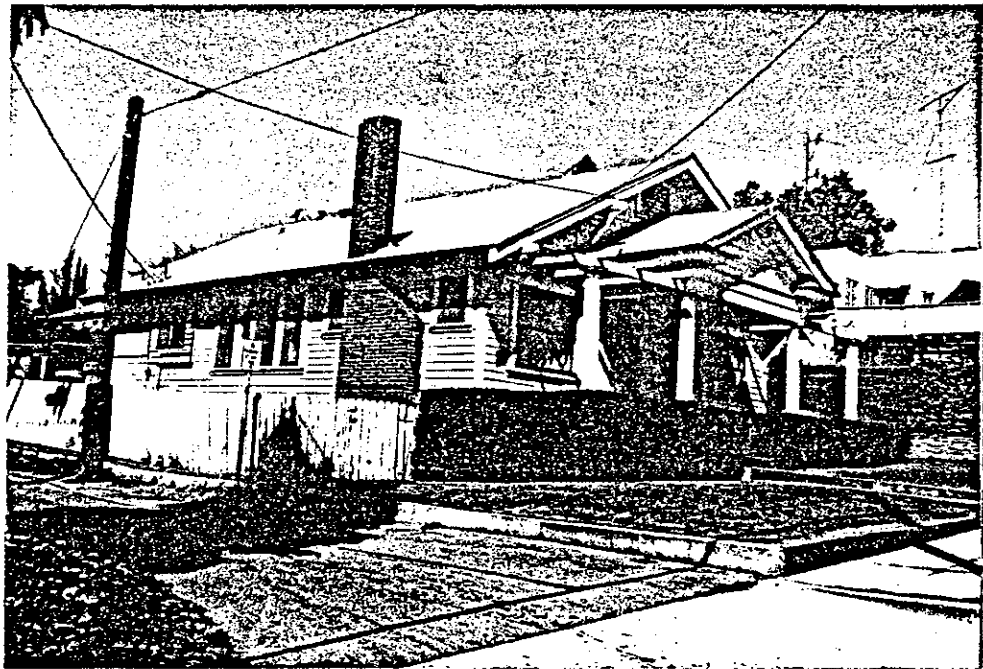


429 N. Eighth Street, Santa Paula

174



414 N. Eighth Street, Santa Paula



420 N. Eighth Street, Santa Paula





HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc X  
UTM: A 11-310340/3803340B 11-310280/3803340  
C 11-310150/3803690D 11-310190/3803710

IDENTIFICATION

- 1. Common name: North Ninth Street
- 2. Historic name: North Ninth Street
- 3. Street or rural address: 200 block to 400 block  
City Santa Paula, CA Zip 93060 County Ventura
- 4. Parcel number: \_\_\_\_\_
- 5. Present Owner: Multiple Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X  
Single and multi-
- 6. Present Use: family residences. Original use: same

DESCRIPTION

- 7a. Architectural style: Colonial Revival, California Bungalow and Period Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Primarily modest California Bungalow residences with a few Colonial Revival houses, these houses on the 300 block maintain even setbacks and are similar in scale and proportion. The houses have clapboard siding, gabled roofs and are single story. Parkways have mature trees in some instances. The 400 block lots are smaller and irregular in size. A few post 1940 houses are found as well as some recent stucco over wood alterations. Separate dwelling units in rear of many properties.



- 8. Construction date: 1900-1930  
Estimated X Factual \_\_\_\_\_
- 9. Architect Unknown
- 10. Builder Campbell Simms  
others
- 11. Approx. property size (in feet) Avg.  
Frontage 55' Depth 60-150'  
or approx. acreage \_\_\_\_\_
- 12. Date(s) of enclosed photograph(s)  
March 1981

13. Condition: Excellent \_\_\_ Good X Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: A few houses have stucco over the wood siding
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Separate dwelling units and garages in rear of many houses, mature street trees.

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Part of the McKeveatt Subdivision of 1888, the 200-400 blocks of Ninth Street were not developed until ca 1908 with the majority of houses built about 1918-1928. These two blocks lie within the City's proposed Historic District and were developed about the same time as Santa Paula and Pleasant Streets.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Maps 1892-1929;  
City Directories 1908-09-1941-42.
22. Date form prepared June 16, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

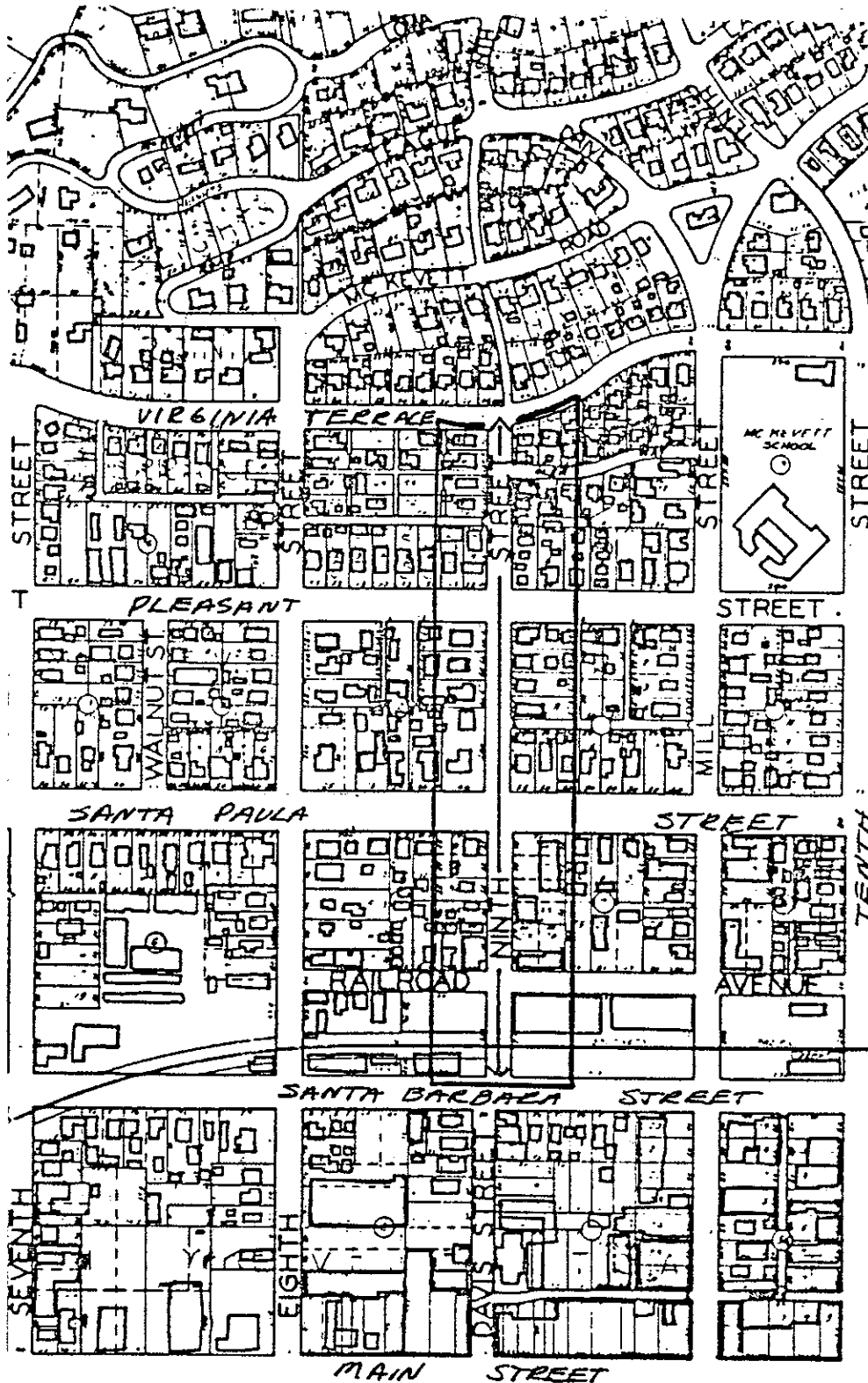
NORTH

↑

178

N. Ninth Street -- 200-400 Blocks

All of the Structures Contribute to the area.



180

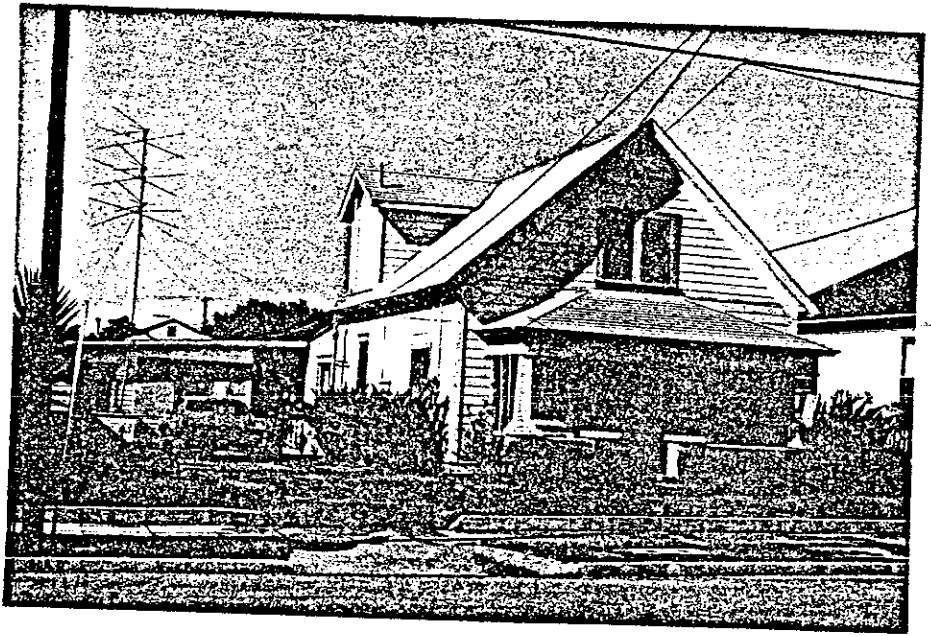
200 Block Ninth Street

30 North Ninth Street

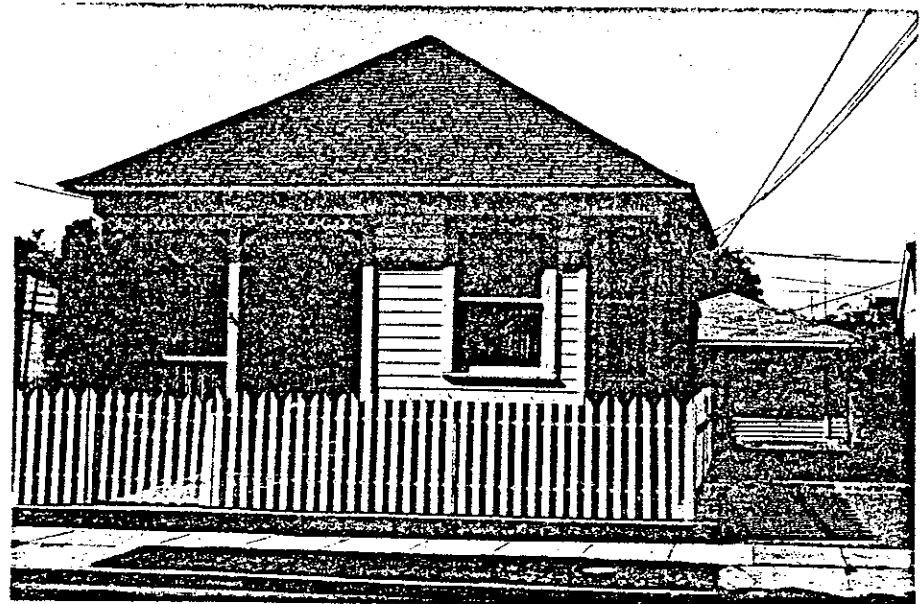
The oldest house on the block, this 1½ story residence dates from 1892 or earlier. The roof is a high pitched gable with a hipped roof porch addition. Elephantine columns support porch and siding is wide shiplap.

234 North Ninth Street

This simple hipped roof cottage was built between 1892 and 1903 and occupied by John F. Alexander, a pressman, in 1910-11. On the north side is a slanted bay window with curved corner brackets and pendant. An open front porch on the south has simple wooden columns, curved brackets and circular cutout detail under cornice.



230 North Ninth Street



234 North Ninth Street

182

400 Block Ninth Street

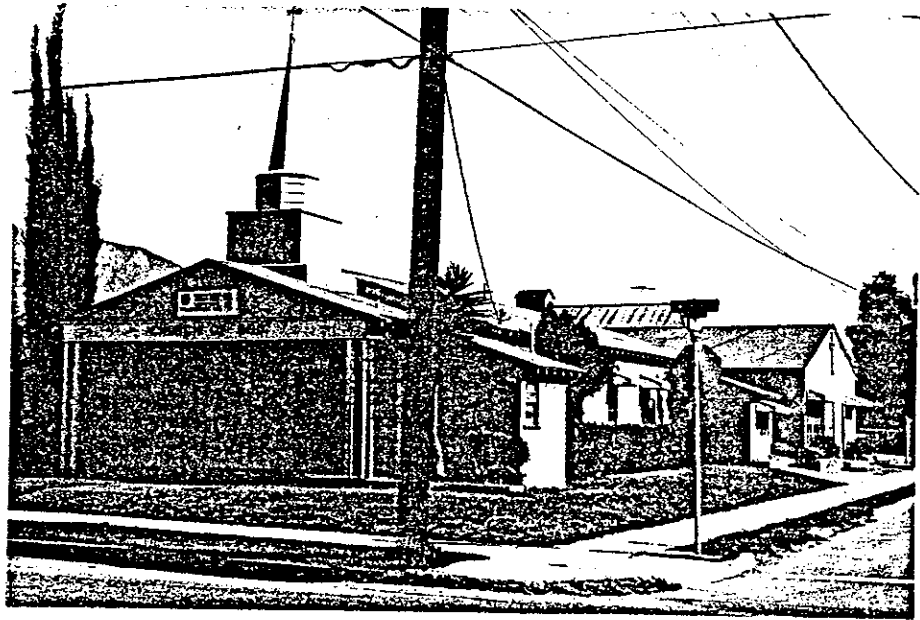
420 N. 9th Street

Built ca 1924 for Robert B. Burns, foreman for Santa Paula Citrus Fruit Association, this single story bungalow has a prominent facade. The porch has four Doric columns which support open beams and a clipped gable portico extends over main entrance. Extensive landscaping includes a mature tree in the parkway.

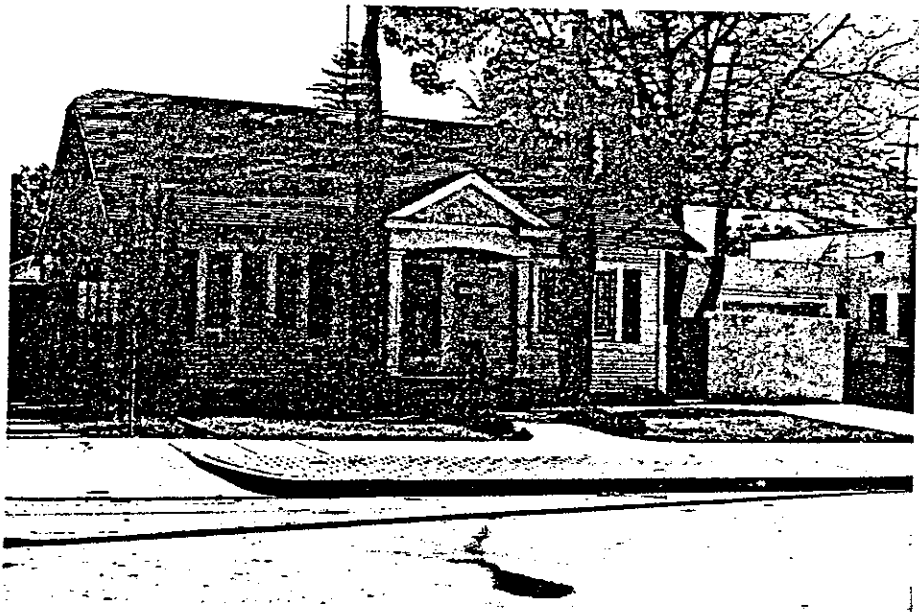




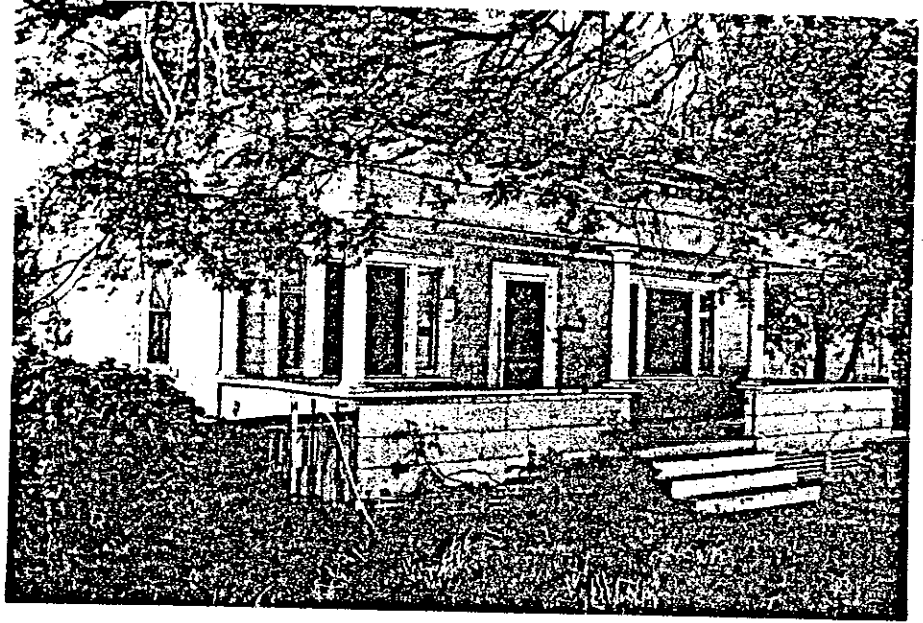
420 North Ninth Street



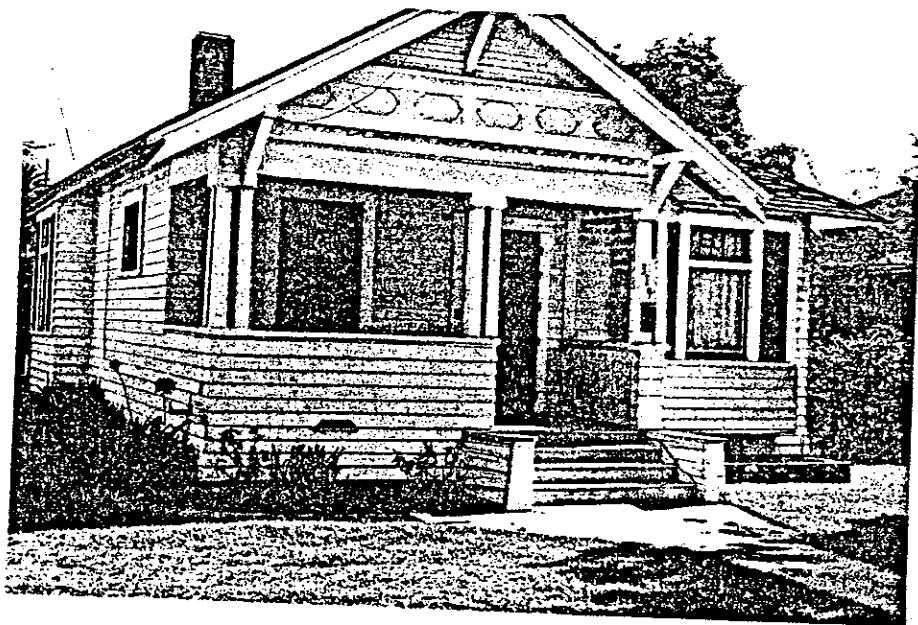
221 N. 9th Street



311 9th street



. 315 9th Street



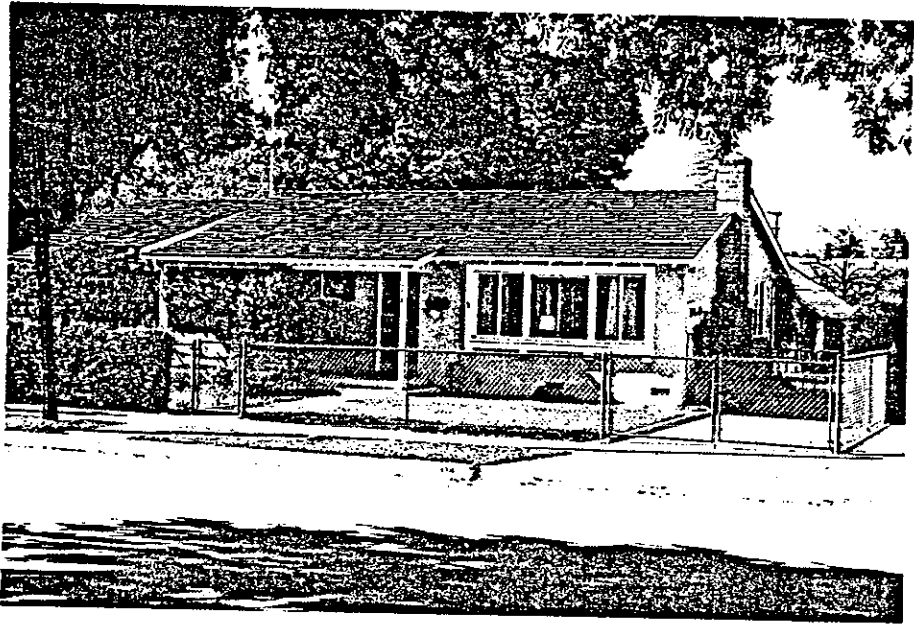
. 319 9th Street



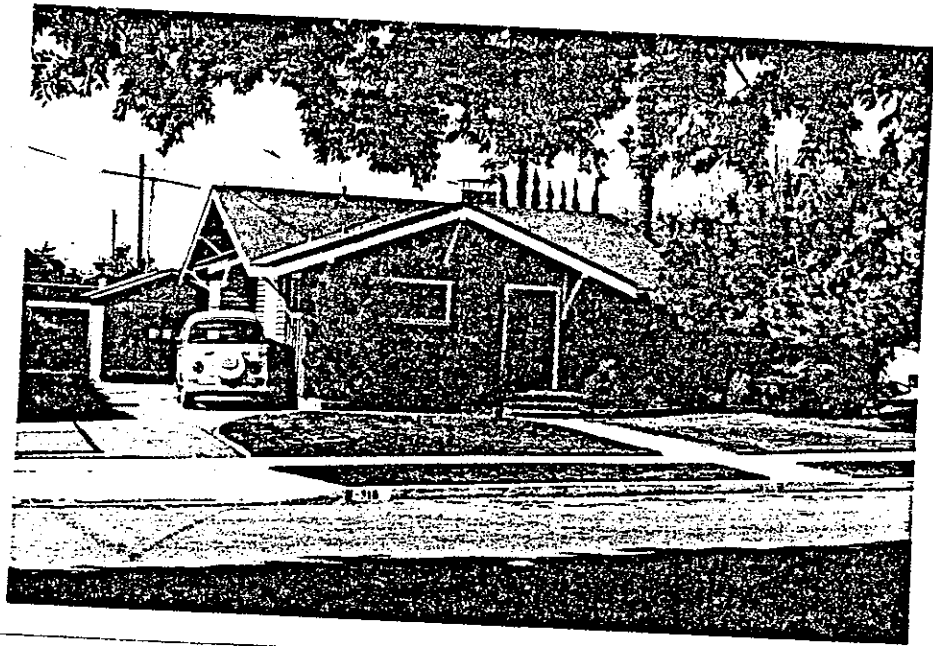
321 & 323 9th Street



327 9th Street



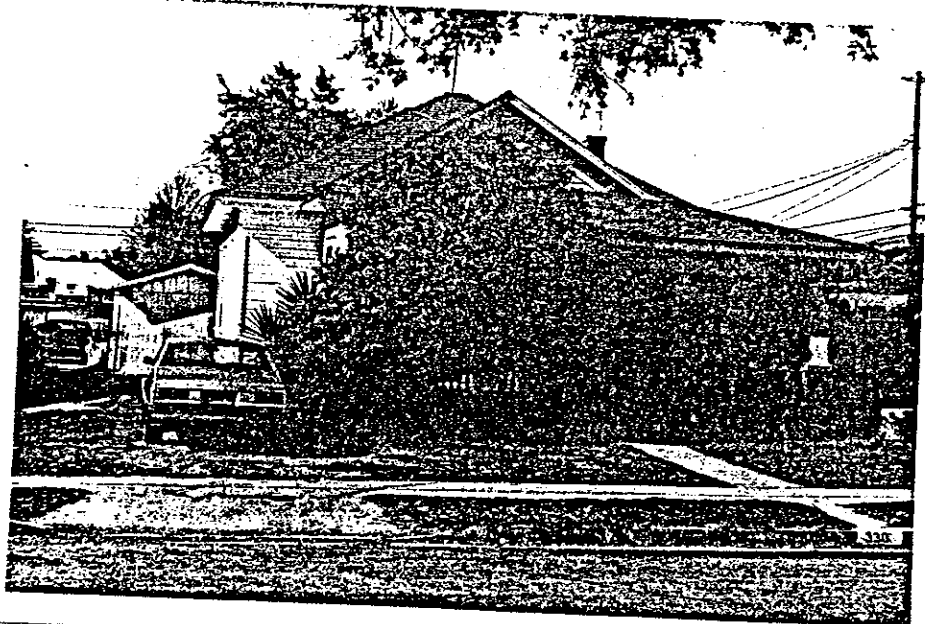
314 9th Street



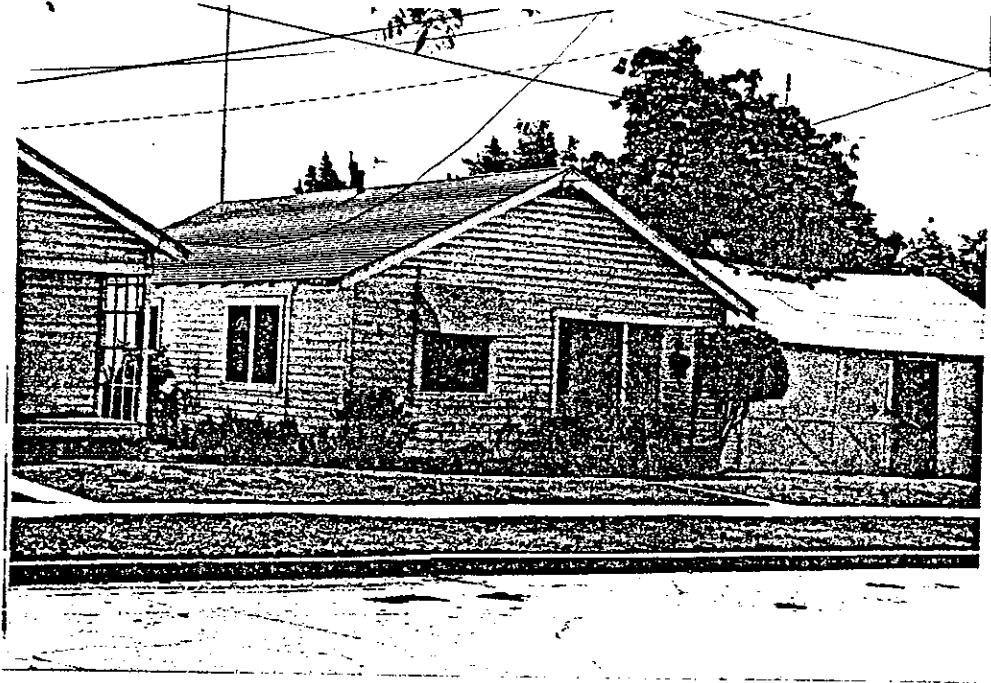
318 9th Street



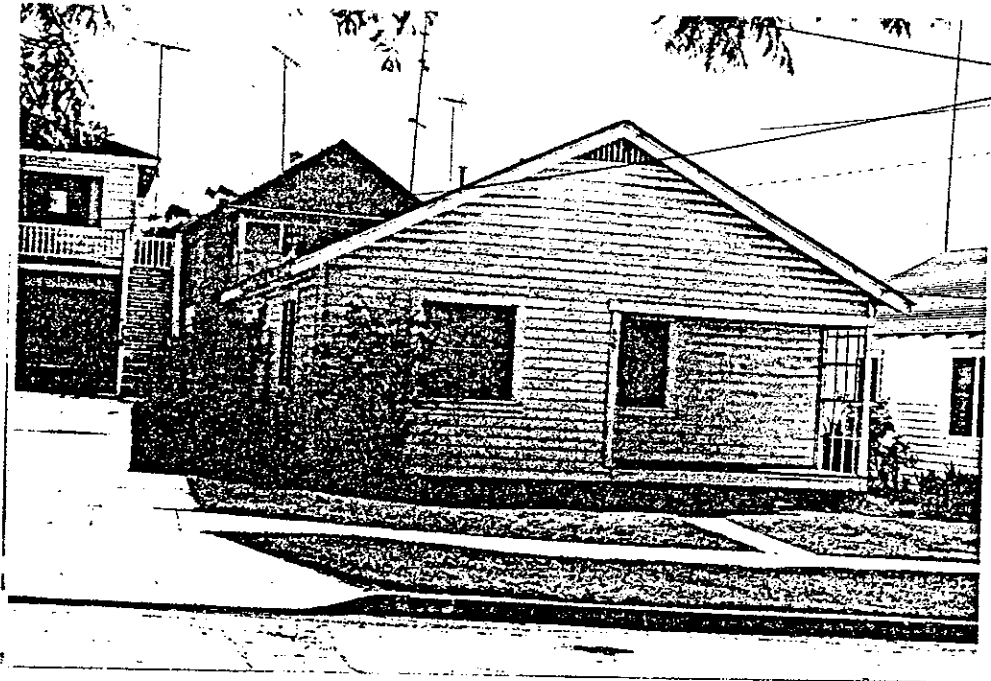
324 9th Street



330 9th Street



411 Ninth St.



413 Ninth St

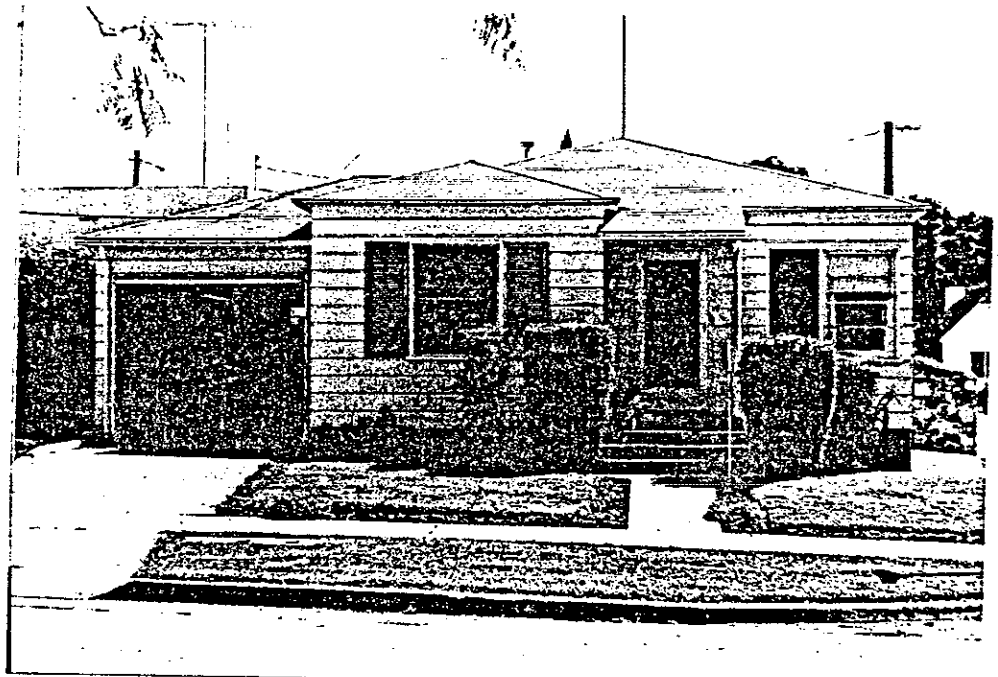


417/417½ Ninth St.

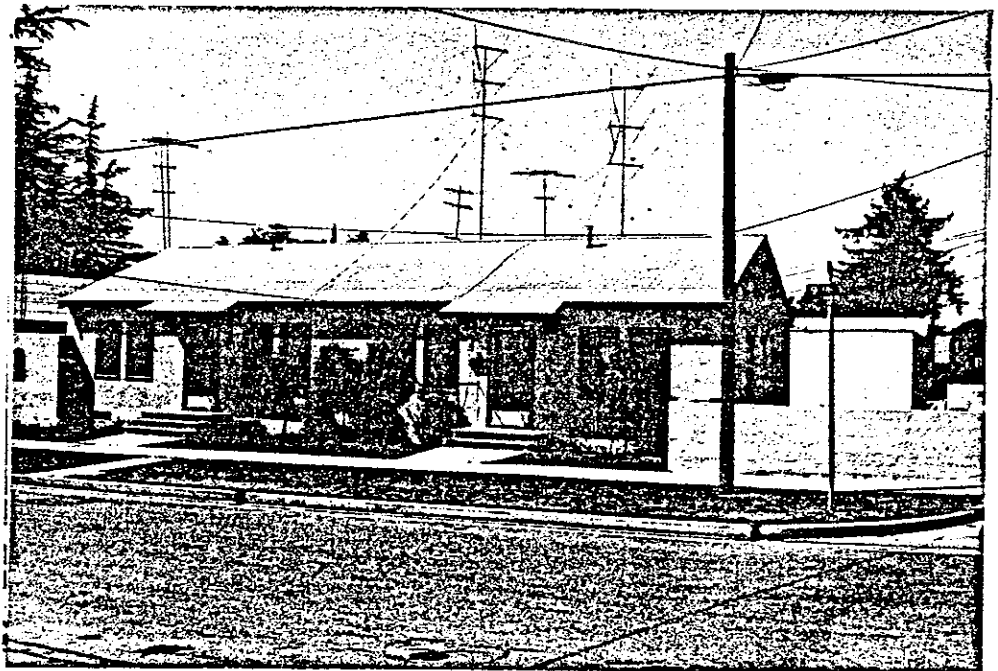


419 Ninth St.

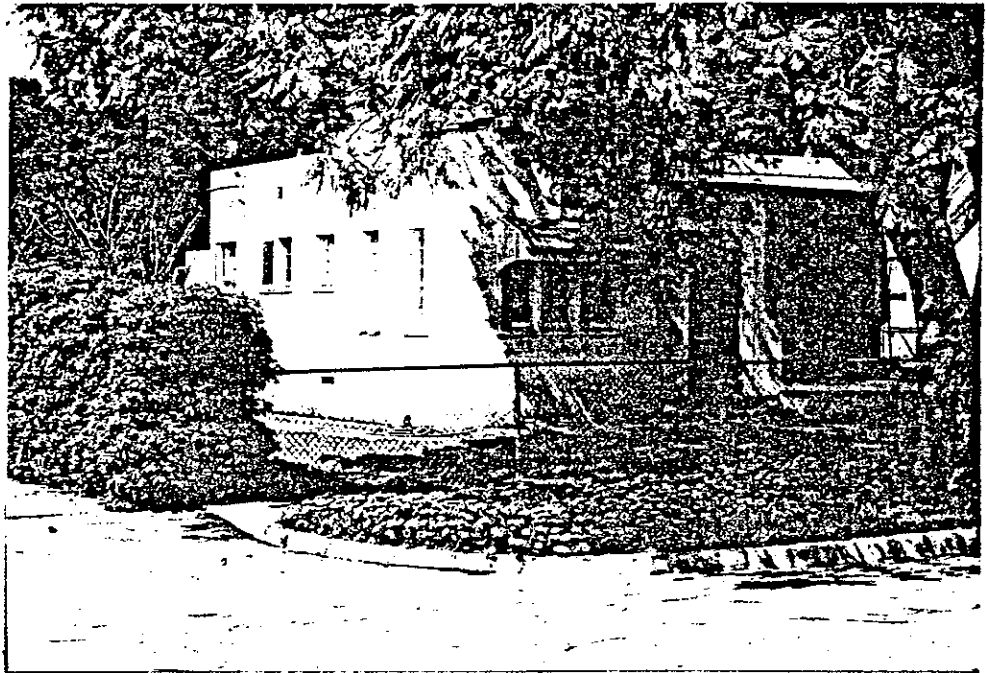




423 Ninth St.



406-408 Ninth Street



416 Ninth Street



424 Ninth St.

194

HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310480/3803380 B 11-310420/3803360  
C 11-310200/3803800 D 11-310320/3803810

IDENTIFICATION

1. Common name: N. Mill Street
2. Historic name: N. Mill Street
3. Street or rural address: 200-400 Block  
City Santa Paula, CA Zip 93060 County Ventura
4. Parcel number: \_\_\_\_\_
5. Present Owner: Multiple Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single Family & Multi-Family Res., Commercial, Church. Original use: Same

DESCRIPTION

- 7a. Architectural style: Queen Anne, Colonial Revival, Bungalow, Modern - 1950's.
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Mill Street shows the development of Santa Paula from the commercial and industrial area of the 200 block near the railroad depot and the Southern Pacific Milling Co. to the residential area in the 300 and 400 blocks. These blocks show the evolution of styles with good unaltered examples of Queen Anne, Colonial Revival and California Bungalow residences. The east side of the 400 block is the McKeveatt Grammar School. The 200 block has a modern church. Houses are fairly well maintained with some well tended lawns and mature trees.



8. Construction date: 1885-1950  
Estimated X Factual \_\_\_\_\_
9. Architect Robert Raymond  
Withey and Davis
10. Builder Unknown
11. Approx. property size (in feet) Average  
Frontage 55' Depth 110'-150'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

13. Condition: Excellent  Good  Fair  Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: See individual listings.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up   
Residential  Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Parkways with street trees, some dwelling units in rear, detached garages, stone walls.

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Mill Street, part of the original map of the town of Santa Paula in 1873, was named for the Blanchard and Bradley flour mill which lay to the north of Mill Street. Much of the City's early growth took place here around the Southern Pacific Milling Co. and the Santa Paula Depot. The Glen Tavern was built in the 100 Block and many early residences of businessmen and oilworkers lined both sides of the 200 and 300 blocks. These last two blocks are good examples of Santa Paula between 1888-1910. The only intrusions are a new apartment house and church. The 300 and 400 blocks are located in Santa Paula's proposed Historic District.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture 1 Arts & Leisure \_\_\_\_\_  
 Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 Sanborn Maps 1888-1929; City Directories 1908-09-1930; interview with Charles Outland 5/23.

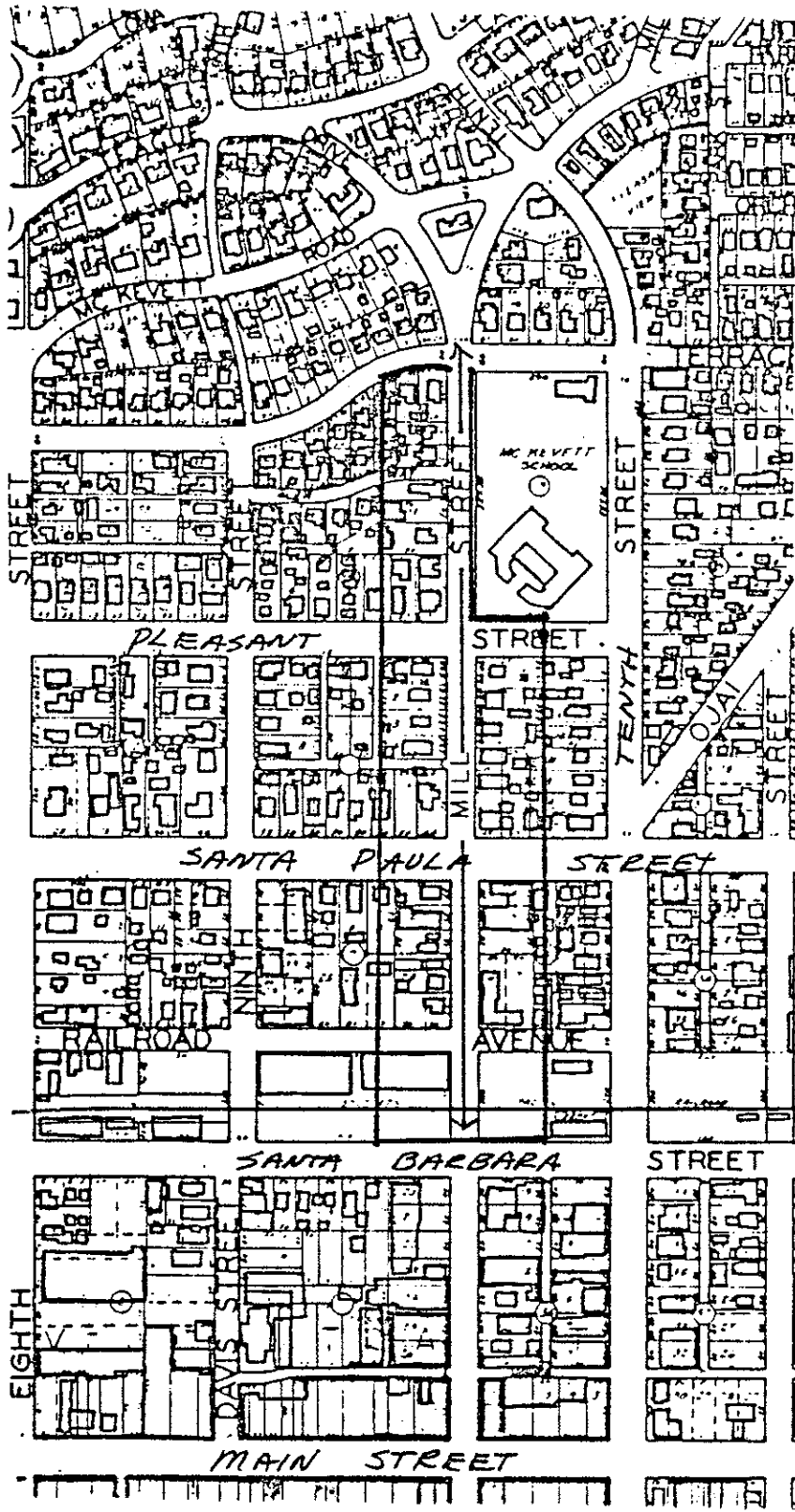
22. Date form prepared June 16, 1981  
 By (name) Judy Triem  
 Organization Cultural Heritage Board  
 Address: 800 S. Victoria Ave.  
 City Ventura, CA Zip 93009  
 Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

196

North Mill Street - 200 - 4-- Blocks  
All of the structures contribute  
to the area





200 Mill Street

212 N. Mill Street

One of the few remaining Southern Pacific Milling Co. buildings, built ca 1890. The Mill, now a farm supply store, retains much of the integrity of the old structure with horizontal shiplap siding, cobblestone and wood pier foundation and sliding doors with loading platforms on north side. This long rectangular shaped gabled roof wood frame structure has some signs painted on south side. The building was originally the Southern Mill and Warehouse Co. before it became So. Pacific Milling Co.

220 N. Mill Street

Built between 1892 and 1903, this two story truncated hip roof residence has a prominent two story balcony that runs across the front and north side of the house. Delicately cutout brackets and turned porch columns combined with geometric shaped ballustrade add interest to this "steamboat" style house. Mary K. Nicely occupied the house in 1908-09 and rented out rooms.

226 N. Mill Street

This raised Queen Anne cottage is distinguished by its square bay with corner brackets, scrollwork and pendants and white picket fence. Built between 1892 and 1903 this house is said to be the Richardson's first home. They owned the Santa Paula Hardware Store on Main Street.

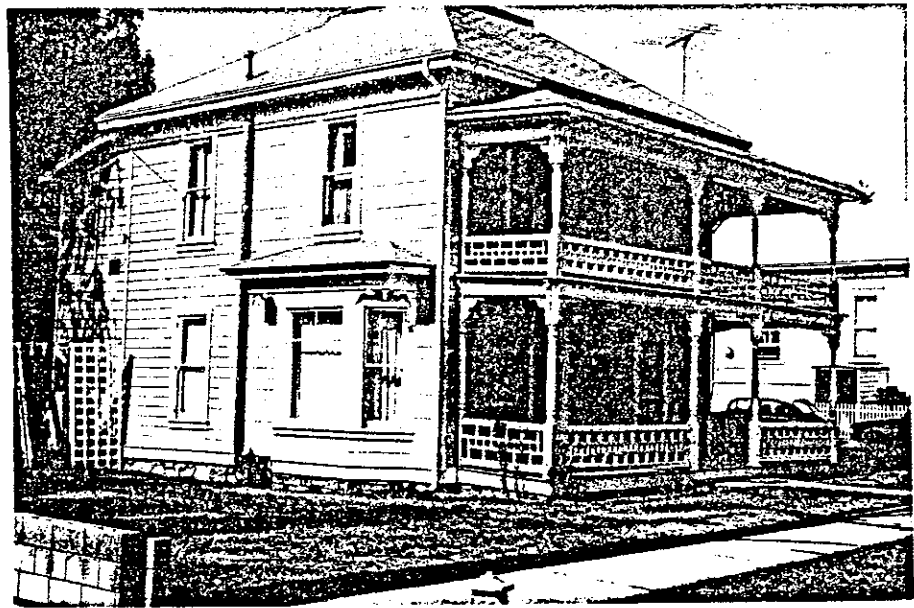
244 N. Mill Street

This elaborate Queen Anne Cottage has a hipped roof whose front and side gables have a boxed cornice with decorative brackets under eaves. The front porch has a slightly flared hipped roof supported by turned columns with spindle and spool detail. The house was built between 1892 and 1903 and has had several owners over the years.





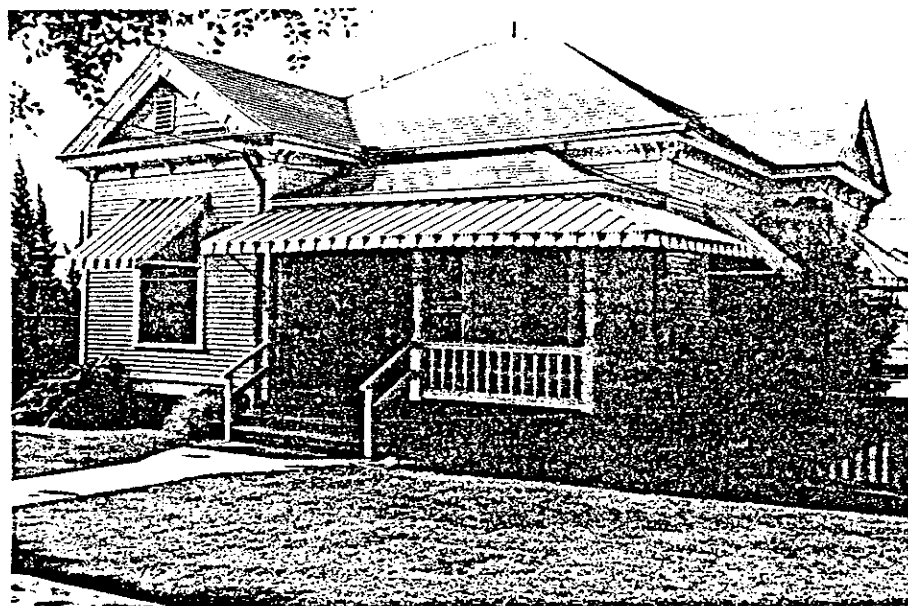
212 North Mill Street



220 North Mill Street



226 North Mill Street



244 North Mill Street

300 Block Mill Street

303 N. Mill Street

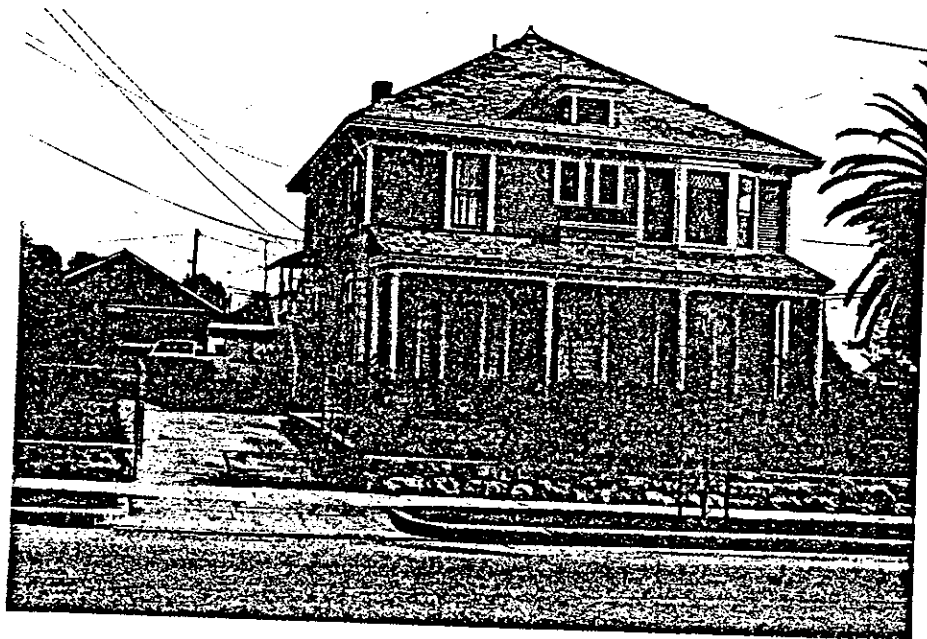
Built ca 1900 for Henry Schwartz who owned a merchandise store, this is an excellent example of a two story Colonial Revival style house. The pyramidal roof is topped with a finial and has a small dormer symmetrically placed, boxed eaves and brackets underneath. A shed roof is supported by six Doric columns with cornice and dentils. A stone wall borders slightly raised yard.

319 N. Mill Street

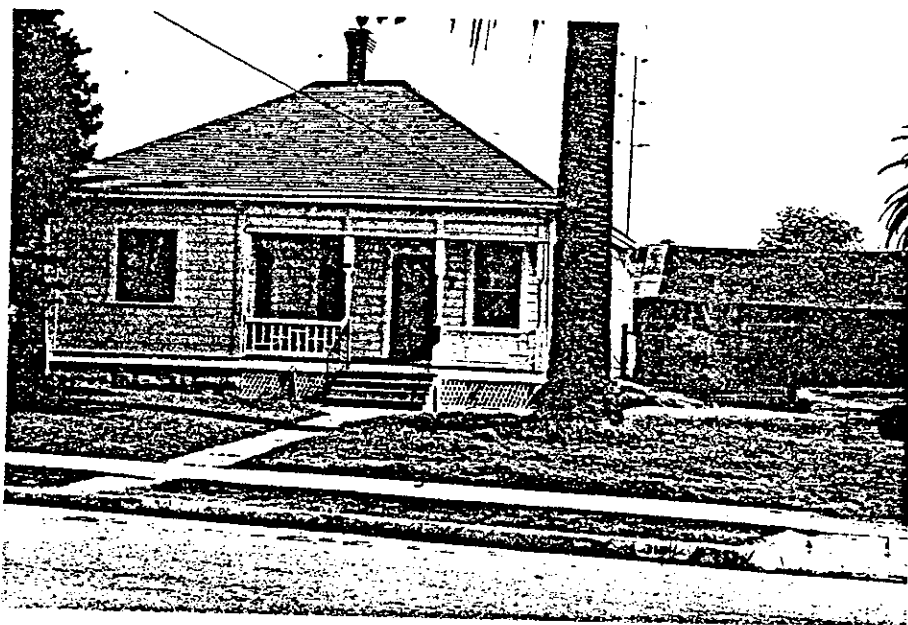
This modest single story residence features a medium hipped roof and open front porch on the south and enclosed on the north. Turned columns, cornice with egg and dart moulding, and geometric balustrade are main decorative features. The house was built between 1892-1903 and occupied for many years by Etta Ricker.

330 N. Mill Street

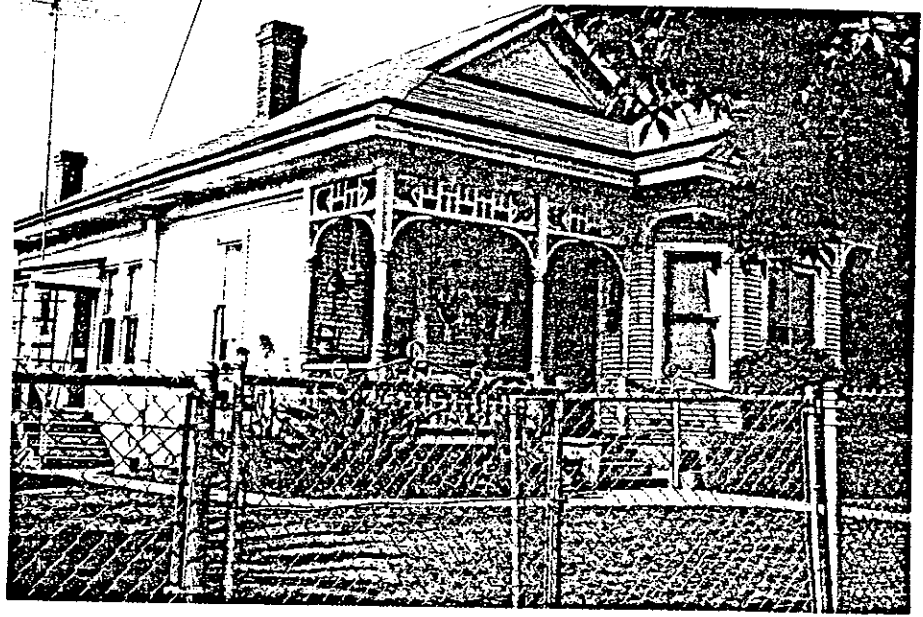
In 1910-11 Stephen G. Brooks, Manager of Southern Pacific Milling Co., occupied this single story Queen Anne Cottage. The house was built between 1903-07 and is distinguished by the unusual oriental designed stickwork under front porch eaves with turned columns and curved brackets. A slanted bay window appears under offset gable roof with corner brackets and pendants.



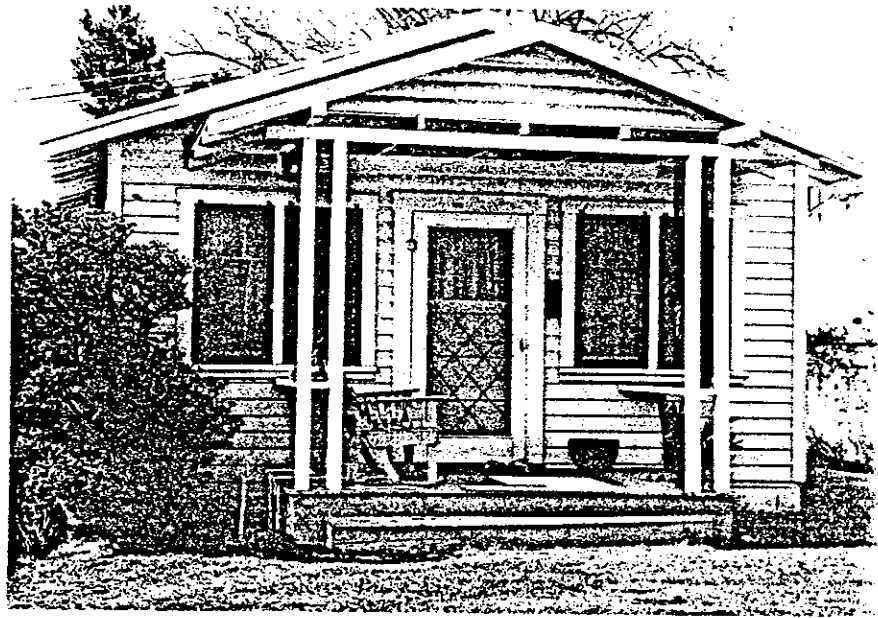
303 North Mill Street



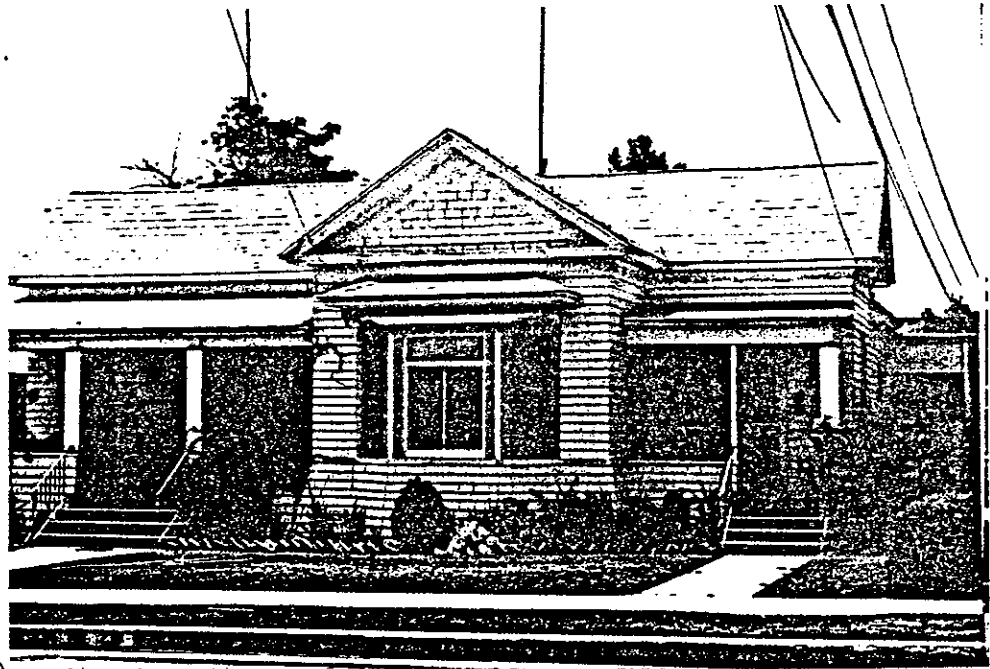
319 North Mill Street



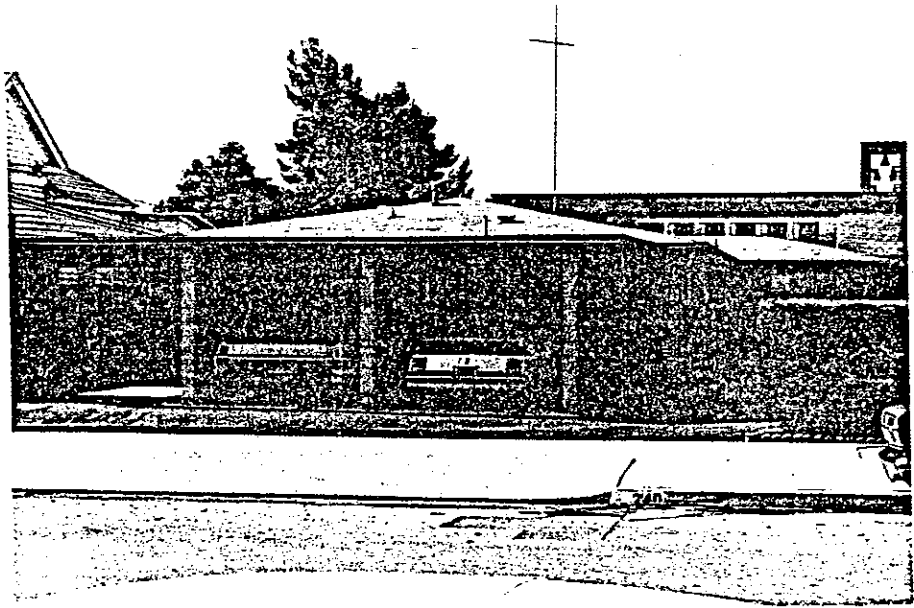
330 North Mill Street



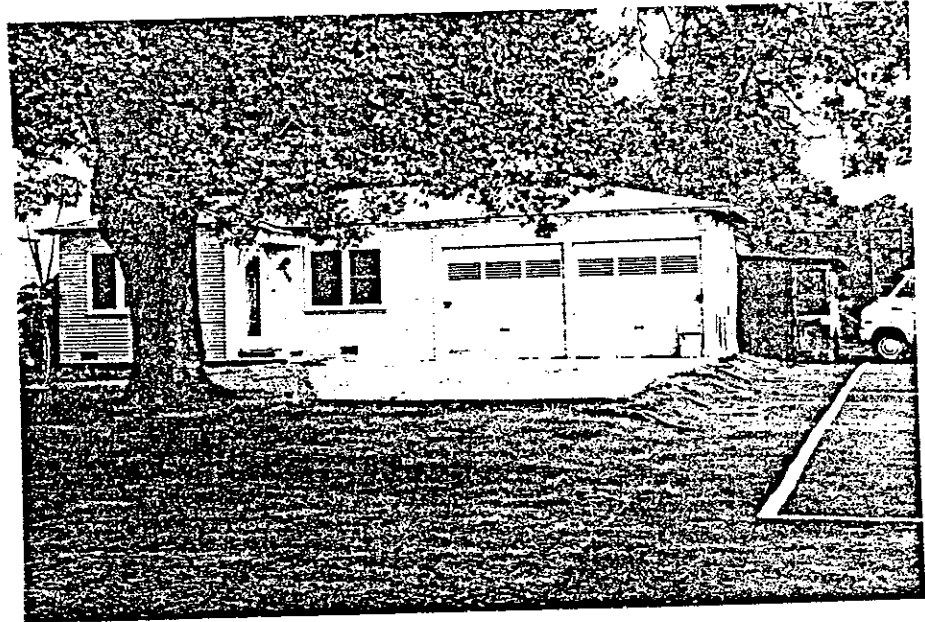
228 North Mill Street



234/236 North Mill Street



240 North Mill Street



235 North Mill Street



241 North Mill Street

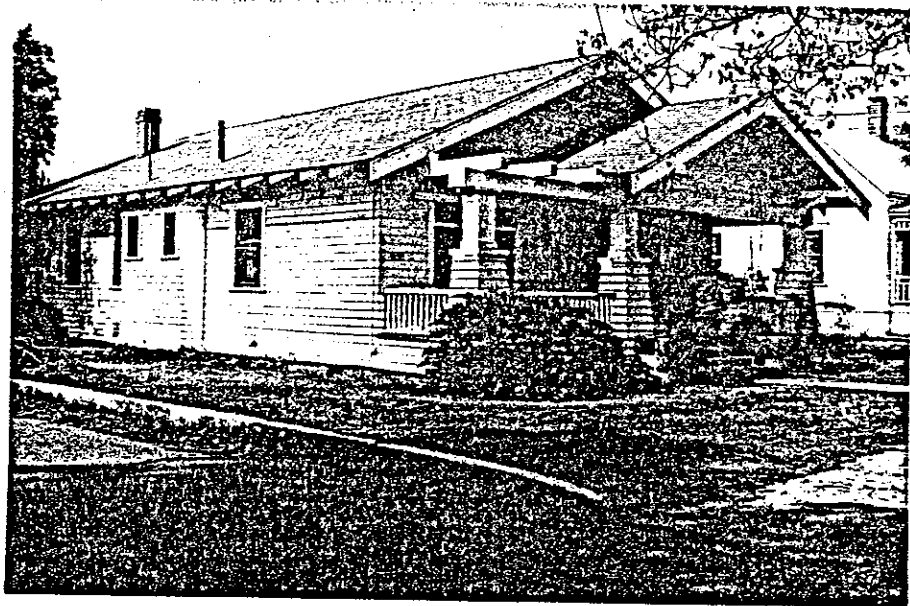


309 North Mill Street

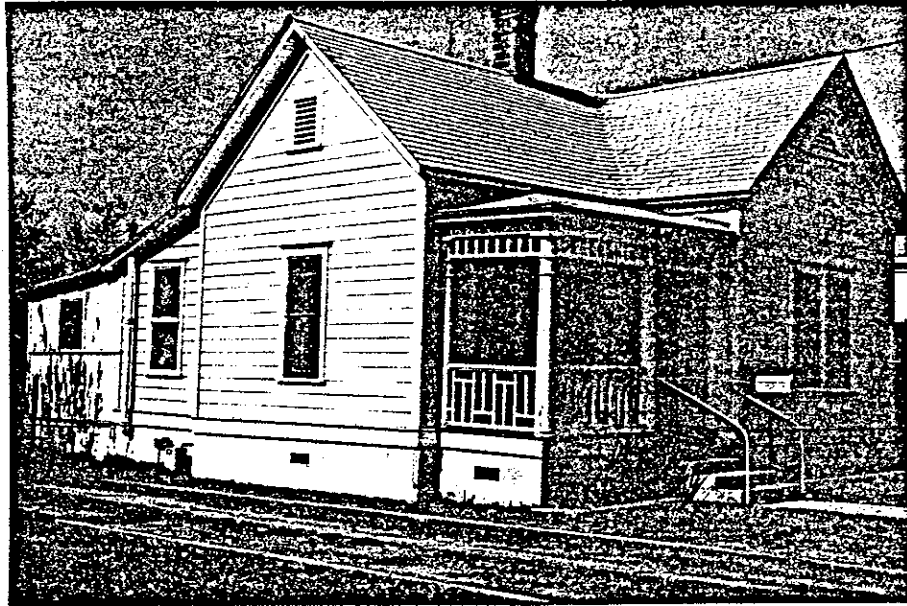




315 North Mill Street



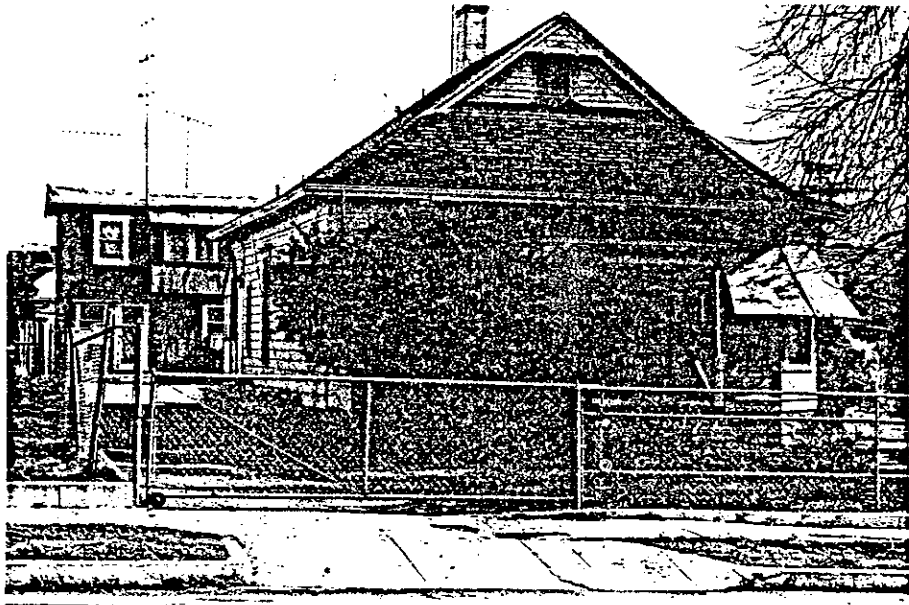
316 North Mill Street



318 North Mill Street



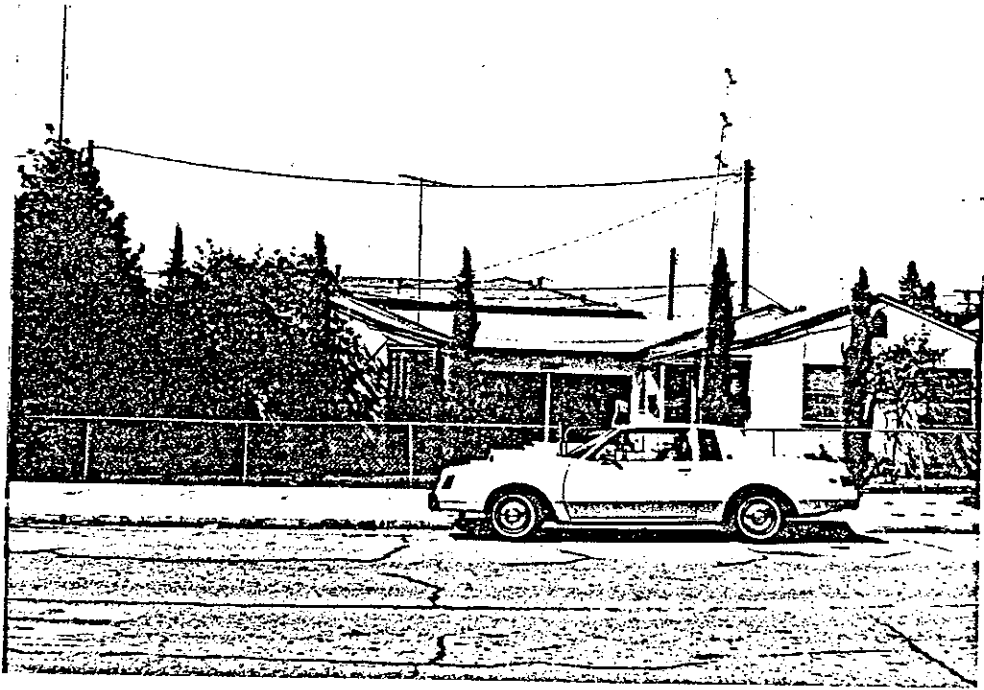
324 North Mill Street



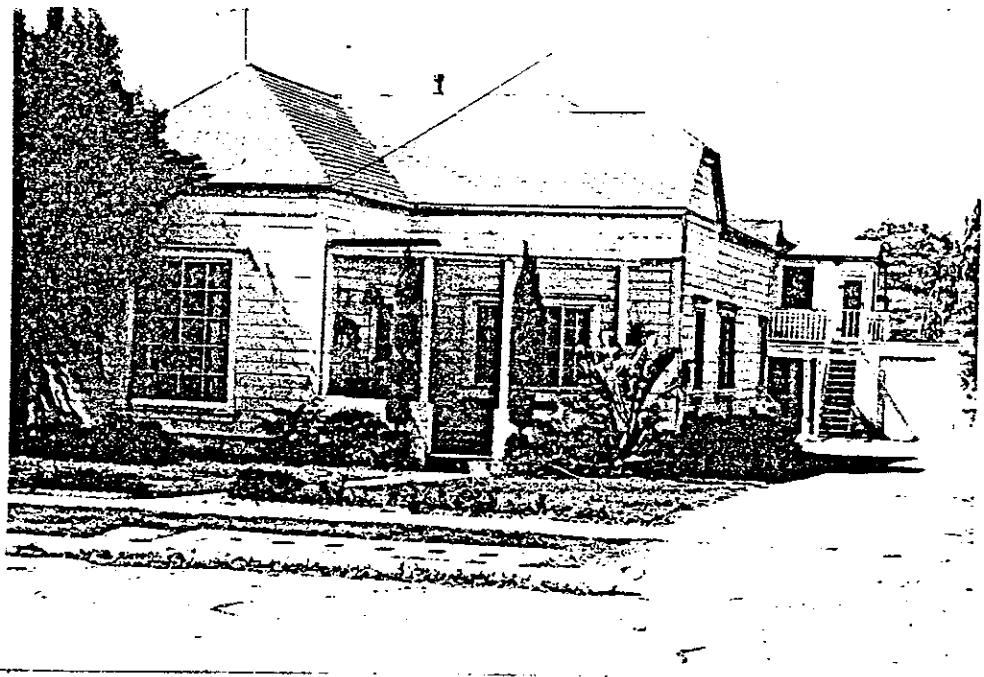
325 North Mill Street



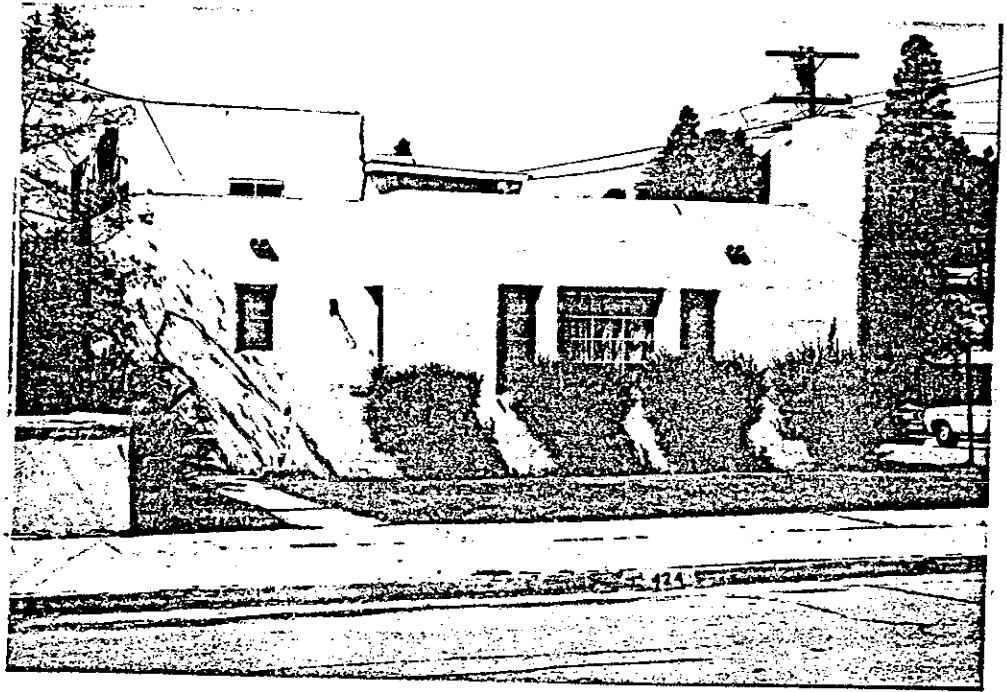
329 North Mill Street



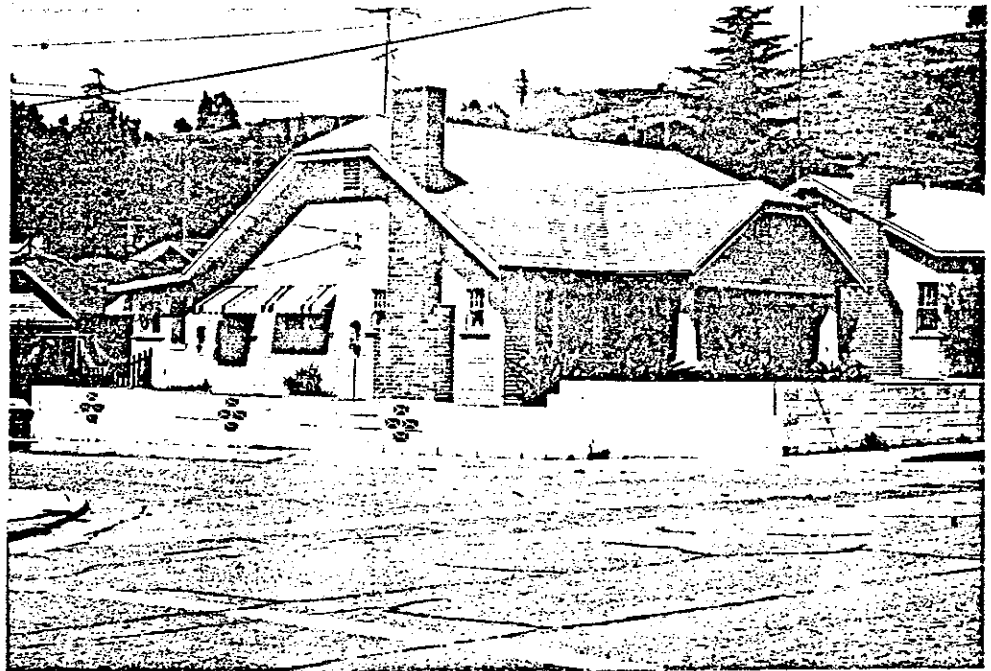
410 Mill Street



414/414½ Mill Street

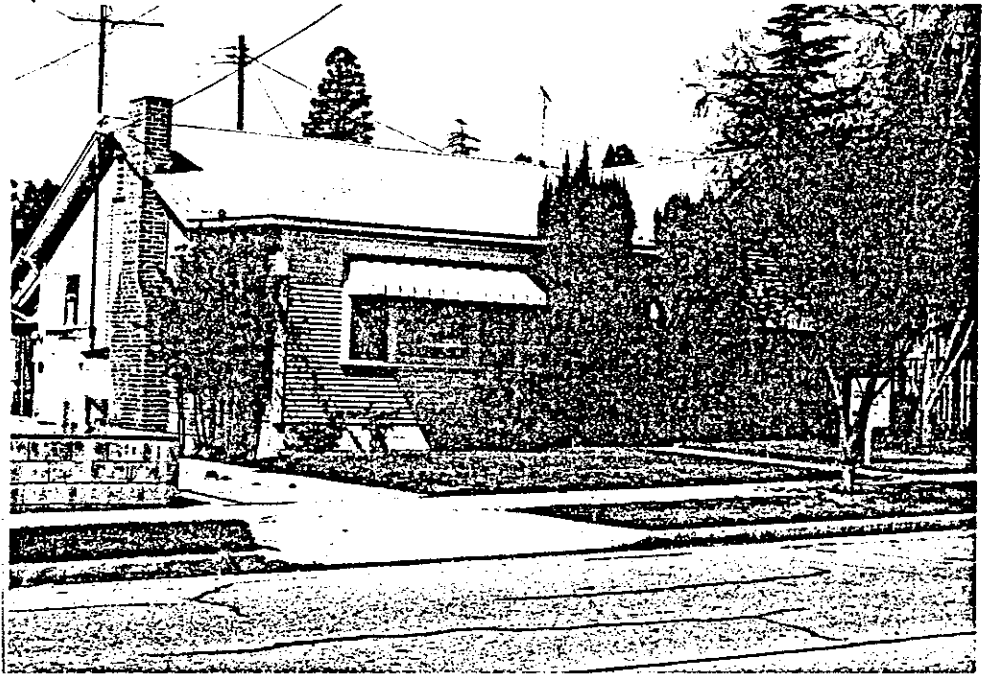


424 Mill Street



430 Mill Street

212



438 Mill Street



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc X  
UTM: A 11-310560/3803400 B 11-310520/3803400  
C 11-310360/3803820 D 11-310420/3803840

NOTIFICATION

1. Common name: N. 10th Street
2. Historic name: N. 10th Street
3. Street or rural address: 300-400 Block  
City Santa Paula, CA Zip 93060 County Ventura
4. Parcel number: \_\_\_\_\_
5. Present Owner: Multiple Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single & Multi-Family Residences Original use: Same

DESCRIPTION

- 7a. Architectural style: Vernacular Victorian, California Bungalow & Post WWII Styles
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

The west side of Tenth Street includes a block of modest bungalow residences, mostly single story with some stucco alterations. The McKeveatt School is on the 400 block, west side. The east side of Tenth Street is actually two individual blocks with irregular shaped lots and even setbacks. Houses are a mixture of simple vernacular structures and California bungalows. There are parkways with mature pepper and jacaranda trees. The north end of the street is complete with a small neighborhood market.



8. Construction date: 1885-1930  
Estimated X Factual \_\_\_\_\_
9. Architect Roy C. Wilson
10. Builder Herman Anlauf, others
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981



13. Condition: Excellent \_\_\_ Good X Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Several bungalow houses have been stuccoed.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Parkways with mature street trees, dwellings in rear and detached garages.

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Tenth Street was part of the McKeveitt Subdivision of 1888 although the majority of structures were built after 1900. Houses have been fairly well maintained and comprise a well balanced neighborhood with the school and small market. Houses on the west side of Tenth Street are part of the proposed Santa Paula Historic District.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1888-1929; City Directories 1908-09-1949

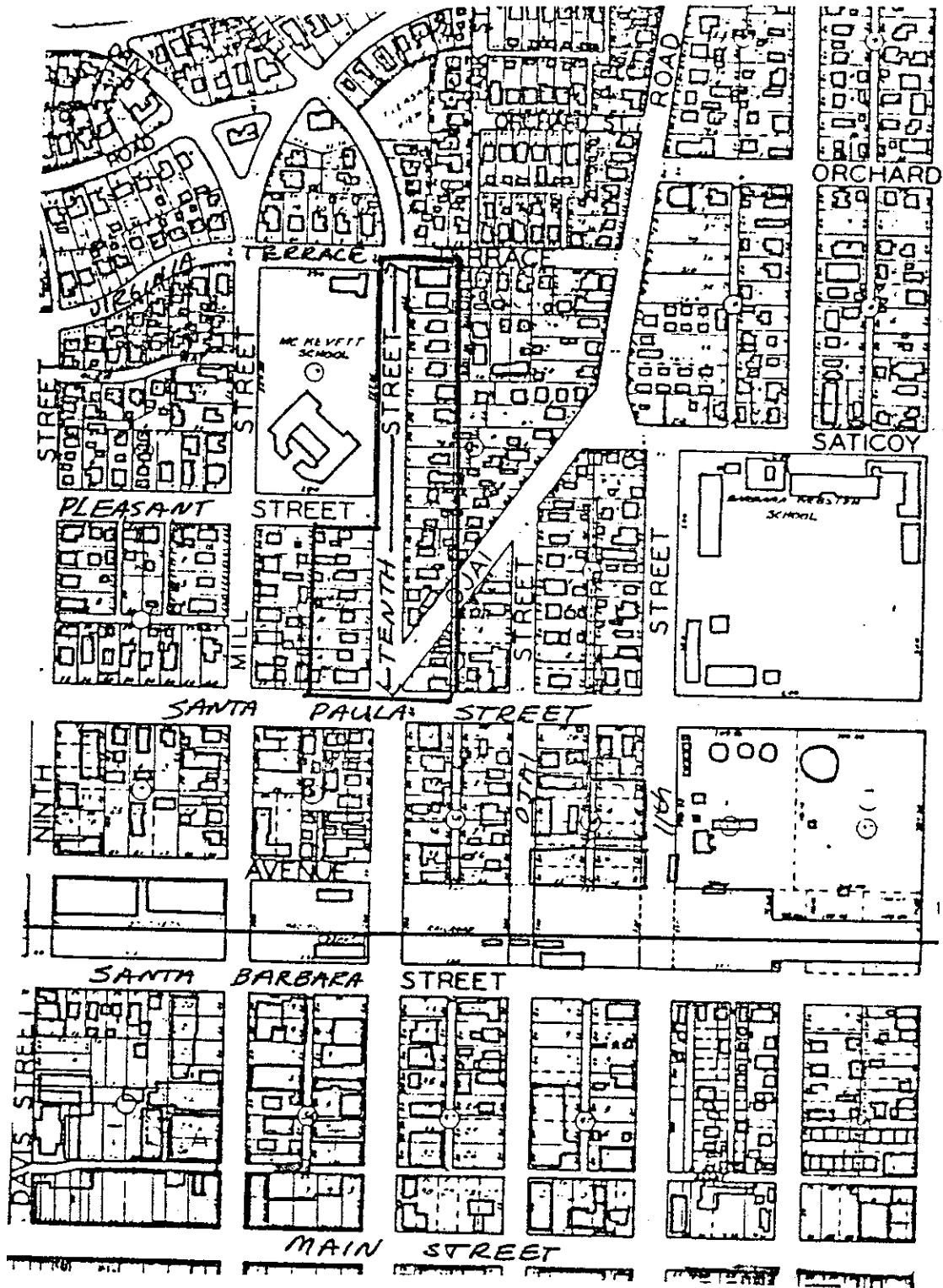
22. Date form prepared \_\_\_  
By (name) Judy Triem/Cathy Garnica  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Avenue  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



North Tenth Street 300-400 Blocks

All of the structures contribute to the area.



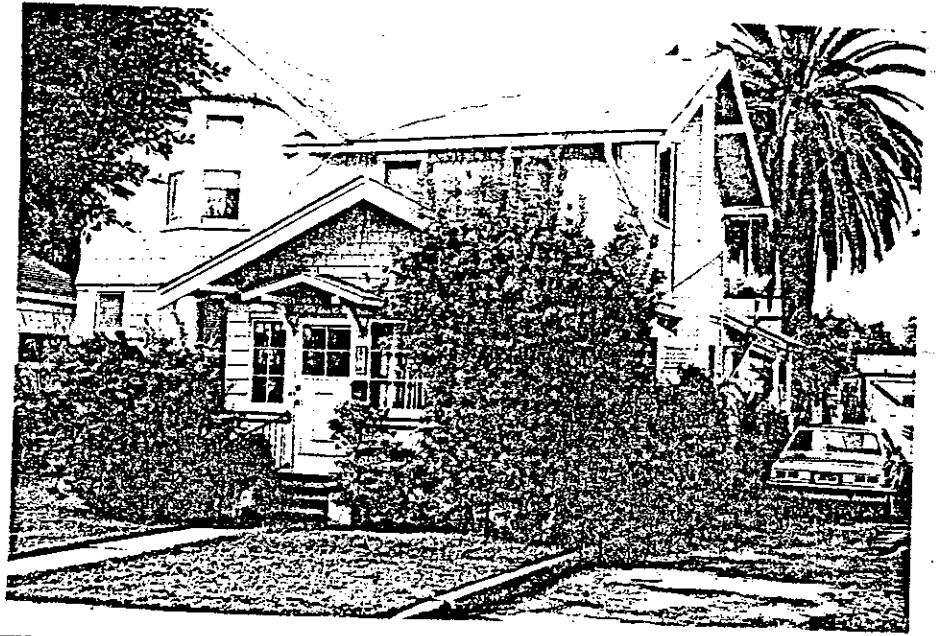
217

218

300 Block Tenth Street

314 N. 10th Street

This house was built ca 1910-11 for and possibly by Mr. L. Hitchcock, a carpenter for People's Lumber Co. This two-story shingle style bungalow house has a medium offset gable roof with exposed beams and rafters. Both first and second stories have a two-sided bay window. The front porch has been enclosed and was possibly a later addition.



314 North Tenth Street

400 Block Tenth Street

401 N. 10th Street

One of the earliest residences on 10th Street dating from 1892 or earlier, this house is a typical two story Vernacular Victorian with offset medium pitched gable roof. The hipped roof porch is supported by simple wooden columns and balustrade. Windows are long and narrow with cutout pediment moulding. A slanted bay window is on South side of porch. There are two corbelled brick chimneys. In 1910-11 Leslie Roper, bookkeeper for Santa Paula Packing Co., owned the house.

419 N. 10th Street

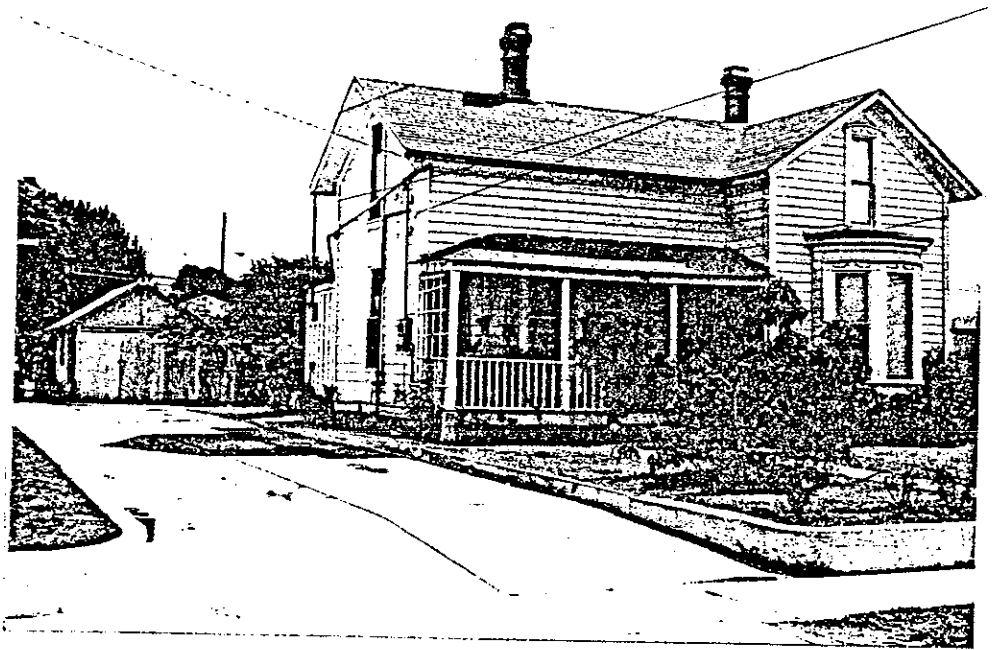
Built between 1892-1903 and occupied by Wm. H. Robinson, a machinist for the Santa Paula Garage and Machine Co., this 1 1/2 story residence has a high pitched front facing gable roof and wide shiplap siding. The house is very simple except for the hipped roof front porch supported by turned columns and dentil moulding under the eaves. One of the front windows is of stained glass.

445-445 1/2 N. 10th Street

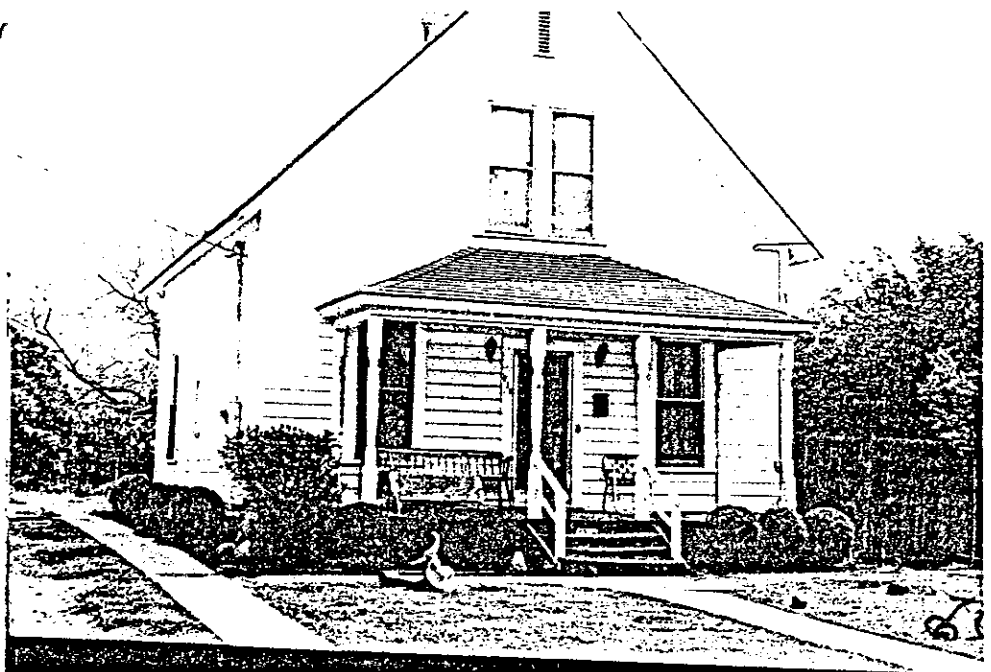
This house was built between 1907-1912 and occupied in 1926 by Fred Treffinger. This single story bungalow has a wide front facing gable roof with exposed beams and rafters. The front porch is supported by large square capped columns and porch railing. Mr. Treffinger operated the meat department at the Garden Market next door. At one time the building in the rear served as a dance hall.

447-449 N. 10th Street

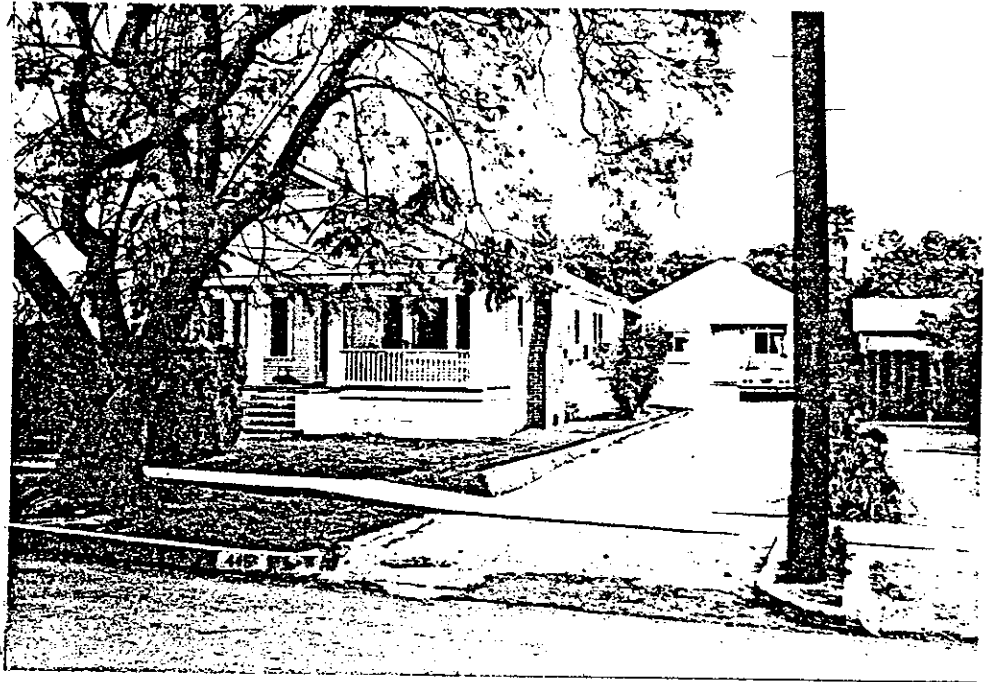
Designed by Roy C. Wilson ca 1929, The Garden Market is a good example of a virtually unaltered market from 1929. The Spanish Colonial Revival style is seen in the facade with its arches, columns and red tile roof. Colorful Spanish tiles border the foundation of the entrance.



401 North Tenth Street



419 North Tenth Street

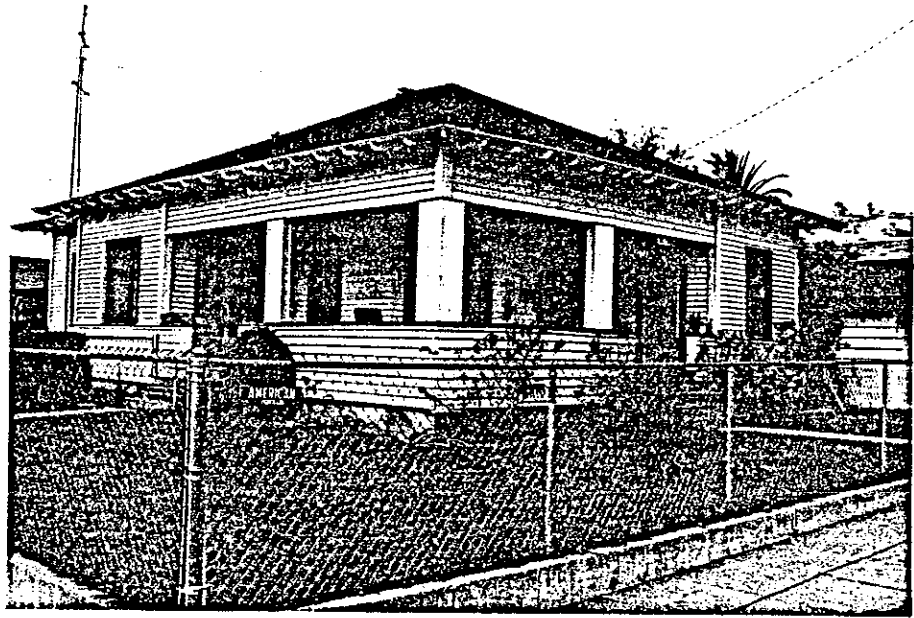


445 - 445 1/2 North Tenth Street

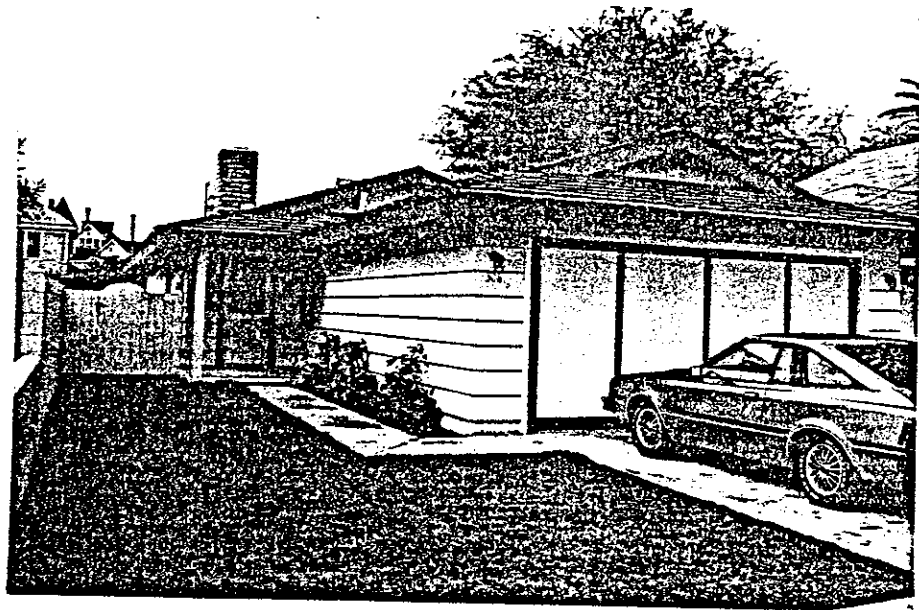


447 - 449 North Tenth Street

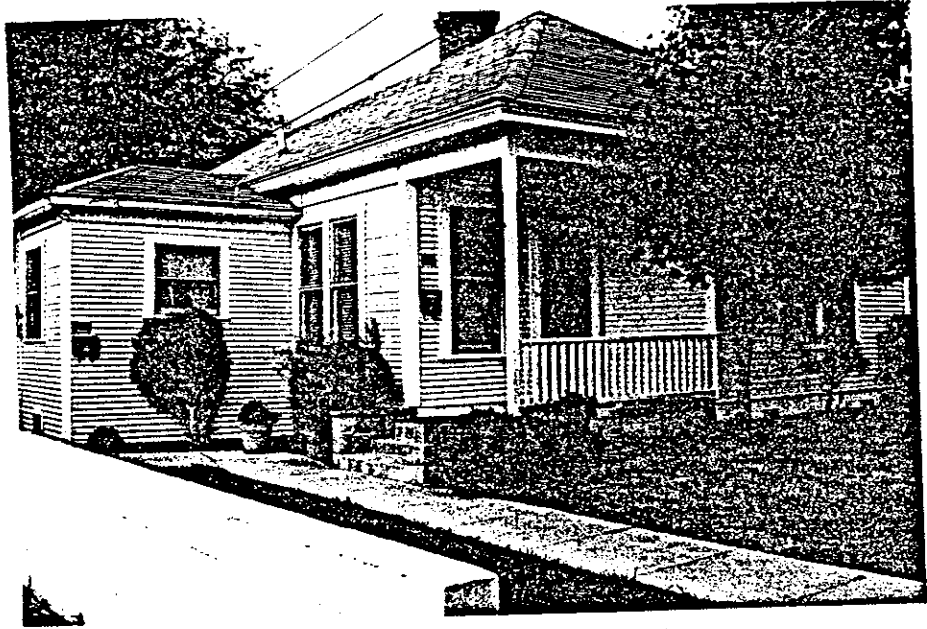




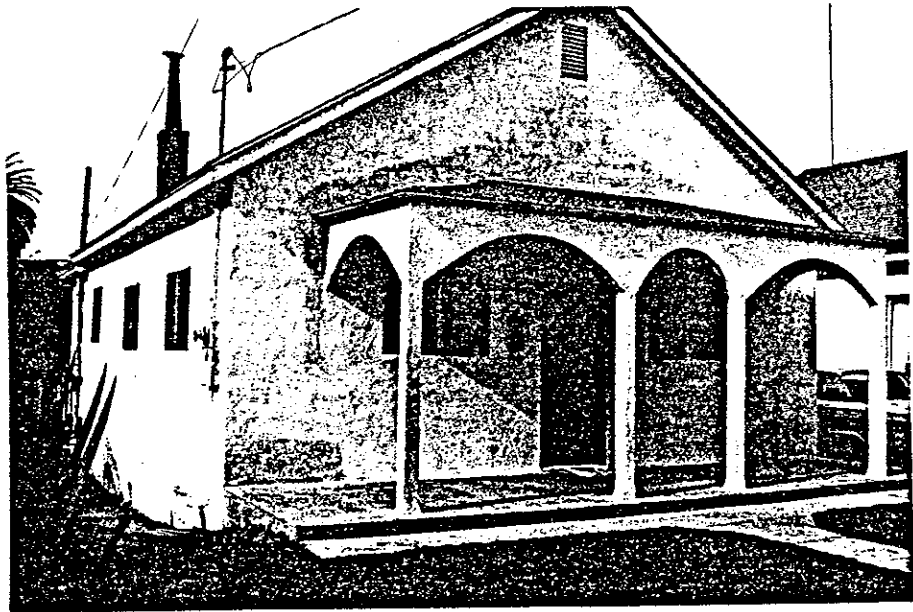
302 North Tenth Street



306 North Tenth Street

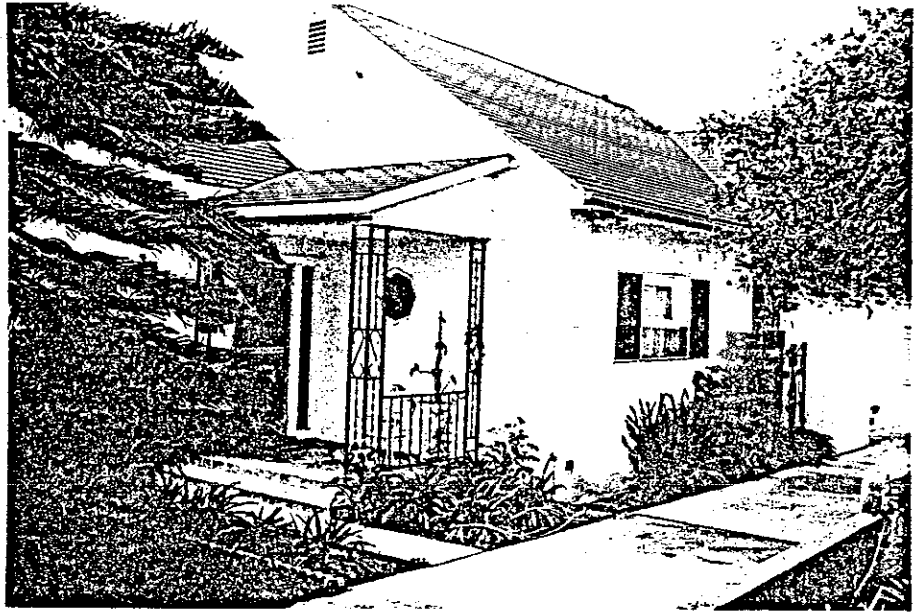


310 North Tenth Street

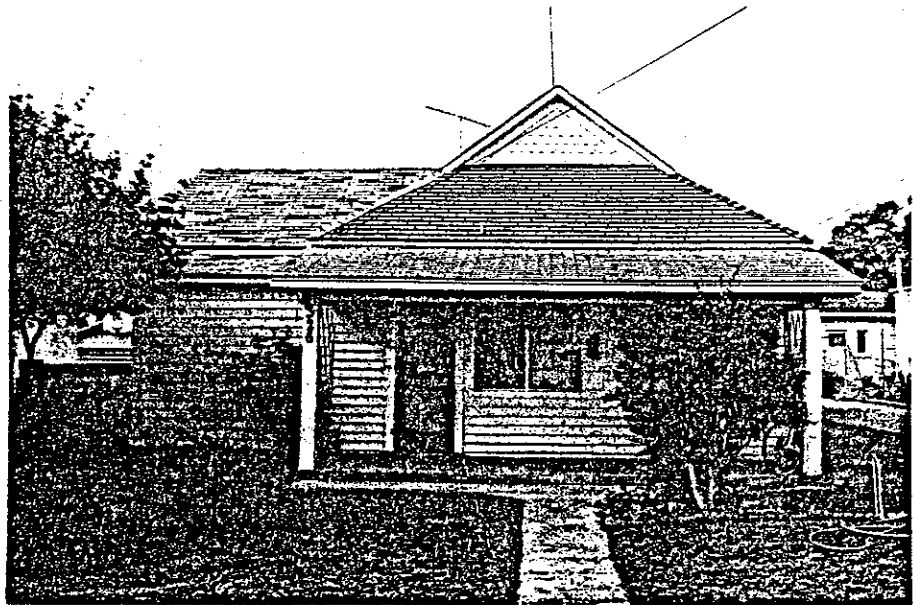


318 North Tenth Street

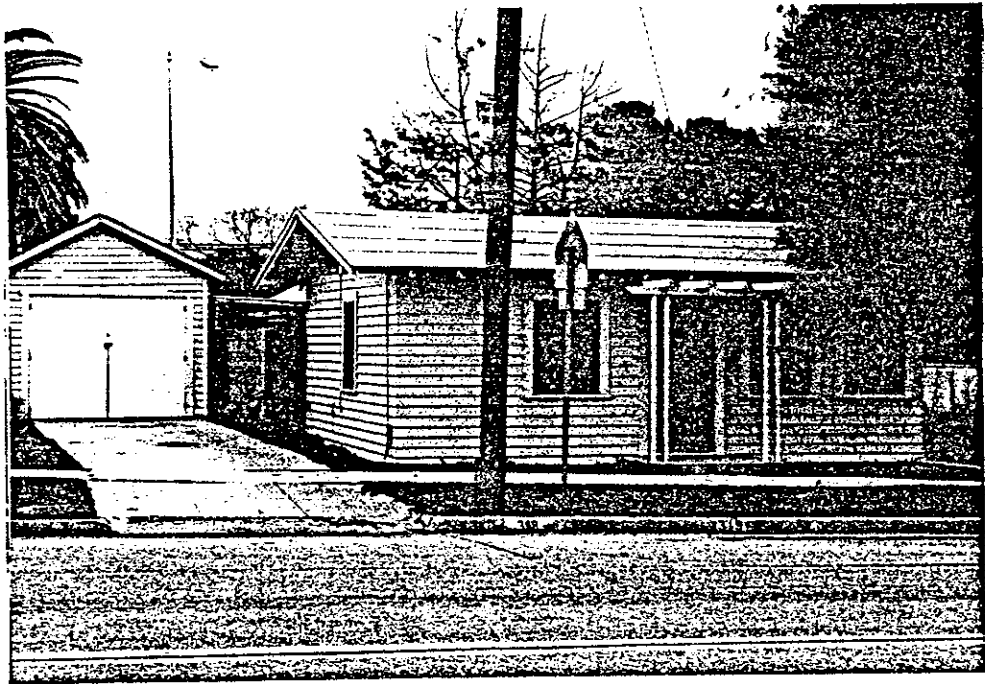
225



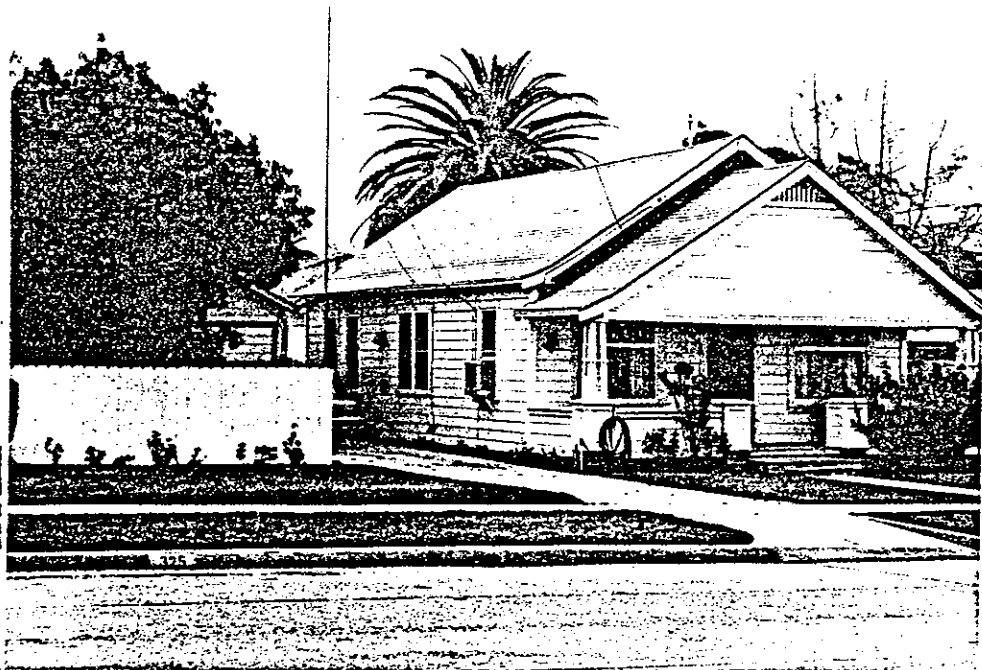
322 North Tenth Street



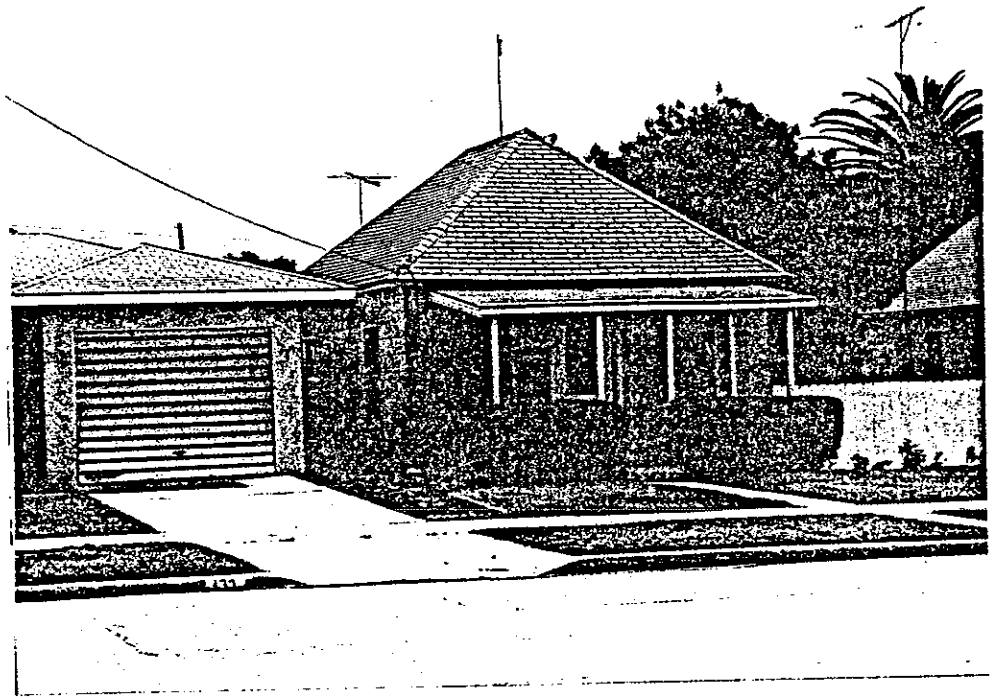
326 North Tenth Street



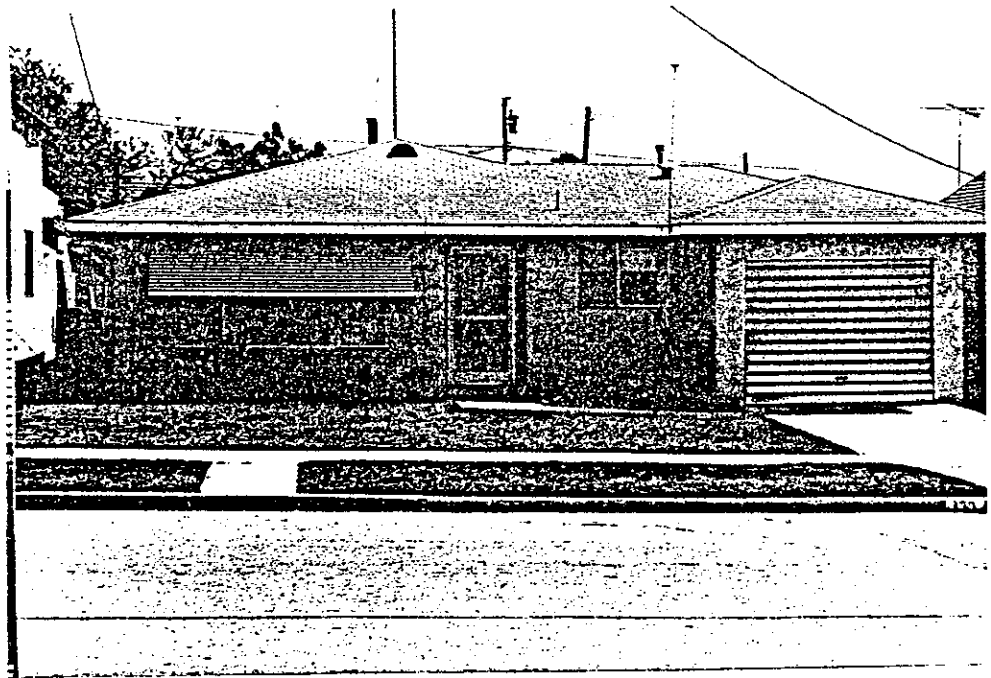
319 Tenth Street



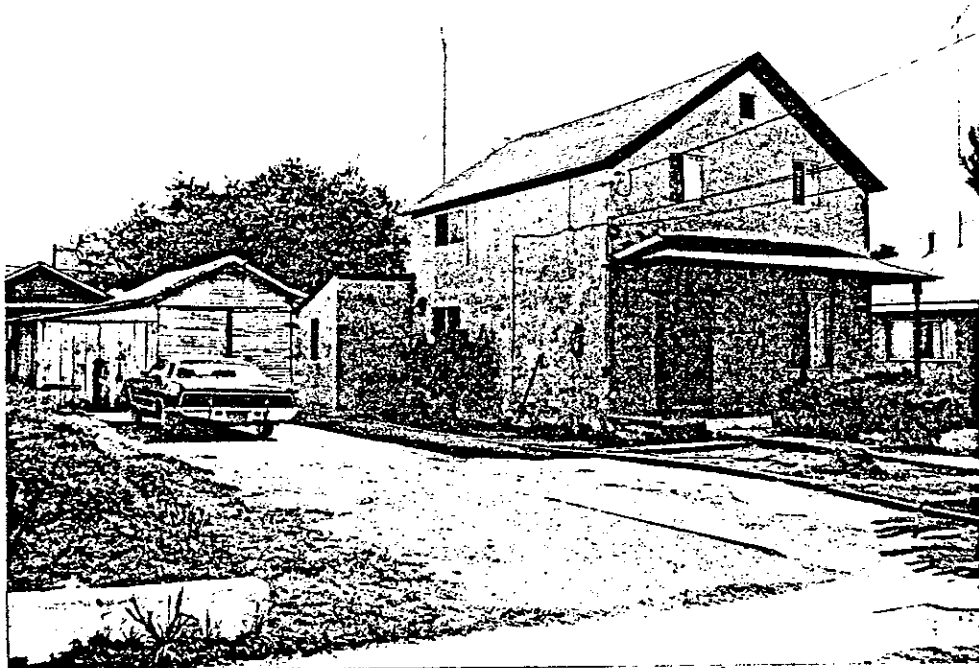
321 Tenth Street



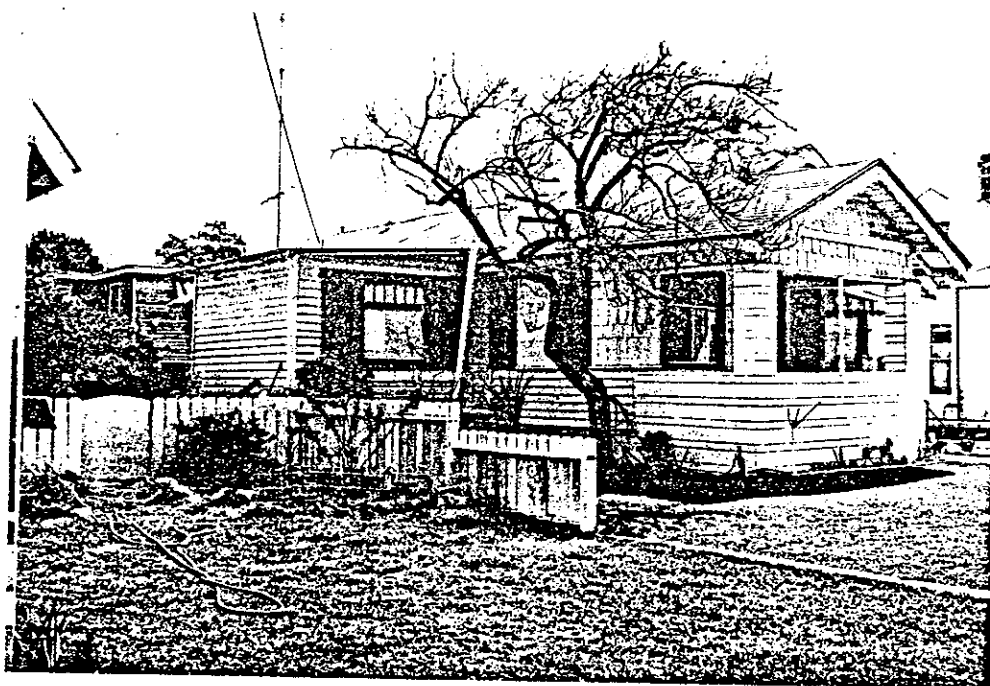
325 Tenth Street



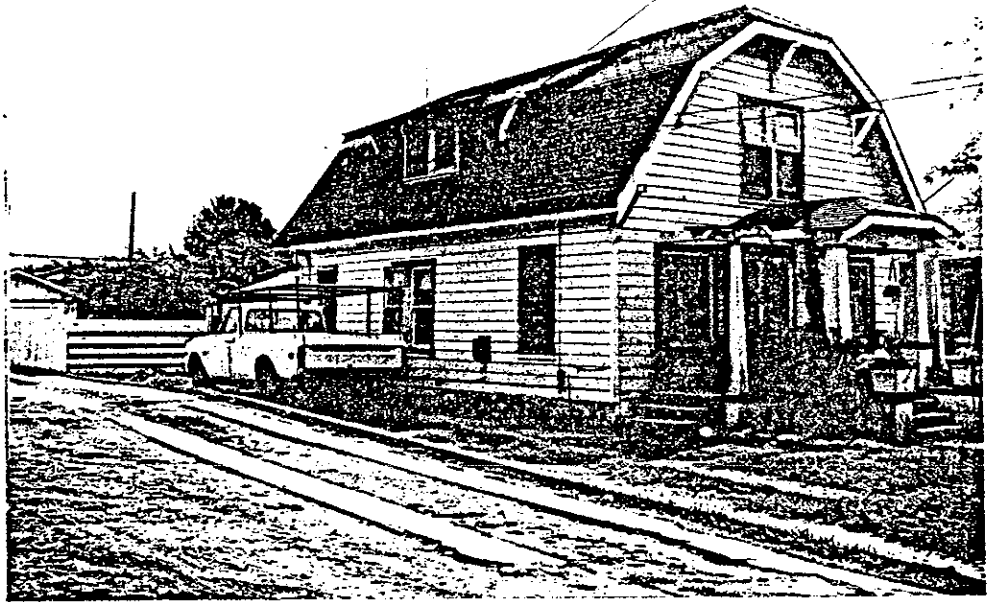
331 Tenth Street



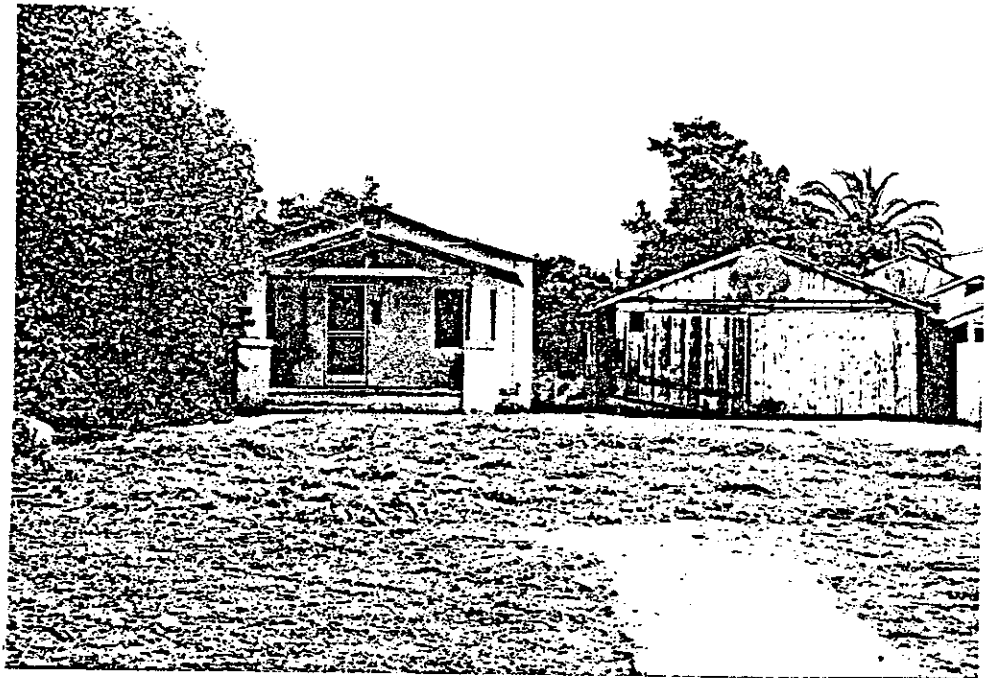
335 Tenth Street



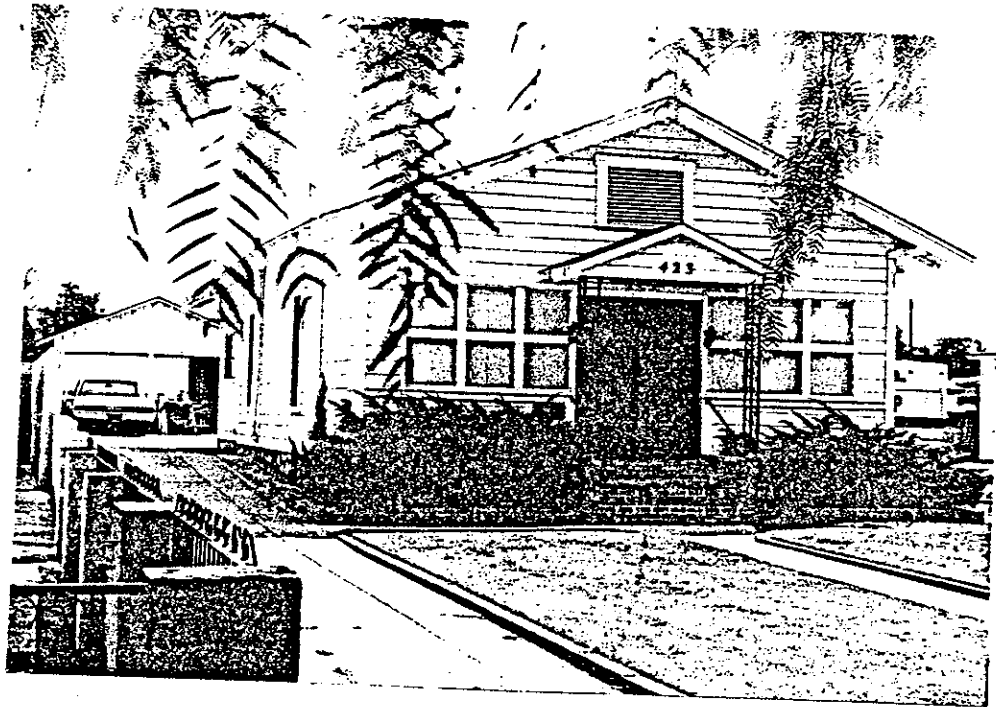
405 Tenth Street



409 Tenth Street



415 Tenth Street

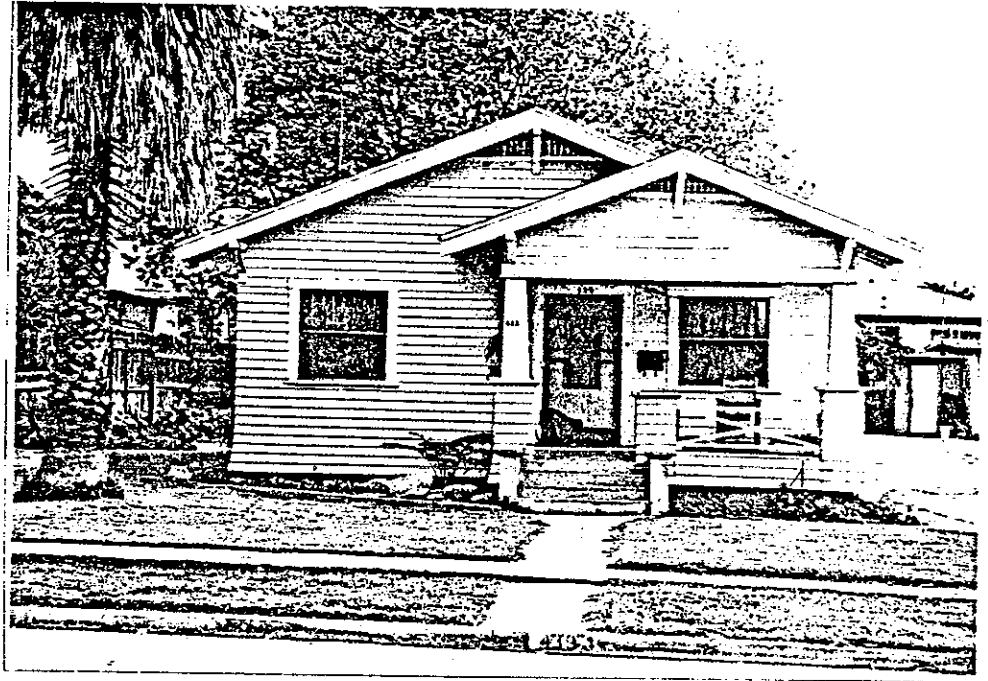


423 Tenth Street

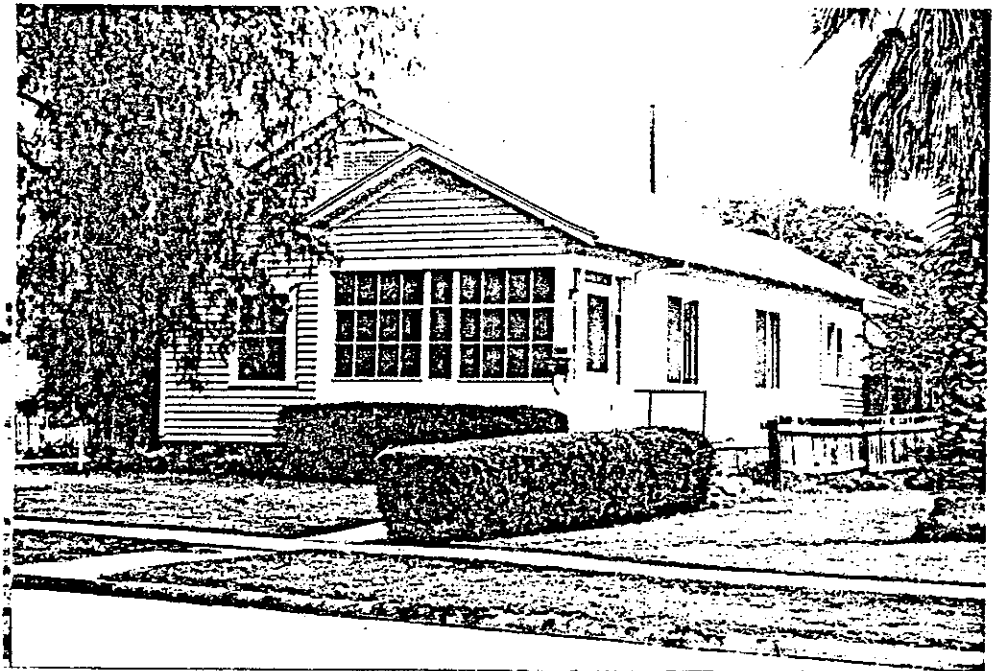


427 Tenth Street





433 Tenth Street



437 Tenth Street

HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc X  
UTM: A 11-310040/3803360 B 11-310000/3803340  
C 11-309960/3820480 D 11-310000/3803500

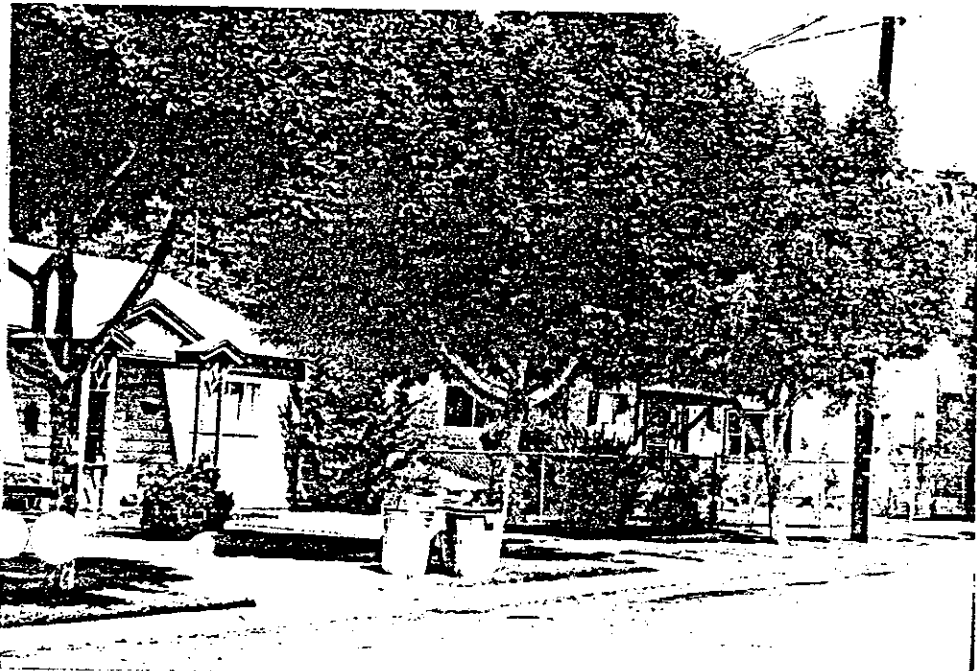
IDENTIFICATION

1. Common name: Walnut Street
2. Historic name: Walnut Street
3. Street or rural address: 300 block  
City Santa Paula, CA Zip 93060 County Ventura
4. Parcel number: \_\_\_\_\_
5. Present Owner: multiple Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single and multi family residences Original use: same

DESCRIPTION

- 7a. Architectural style: Victorian vernacular and post WWII styles
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This short block of modest houses lies between Santa Paula and Pleasant Streets. Most of the residences are infill from post World War II. Parkways contain mature street trees.



8. Construction date: 1890-1950  
Estimated X Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Avg.  
Frontage 50' Depth 126'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

13. Condition: Excellent \_\_\_ Good X Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: some stucco alterations
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Mature trees in parkway

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

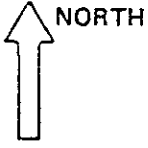
This block represents workers cottages primarily of the Post World War II style. The block is part of the proposed Santa Paula Historic District and lies between two of the most important streets, Pleasant and Santa Paula.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Maps 1888-1929  
City Directories 1908-09-1949

22. Date form prepared June 18, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

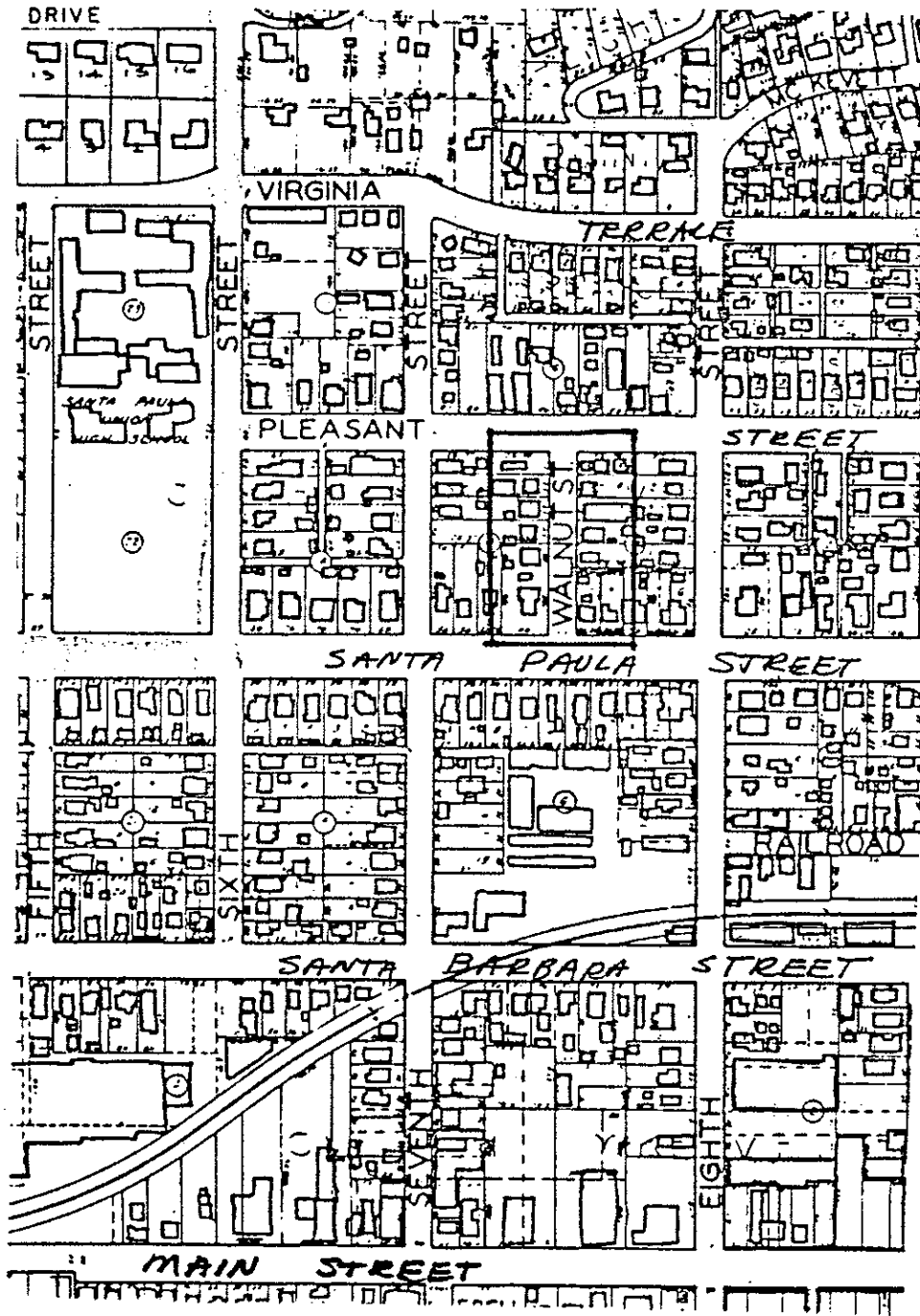


NORTH

234

Walnut Street - 300 Block

All of the structures contribute  
to the area.



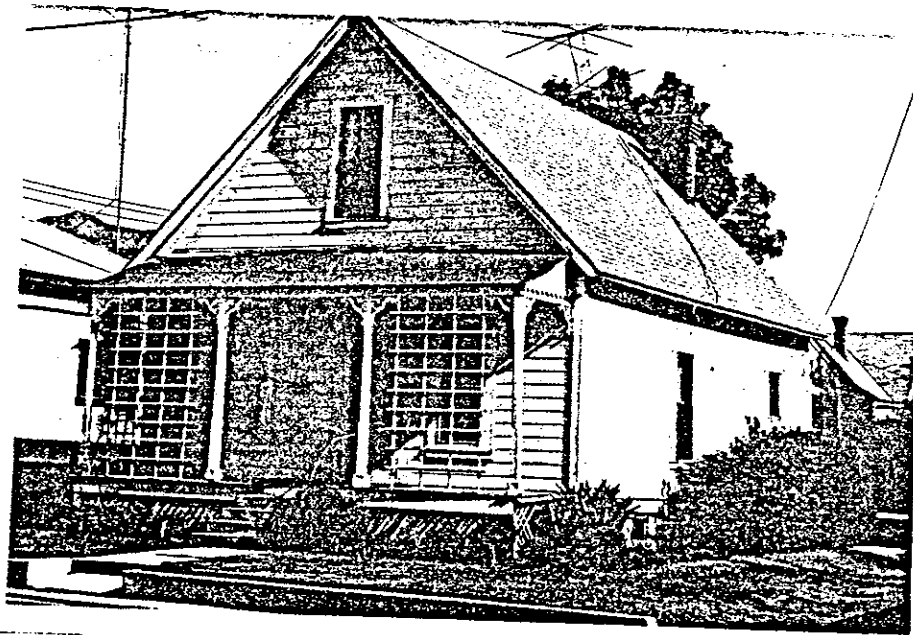
235

736

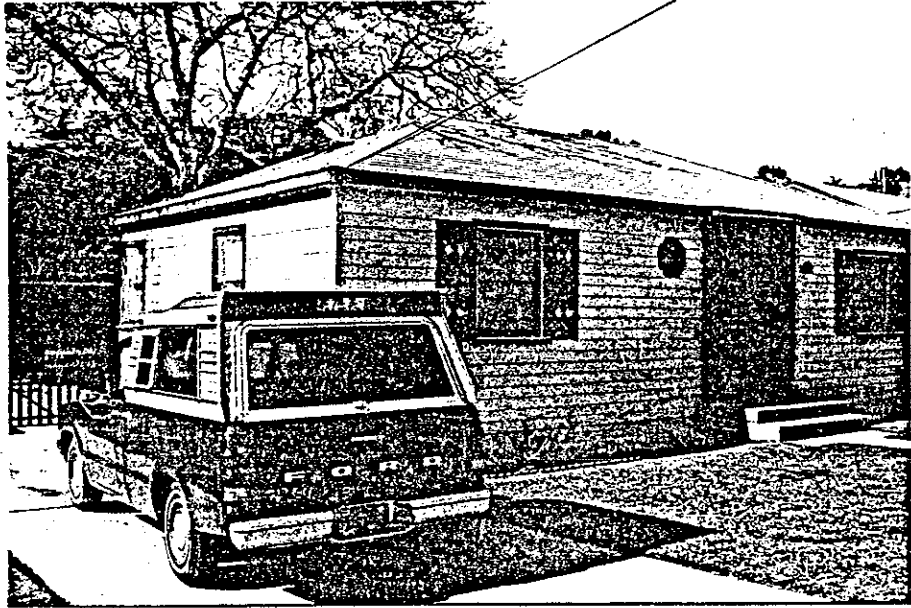
Walnut Street

313 Walnut Street

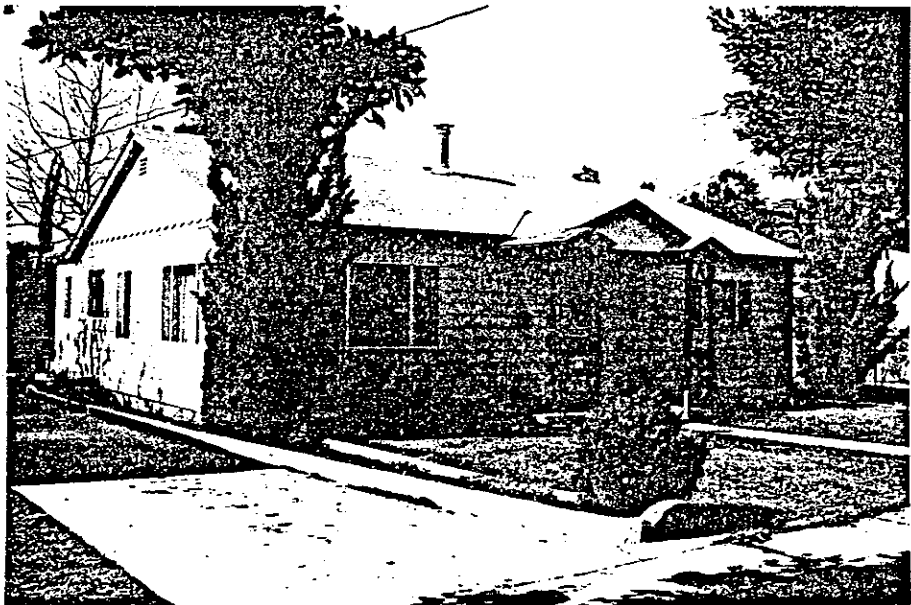
This simple rectangular shaped cottage has a front facing high gable roof and wide shiplap siding. The shed roof porch runs across front of the house and is supported by square columns topped with intricate scrolled brackets. The house was built between 1892-1903 and occupied in 1910-11 by John C. Elwell, employee for Nathan W. Blanchard Investment Co.



237



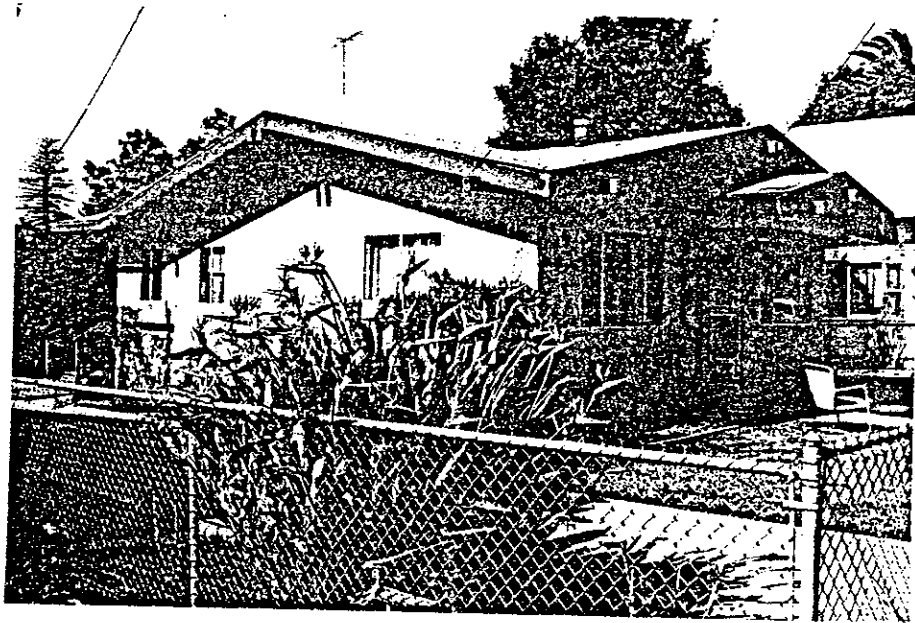
316 Walnut Street



320 Walnut Street

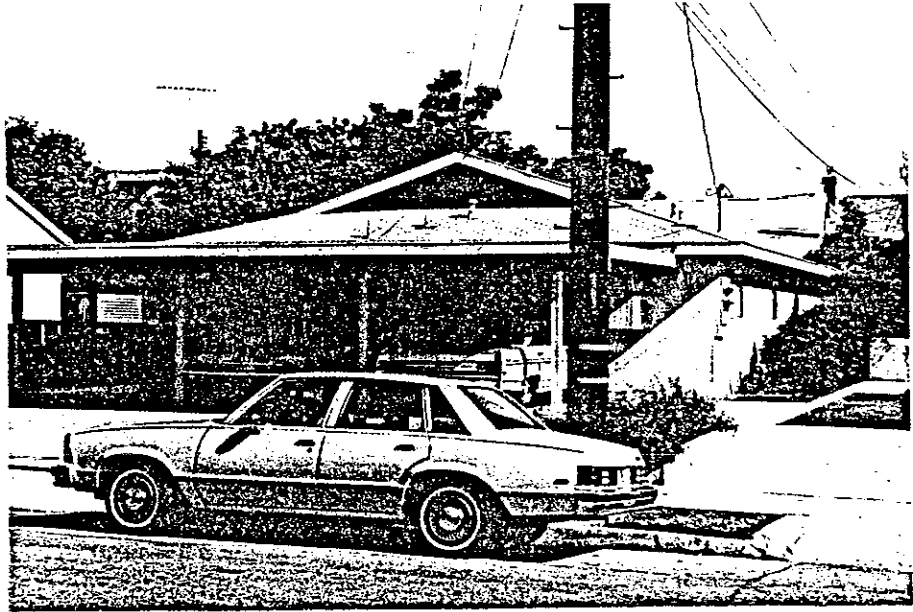


321 Walnut Street



324 Walnut Street



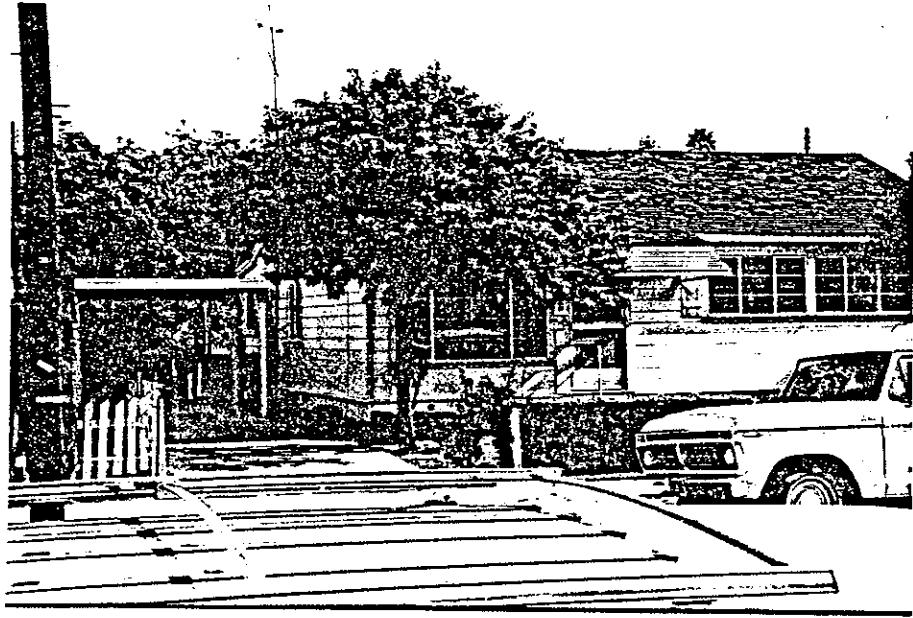


325 Walnut Street

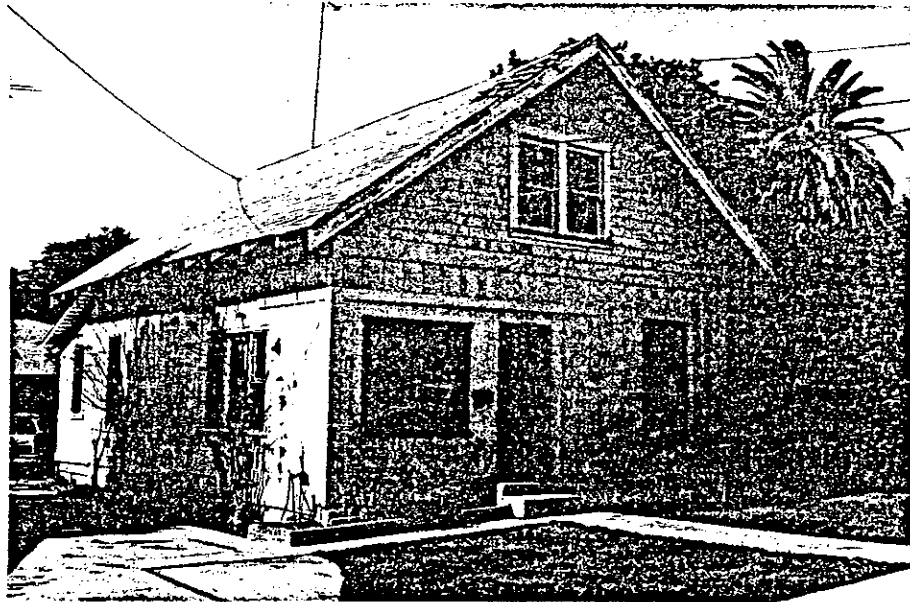


326 Walnut Street

240



327 Walnut Street



328 Walnut Street

241



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc X  
UTM: A 11-310325/3803700 B 11-310200/3803650  
C 11-310180/3803680 D 11-310310/3803725

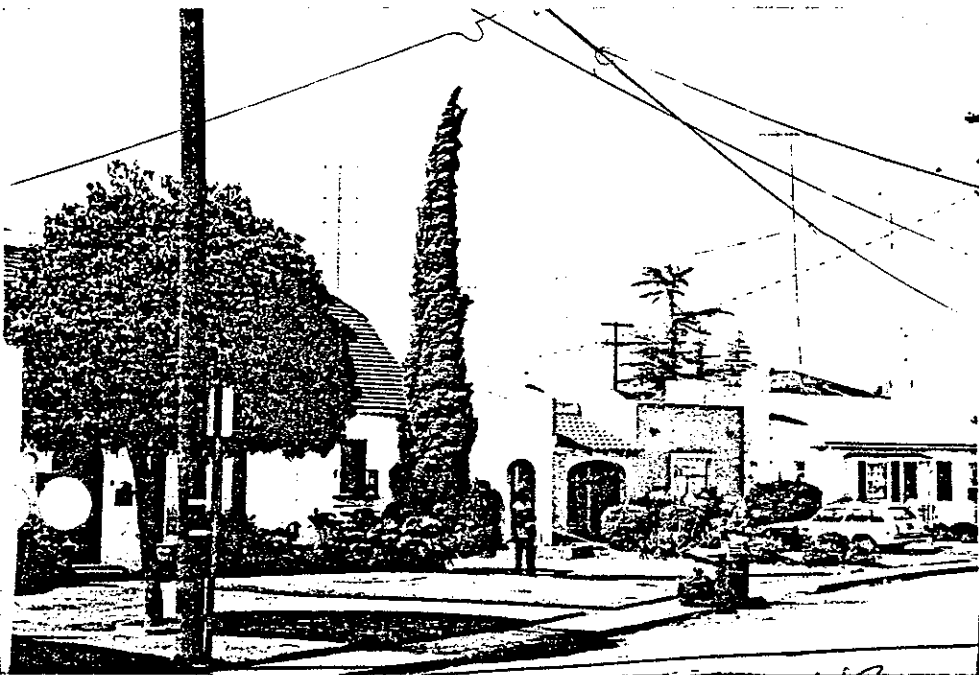
IDENTIFICATION

1. Common name: Glen Way
2. Historic name: Glen Way
3. Street or rural address: 900 Block  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: \_\_\_\_\_
5. Present Owner: multiple Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residences Original use: same

DESCRIPTION

- 7a. Architectural style: Period Revival of the 1920's
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This short one block long street is curved and the houses are on small irregular shaped lots. Residences are primarily single story and modest in size. A combination of late California Bungalows and Spanish Colonial Revival houses predominate. There are no parkways and sidewalks are adjacent to the street.



8. Construction date: 1920's-30's  
Estimated X Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

243

13. Condition: Excellent  Good  Fair  Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up   
Residential  Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Curved street

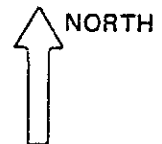
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Glen Way was developed about the same time as Virginia Terrace, in the 1920's. It is part of Santa Paula's proposed Historic District and was part of the original McDevett Subdivision of 1888 although no structures were built until the 1920's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Maps 1892-1929;  
City Directories 1912-13 1941-42
22. Date form prepared June 16, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



244

Glen Way - 900 Block

All of the structures contribute to the area.



245



Glen Way

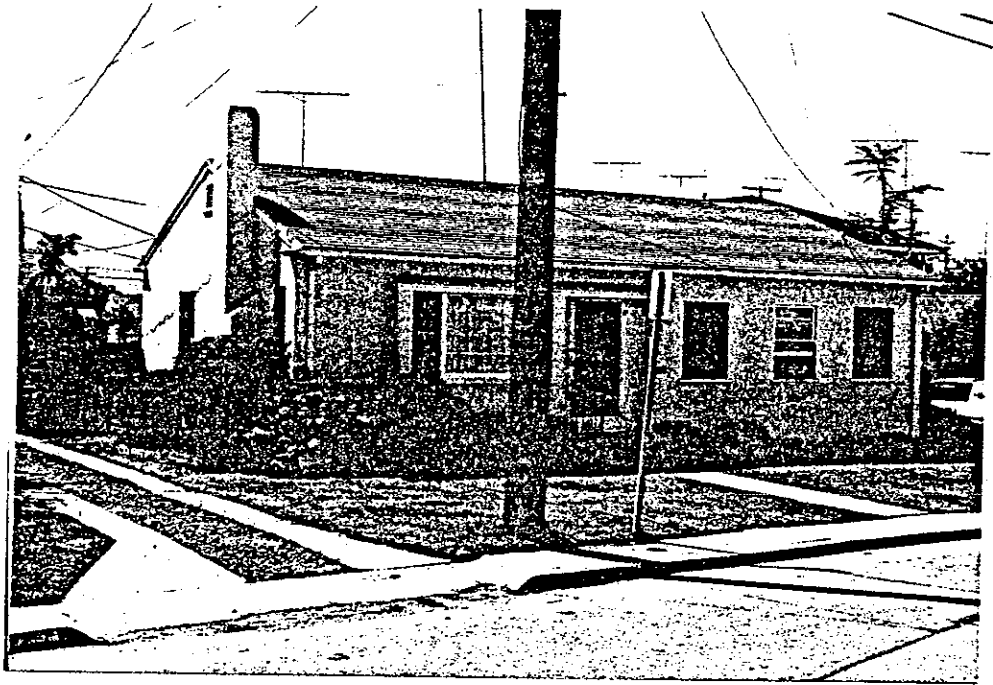
916 Glen Way

A curved sidewalk leads to an attractive front entrance with wooden arched door, recessed arched niches and swept front roof entrance. This cottage has a stepped clipped gable shingled roof and stucco siding. It was built ca 1926 for Floyd M. Ransdell, an accountant.

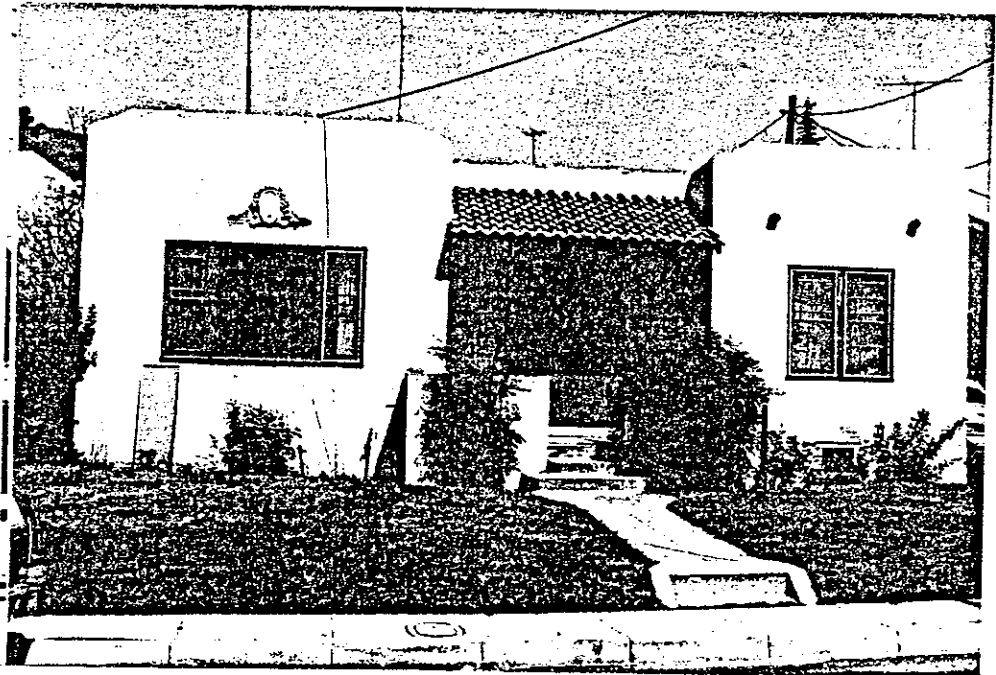


247



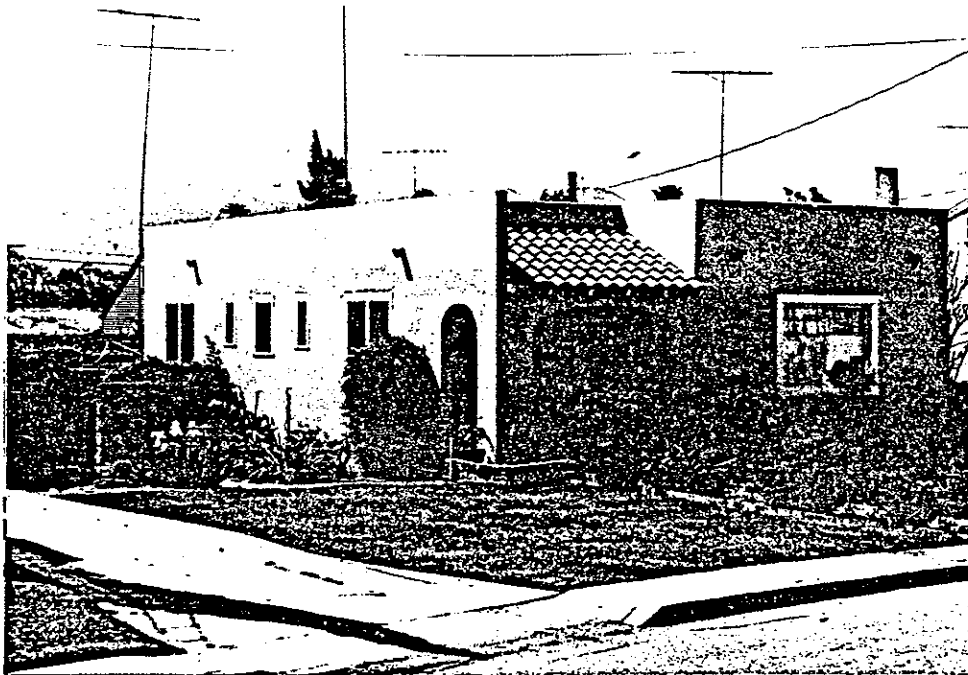


908 Glen Way

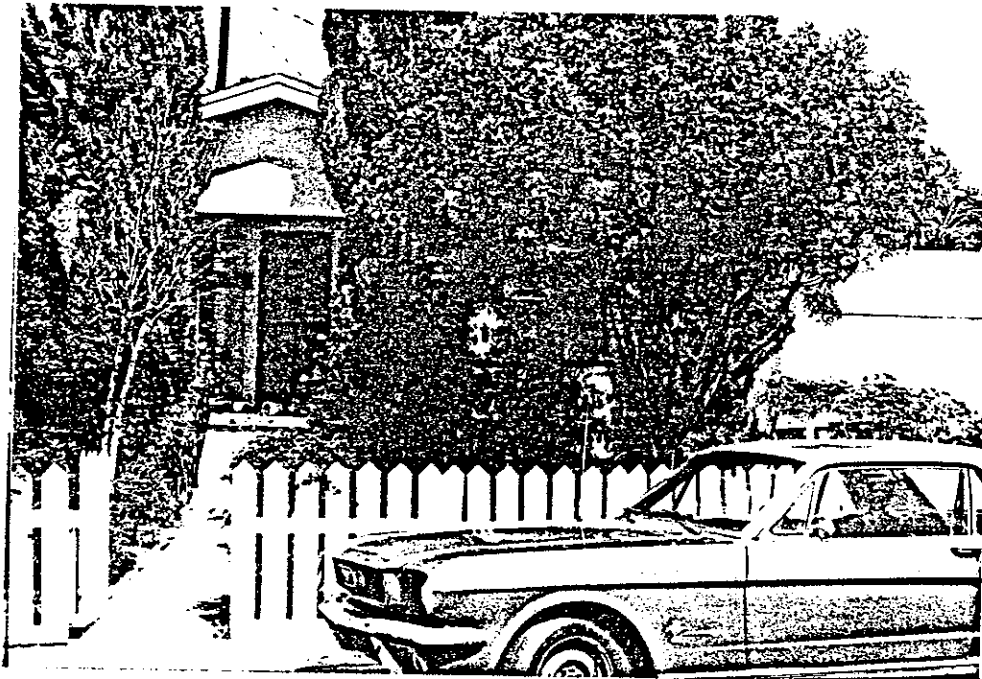


909 Glen Way

248

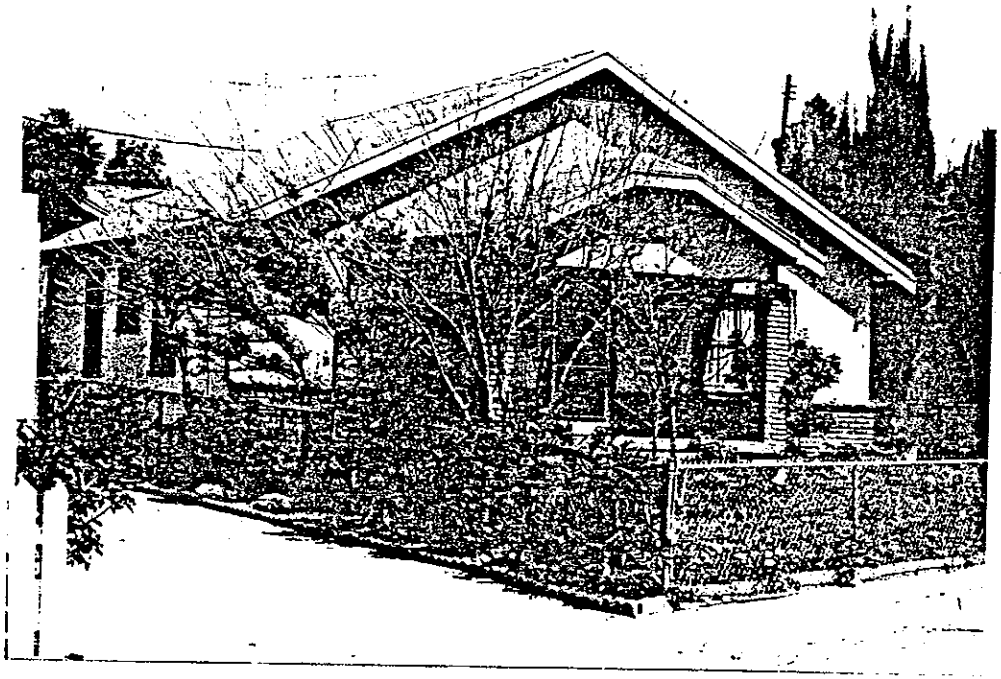


912 Glen Way

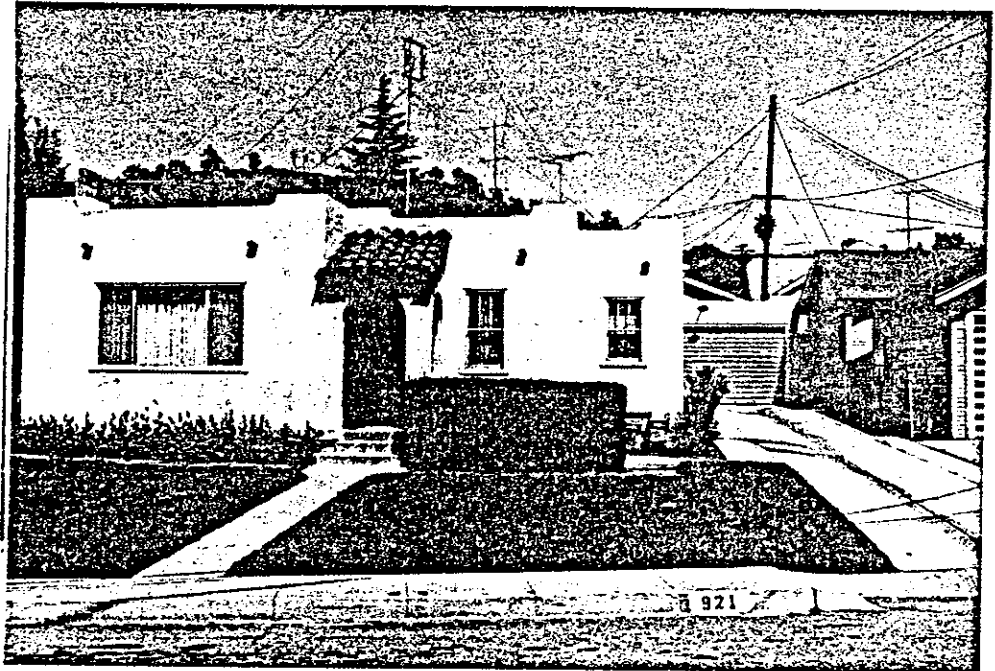


913 Glen Way

249



919 Glen Way



921 Glen Way

INDIVIDUAL FORMS

SANTA PAULA STREET

301, 305, 319, 408, 416

RAILROAD AVENUE

829, 917, 959

SANTA BARBARA STREET

223, 312, 325, 415, 500, 712, 740, 815, 912, 916, 920

MAIN STREET

216, 218, 228, 515, 525, 612, 616, 720, 722, 740, 800-808,  
814, 820, 824-826, 835, 840, 848, 854, 868, 901, 939, 941-943,  
947, 948, 949, 982, 989, 1003

YALE STREET

810-812, 901, 909, 912, 928-930

PALM AVENUE

114, 130, 140, 223, 228

OLIVE STREET

142, 223, 228

FIFTH STREET

225

SEVENTH STREET

102, 124, 126 North Seventh; 116, 125 South Seventh

EIGHTH STREET

126, 132, 137, 145

DAVIS STREET

121, 134, 144, 147, 148

MILL STREET

123, 138, 134 North Mill; 122, 130, 144 South Mill

TENTH STREET

117, 200, 235 North Tenth; 133 South Tenth



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-309195/3803520 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

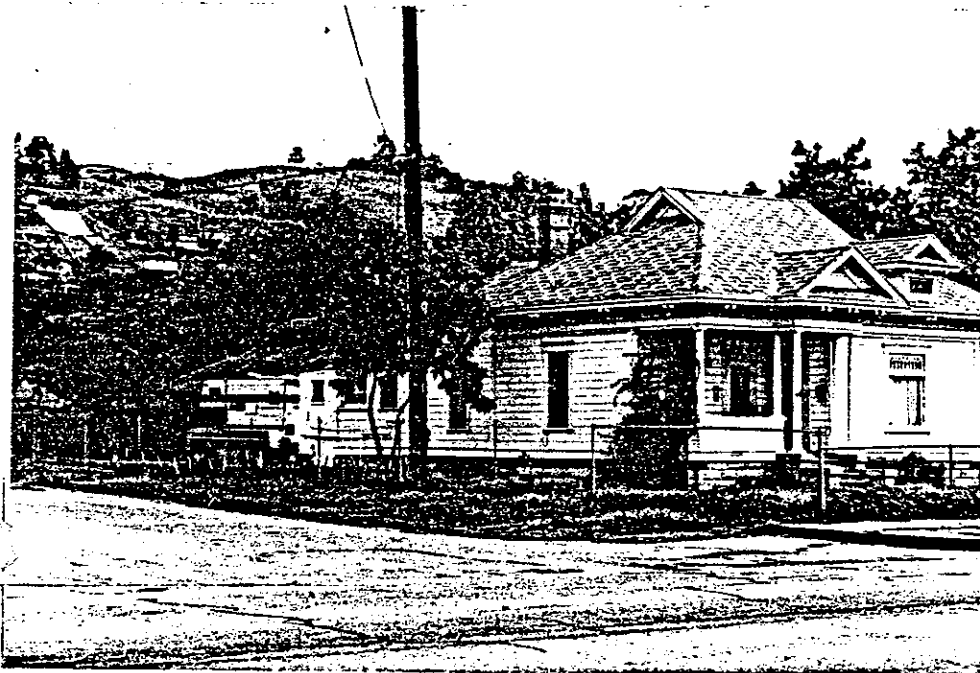
## IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 301 Santa Paula Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 100-140-035
5. Present Owner: Buddy R. Colvard Address: 1245 Say Road  
City Santa Paula, CA Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: Same

## DESCRIPTION

- 7a. Architectural style: Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Characterized by Doric porch columns, decorative paired brackets under the eaves and diamond patterned window transom, this single story house has a high hipped gablet roof. The front porch is covered by a pedimented gable roof which repeats itself in the dormer window on the east. House has combination of wide and narrow clapboard siding and rests on a cut stone foundation. Brick chimney has corbelled detail.



8. Construction date: ca 1900  
Estimated X Factual \_\_\_\_\_
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50' Depth 140'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March, 1981

253

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Additions on rear
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? X
18. Related features: Old wooden barn in rear

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

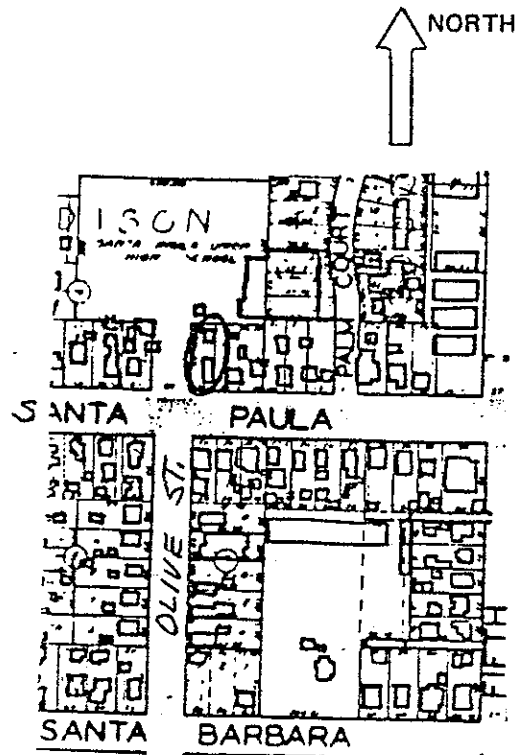
This residence is a good example of Colonial Revival architecture which has remained virtually unchanged. It is one of two examples in the 300 block of Santa Paula Street of a ca 1900 residence. G. F. Norman owned the house in 1907.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates). City Directories 1921-22-1928; Sanborn Maps 1892-1923.

22. Date form prepared June 2, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 South Victoria Avenue  
City Ventura Zip 93009  
Phone: (805)654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



254

HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 6 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-309200/3803540 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

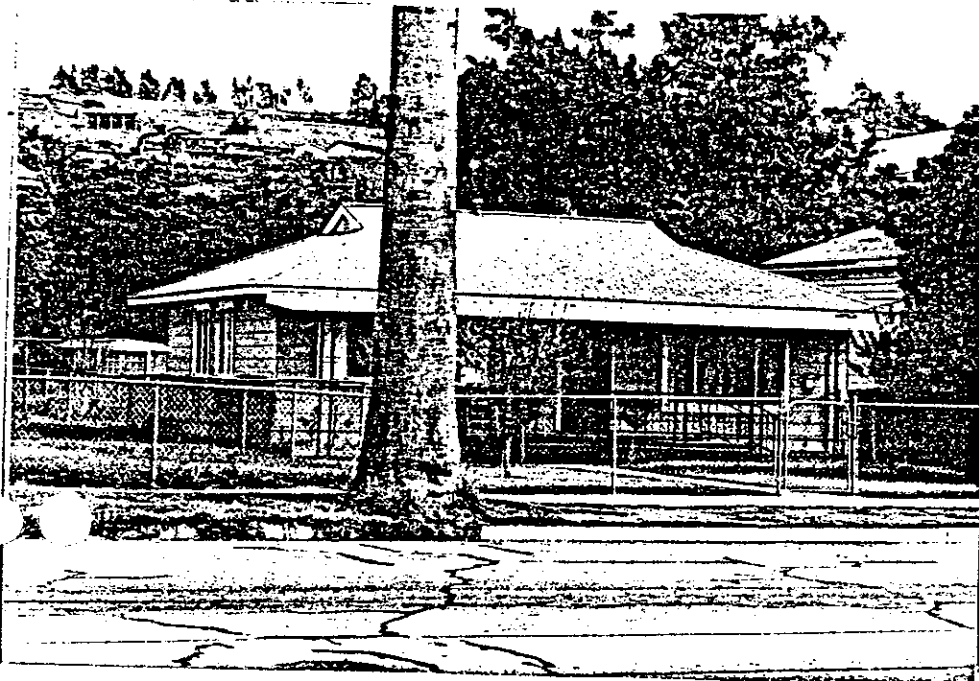
IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 305 Santa Paula Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 100-140-025
5. Present Owner: Elizabeth D. Crane Address: Same  
City Santa Paula Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: none
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story house features a low pitched gablet roof. Windows and doors are symmetrically placed. The exterior is of wood siding and the porch area is covered with a metal overhang extending the width of the facade supported by thin iron posts.



8. Construction date: late 1930's  
Estimated X Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50' Depth 140'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

255



13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None apparent - maybe metal overhang
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? X Unknown? \_\_\_
18. Related features: None

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

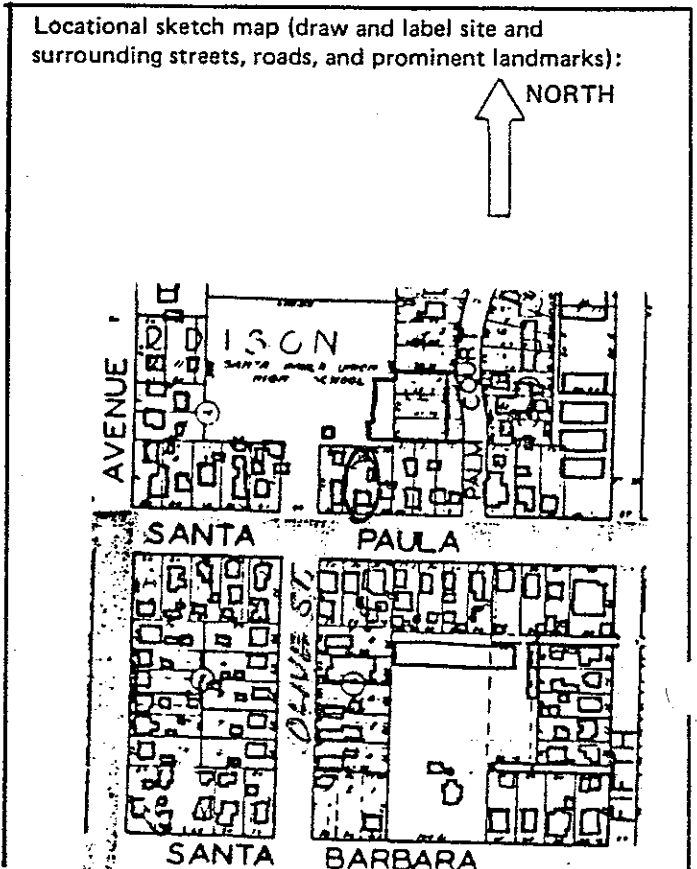
This house is an example of early modular housing. The houses were built in El Rio and transported to their locations.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories 1921-22 - 1942.  
Interview with Charles Outland,  
5/81

22. Date form prepared June 12, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 South Victoria Ave.  
City Ventura Zip 93009  
Phone: (805) 654-3968



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-309210/3803580 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 319 Santa Paula Street  
City Santa Paula, CA Zip 93060 County Ventura
4. Parcel number: 100-155-025
5. Present Owner: Jesus M. Chaves Address: same  
City Santa Paula, CA Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single Family Residence Original use: same

## DESCRIPTION

- 7a. Architectural style: Vernacular Victorian with Italianate detail
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story residence has an L-shaped front portion with a pedimented square bay on the east. The offset gable roof contains octagonal shingles as do the side gables. A small shed roofed porch on the west is a later addition. The long narrow windows on the facade are in pairs and enclosed with classical molding. The house is covered with wide shiplap siding.



8. Construction date: ca 1890  
Estimated \_\_\_\_\_ Factual X
9. Architect none
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 46' Depth 150'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

257

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? X
18. Related features: Two story wood frame residence in rear.

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

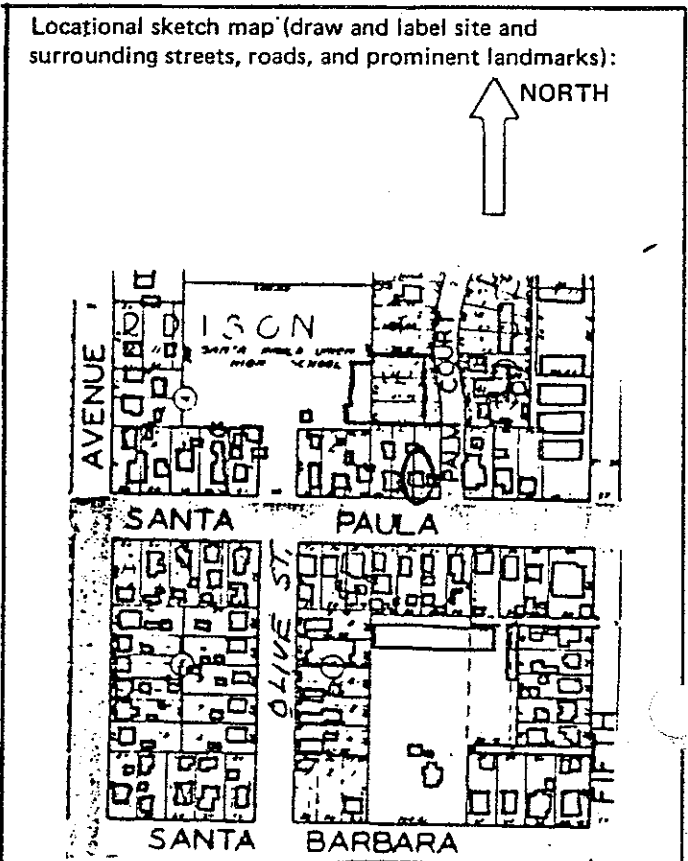
The house is one of the few cottages that contains Italianate elements seen primarily in the square pedimented bay window and classical molding detail around windows. It is possible that the house was moved since most of that area was developed after 1900. In 1910-11 George Nowak, a mason, occupied the house.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories 1908-09-1928  
 Sanborn maps 1888-1907

22. Date form prepared June 5, 1981  
 By (name) Judy Triem  
 Organization Cultural Heritage Board  
 Address: 800 S. Victoria Ave  
 City Ventura, CA Zip 93009  
 Phone: 654-3968



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HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____ HAER _____ NR <u>5D</u>	SHL _____ Loc _____
UTM: <u>A11-309680/3803195</u>	B _____
C _____	D _____

IDENTIFICATION

- Common name: Lamanno House
- Historic name: Unknown
- Street or rural address: 408 Santa Paula Street  
City Santa Paula, CA Zip 93060 County Ventura
- Parcel number: 103-051-105
- Present Owner: Marion R. Lamanno Address: Same  
City Santa Paula, CA Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
- Present Use: Single family residence Original use: same

DESCRIPTION

- Architectural style: Dutch Colonial Revival
- Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The gambrel roof on this two story residence is punctuated by a large shed roof dormer with two windows. The house is symmetrical in plan with a columned porticoed entrance. A stepped brick chimney runs along east side of house and provides a nice visual effect. Windows have louvered shutters and siding is of narrow clapboard.



- Construction date: 1922  
Estimated \_\_\_\_\_ Factual X
- Architect Unknown
- Builder Unknown
- Approx. property size (in feet)  
Frontage 50' Depth 150'  
or approx. acreage \_\_\_\_\_
- Date(s) of enclosed photograph(s)  
March 1981

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Early addition in rear
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Several large trees and shrubs

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

One of the few gambrel roofs in Santa Paula, this house is a good example of the 1920's Revival Period. Mrs. Anna Hoyt occupied the house in 1922. About 1929 the Lamano family took residence and had an addition built in the rear. For many years they have run a floor finishing business out of their house.

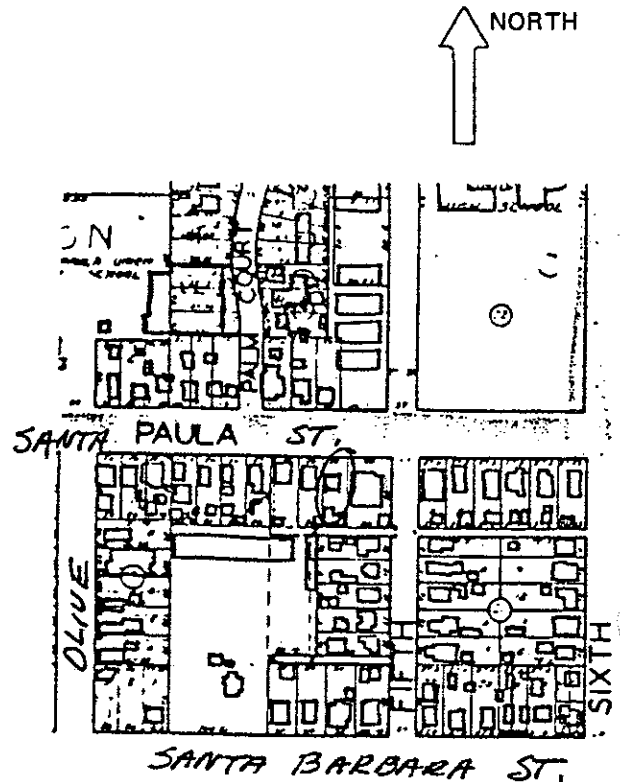
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories 1921-22, 1928  
Sanborn Maps 1912-29;  
Interview with Elizabeth Blanchard  
5/5/81, Assessor's Book, 1922.

22. Date form prepared June 5, 1981  
By (name) Judy Triem/Rae Krueger  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura Zip 93009  
Phone: 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



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# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-309700/3803200 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

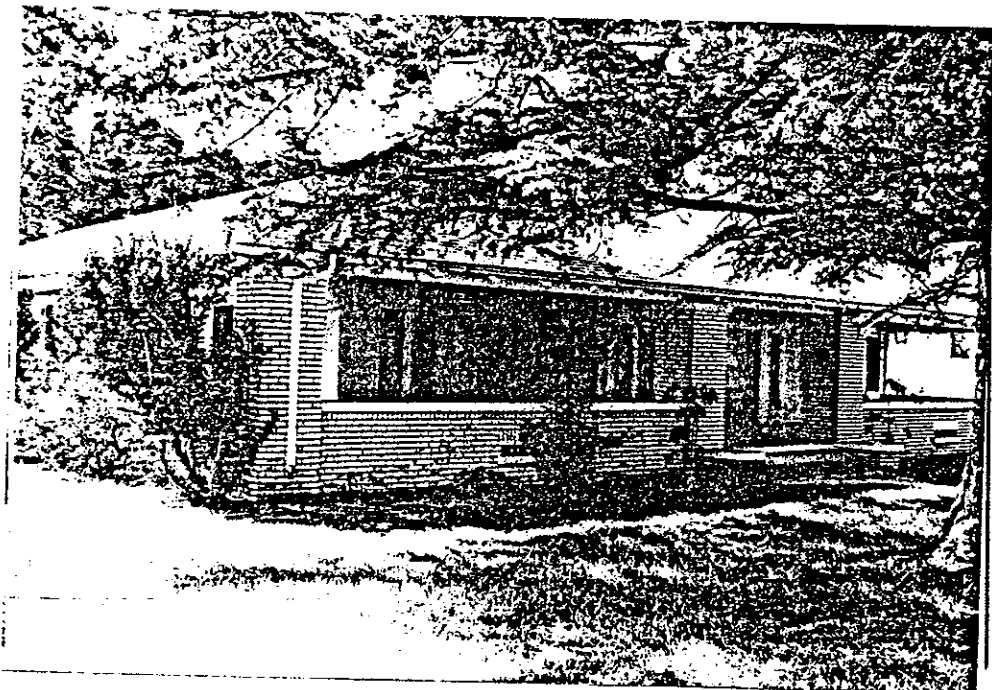
## IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 416 Santa Paula Street  
City Santa Paula, CA Zip 93060 County Ventura
4. Parcel number: 103-051-115
5. Present Owner: William R. Lamanno Address: Same  
City Santa Paula, CA Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single Family Residence Original use: same

## DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This very large irregular shaped bungalow has a low truncated hipped roof with overhanging eaves and exposed rafters. A large porch with a white painted brick wall and columns extends across front and sides of the house. Two sets of double doors in addition to main door are found on front porch.



8. Construction date: 1920  
Estimated \_\_\_\_\_ Factual x
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 90' Depth 150'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: School
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Two mature pines in front yard/ separate garage in rear.

**SIGNIFICANCE**

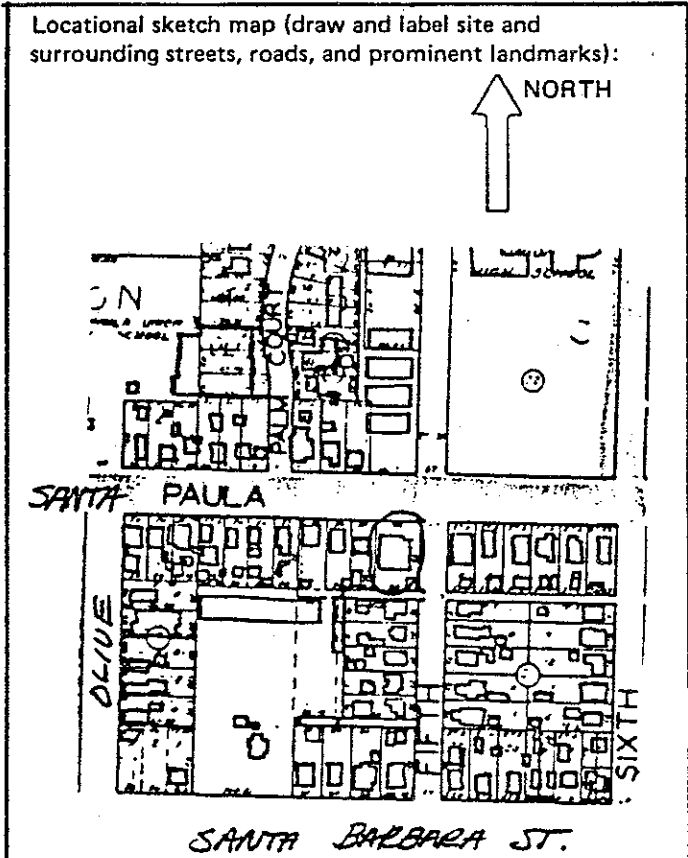
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house is a good example of a California bungalow style which has maintained its original integrity. The first occupants are believed to be the Joseph Petit family who were early farmers. Arthur Blumenthal, who owned a department store on Main Street, purchased the house between 1922 and 1926.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
City Directories 1921-22 - 1926  
Sanborn Maps 1912-23, Assessor's Book, 1920, p.35.

22. Date form prepared June 5, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968



# HISTORIC RESOURCES INVENTORY

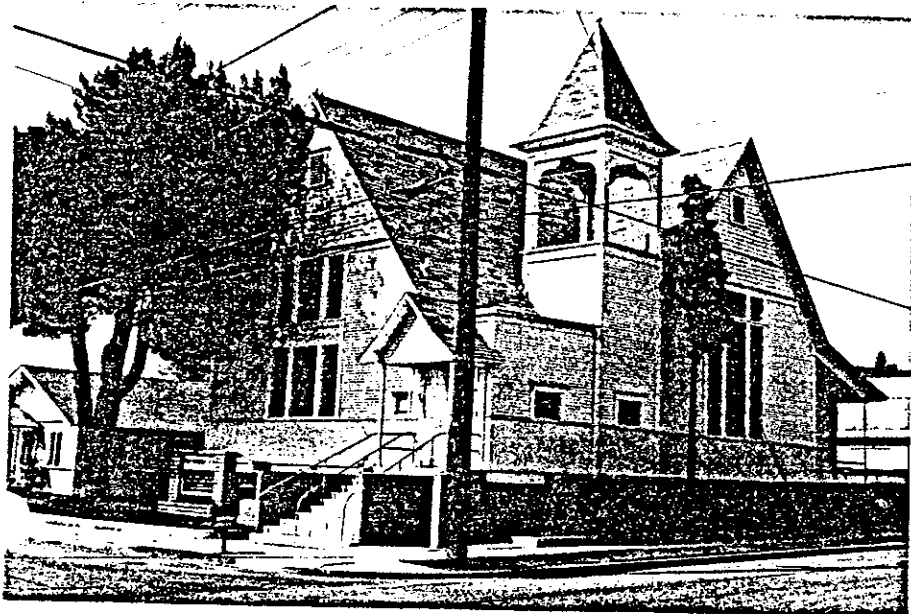
Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310280/3803325B  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: First Christian Church
2. Historic name: Christian Church
3. Street or rural address: 829 Railroad Ave.  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-071-065
5. Present Owner: First Christian Church Address: P. O. Box 54  
City Santa Paula Zip 93009 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Church Original use: Same

## DESCRIPTION

- 7a. Architectural style: Carpenter Gothic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: The Church has a two-story open ceiling sanctuary and is rectangular in shape with a high cross-gabled roof. The most striking feature of the building is the square bell tower with high pitched pyramidal roof. Brackets feature cut-out floral motifs in open belfry. A high gabled roof over the entrance is supported by narrow square columns and fluted pilasters flank front door. The church is quite plain except for the exterior siding which is composed of three distinct types: shingled siding under gables; narrow clapboards in center surrounding stained glass windows; and vertical shiplap at base. The church rests on a split stone foundation. The church parish house is located on the west side.



8. Construction date: 1900  
Estimated X Factual \_\_\_\_\_
9. Architect none
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 60 Depth 115  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981



13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Front entry and porch-vestibule added 1940
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Rectangular cement block parish hall in rear built ca 1948

**SIGNIFICANCE**

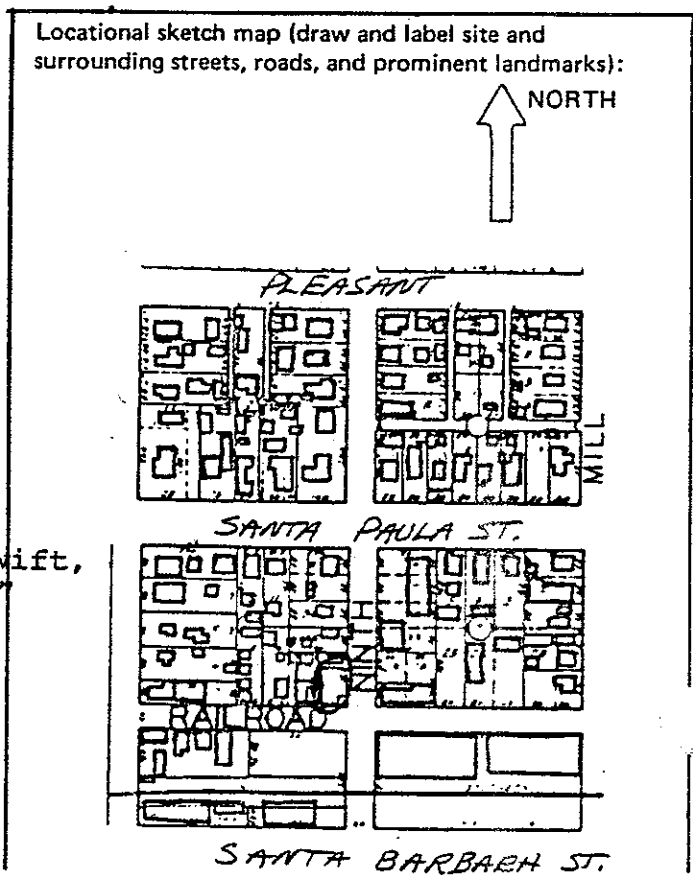
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The church is important as an early visual landmark in the City that has remained virtually unaltered since the turn of the century. It is at the head of Ninth Street as you face north on Main Street and becomes a part of a district including the Main Street commercial area, the Depot, and the Mill. It is also a good example of a modest Carpenter Gothic church with its main feature being the open belfry.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion 1 Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Maps 1900-1903  
City Directories 1908-09 1910-11

22. Date form prepared May 4, 1981  
By (name) Shilton/Blanchard, Carol Swift,  
Organization CHB JUDY TRIEM  
Address: 900 S. Victoria Ave.  
City Ventura Zip 93009  
Phone: (805) 654-3968



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HISTORIC RESOURCES INVENTORY

HABS _____	HAER _____	NR <u>5D</u>	SHL _____	Loc _____
UTM: A <u>11-310350/3803365</u>		B _____	C _____	
C _____		D _____		

IDENTIFICATION

- Common name: Nutra Chem
- Historic name: Santa Paula Electric Light Works
- Street or rural address: 917 Railroad Avenue  
City Santa Paula Zip 93060 County Ventura
- Parcel number: 103-073-105
- Present Owner: Harold S. Smith Address: 309 N. Mill Street  
City Santa Paula, CA Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
- Present Use: Vacant Original use: Electric Light Works

DESCRIPTION

- Architectural style: None
- Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story rectangular shaped building has a high pitched gable roof and is made of corrugated metal. Two gabled vents protrude from crest of gable roof.



- Construction date: 1901  
Estimated X Factual \_\_\_\_\_
- Architect Unknown
- Builder Unknown
- Approx. property size (in feet)  
Frontage 119' Depth 190'  
or approx. acreage \_\_\_\_\_
- Date(s) of enclosed photograph(s)  
March, 1981

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial X Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: Vacant building
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_\_\_

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

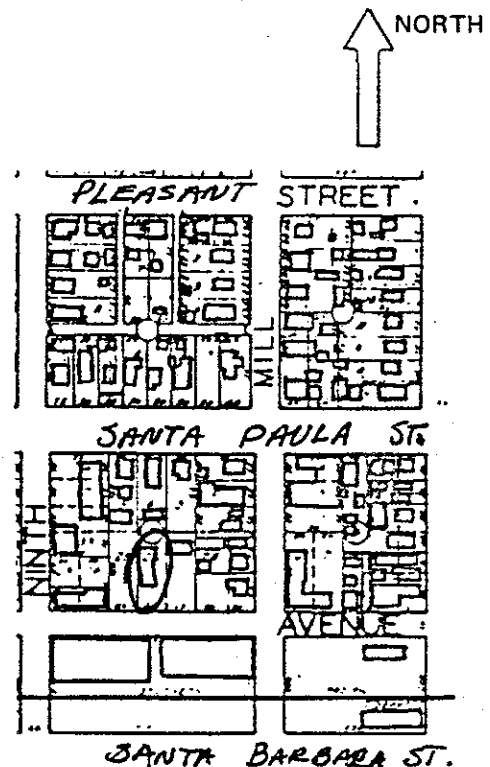
The building is significant as the remaining structure that was once the Santa Paula Electric Light Co. which formed in 1902. A 75 kilowatt Westinghouse generator driven by a Corliss Steam Engine generated the power. The first incandescent electric lights were turned on July, 1902.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture \_\_\_ Arts & Leisure \_\_\_  
 Economic/Industrial X Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates). Sanborn Maps 1982-1903; Henderson, Santa Paula History, Pre-History to WWI.

22. Date form prepared June 2, 1981  
 By (name) Judy Triem/Mary A. Henderson  
 Organization Cultural Heritage Board  
 Address: 800 South Victoria Avenue  
 City Ventura Zip 93009  
 Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

HABS _____	HAER _____	NR <u>5D</u>	SHL _____	Loc _____
UTM: A <u>11-310495/3803400</u>	B _____	C _____	D _____	

IDENTIFICATION

1. Common name: None
2. Historic name: Robert Ireland House
3. Street or rural address: 959 Railroad Ave.  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-075-105
5. Present Owner: Jennie G. Marquez Address: 1212 Bruce Dr.  
City Santa Paula Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: Same

DESCRIPTION

- 7a. Architectural style: Bungalow with Colonial Revival features
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One story square, clapboard sided house with medium pitched broadside to street gable. Small gable over entry way. House features large fixed windows with small multi-panes above. Heavy beams over north side of porch exposed beams under overhanging eaves south side. On the front of this basically California bungalow is a Greek revival (heavy) entablature over porch entry that also features 2 Doric columns paired with two square columns.



8. Construction date: ca 1921-22  
Estimated X Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 125  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Porch added between 1923 and 1929
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Corrugated metal garage and small clapboard rental in rear

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built for Robert Ireland, a real estate agent, and his family and is a good example of a Post World War I bungalow with few alterations.

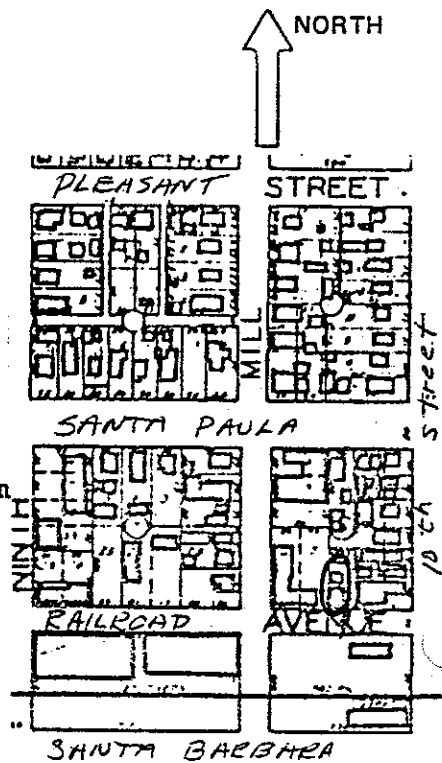
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories 1918-19-1928  
Building Description Records Book,  
p. 318, Vol. I  
Sanborn Maps 1912-1929

22. Date form prepared April 30, 1981  
By (name) Blanchard/Shilton, R. Krueger, J. Triem  
Organization CHB  
Address: 900 S. Victoria  
City Ventura Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



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HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A11-309550/3802980 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: A. W. Allen House
2. Historic name: A. W. Allen House
3. Street or rural address: 223 Santa Barbara Street  
City Santa Paula, CA Zip 93060 County Ventura
4. Parcel number: 103-041-065
5. Present Owner: Orvis Everly Address: Same  
City Santa Paula, CA Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Queen Anne Cottage with Eastlake detail
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A focal point of this residence is the gabled roof with window which extends over the front porch. Turned wooden columns feature scrolled brackets on both front and side porches. A slanted side bay window features a corner bracket with pendant. House is covered with asbestos siding. House still has wooden steps.



8. Construction date: 1890's  
Estimated X Factual \_\_\_\_\_
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 60' Depth 140'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Asbestos siding applied
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Several mature trees on property

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

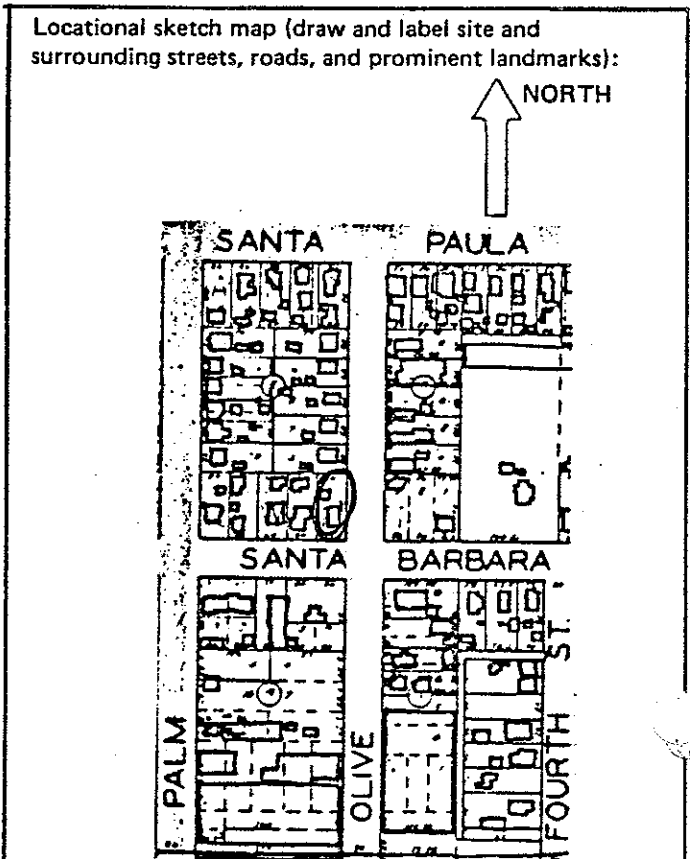
The house was owned for many years by A. W. Allen, an early Santa Paula rancher. Its notable features are the scrollwork and columns found on the porch. The house has had few alterations except for asbestos siding.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories 1908-09-1926  
Sanborn Maps 1888-1903

22. Date form prepared June 5, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: 654-3968



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-309650/3802980 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 312 E. Santa Barbara Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-081-015
5. Present Owner: Luis Guterrez, Leonhard G. Cox Address: same  
City Santa Paula Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: Same

## DESCRIPTION

- 7a. Architectural style: Vernacular Victorian cottage with Eastlake detail
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Unusual porch detail and stick work with pendants in front gables are prominent features of this raised cottage. Shed roof porch is supported by square columns, spindle and spool work and carved brackets. House has combination of intersecting high pitched gable roofs at different levels, wide shiplap siding and shed roof addition to rear of building. A square bay window is found on east side of house.



8. Construction date: 1892-1903  
Estimated X Factual \_\_\_\_\_
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 58' Depth 150'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March, 1981



13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Detached building in rear

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

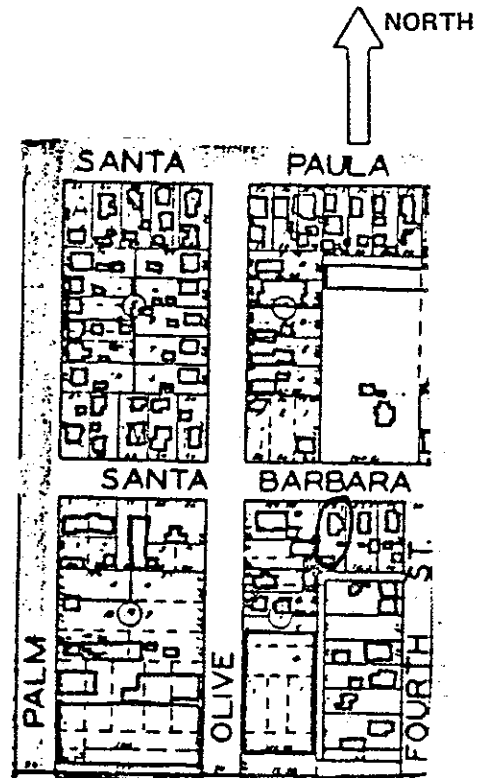
The house was occupied by Joe Matthews, a salesman for Santa Paula Co-op, in 1910-11. It represents a workingman's cottage from the 1890 period which has had few alterations.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates). City Directories 1908-09-1926, Sanborn Maps 1892-1903

22. Date form prepared June 2, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 South Victoria Avenue  
City Ventura Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



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HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: All-309650/3803080 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

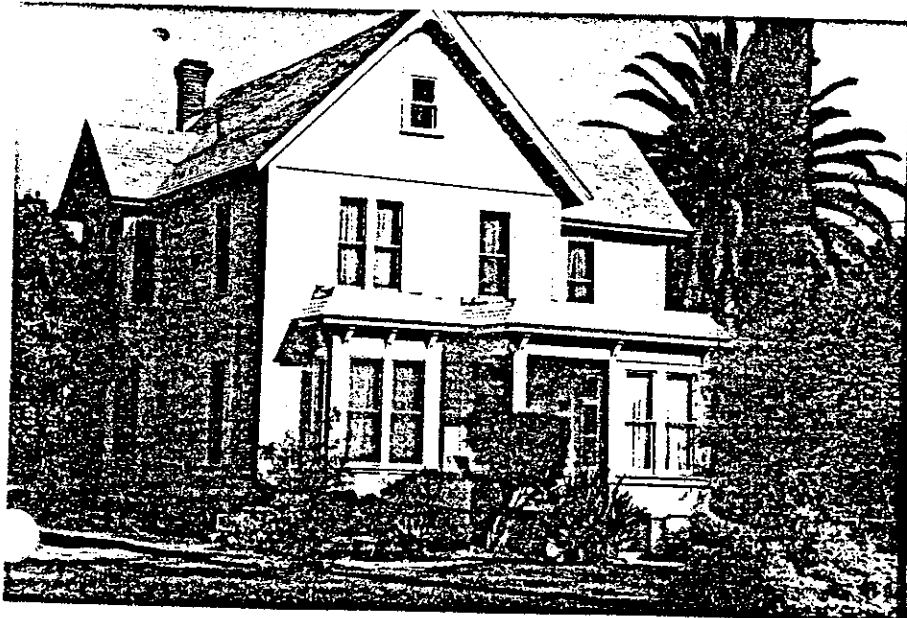
IDENTIFICATION

1. Common name: None
2. Historic name: Farrand House
3. Street or rural address: 325 Santa Barbara Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-051-300
5. Present Owner: Archdiocese of Los Angeles Address: 235 N. 9th  
City Santa Paula Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: School Original use: Private residence

DESCRIPTION

- 7a. Architectural style: Victorian era farmhouse with second Empire influence
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two and a half story L-shaped farmhouse with high pitched gable roof and square bay window in front topped with mansard roof and carved brackets. A full length side bay on west is square in upper portion and slanted in lower portion. The front porch has a mansard roof and has been enclosed on the east side. Fishscale shingles under gables and on mansard roofs. House rests on concrete foundation and appears to have original corbelled brick chimney. Windows are tall and thin with wood trim. Mature palm trees.



8. Construction date: 1886-87  
Estimated \_\_\_\_\_ Factual X
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 204.6 Depth 430  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Single story stucco rectangular building across rear of lot

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

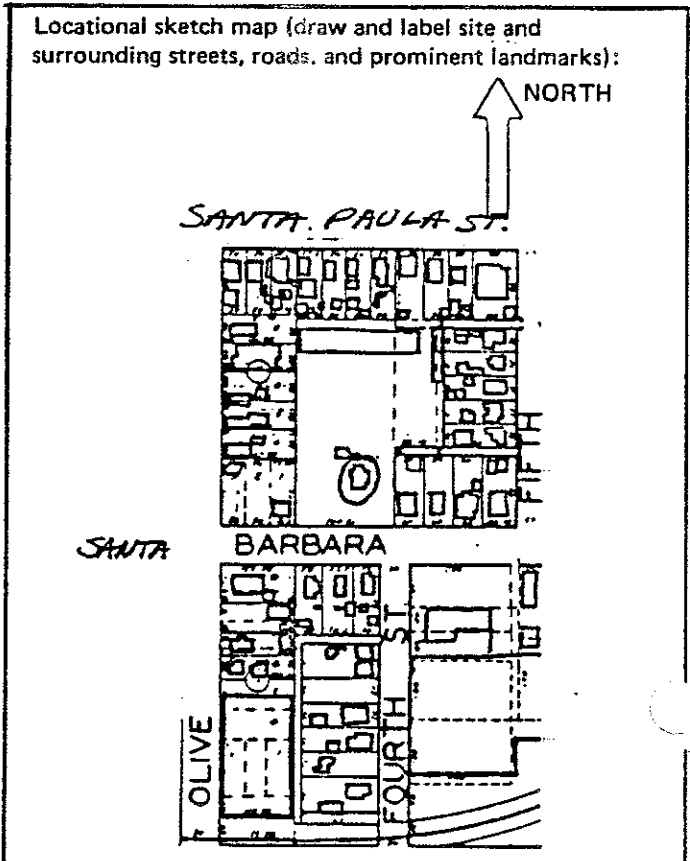
The house was built in 1886-87 for pioneer farmer, Wm. Farrand. George Farrand, one of the sons, became quite famous as the attorney that helped create farm cooperatives. He became the legal counsel for Sunkist Fruit Exchange and the California Walnut Growers Exchange, and was Charles Teague's personal secretary. He later moved to Los Angeles and formed the law firm of Farrand & Farrand. Architecturally it is significant as one of the few farm houses left virtually unaltered from the 1880's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement 1  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Ventura Free Press, 1886-87  
Interviews with Charles Outland,  
5/8/81, and Elizabeth Blanchard  
5/2/81.

22. Date form prepared April 30, 1981  
By (name) Judy Triem/Rae Krueger  
Organization CHB  
Address: 800 S. Victoria  
City Ventura Zip 93009  
Phone: 805-654-3968



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# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: All-309740/3803060 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

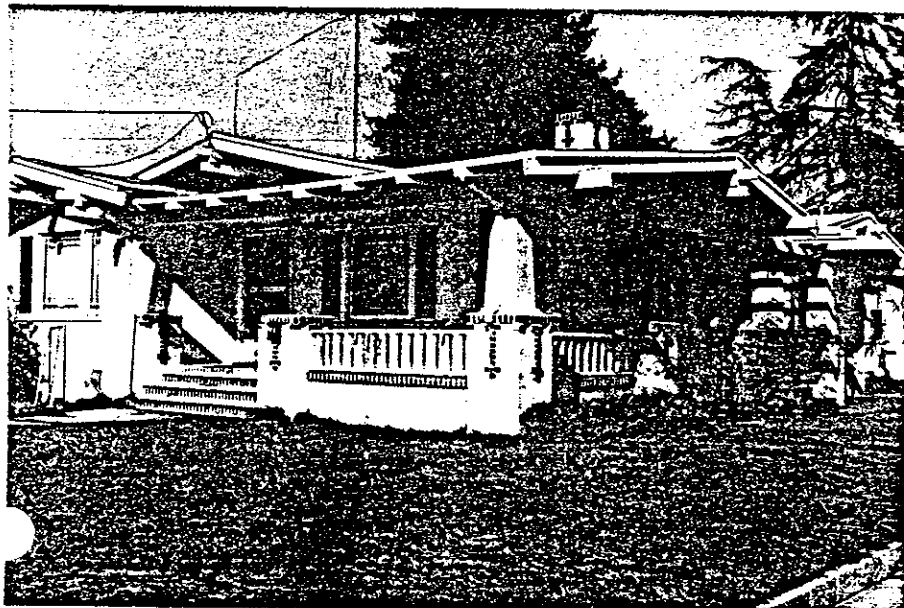
## IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 415 Santa Barbara Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-051-185
5. Present Owner: Anthony & Alia Diaz Address: 560 N. 6th  
City Santa Paula Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: Same

## DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Exposed decorative beams, rafters and elephantine columns with brick design highlight this bungalow house. The brick design over stucco is repeated in the chimney and shows Wrightian influence with low pitched gable roof. This single story house is irregular in plan, stucco exterior and an open porch that wraps around the corner. Front door is craftsman in design and materials -- dark stained wood with three narrow glass panels in upper portion.



8. Construction date: 1921  
Estimated X Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 64.15 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

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13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: None

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This bungalow is one of the few stucco bungalows in Santa Paula with brick trim. Its design features are strong, and it appears to be in original condition. A large pine tree located in the rear adds visual interest. The house was built ca 1921 and occupied by a W. E. Cooney, dry goods owner, in 1926.

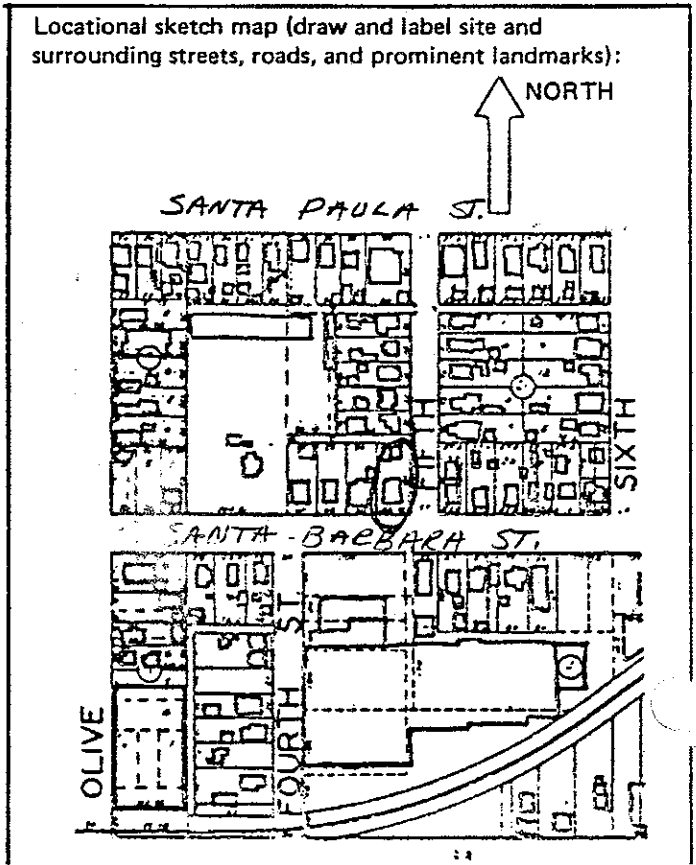
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories 1921-26  
Building Description Records, Vol. I  
p. 91  
Sanborn Maps 1912-29

22. Date form prepared April 30, 1981  
By (name) Rae Krueger, Judy Triem  
Organization CHB  
Address: 900 S. Victoria  
City Ventura Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



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HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-309765/3803010 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

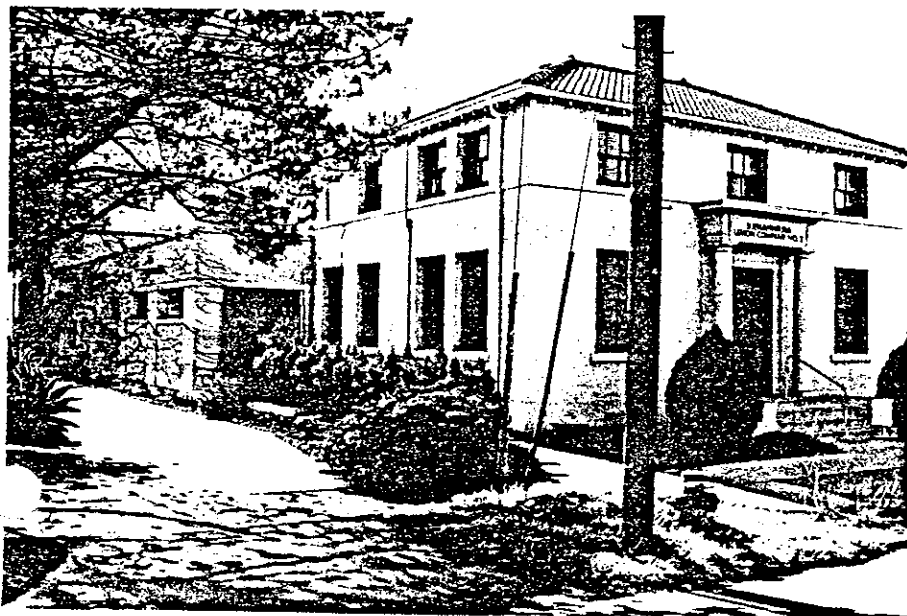
IDENTIFICATION

1. Common name: Buenaventura Lemon Company No. 2
2. Historic name: Santa Paula Citrus Fruit Association
3. Street or rural address: 500 E. Santa Barbara Street  
City Santa Paula, CA Zip 93060 County Ventura
4. Parcel number: 103-082-065
5. Present Owner: Miracle Fruit Company Address: P. O. Box 589  
City Fullerton, CA Zip 92632 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: business Original use: same

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival with classical detail
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story stucco office building has red tile medium pitched hipped roof with exposed rafters under the eaves. The building has a classical feeling with the formal entrance using large Doric columns supporting a portico which contains the name of the company. The strictly symmetrical facade is characteristic of the Neo Colonial Revival of the 1920's.



8. Construction date: ca 1923  
Estimated X Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50' Depth 150'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

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13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up   
Residential  Industrial  Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Packing house in rear burned down recently

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

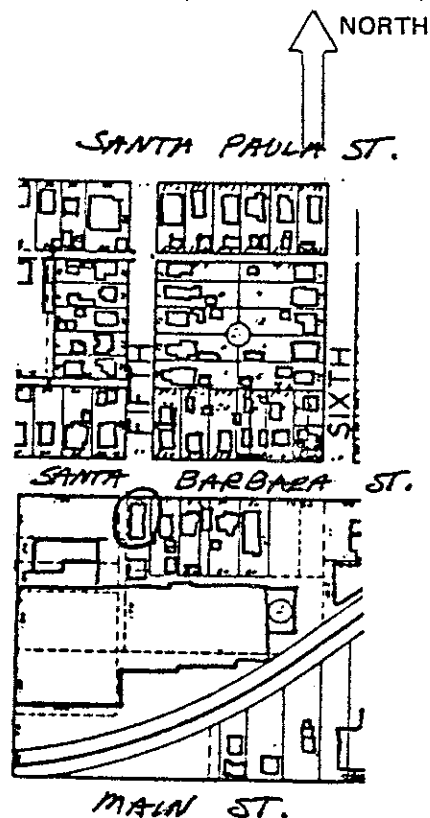
This was the office of the Santa Paula Citrus Fruit Association which at one time had the largest packing house in the world. The association began about the turn-of-the-century and handled lemons. A few years ago Buenaventura Lemon Company purchased the building and made it their headquarters.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial  Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Interview with Elizabeth Blanchard  
5/5/81  
Sanborn Maps 1923-29  
City Directories 1921-22, 1926

22. Date form prepared June 5, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



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# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310080/3803130 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

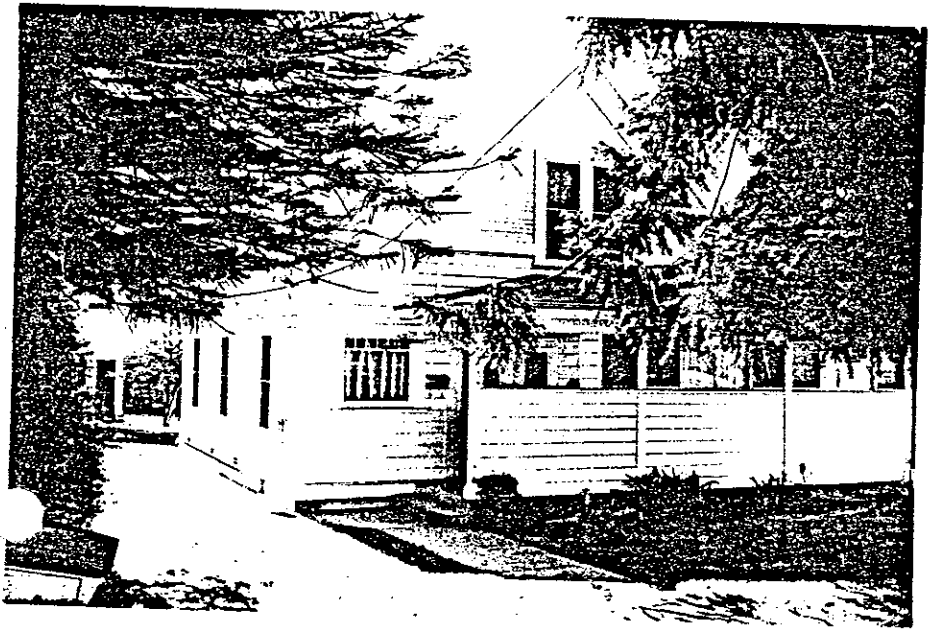
## IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 712 E. Santa Barbara Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-091-255
5. Present Owner: William E. Colburn,  
Richard C. Colburn Address: 1241 E. Main St.  
City Santa Paula Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: same

## DESCRIPTION

- 7a. Architectural style: Vernacular Victorian
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 1-1/2 story residence has been added to over the years. It has a high-pitched bellcast gable roof on the east and an intersecting gable on the west. A two-story slanted bay window, located on the west side, is distinguished by sunburst detail on the corner brackets and pendants. A combination of square butt shingles in dormer, narrow clapboards under front gable, and wide shiplap siding cover the house. The hipped roof L-shaped porch is a later addition.



8. Construction date: 1890's  
Estimated X Factual \_\_\_\_\_
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50' Depth 140'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981



13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Front porch addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? X
18. Related features: Mature star pine on property/Two multi-family and one single family buildings on property.

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

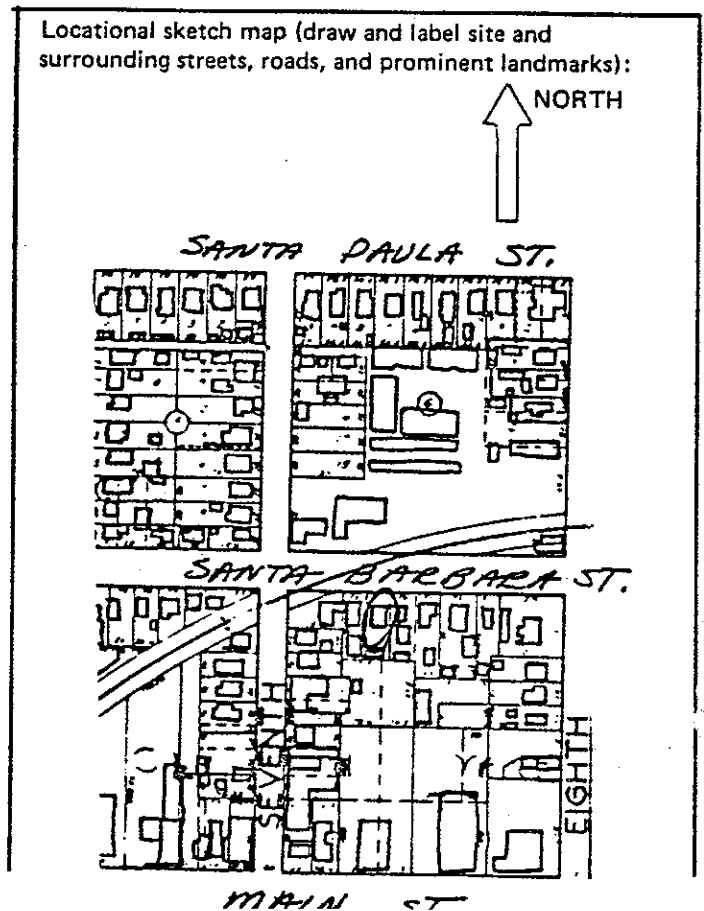
The house is a curious combination of Queen Anne details found in bay window and Colonial Revival elements seen in the slightly bellcast gable roof and square shaped front window. Charles F. Koegele, a painter, lived in the house in 1910-11. The house is representative of Santa Paula's earliest residences and is well maintained.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates). Sanborn Maps 1892-1903;  
City Directories 1908-09-1928

22. Date form prepared June 10, 1981  
By (name) Judy Triem/Carol Swift  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave.  
City Ventura, CA Zip 93009  
Phone: 654-3968

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# HISTORIC RESOURCES INVENTORY

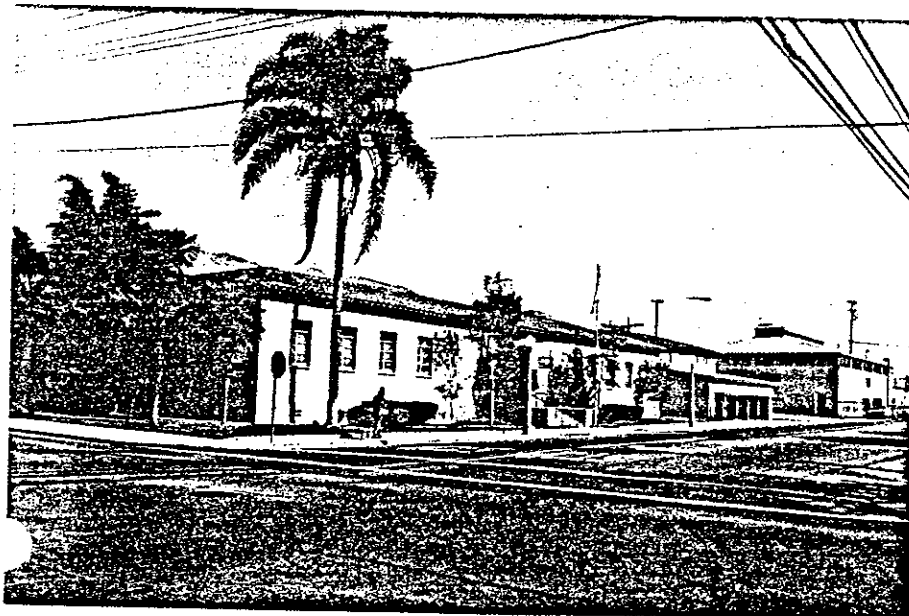
Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: All-310260/3803240 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: Ventura County Agricultural Building and Justice Court
2. Historic name: Same
3. Street or rural address: 815 E. Santa Barbara Street  
City Santa Paula, CA Zip 93060 County Ventura
4. Parcel number: 103-072-035
5. Present Owner: Ventura County Address: 800 S. Victoria Ave.  
City Ventura, CA Zip 93009 Ownership is: Public  Private \_\_\_\_\_
6. Present Use: Same Original use: Same

## DESCRIPTION

- 7a. Architectural style: Mediterranean style
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: Rectangular in shape, this single story concrete building has a red tile low hipped roof and decorative brackets under the eaves. Door is semicircular with radiating cement placques and fanlight and doors covered with black wrought iron scrollwork. Front steps and entrance of quarry tile with wrought iron handrails. Neat foundation planting with curbed lawn. Trees include palm trees and Italian cypress. See attached set for County fumatorium.



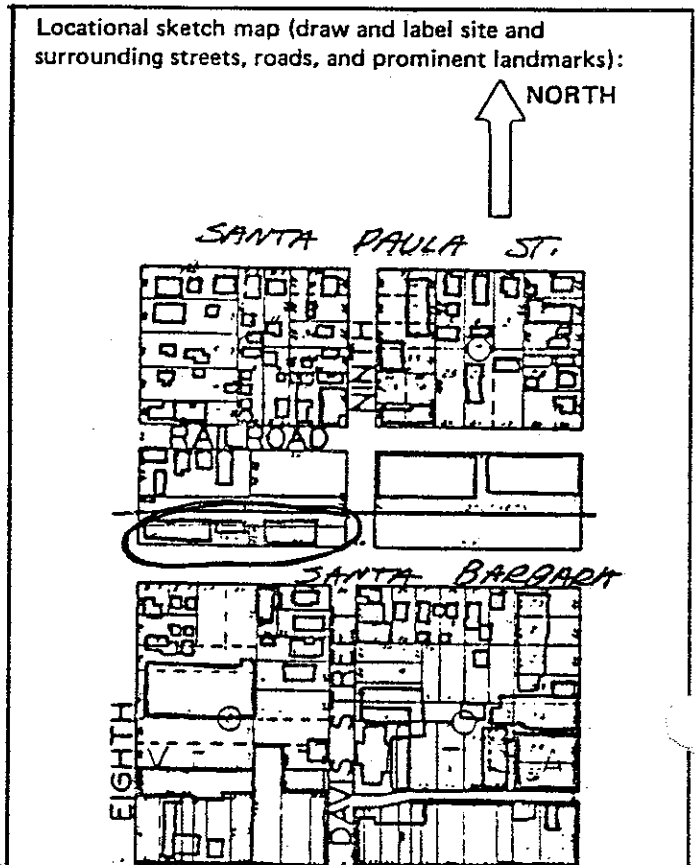
8. Construction date: 1929  
Estimated \_\_\_\_\_ Factual
9. Architect Roy C. Wilson  
Bob Raymond
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 229 Depth 44.6  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March, 1981

13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: None.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up   
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Fumitorium next door.

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
In addition to being a well-maintained example of Mediterranean style architecture, the building is an important government building. Agriculture is one of the prime economic resources in Santa Paula, so it has an important function in the community. It was designed by architect George Wilson of the Santa Paula firm of Wilson, Stroh, and Wilson in 1929.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 3 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government 1 Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
City Directories 1928-1930  
Sanborn Maps 1923-1929  
Ventura Star-Free Press 6-18-29 & 7-20-29
22. Date form prepared April 30, 1981  
By (name) Blanchard/Shilton/Triem  
Organization CHB  
Address: 900 South Victoria  
City Ventura Zip 93009  
Phone: (805) 654-3968



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# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A11-310160/3803140 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: None
2. Historic name: Rev. E. R. Mills House
3. Street or rural address: 740 E. Santa Barbara Street/138 8th Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-091-055
5. Present Owner: N. W. Jones Address: 557 N. Mill St.  
City Santa Paula Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Duplex Original use: Same

## DESCRIPTION

- 7a. Architectural style: Vernacular Victorian with both Stick-Eastlake and Colonial Revival details
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story house with cross gable roof has a long porch across the front supported by classical columns. Above the porch is a high peaked gable roof with spindle and spool detail. Detail is seen in square bay window on east side of house with exposed timbers and dentils under eaves. Ornate spindle and spool detail under gable roof. House features wide shiplap siding and stone foundation. An addition used as duplex is found in rear on 8th Street side. It is attached to the main house and same siding is used.



8. Construction date: ca 1892  
Estimated X Factual \_\_\_\_\_
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 129' Depth 130'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March, 1981

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Several small additions all in wood
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Remnants of mini-botanical garden; nature star pine deodar cedar and palm trees on foundation. Old stone curb next to garden and original street number "808"

**SIGNIFICANCE**

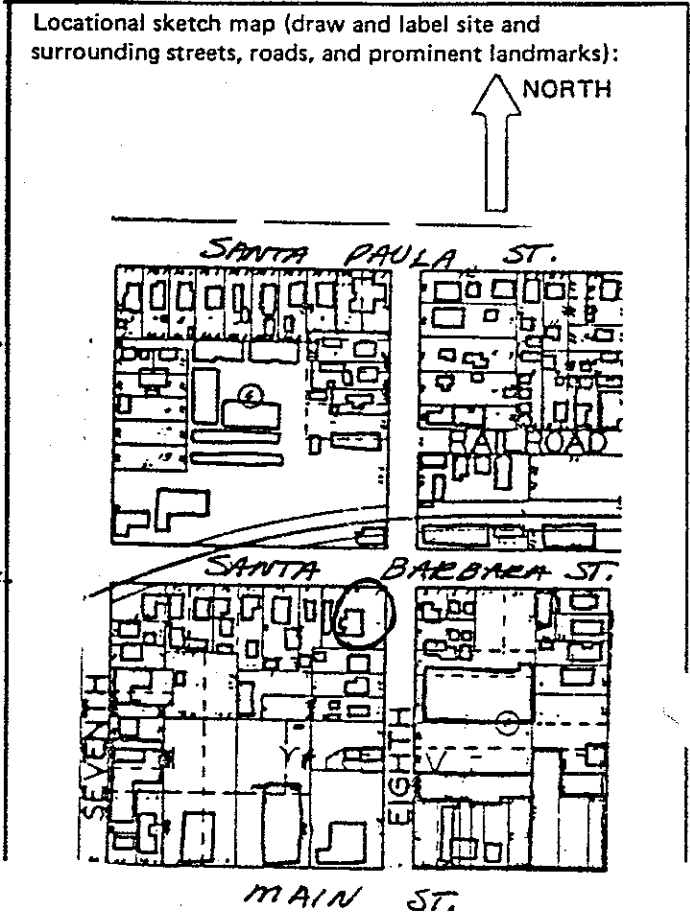
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built for Rev. E. R. Mills, pastor of the Presbyterian Church in Santa Paula. The surrounding garden at the time house was built was like a mini-botanical garden. Several trees and shrubs remain from the early days. The house retains its original style with wooden porch and steps in a park like setting.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates). Robert Clark, Narrative of a Native; City Directories 1908-09-1926; Sanborn Maps 1888-1892

22. Date form prepared June 1, 1981  
By (name) Judy Triem/Mary Alice Henderson/  
Organization Cultural Heritage Board Carol Swift  
Address: 800 South Victoria Avenue  
City Ventura Zip 93009  
Phone: (805) 654-3968



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7. b.

815 Santa Barbara Street

Parcel No. 103-072-035

The County Fumitorium building, built in 1939 by the Agricultural Commission, is a reinforced concrete building two stories in height with a large basement. This hipped roof structure with composition shingles has no windows, only wooden horizontal vents around entire building. Historically the building is significant because at one time all citrus trees were fumigated there before planting. The facility has not been used since 1967 when the program ended. The building is now used for storage.

Interview with Willard Beckley by Elizabeth Blanchard, February, 1981.

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# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A11-310380/3803240 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 912 East Santa Barbara Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-112-275
5. Present Owner: Samual M. Hinton Address: 830 E. Santa Paula St.  
City Santa Paula, CA Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: Same

## DESCRIPTION

- 7a. Architectural style: Modest Queen Anne Cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This Queen Anne Cottage is distinguished by its slanted bay window. Square butt shingles are found under offset gable roof. The porch, which is a later addition, runs from the east side of the house and attaches to the bay window. Details on the porch include turned columns and cutout brackets. The house is covered with board and batten siding on a stone foundation.



8. Construction date: 1890's  
Estimated X Factual \_\_\_\_\_
9. Architect none
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 25' Depth 120'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981



13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? X
18. Related features: None

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

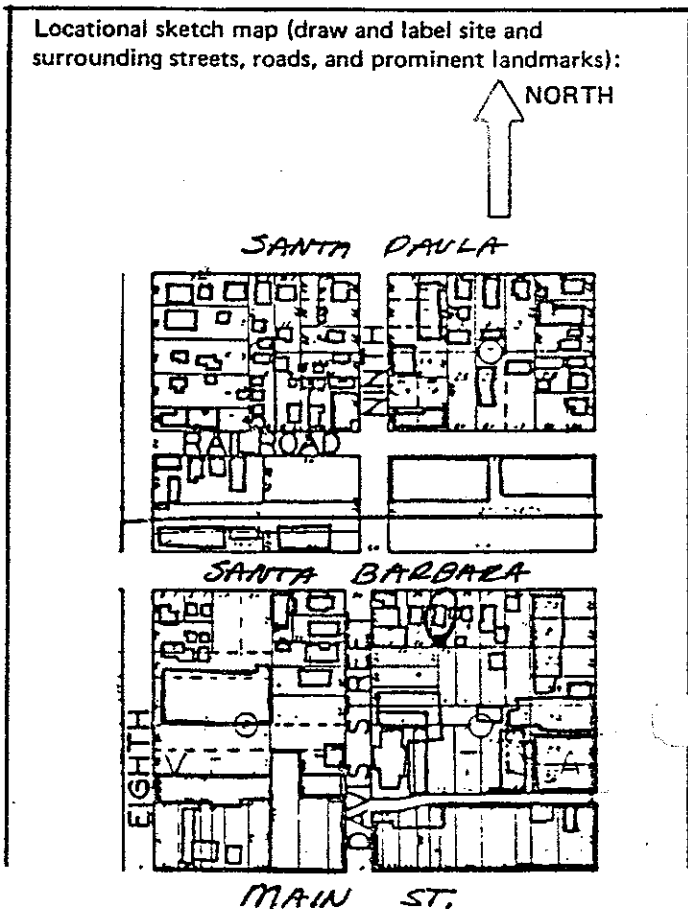
This cottage is the oldest on Santa Barbara Street and the only Queen Anne cottage in the area. It has been well maintained and is virtually unaltered.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories 1908-09-1926;  
Sanborn Maps 1883-1903

22. Date form prepared June 5, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: 654-3968



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# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A11-310400/3303240 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

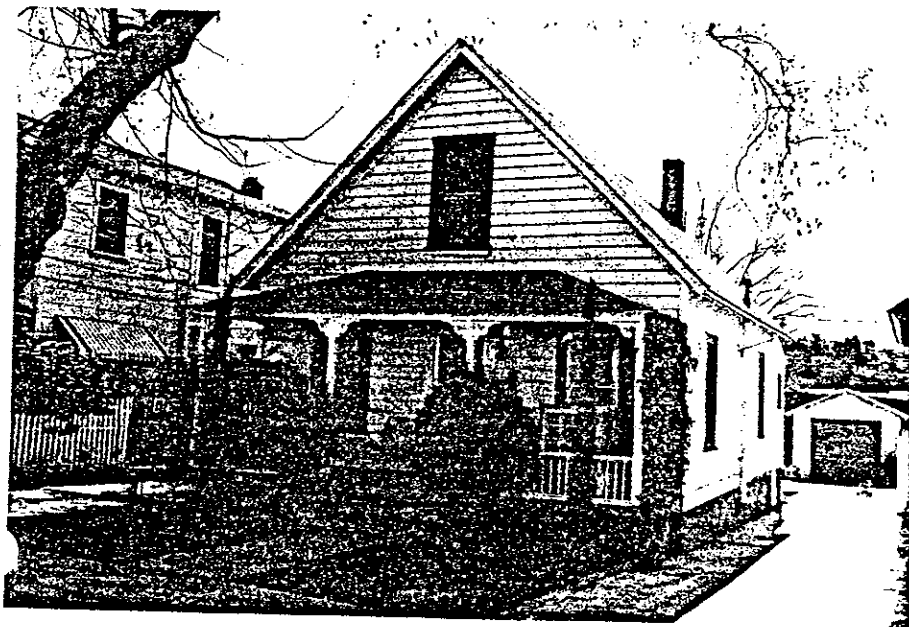
## IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 916 E. Santa Barbara  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-112-295
5. Present Owner: Jesus D. Montiel Address: same  
City Santa Paula, CA Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single Family residence Original use: Same

## DESCRIPTION

- 7a. Architectural style: Vernacular Victorian Cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One-and-a-half story neatly landscaped Victorian cottage with high front facing gable roof, is distinguished by its front porch. The porch, which runs across the front of the house, has a hipped roof supported by simple wooden columns with fancy cut-out brackets with floral design and wooden railing. The house is sheathed in wide clapboard siding, has a red brick chimney and rests on a stone foundation.



8. Construction date: ca 1900  
Estimated X Factual \_\_\_\_\_
9. Architect None
10. Builder Possibly Mr. Dobbins
11. Approx. property size (in feet)  
Frontage 40' Depth 120'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March, 1981

13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up   
Residential  Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Detached garage in rear.

**SIGNIFICANCE**

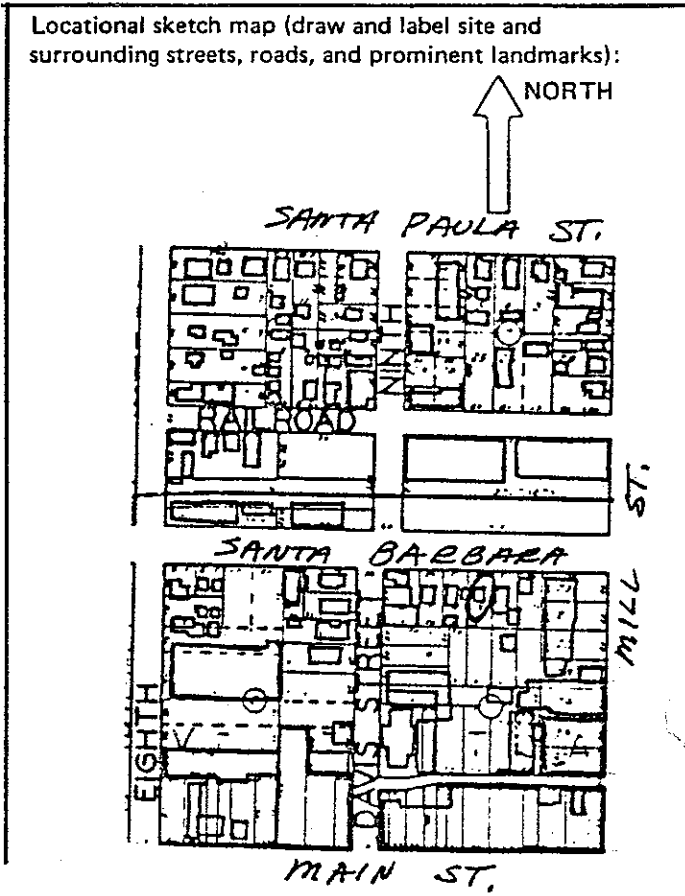
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house is a well-maintained virtually unaltered example of a vernacular turn-of-the-century cottage. It was supposedly built by a Mr. Dobbins as a rental house.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates). City Directories, 1908-09-1926; Santa Paula Walking Tour Guide, Sanborn Maps - 1888-1903.

22. Date form prepared June 1, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 South Victoria Avenue  
City Ventura Zip 93009  
Phone: (805) 654-3968



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HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310400/3803240<sub>B</sub> \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

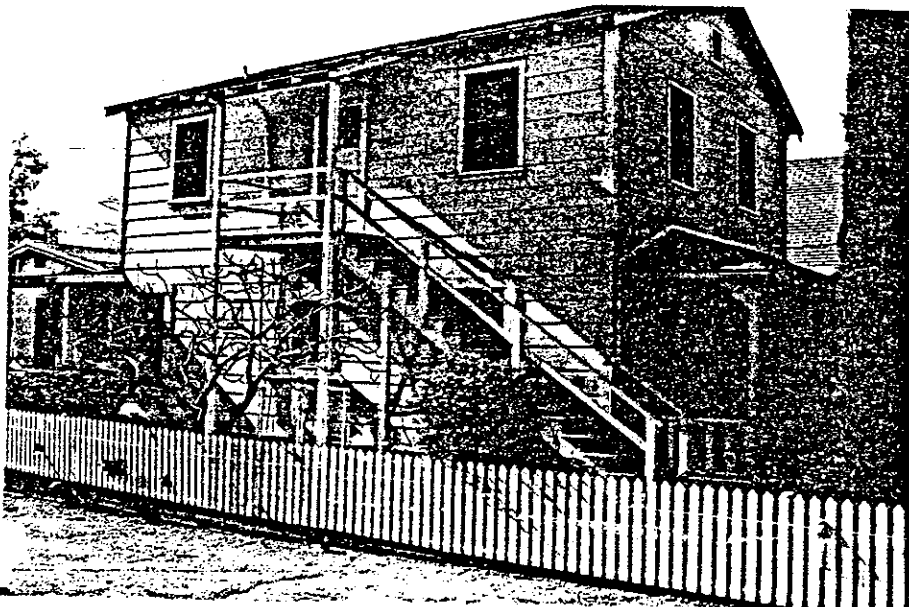
IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 920 E. Santa Barbara Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-112-305
5. Present Owner: Cora F. Alexander Address: same  
City Santa Paula Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Duplex Original use: Single family residence

DESCRIPTION

- 7a. Architectural style: Vernacular Victorian
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rather plain two story residence is distinguished by its hipped roofed front porch. Plain square columns are capped with decorative cut-out brackets in a floral design. Medium pitched gable roof has exposed rafters under the eaves and house has asbestos shingles added. Stairway has been added on the east to create an upstairs unit with an additional unit in the rear.



8. Construction date: 1900  
Estimated X Factual \_\_\_\_\_
9. Architect none
10. Builder Possibly  
Mr. Dobbins
11. Approx. property size (in feet)  
Frontage 56' Depth 120'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Stairway added on ease and additional unit in rear.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: None

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

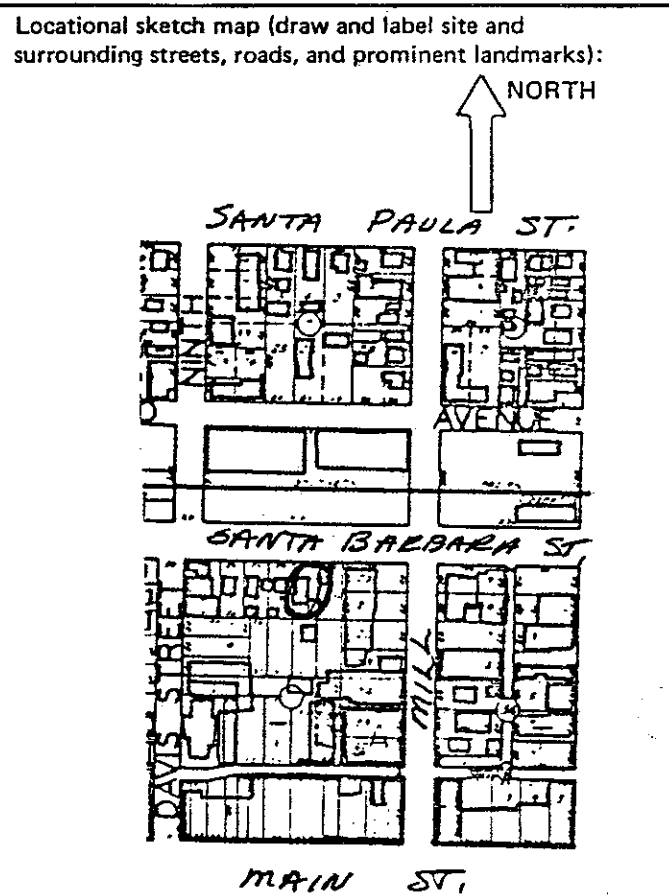
This turn-of-the-century residence was reportedly built by early Santa Paula carpenter, Mr. Dobbins as a rental unit as was the house next door at 916 Santa Barbara Street. This residence and the house at 916 and 912 Santa Barbara Street are representative of modest workers cottages built on Santa Barbara Street around 1900.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories 1908-09-1926;  
 Sanborn Maps 1888-1903

22. Date form prepared June 5, 1981  
 By (name) Judy Triem  
 Organization Cultural Heritage Board  
 Address: 800 S. Victoria Ave  
 City Ventura, CA Zip 93009  
 Phone: 654-3968



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HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-309600/3803750 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: None
2. Historic name: Billy Stein Residence
3. Street or rural address: 216 E. Main Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-212-355
5. Present Owner: Emilie Vela Address: P. O. Box 286  
City Santa Paula, CA Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Queen Anne Cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story residence has a high hipped roof with offset gable and narrow clapboard siding. The offset gable features a half round vent with spindle and spool grille in pediment. There are paired carved brackets under the eaves and a decorated boxed cornice with sunbursts at corners of pediment. The three part rounded bay window is on the west and an open porch area is on the east supported by classical columns and carved turned balustrade.



8. Construction date: 1898  
Estimated \_\_\_\_\_ Factual X
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 70' Depth 150'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

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13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Handrail next to steps
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial X Commercial X Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Mature trees and flower garden

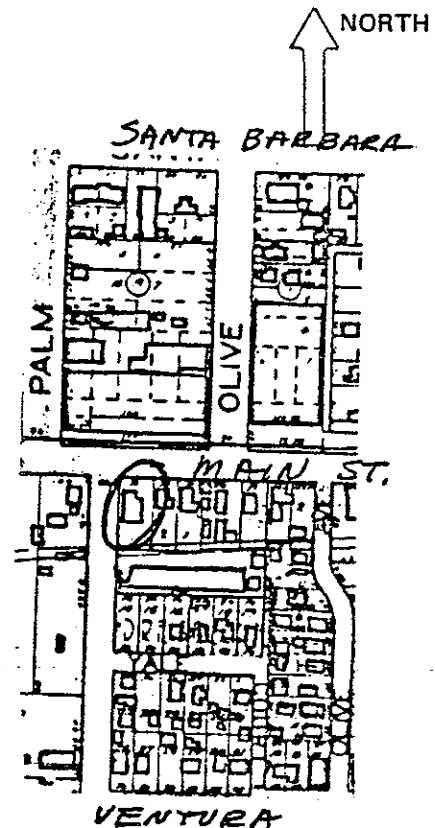
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built in July 1898 for Billy Stein, early Santa Paula oil man, who was written about in the Ventura County Historical Society Quarterly. The house is an excellent example of late Queen Anne with relatively few alterations.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Maps 1892-1903;  
City Directories 1908-09-1926;  
Ventura Free Press July 1898  
Interview with Charles Outland
22. Date form prepared June 18, 1981  
By (name) Judy Triem/Carol Swift  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



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HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-309600/3802750 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

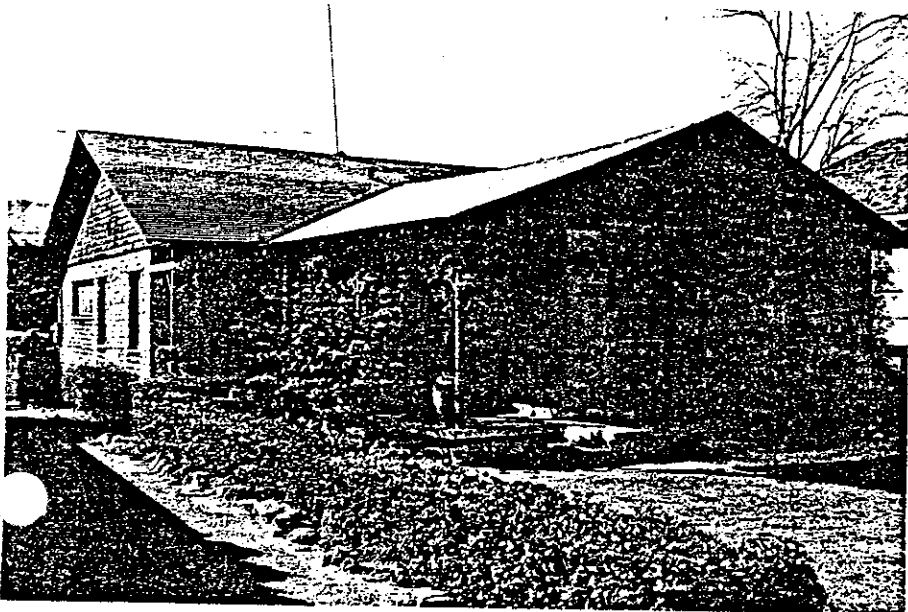
NOTIFICATION

1. Common name: None
2. Historic name: Luther McElhanev Residence
3. Street or rural address: 218 E. Main Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-212-365
5. Present Owner: Calla V. Dominguez Address: 408 N. 13th St.  
City Santa Paula, CA Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Recent adobe bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story house is constructed of adobe bricks and wood. The low pitched offset gable roof has brown stained shingles under the gables and exposed rafters under eaves. Porch on east side has simple wood frame trellis surrounding the porch at eave level and square wooden porch supports. Vines grow along porch trellis and surround front windows.



8. Construction date: ca 1926  
Estimated X Factual \_\_\_\_\_
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50' Depth 150'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981



13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Low hedges around foundation

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

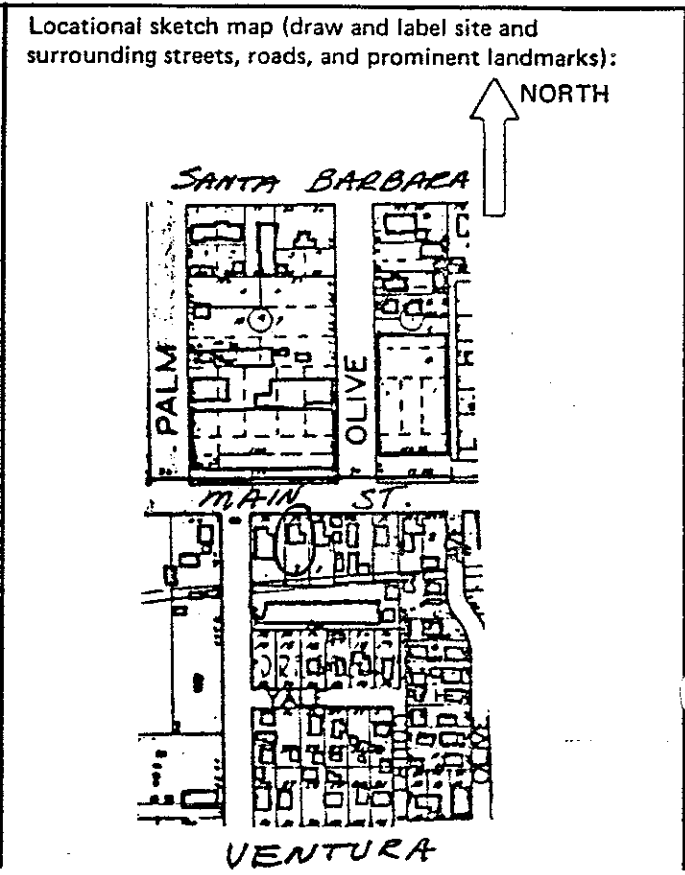
The house is possibly the only known town adobe existing even though it was built ca 1926 possibly by owner N. Luther McElhaney, a storekeeper. It is in good condition and well maintained.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1923-29  
City Directories 1921-22-1926  
Interview with Charles Outland  
May 23, 1981

22. Date form prepared June 18, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968



HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		Ser. No. _____	
UTM: A <u>11-309700/3802780</u>		NR <u>5</u>		SHL _____ Loc _____	
C _____		D _____			

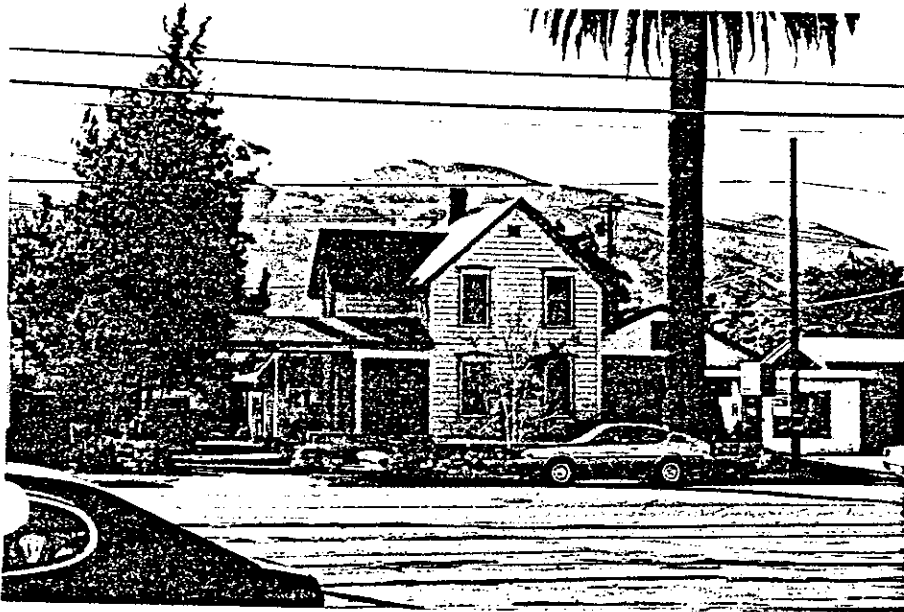
IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 228 E. Main Street  
City Santa Paula, CA Zip 93060 County Ventura
4. Parcel number: 103-212-395
5. Present Owner: Sidney C. Karneke Address: Same  
City Santa Paula Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: Single family residence

DESCRIPTION

- 7a. Architectural style: Vernacular Victorian with Italianate features
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story structure has a high pitched intersecting gable roof with boxed cornice under the eaves and pediments above the long narrow windows. Recent additions are the front porch roof which has been extended across the driveway for use as a porte cochere with classical columns as porch supports and the front door which is set at an angle in corner of porch. Mature birch and palm trees on property. The garage in rear has been converted into an office.



8. Construction date: 1892-1903  
Estimated \_\_\_\_\_ Factual X
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 49' Depth 145'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

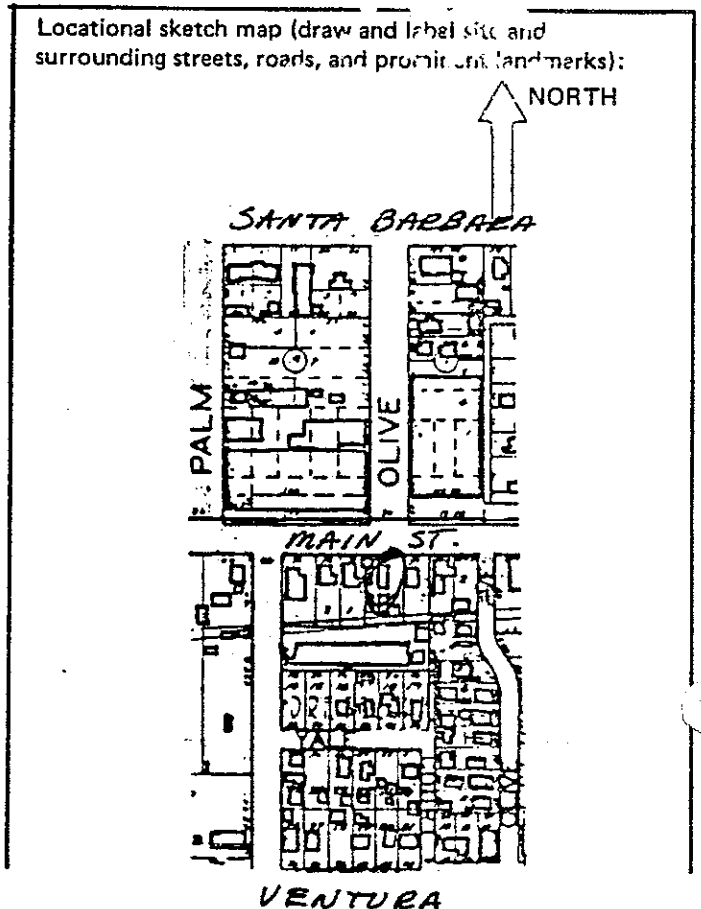
13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
14. Alterations: Porte Cochere is recent addition as is moving of front door
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved?  Unknown?
18. Related features: Mature trees, detached garage converted to office, 1950's, stone wall

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house is one of the few early Main Street houses remaining with relatively few alterations. It was owned by a Mr. Stovall in the early 1920's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial  Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Maps 1888-1923  
City Directories 1908-09-1926  
Interview with Elizabeth Blanchard
22. Date form prepared June 18, 1981  
By (name) Judy Triem/Carol Swift  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-309860/3803870 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

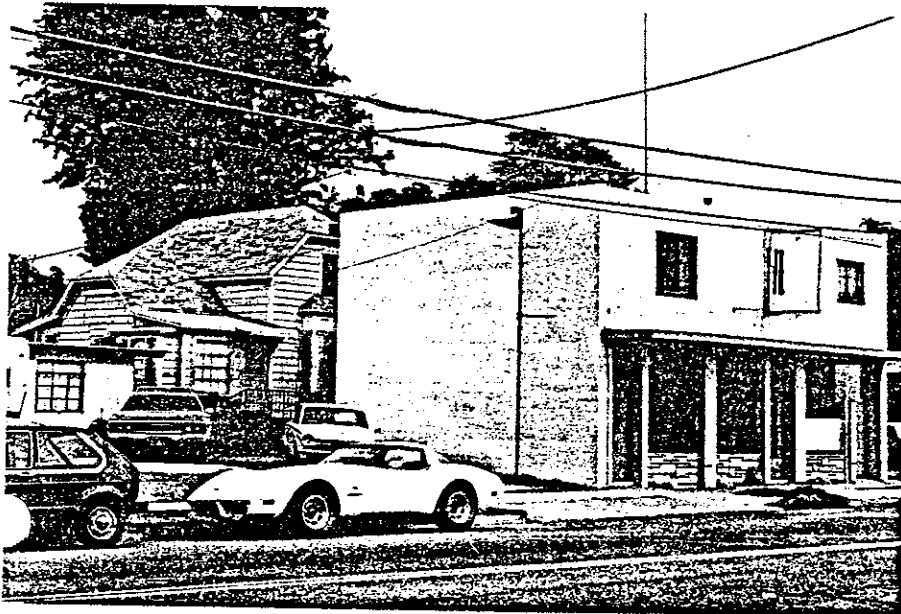
IDENTIFICATION

1. Common name: None
2. Historic name: Charles W. Browne Residence
3. Street or rural address: 515 E. Main St.  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-082-295
5. Present Owner: Frank Alvidres Address: same  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: Single family residence

DESCRIPTION

- 7a. Architectural style: Vernacular Victorian with Italianate influence
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story T-shaped house has a series of interconnecting hipped gable roof starting at two story level and ending at one story level. The house features a square bay window with hipped roof and inset square decorative panels. The porch on the west has been enclosed and the house is covered with wide shiplap siding. House is hidden from view by two story stucco commercial building in front.



8. Construction date: late 1880's  
Estimated X Factual \_\_\_\_\_
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50' Depth 150'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

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13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Large commercial building in front of house
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Mature trees

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

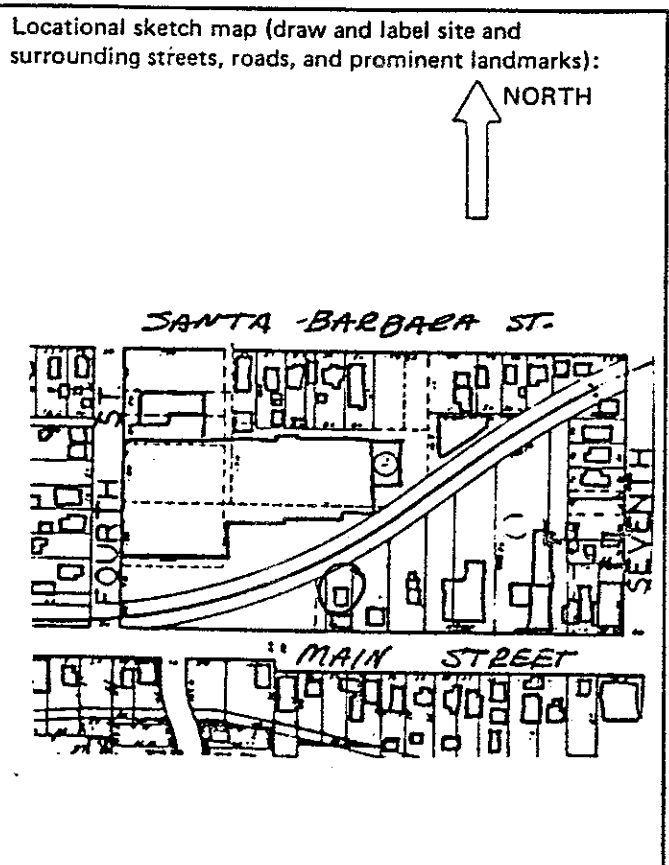
This house was built for Charles W. Browne, an early Blacksmith, in the late 1880's. He had his blacksmith shop on the property. The house has had few alterations but is concealed by a large commercial building. From 1910 to 1926 or longer, Mrs. Eliza Miner occupied the house.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1888-1903  
 City Directories 1908-09-1926  
 Santa Paula Walking Tour Brochure, 1976

22. Date form prepared June 18, 1981  
 By (name) Judy Triem/Carol Swift  
 Organization Cultural Heritage Board  
 Address: 800 S. Victoria Ave  
 City Ventura, CA Zip 93009  
 Phone: (805) 654-3968



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-309980/3802700 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: None
2. Historic name: Lee Taylor Residence
3. Street or rural address: 612 East Main Street  
City Santa Paula, CA Zip 93060 County Ventura
4. Parcel number: 103-220-375
5. Present Owner: Matilde B. Perez Address: same  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Combination California Bungalow and Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story house has a hipped roof with offset gable over porch. All the detail is found in the porch with knee brackets notched eaves, and inset panels under the gable. Classical columns in pairs support roof and rest on top of clapboard porch foundation.



8. Construction date: 1907-1910  
Estimated \_\_\_\_\_ Factual X
9. Architect none
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 45' Depth 200'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

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13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other:
16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other:
17. Is the structure: On its original site?  Moved?  Unknown?
18. Related features: Low shrubs, well landscaped, picket fence to the side

**SIGNIFICANCE**

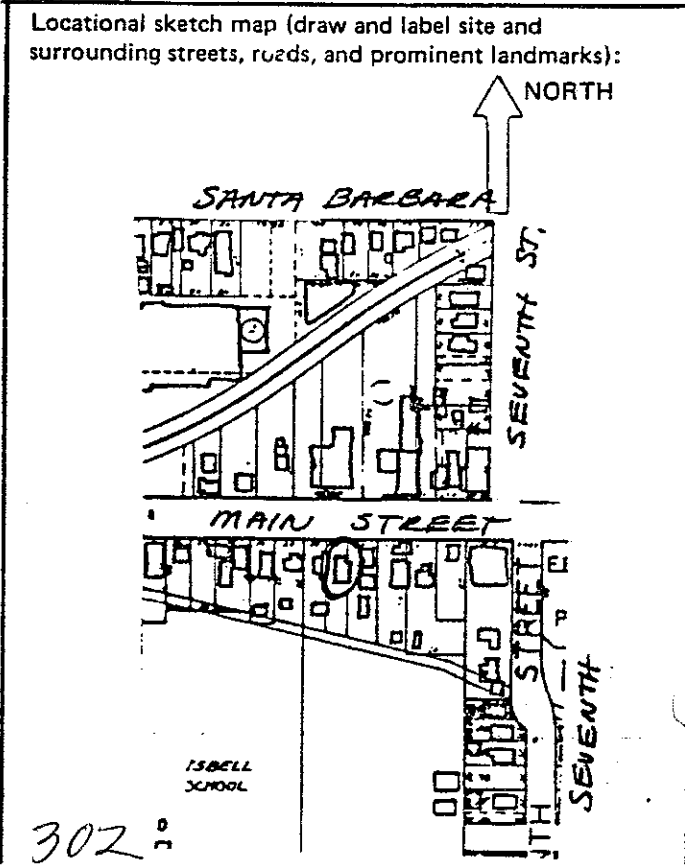
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built ca 1910 for Lee Taylor, laborer for Santa Paula Milling Company and news dealer. The house is a curious combination of California Bungalow and Colonial Revival with virtually no alterations.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure   
 Economic/Industrial  Exploration/Settlement   
 Government  Military   
 Religion  Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 Sanborn Maps 1892-1912  
 City Directories 1908-09-1926

22. Date form prepared June 19, 1981  
 By (name) Judy Triem  
 Organization Cultural Heritage Board  
 Address: 800 S. Victoria Ave  
 City Ventura, CA Zip 93009  
 Phone: (805) 654-3968



# HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____	NR <u>6</u>	SHL _____	Loc _____
UTM: A <u>11-310010/3802800</u>		B _____		C _____	
C _____		D _____		Ser. No. _____	

## IDENTIFICATION

- Common name: None
- Historic name: Bowman Apartments
- Street or rural address: 616 East Main Street  
City Santa Paula, CA Zip 93060 County Ventura
- Parcel number: 103-220-385
- Present Owner: Oscar L. Morales Address: 509 Citrus St.  
City Santa Paula, CA Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
- Present Use: apartments Original use: same

## DESCRIPTION

- Architectural style: Two story bungalow with Craftsman detail
- Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story square shaped apartment building has a medium pitched hip roof with gable dormer and exposed rafters. A balcony with wrought iron railing runs across the front of the building and is supported by plain square columns and a cobblestone porch wall. The building is symmetrical in plan with narrow clapboard siding.



- Construction date: 1921-22  
Estimated X Factual \_\_\_\_\_
- Architect Unknown
- Builder Unknown
- Approx. property size (in feet)  
Frontage 60' Depth 220'  
or approx. acreage \_\_\_\_\_
- Date(s) of enclosed photograph(s)  
March 1981



13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Wrought iron railing on balcony and back stairway
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Minimum landscaping

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

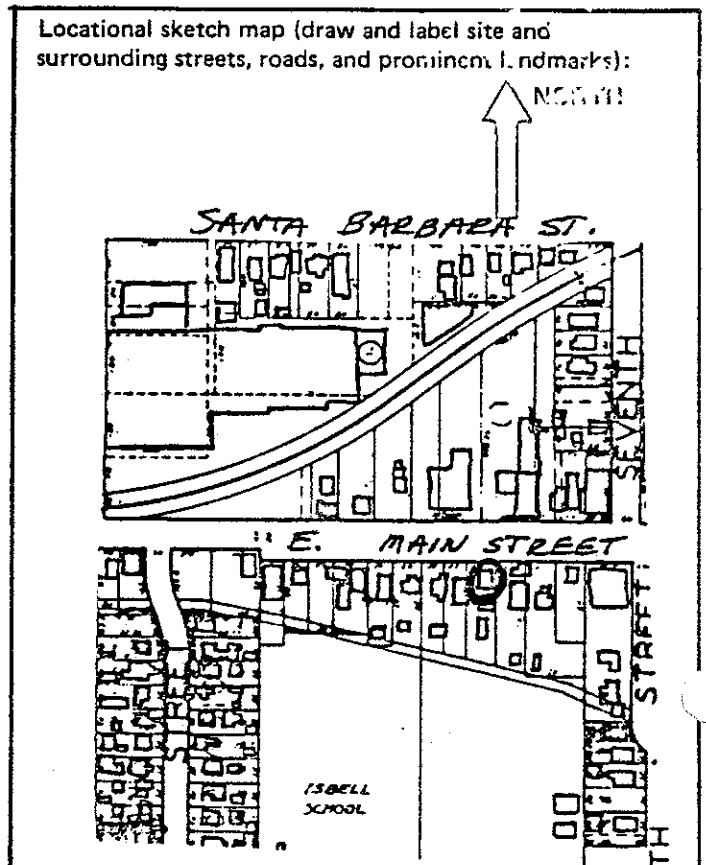
This structure is one of the few early apartment buildings remaining that has had few alterations. It was built for and occupied by Frank Bowman and known as the Bowman apartments. There are four large units.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1912-23  
City Directories 1910-11-1926

22. Date form prepared June 19, 1981  
By (name) Judy Triem/Carol Swift  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-309920/3803910 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

- 1. Common name: Baker House
- 2. Historic name: Baker House
- 3. Street or rural address: 525 East Main Street  
City Santa Paula, CA Zip 93060 County Ventura
- 4. Parcel number: 103-082-245
- 5. Present Owner: Orlando Salazar Address: same  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
- 6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Queen Anne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

An irregular shaped gabled roof line is offset by a French Mansard tower. This large 2½ story residence features a prominent front porch with slender classical columns grouped in threes with a shed roof, boxed cornice and brackets. The tower is angled to form a large bay with windows located in angles. The tower has a steep pitched gabled dormer window. Siding on the house is square shingles and fish scale shingles on upper stories and narrow clapboard siding on lower portion.



- 8. Construction date: 1890  
Estimated X Factual \_\_\_\_\_
- 9. Architect None
- 10. Builder Unknown
- 11. Approx. property size (in feet) Avg.  
Frontage 75' Depth 225'  
or approx. acreage \_\_\_\_\_
- 12. Date(s) of enclosed photograph(s)  
March 1981

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13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other:
16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other:
17. Is the structure: On its original site?  Moved?  Unknown?
18. Related features: Mature redwood and other trees original ornamentation fence.

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

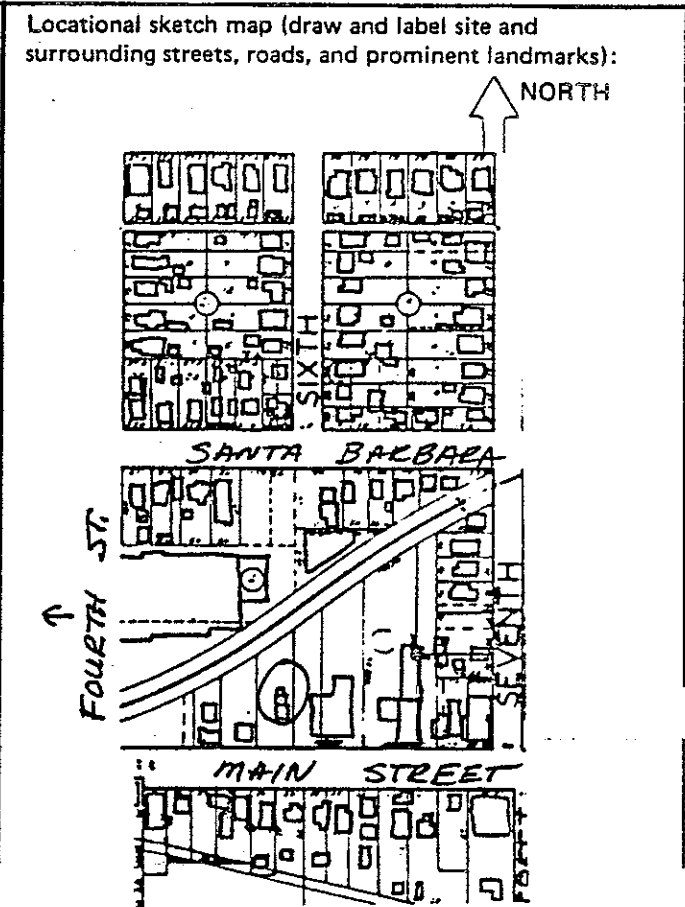
This house was built ca 1890 for Andrew J. Baker, City Marshall and Constable. The Baker House is one of Santa Paula's most outstanding residences with its prominent tower and well landscaped grounds.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure   
 Economic/Industrial  Exploration/Settlement   
 Government  Military   
 Religion  Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1888-1903  
 City Directories 1908-09-1926

22. Date form prepared June 18, 1981  
 By (name) Judy Triem  
 Organization Cultural Heritage Board  
 Address: 800 S. Victoria Ave  
 City Ventura, CA Zip 93009  
 Phone: (805) 654-3968



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HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310170/3802950 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

- 1. Common name: None
- 2. Historic name: Dr. John Crawford Residence
- 3. Street or rural address: 720 East Main Street  
City Santa Paula, CA Zip 93060 County Ventura
- 4. Parcel number: 103-092-205
- 5. Present Owner: Philip C. Drescher Address: 137 N. 10th St.  
City Santa Paula Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
- 6. Present Use: Residence and antique store Original use: residence and doctor's office

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The high pitched front facing gable roof on this 1½ story house is punctuated by a large slightly flared shingled gable dormer with knee brackets, plain stickwork and four diamond paned windows. A wide pediment forms an unusual arch over front porch entrance. Porch runs the full length of the house and is supported by square columns and decorative notched beams. Siding is narrow clapboard. The structure in front and to the west is a simple rectangular gabled bungalow with notched rafters, knee brackets and narrow clapboard siding.



- 8. Construction date: 1909  
Estimated \_\_\_\_\_ Factual X
- 9. Architect none
- 10. Builder Wm. A. Hudson
- 11. Approx. property size (in feet)  
Frontage 66' Depth 155'  
or approx. acreage \_\_\_\_\_
- 12. Date(s) of enclosed photograph(s)  
March 1981

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Mature trees to rear and side of property

**SIGNIFICANCE**

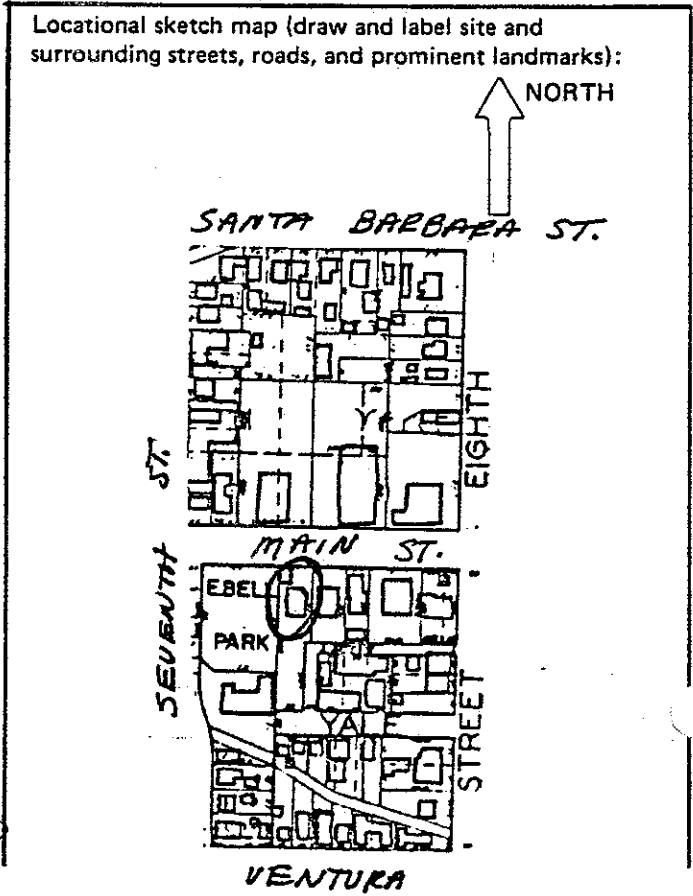
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This attractive bungalow house, built in 1909 by William A. Hudson, has a slightly Swiss Chalet feeling seen in the prominent dormer window. The house was built for John Crawford, physician and City Health Officer. His office was built at the same time.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 Sanborn Maps 1907-1912  
 City Directories 1908-09-1926  
 Santa Paula Chronicle 12/17/09

22. Date form prepared June 19, 1981  
 By (name) Judy Triem  
 Organization Cultural Heritage Board  
 Address: 800 S. Victoria Ave  
 City Ventura, CA Zip 93009  
 Phone: (805) 654-3968



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# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310200/3802960 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

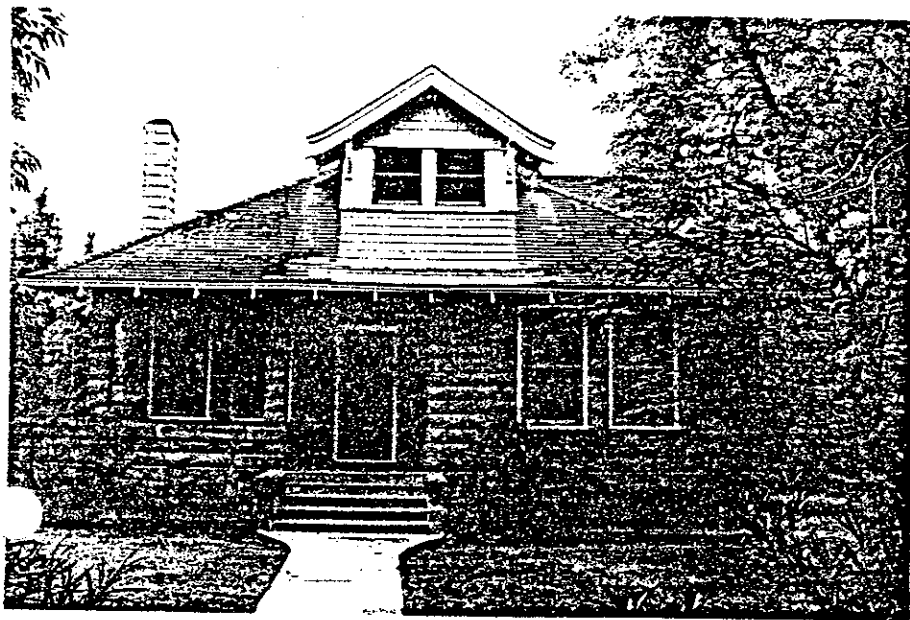
## IDENTIFICATION

1. Common name: None
2. Historic name: Joseph Leavens House
3. Street or rural address: 722 E. Main St.  
City Santa Paula, CA Zip 93060 County Ventura
4. Parcel number: 103-092-215
5. Present Owner: David O. Gonzales Address: 1008 E. Main St.  
City Santa Paula, CA Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: same

## DESCRIPTION

- 7a. Architectural style: Stone Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story hipped roof stone residence features a shingled slightly flared gable dormer. The overhanging eaves contain decorative rafters. The open porch on east side features stone columns and there is a stone chimney. The entire structure is of dressed stone with wood frame windows.



8. Construction date: 1909  
Estimated \_\_\_\_\_ Factual X
9. Architect None
10. Builder Ira Hall
11. Approx. property size (in feet)  
Frontage 46' Depth 155'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Mature trees on property

**SIGNIFICANCE**

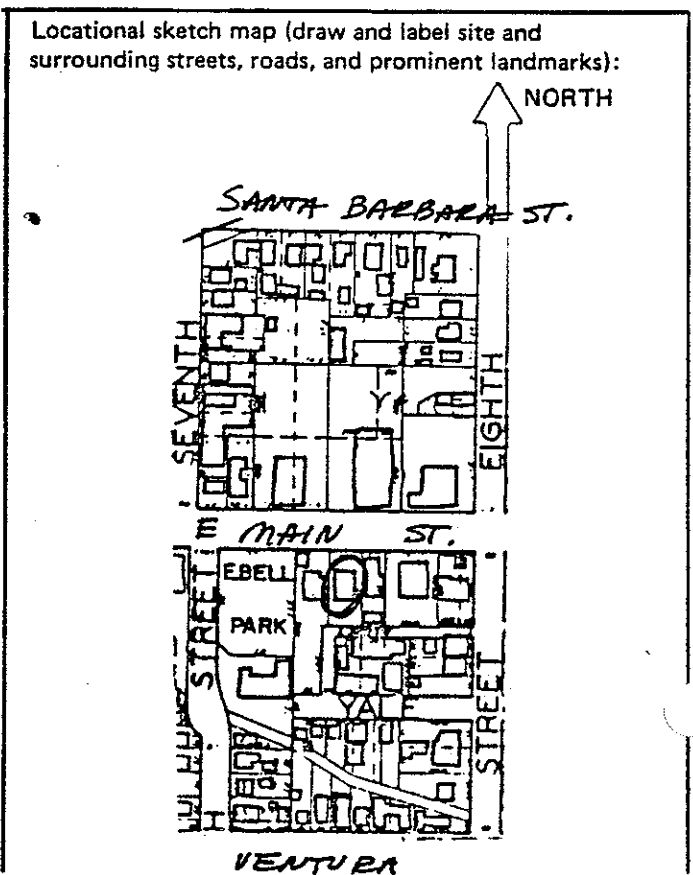
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This all masonry structure was built in 1909 by Contractor Ira Hall for Joseph Leavens, manager of Cash Dry Goods Company in 1910-11. The house is unusual because it was supposedly the first masonry residence in Santa Paula.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 Sanborn Maps 1907-1912  
 City Directories 1908-09-1921-22  
 Santa Paula Chronicle 12/17/09

22. Date form prepared June 19, 1981  
 By (name) Judy Triem  
 Organization Cultural Heritage Board  
 Address: 800 S. Victoria Ave  
 City Ventura, CA Zip 93009  
 Phone: (805) 654-3968



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HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc X  
UTM: A 11-310230/3802980B  
C \_\_\_\_\_ D \_\_\_\_\_

NOTIFICATION

1. Common name: First Universalist Church
2. Historic name: Unitarian Universalist Church
3. Street or rural address: 740 East Main Street  
City Santa Paula, CA Zip 93060 County Ventura
4. Parcel number: 103-092-225
5. Present Owner: Contact: Laurie Proctor Holmen Address: Same  
City Santa Paula Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Church Original use: same

DESCRIPTION

- 7a. Architectural style: Gothic with Romanesque influences
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

The heavy rustication of this local stone and brick church is offset by the vines that cover the facade and tower. The steep pitched gable roof is offset by a tall bell tower on the west. Windows have radiating brick arches with the front Palladian window of stone arches. There is an arched entrance to both the tower and to the church with a separate gabled entrance with turned columns on the east side of the building. The church has recently restored its stained glass windows.



8. Construction date: 1892  
Estimated \_\_\_\_\_ Factual X
9. Architect None
10. Builder W. T. Richardson
11. Approx. property size (in feet)  
Frontage 101' Depth 155'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981



13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up   
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Street trees, vines covering large portion of church

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The church is the oldest standing church building in Santa Paula and was one of the first Universalist churches on the West Coast. The windows were purchased by the Chicago firm of McCully and Miles and have recently been restored. The building was completed by contractor W. T. Richardson in 1892 and is noted in Winter and Gebhard's Guide to Architecture in Los Angeles and Southern California as "probably Santa Paula's finest building".

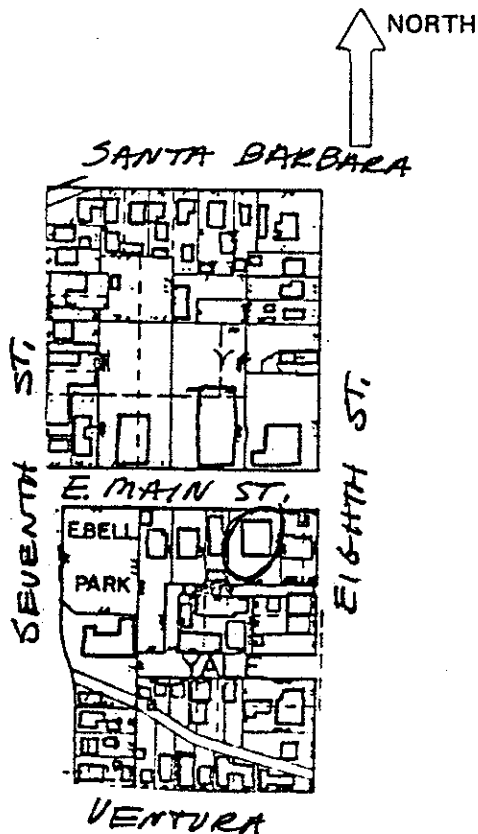
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion 1 Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1888-92;  
Cultural Heritage Board files;  
Winter and Gebhard Guide to Architecture in Los Angeles and Southern California, pg. 508

22. Date form prepared June 19, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



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HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: All-310300/3803000 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

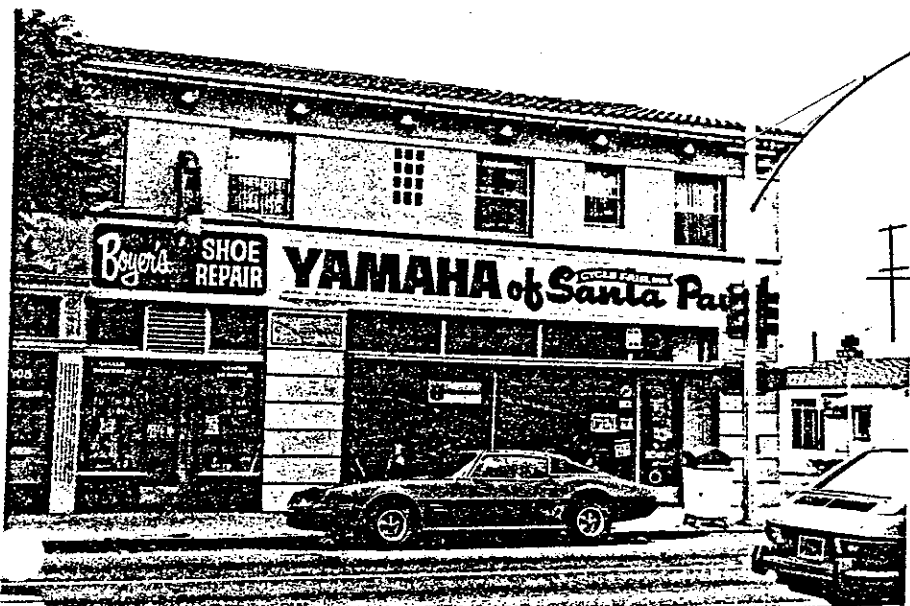
IDENTIFICATION

1. Common name: Yamaha of Santa Paula/Boyer's Shoe Repair
2. Historic name: H.I.Q. Brown Building
3. Street or rural address: 800-808 Main Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-103-045
5. Present Owner: John P. Shaw Address: Same  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial busi- Original use: Same  
ness

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival.
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One of the few two-story buildings on a corner lot, this stucco structure has a flat roof with red tile overhang. Decorative features include carved brackets under eaves, terra-cotta floral and classical relief designs and fluted pilasters on door leading to upstairs. Large plate glass windows on first floor and large square-shaped aluminum windows on second story.



8. Construction date: 1929  
Estimated \_\_\_\_\_ Factual X
9. Architect Roy G. Wilson
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50.2' Depth 145'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March, 1981

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Aluminum windows.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Street trees.

**SIGNIFICANCE**

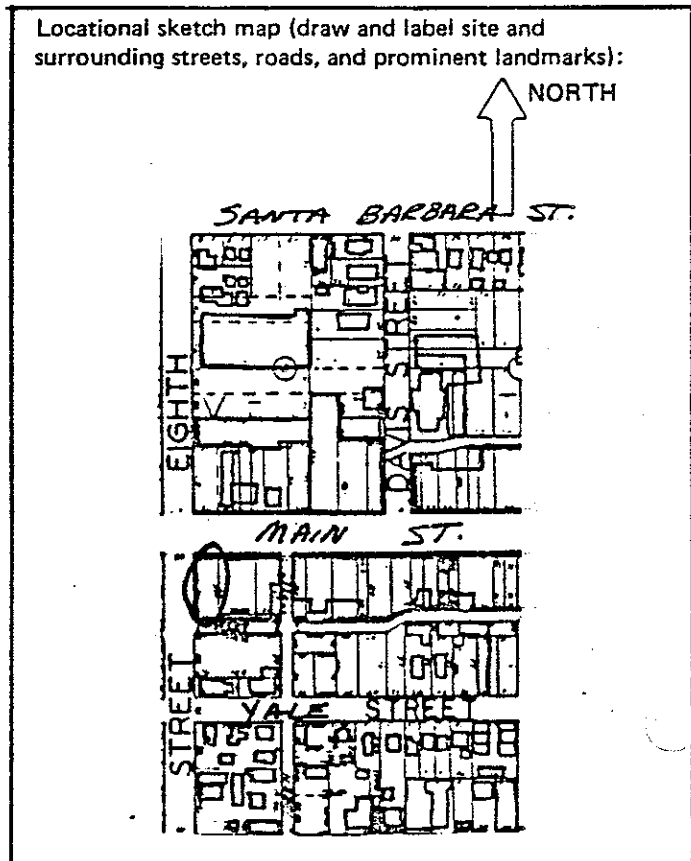
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building is one of the best examples of commercial Spanish Colonial Revival architecture in the downtown area. This building, along with 824-826 East Main, helps tie the block together.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Maps, 1923-1929.  
City Directories, 1908-09/1930.

22. Date form prepared May 8, 1981  
By (name) J. Triem/Mary Alice  
Organization CHB Henderson  
Address: 800 South Victoria  
City Ventura Zip 93009  
Phone: (805) 654-3968



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# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310300/380300 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: Moore's Furniture
2. Historic name: Blumenthal's Dry Goods
3. Street or rural address: 814 East Main Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-103-055
5. Present Owner: Charles & Marilyn Schreiber Address: 305 Vista del Mar  
City Camarillo Zip 93010 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial business Original use: Same

## DESCRIPTION

- 7a. Architectural style: 1920's commercial with classical influences.
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This flat roofed rectangular shaped brick building has a very plain facade except for an attractive terra-cotta classical frieze in a fleur-de-lis design. Plate glass windows extend across lower portion of facade and are broken with recessed entry. Still maintains wooden doors and window trim in entry.



8. Construction date: 1929  
Estimated \_\_\_\_\_ Factual X
9. Architect Roy G. Wilson
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50' Depth 145'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March, 1981

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Metal awning over windows; addition of small tiles around windows probably done in 1950's.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Street trees and terra-cotta sidewalk entrance.

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

As part of a group of four buildings, this building is representative of 1920's and 1930's architecture relatively unaltered on the block. Designed by Roy G. Wilson in 1929 for Art Blumenthal who had a dry goods store there.

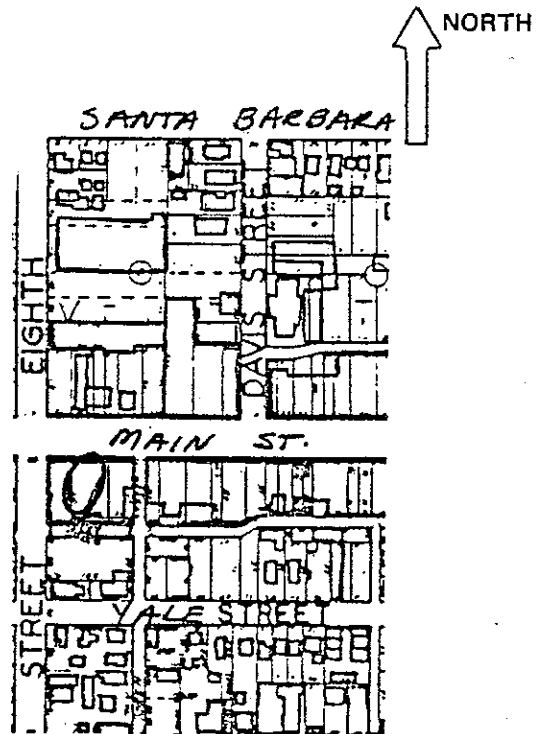
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories, 1926-1940.  
Sanborn Maps, 1923-1929.  
Interview with George Wilson,  
5/19/81.

22. Date form prepared May 8, 1981  
By (name) Mary Alice Henderson/  
CHB J. Triem  
Organization \_\_\_\_\_  
Address: 800 South Victoria Road  
City Ventura Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



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HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A11-310300/3803000 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Aardapples Appliances
2. Historic name: Blumenthals
3. Street or rural address: 820 E. Main Street  
City S. Paula Zip 93060 County Ventura
4. Parcel number: 103-103-055
5. Present Owner: Charles & Marilyn Schreiber Address: 305 Vista del Mar  
City Camarillo Zip 93010 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial Original use: same

DESCRIPTION

- 7a. Architectural style: Plain commercial building with moderne influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Single story rectangular shaped building with flat roof. Zig zag moderne parapet provides main decorative feature with stucco imitation square block effect. Large plate glass windows and recessed entry cover most of facade.



8. Construction date: 1929  
Estimated \_\_\_\_\_ Factual X
9. Architect Roy G. Wilson
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 25' Depth 145'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: metal awning across top of windows
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: none

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Building is one of the few moderne structures in Santa Paula and contributes to the block of architecturally intact buildings of the 1920's and 30's. Designed by local architect, Roy G. Wilson, in 1929 for Art Blumenthal. The store was used by the Woolworth Co. in 1934.

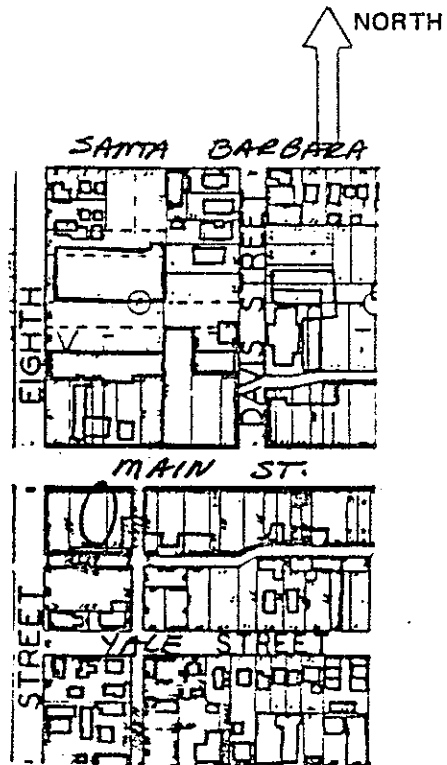
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories 1928-40. Sanborn Maps 1923-29; Interview with George Wilson, 5/19/81.

22. Date form prepared May 8, 1981  
 By (name) Mary Alice Henderson/J. Triem  
 Organization Cultural Heritage Board  
 Address: 800 S. Victoria  
 City Ventura Zip 93009  
 Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



318

# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: All-310300/380300 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

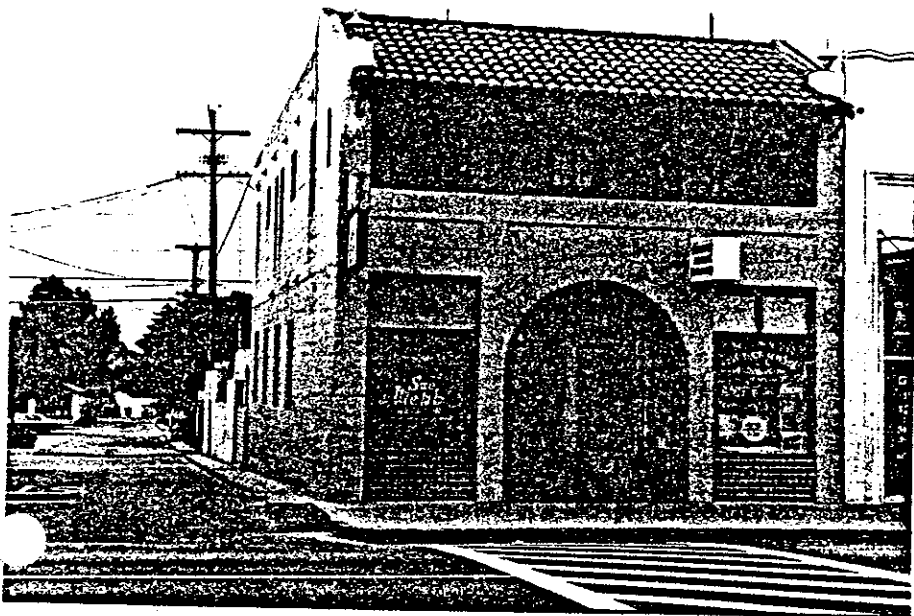
## IDENTIFICATION

1. Common name: Christian Science Reading Room / Webb Realty
2. Historic name: Bagley's Proebstel Restaurant / L. C. Fish, Cleaner & Dyer
3. Street or rural address: 824-26 E. Main Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-103-065
5. Present Owner: Oscar Morales Address: 509 Citrus St.  
City Santa Paula Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial Original use: same

## DESCRIPTION

- 7a. Architectural style: Commercial-Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story rectangular shaped building has a flat roof with red tile shed overhang featuring carved wooden beams. The second story has a recessed balcony. The building is divided into two units with an arched entrance in the center. A stucco exterior is applied over masonry supported by carved wooden beams.



8. Construction date: ca 1929  
Estimated X Factual \_\_\_\_\_
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 50' Depth 145'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981



13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Black tile facing below fixed front windows
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Street trees

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building is significant as a group of four buildings that maintain original facades of 1920's and 30's. It was built about 1929 and first used as a cleaners (826) and restaurant (824).

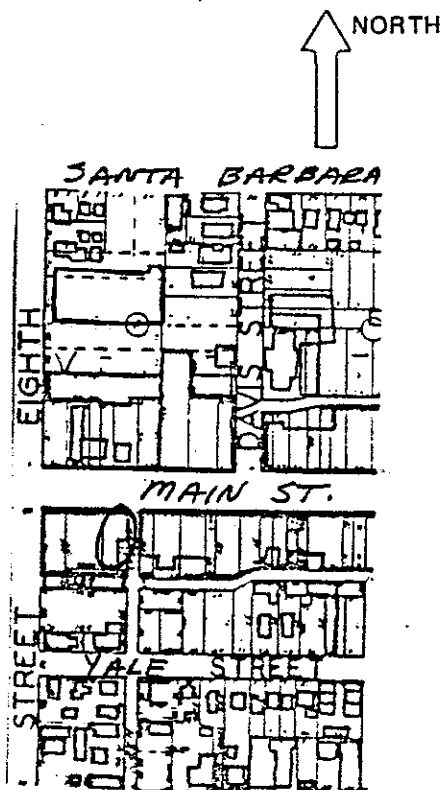
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories 1908-09-1930;  
Sanborn Maps. 1923-29

22. Date form prepared May 8, 1981  
By (name) Judy Triem/Mary Alice Henderson  
Organization Cultural Heritage Board  
Address: 800 So. Victoria Ave.  
City Ventura Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



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HISTORIC RESOURCES INVENTORY

HABS	HAER	NR 5D	SHL	Loc
UTM:	All-310330/3803080		B	
C			D	

IDENTIFICATION

- Common name: Santa Paula Super Market
- Historic name: Garage
- Street or rural address: 835 East Main Street  
City Santa Paula Zip 93060 County Ventura
- Parcel number: 103-101-095
- Present Owner: Sunwest Enterprises Address: 391 N. Ashwood  
City Ventura Zip 93003 Ownership is: Public  Private
- Present Use: Super market Original use: Garage

DESCRIPTION

- Architectural style: Modified streamlined modern.
- Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Single-story brick structure with flat roof. In the 1940's, the structure had a new facade. A stepped tower was added to the west, and the building has a stucco exterior applied to the stepped parapet. Plate glass windows and recessed entry with wooden doors. Sign appears to be original.



- Construction date: 1913  
Estimated  Factual
- Architect Unknown
- Builder Unknown
- Approx. property size (in feet)  
Frontage 114' Depth 150'  
or approx. acreage \_\_\_\_\_
- Date(s) of enclosed photograph(s)  
March, 1981

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13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
 Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
 Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Street trees.

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

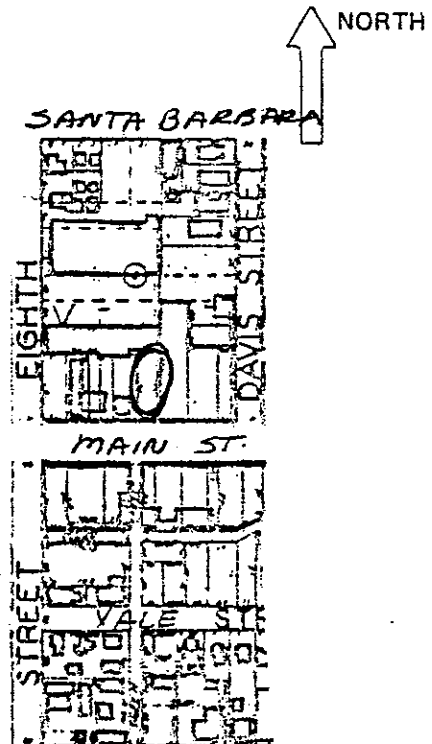
One of the first super markets in Santa Paula and the only remaining market virtually unaltered since its beginning in 1941. It is one of the few examples of streamlined modern architecture from the 1940's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture 1 Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 City Directories, 1908-09/1940.  
 Sanborn Maps, 1912-1929.  
 City Board Minutes, 2-10-13.

22. Date form prepared May 11, 1981  
 By (name) Judy Triem/Mary Alice  
 Organization CHB Henderson  
 Address: 800 South Victoria Road  
 City Ventura Zip 93009  
 Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



322

HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: All-310380/3803010 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: The Toggery
2. Historic name: Santa Paula Hardware Co
3. Street or rural address: 840 Main Street  
City Santa Paula, CA Zip 93060 County Ventura
4. Parcel number: 103-102-145
5. Present Owner: Murphy Family Revoc. Trust Address: P. O. Box 86  
City Santa Paula, CA Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial Business Original use: Same

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Single story rectangular stucco building with shed tile overhang, exposed rafters and false chimney. A decorative terra cotta frieze runs across upper portion of building. The design is of an unusual winged creature and a crest which is repeated. Unfortunately the sign covers most of the frieze. Aluminum plate glass show windows across lower front portion with recessed entry including wooden beams and grillwork over transom.



8. Construction date: 1926  
Estimated X Factual \_\_\_\_\_
9. Architect Roy G. Wilson
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 25' Depth 145'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

- 13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: Metal awning and tile under windows does not match early period.
- 15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
- 16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: Street Trees

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building is a good example of the Spanish Colonial style and ties in nicely to two structures on the east of the same style. The Toggery is one of the early Santa Paula businesses still in existence since ca 1910. The building was designed by local architect Roy G. Wilson in 1926 for the Santa Paula Hardware Co.

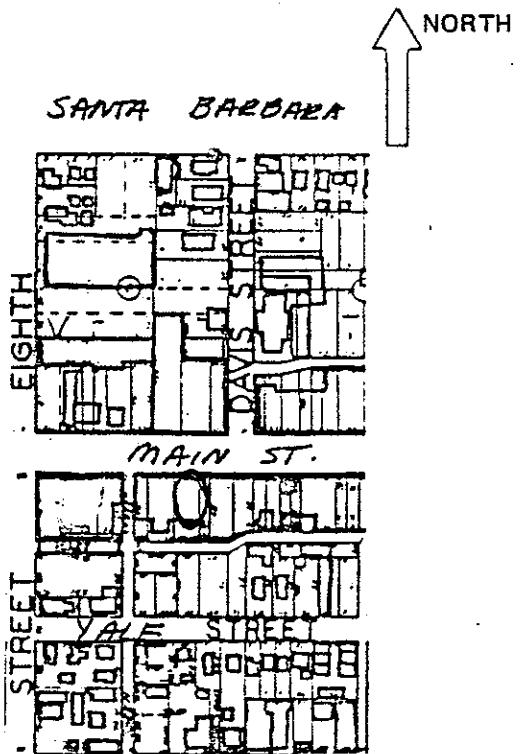
- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories - 1910-30,  
 Sanborn Maps 1923-29; Interview  
 with George Wilson, 5/19/81.

- 22. Date form prepared May 8, 1981  
 By (name) Judy Triem  
 Organization Cultural Heritage Board  
 Address: 800 S. Victoria Ave.  
 City Ventura, CA Zip 93009  
 Phone: (805) 654-3963

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



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### HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310380/3803010 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

#### IDENTIFICATION

1. Common name: Woods Jewelers (est. 1932)
2. Historic name: Eagle Livery and Feed Stable
3. Street or rural address: 848 E. Main Street  
City Santa Paula, CA Zip 93060 County Ventura
4. Parcel number: 103-102-145
5. Present Owner: Murphy Family Revoc. Trust Address: P. O. Box 86  
City Santa Paula, CA Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial Business Original use: same

#### DESCRIPTION

- 7a. Architectural style: Mediterranean style
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Single story rectangular structure that ties in visually to its neighbor at 854 E. Main Street, which is two stories. It is a flat roofed building with a shed tile facade on upper portion. Lower facade with brick punctuated by cast cement arched windows and three part classical columned arched recessed entry.



8. Construction date: 1892-1903  
Estimated \_\_\_\_\_ Factual X  
Facade change 1923
9. Architect Roy G. Wilson
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 25' Depth 145'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

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13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Tile in entry on floor and below windows appears recent.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Street Trees

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

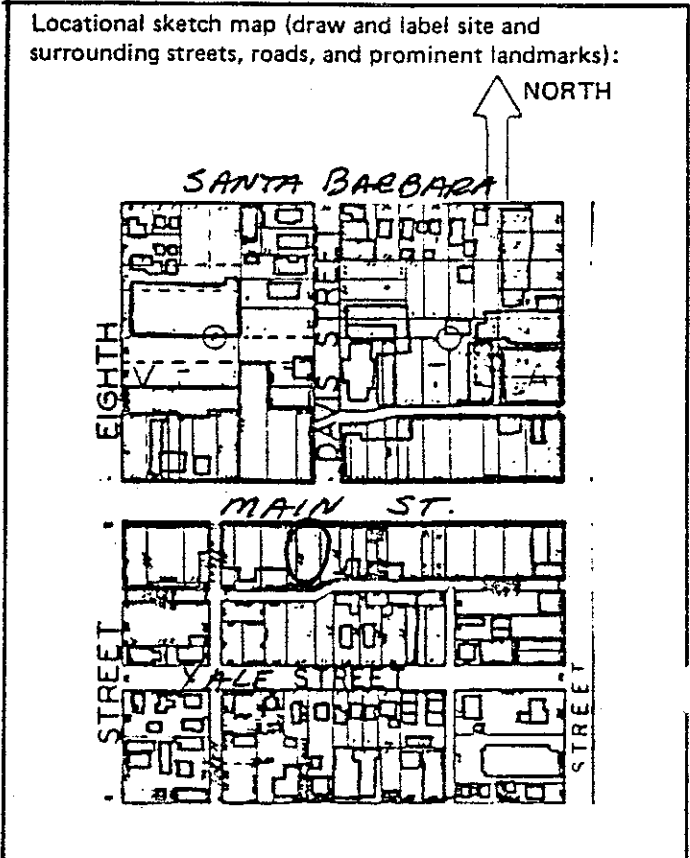
The building is significant for its attention to detail and good design. As part of a group of three Spanish Colonial Revival buildings it exhibits a strong sense of design. Woods Jewelers is a well established firm in Santa Paula dating from 1932. The brick building was constructed between 1892 and 1903 as the Eagle Livery Stables, run by Peter McMillan and Son. It served as a livery until 1914-15 and has had several occupants since that time. A new facade was added ca 1923.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories 1926-1934,  
 Sanborn Maps 1923-1929

22. Date form prepared May 8, 1981  
 By (name) Judy Triem  
 Organization Cultural Heritage Board  
 Address: 800 S. Victoria Ave  
 City Ventura, CA Zip 93009  
 Phone: (805) 654-3968



326

HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A11-310380/3803010 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

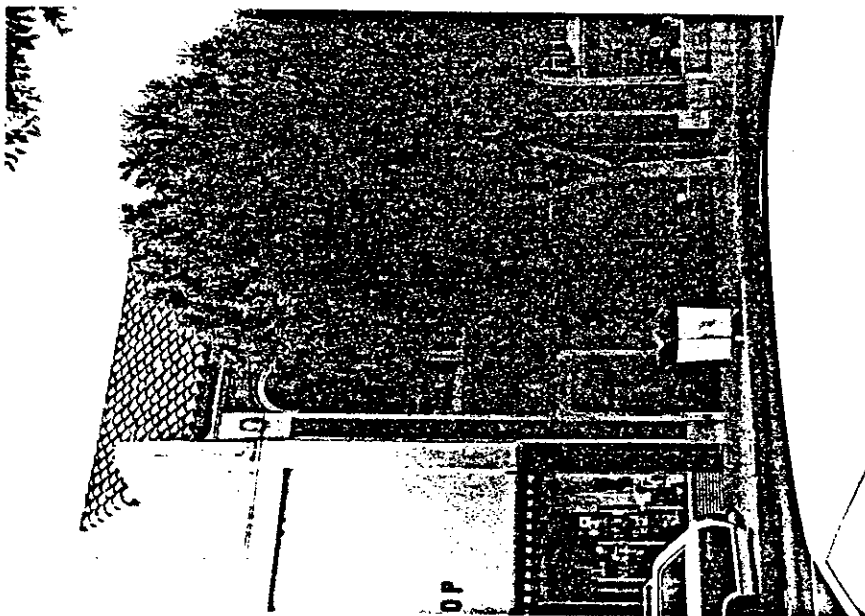
IDENTIFICATION

1. Common name: Campus Shop
2. Historic name: Ben Hedrick Building
3. Street or rural address: 854 East Main Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-102-165
5. Present Owner: Hambleton Family Trust Address: 200 S. Oak Knoll Ave.  
City Pasadena Zip 91101 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial business Original use: Same

DESCRIPTION

- 7a. Architectural style: Mediterranean style.
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two-story rectangular shaped building with flat roof. Shed tile roof facade combined with brick facade and cast concrete trim. Second story has arched windows with engaged columns and decorative classical trim. A glass transom with multi-panes runs across facade above plate glass windows and recessed entry.



8. Construction date: 1922  
Estimated \_\_\_\_\_ Factual X
9. Architect Roy G. Wilson
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 20' Depth 145'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March, 1981



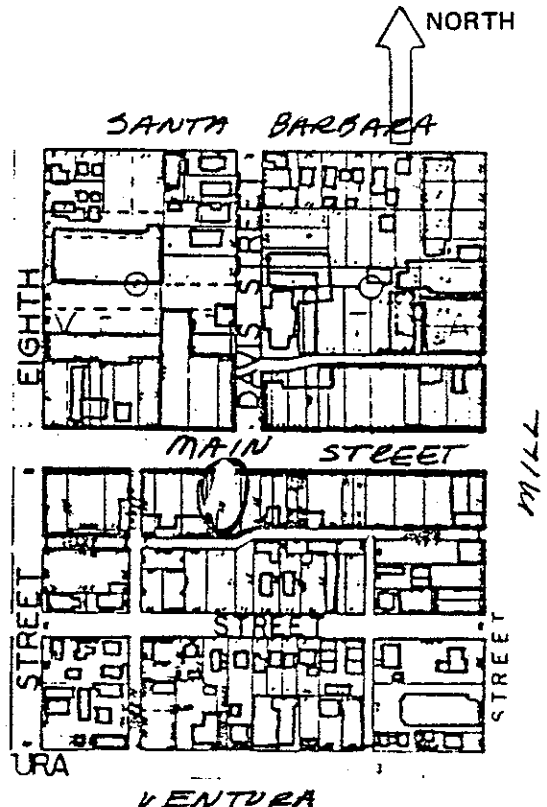
13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Recent tile work in entry.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up   
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Street trees.

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
This building ties in directly in style and design to the building at 840 and 848 East Main Street. The three Mediterranean/Spanish style structures provide a well designed group of buildings in close to original style. Roy G. Wilson, local architect, designed the building for Ben Hedrick, and it was listed as the Hedrick Building in 1934. Prior to that, it was listed as Hedrick and Sweetland, real estate, and it had six rooms available for office space.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Maps, 1923-1929.  
City Directories, 1910-1934.  
Interview with George Wilson,  
5/19/81.
22. Date form prepared May 8, 1981  
By (name) J. Triem/Mary Alice  
Organization CHB Henderson  
Address: 800 South Victoria Road  
City Ventura Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



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# HISTORIC RESOURCES INVENTORY

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc X  
UTM: 11-310380/3803010 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: Oddfellows Hall IOOF/Jay Haight
2. Historic name: Same as IOOF Building
3. Street or rural address: 868 East Main Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-102-175
5. Present Owner: IOOF Lodge Address: P.O. Box 304  
City Santa Paula Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Oddfellows Hall Original use: Same

## DESCRIPTION

- 7a. Architectural style: Commercial brick building with Mission Revival influences.
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This two-story brick structure with Mission Revival parapet is topped with a two-tiered clock tower. Below the tower is the 1905 date and IOOF insignia. A band of square windows runs across the upper portion with the lower portion modified with plate glass windows for commercial use. An arched entry on east leads to upstairs. The building is of brick with a stucco facade.



8. Construction date: 1905  
Estimated \_\_\_\_\_ Factual X
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 40' Depth 140'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March, 1981

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None apparent except commercial plate glass windows.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Street trees.

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

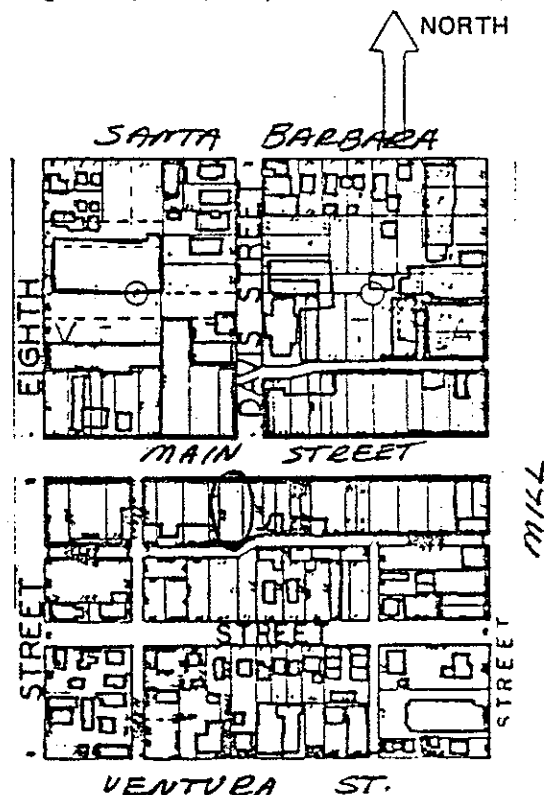
The clock tower on the IOOF Building is a prominent Santa Paula landmark. The clock was installed in 1905 and was electrified in 1952. The building was constructed soon after the disastrous Petrolia Fire of December, 1903, which destroyed the first wood frame structure where the IOOF met. Billy Stein raised the funds for the four-faced clock and helped maintain it for 45 years. Stein had worked for the Seth Thomas Clock Co. in Thomasville, Conn., from which the clock came.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_ Military \_\_\_\_\_  
Religion \_\_\_ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Maps, 1900-1907.  
Star Free Press, June 5, 1977.  
County Landmark File,  
Government Center, Ventura.

22. Date form prepared May 8, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 South Victoria Road  
City Ventura Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



330

HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: All-310400/3803080 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

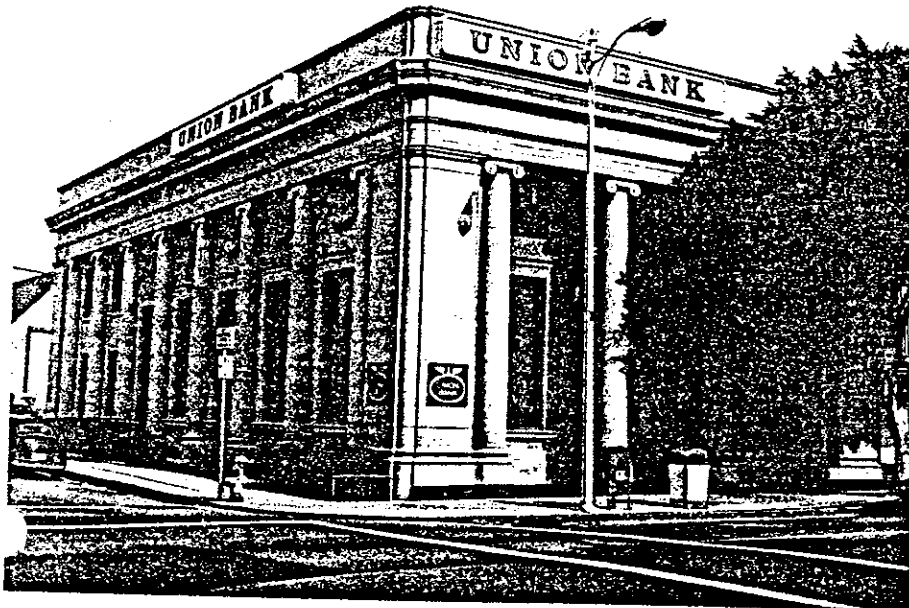
IDENTIFICATION

1. Common name: Union Bank
2. Historic name: Farmers and Merchants Bank
3. Street or rural address: 901 West Main Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-112-185
5. Present Owner: Union Bank Address: P.O. Box 5292  
City Oxnard Zip 93030 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Bank Original use: Bank

DESCRIPTION

- 7a. Architectural style: Neo-Classical Revival.
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story Neo-Classical Revival commercial building has a flat roof with simple roofline broken only by unadorned band of moulding between massive Ionic columns and roofline. The columns are engaged on west side of building with tall windows in between. Decorative relief is seen in festoons found above windows. Recessed front entry features three supporting Ionic columns. Exterior materials resemble stone but may be cast concrete.



8. Construction date: 1920  
Estimated \_\_\_\_\_ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 53' Depth 125'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March, 1981

13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Interior has been altered with dropped ceilings; red tile entry.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up   
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Street trees.

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

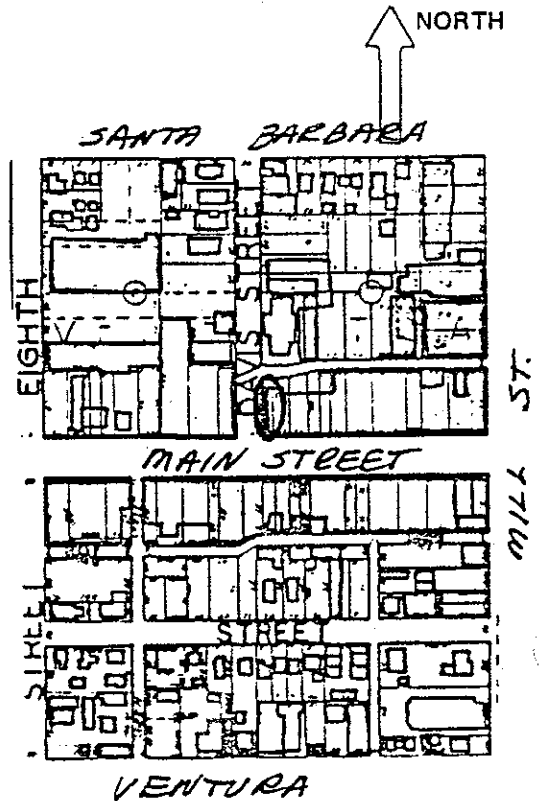
This bank is the only relatively unaltered example of Neo-Classical Revival bank in the city and has been well maintained. Its position on a corner lot enhances its appearance, and it has always been a bank.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates). City Board Minutes, 8-2-20.  
Sanborn Maps, 1912-1923.  
City Directories, 1912-13/1940.  
Winter & Gebhard, Guide to Architecture in So. Calif., Peregrine-Smith, 1977, p. 508.

22. Date form prepared May 11, 1981  
By (name) Mary Alice Henderson/  
Organization CHB J. Triem  
Address: 800 South Victoria Road  
City Ventura Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



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# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A11-310500/3803120 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

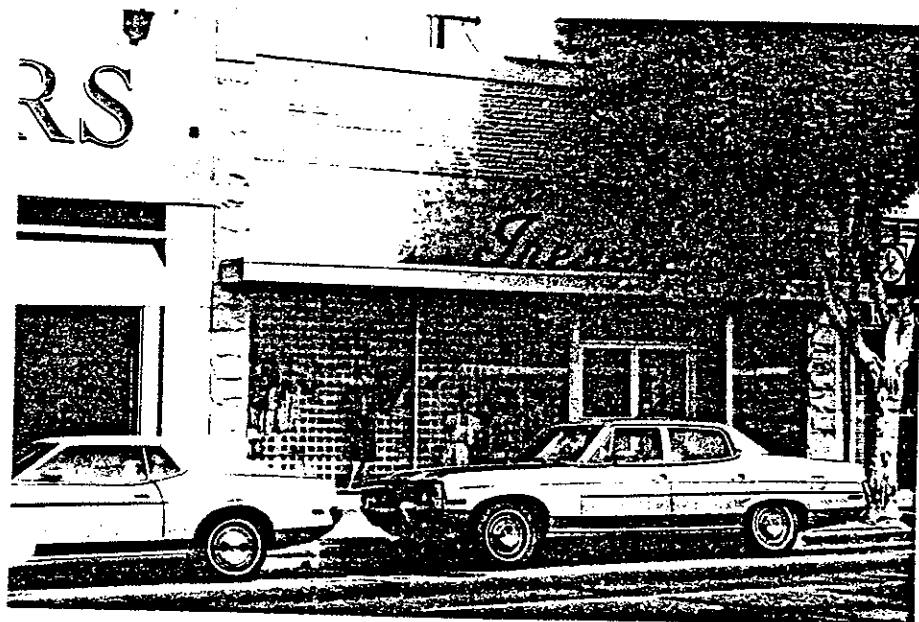
## IDENTIFICATION

1. Common name: Irene's
2. Historic name: Cauch's Drugs
3. Street or rural address: 939 East Main Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-112-135
5. Present Owner: Robert R. and Jane Marcus Address: Same  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Dress Shop Original use: Drug Store

## DESCRIPTION

- 7a. Architectural style: Commercial Victorian brick and stone.
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Single-story brick and Sespe brownstone building with severe alterations on facade. Plate glass windows and doors with metal awning. Stone and brick painted green.



8. Construction date: ca 1894  
Estimated X Factual \_\_\_\_\_
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 30' Depth 140'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March, 1981

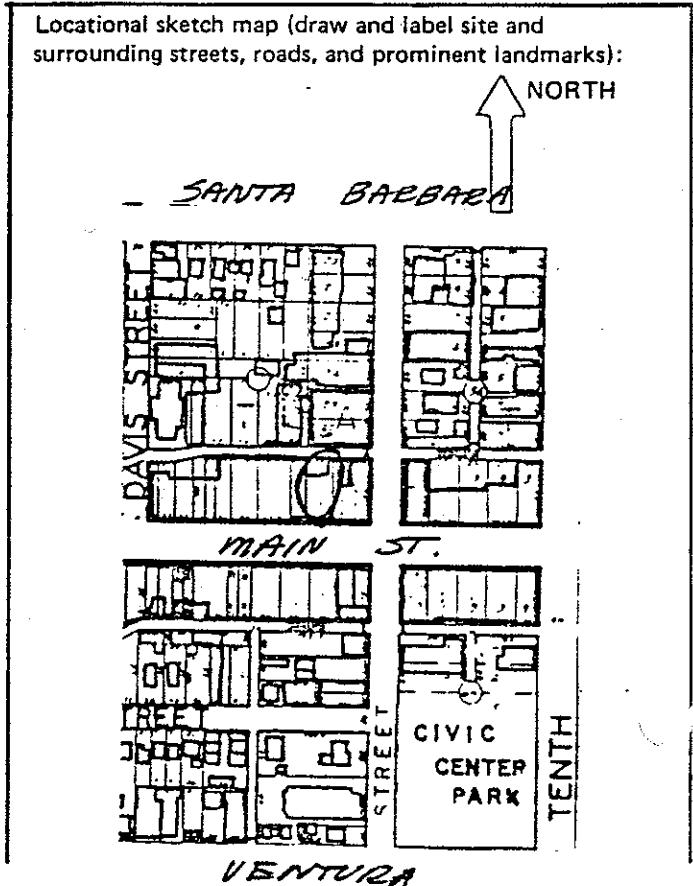
13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Severely altered facade from original.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Street trees.

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

One of only two known remaining commercial buildings using Sespe brownstone. The other is Citizens State Bank at 948 East Main. Sespe brownstone was used extensively in California in the 1980's including the San Francisco area. It was quarried near Fillmore by George Henley and found to be quite impervious to fire. The store was used on curbs, walls, and hitching posts throughout Santa Paula and may still be seen today. Cauch's Drug Store is still in Santa Paula at 915 East Main Street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_ Military \_\_\_\_\_  
Religion \_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Interview with Charles Outland,  
March, 1981.  
Sanborn Maps, 1888-1923.  
City Directories, 1909-1928.
22. Date form prepared May 11, 1981  
By (name) Mary Alice Henderson/  
CHB J. Triem  
Organization \_\_\_\_\_  
Address: 800 South Victoria Road  
City Ventura Zip 93009  
Phone: (805) 654-3968



334

# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A11-310500/3803120 B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: R. G. Johnson Jewelers/The Dress Machine
2. Historic name: William Wessell Hardware & Undertaking
3. Street or rural address: 941-943 East Main Street  
 City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-112-115 & 125
5. Present Owner: Annabel C. Humbert 840 Newton Drive  
Francis W. Hertel, Jr. Address: P.O. Box 25  
 City Santa Paula Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Jewelers/dress shop Original use: Businesses

## DESCRIPTION

- 7a. Architectural style: Brick commercial; Victorian era.
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Modest single-story brick building with flat roof. Main decorative feature is glass transom above entries with stained glass detail. Modified recessed entrance divides building into two stores. Rear portion of building is corrugated metal. Recent facade alterations include plate glass windows with brick veneer under windows and small tiles in entry floor.



8. Construction date: ca 1898  
 Estimated X Factual \_\_\_\_\_
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 25' Depth 140'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March, 1981

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13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Entry severely altered.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Street trees.

**SIGNIFICANCE**

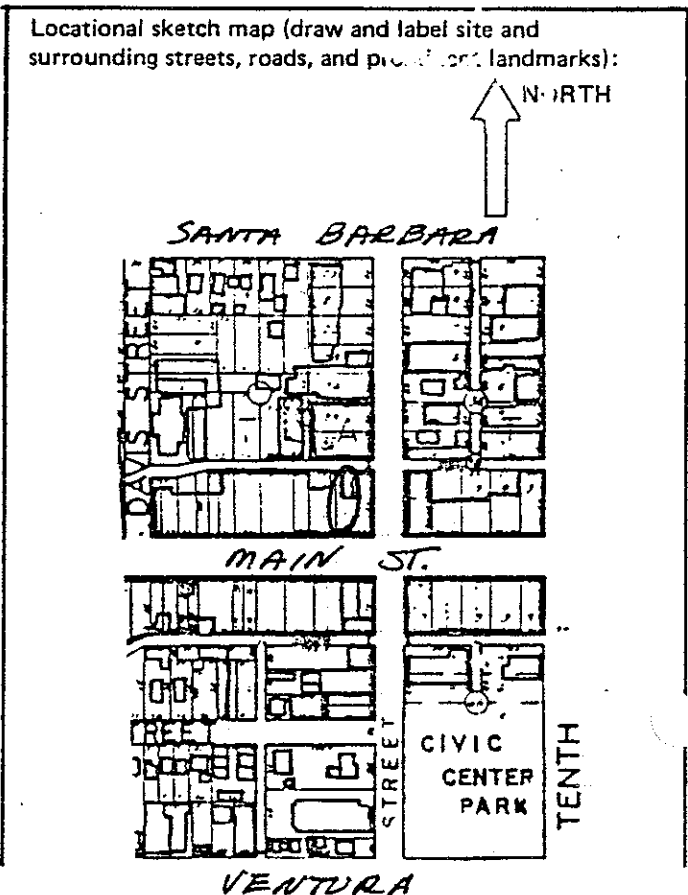
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

One of the few brick buildings that maintains a portion of its original facade dating from early 1900's. The building was constructed for William Wessel, the first undertaker to own a hearse. A separate building near the alley was used for coffin and hearse storage. The front portion of building was used as a hardware store with undertaking in rear.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Maps, 1888-1903.  
City Directories, 1908-09/1912.  
Interview with Hope Procter by Mary Alice Henderson.

22. Date form prepared May 11, 1981  
By (name) Mary Alice Henderson/  
Organization CHB J. Triem  
Address: 800 South Victoria Road  
City Ventura Zip 93009  
Phone: (805) 654-3968



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HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A11-310500/3803120 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Yepez Furniture Store
2. Historic name: Post Office
3. Street or rural address: 947 East Main Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-112-105
5. Present Owner: Raul and Maria G. Yepez Address: 1220 Fremontia St.  
City Santa Paula Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial Original use: Post Office

DESCRIPTION

- 7a. Architectural style: Commercial brick with classical detail.
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two-story brick building with flat roof and decorative brick cornice. Upper story is divided into two sections by square pilasters topped with Corinthian capitals. Two rectangular shaped windows are found on each side of pilasters and are divided by modified pilasters. The first story has been modified with plate glass windows and recessed entry. Part of the classical detail has been removed from facade.



8. Construction date: ca 1903-07  
Estimated \_\_\_\_\_ Factual X
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 27 Depth 140'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March, 1981

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13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Main floor facade.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
 Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
 Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Street trees.

**SIGNIFICANCE**

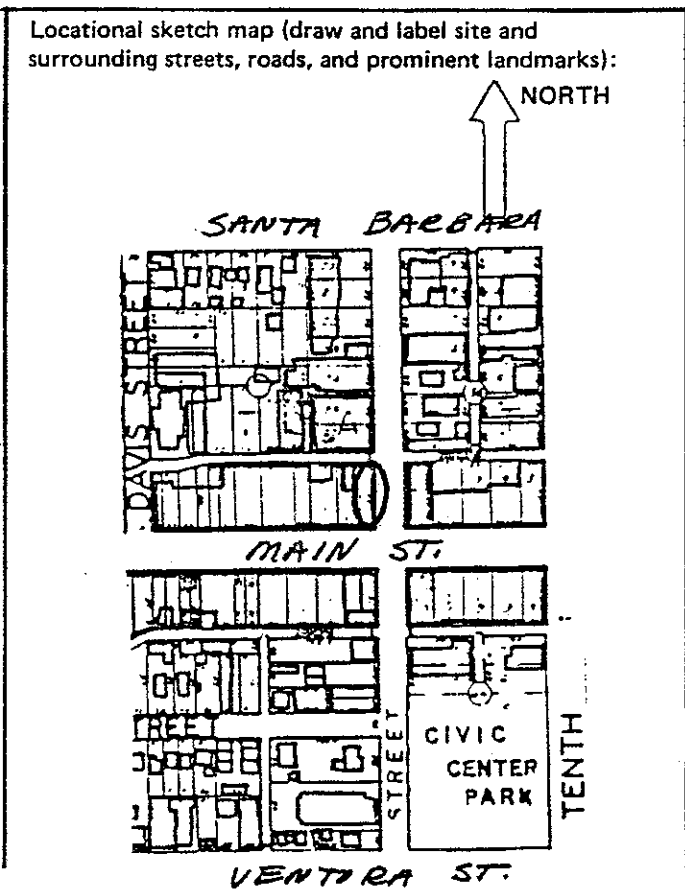
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building was constructed between 1903-07 presumably for use as a post office with offices upstairs. It is one of the few two-story commercial brick structures with its upper facade partially intact. There is a stained glass skylight on first floor and tin ceiling.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture 1 Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 City Board Minutes, 1/6/08.  
 Sanborn Maps, 1903-07.  
 City Directories, 1908-09/1918-19.

22. Date form prepared May 11, 1981  
 By (name) Judy Triem/Mary Alice  
 Organization CHB Henderson  
 Address: 800 South Victoria Road  
 City Ventura Zip 93009  
 Phone: (805) 654-3968



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HISTORIC RESOURCES INVENTORY

HABS	HAER	NR 4B	Ser. No.	SHL	Loc
UTM: A	11-310520/3803080B				
C		D			

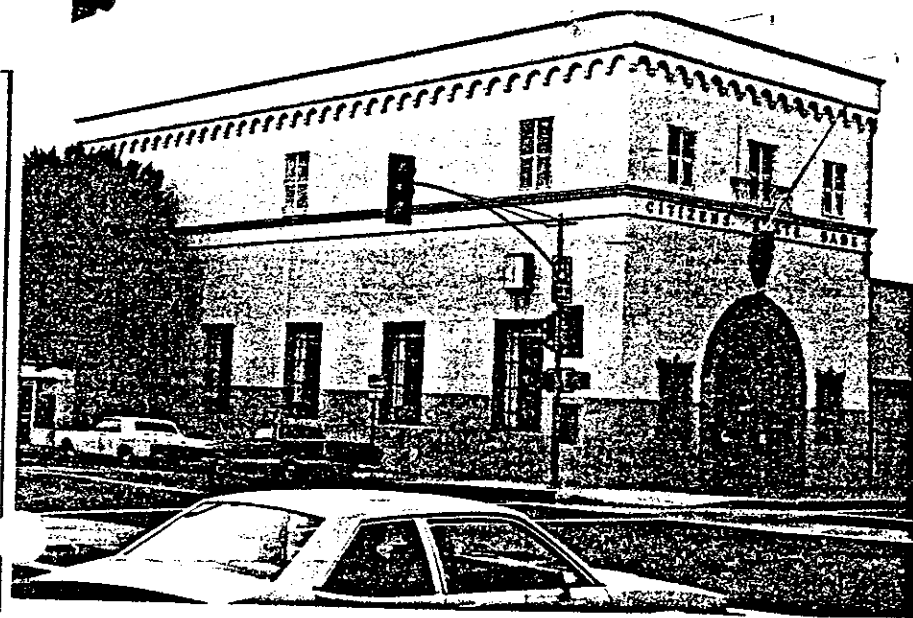
IDENTIFICATION

- Common name: Citizens State Bank
- Historic name: First National Bank
- Street or rural address: 948 East Main Street  
City Santa Paula Zip 93060 County Ventura
- Parcel number: 103-102-305
- Present Owner: Citizens State Bank Address: P.O. Box 471  
City Santa Paula Zip 93060 Ownership is: Public  Private
- Present Use: Bank Original use: Bank

DESCRIPTION

- Architectural style: Mediterranean style.
- Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Originally built in 1899, this two-story bank has been severely modified from its original design when it was "updated" in 1937-38. The rectangular louvered windows on the second story were changed from arched windows. The building today has a flat roof and simple cornice with arched relief. The frieze that separates the first and second story is quite plain with dentils and contains name of bank. The only remaining feature of the old building is the magnificent arched entrance of smooth stone with carved mouldings in egg and dart and floral design. Opening has series of setback half columns in marble. Iron grillwork covers windows on each side of entrance.



- Construction date: 1899  
Estimated \_\_\_\_\_ Factual
- Architect Ira Martin,  
1937 facade original.  
change, Bob Raymond.
- Builder A. L. Burson,  
stone mason.  
H.A. Giddings, con-  
tractor.
- Approx. property size (in feet)  
Frontage 71.5' Depth 125'  
or approx. acreage \_\_\_\_\_
- Date(s) of enclosed photograph(s)  
March, 1981

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13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Completely altered from original facade.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
 Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
 Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Street trees in rear.

**SIGNIFICANCE**

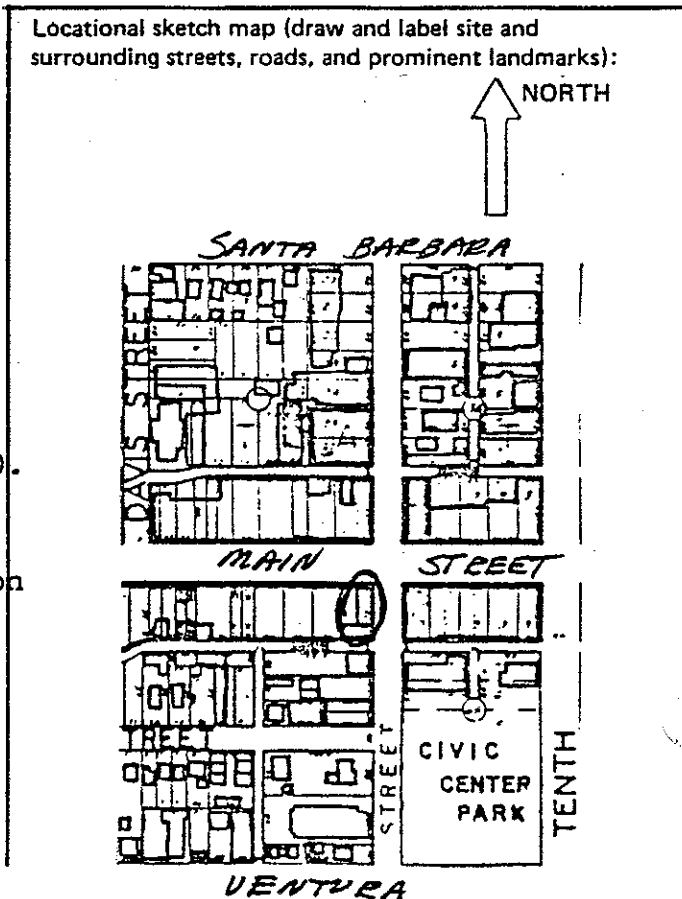
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The entire first story is of Sespe sandstone which was stuccoed over. The sandstone was brought on sleds from quarries in the Sespe Canyon and one trip took 14 hours. It was built in 1899 at a cost of \$25,000 as the First National Bank, and the first president was Charles McKeveitt. The second story was used as a meeting hall for the Masons and Odd-fellows. The 1912 Officers and Board of Directors included names such as C. C. Teague, President; N. W. Blanchard, Vice President; A. L. Shively, cashier; and B. C. Hedrick, assistant cashier. In 1937, local architect Bob Raymond made facade changes as described in 7b.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture 2 Arts & Leisure \_\_\_  
 Economic/Industrial 1 Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Santa Paula Chronicle, "The Rose Bud," 1/1/12. Interview with Douglas Shively, 5/15/81, Recollections of a Country Banker, p.40.  
History of Masonic Lodge (Santa Paula) May 11, 1981

22. Date form prepared \_\_\_  
 By (name) J. Triem/Mary Alice Henderson  
 Organization CHB  
 Address: 900 South Victoria Road  
 City Ventura Zip 93009  
 Phone: (805) 654-3968



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HISTORIC RESOURCES INVENTORY

HABS	HAER	Ser. No.	NR	5D	SHL	Loc
UTM:	A11-310500/3803120		B			
	C		D			

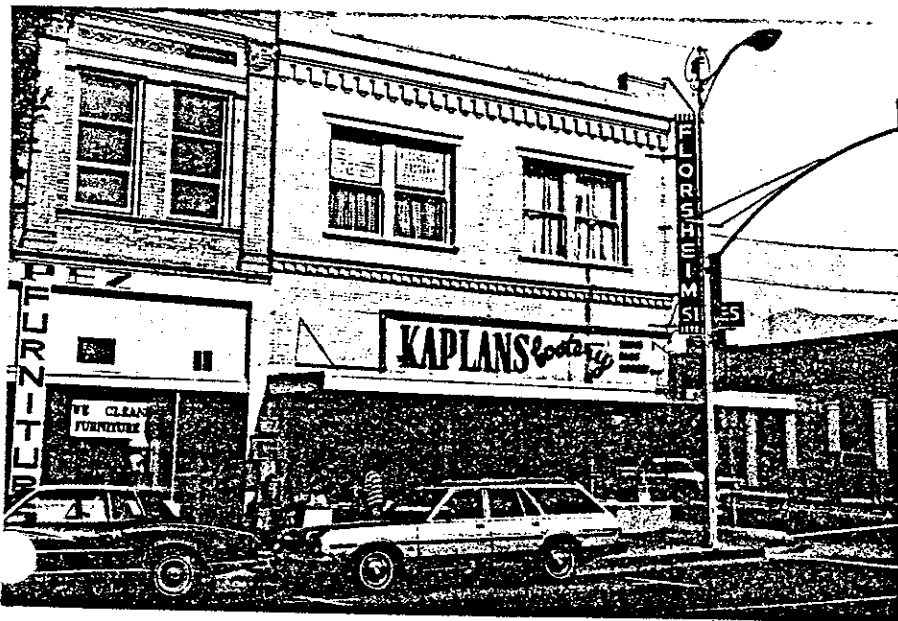
IDENTIFICATION

- Common name: Kaplan's Shoe Store
- Historic name: Say Brothers General Merchandise Store
- Street or rural address: 949 East Main Street  
City Santa Paula Zip 93060 County Ventura
- Parcel number: 103-112-095
- Present Owner: Regina Kaplan Address: Same  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
- Present Use: Commercial Original use: Same

DESCRIPTION

- Architectural style: Brick commercial with classical features.
- Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two-story brick building with flat roof and brick parapet. Brick detailing on rather plain cornice with a string course of brick between first and second floor resembling dentils. Two double windows, rectangular in shape, on upper story with plain brick lintels. Second story added and new facade in 1906-1907. First story modified later with plate glass windows and aluminum overhang.



- Construction date: 1898-99  
Estimated X Factual \_\_\_\_\_
- Architect None
- Builder Unknown
- Approx. property size (in feet)  
Frontage 30 Depth 140  
or approx. acreage \_\_\_\_\_
- Date(s) of enclosed photograph(s)  
March, 1981

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13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Second story added in 1905-06.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Street trees.

**SIGNIFICANCE**

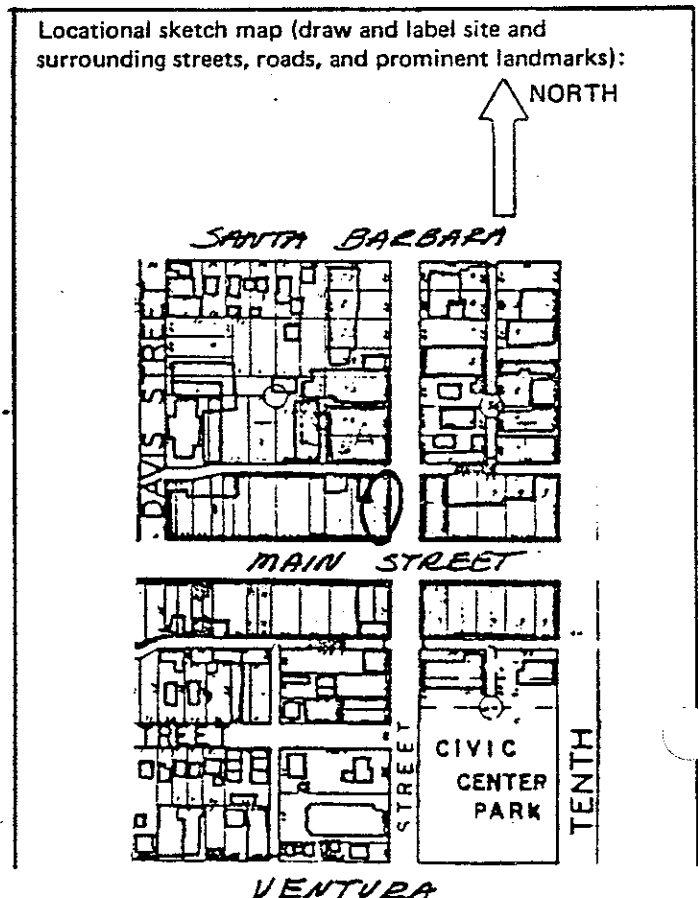
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Originally built as Say Brothers General Merchandise Store between 1892-1903. In 1905, Limoniera Company petitioned to build a second story on this one-story brick with Sespe sandstone detail. The facade was changed at this time. The upstairs served as an office for several important companies over the years, including Limoneira Company, Santa Paula Water Company, Electric Company, Telephone Company, Thermal Belt Water Company, Tapo Oil Company, and Santa Paula Walnut Association. Names associated with these activities were C. C. Teague, Guy Hardison, A. C. McKeveatt, and Arthur Blanchard. Other uses in the building were the Farmers and Merchants Bank (1905) and the ladies' restroom for the W.C.T.U.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Maps, 1888-1912.  
City Directories, 1908-09/1918-19.  
City Board of Trustees Minutes, 11/6/05.

22. Date form prepared May 11, 1981  
By (name) Mary Alice Henderson/  
Organization CHB J. Triem  
Address: 800 South Victoria Road  
City Ventura Zip 93009  
Phone: (805) 654-3968



342

HISTORIC RESOURCES INVENTORY

HABS	HAER	NR	5D	Ser. No.	
UTM:	A11-310600/3803100		B	SHL	Loc
	C		D		

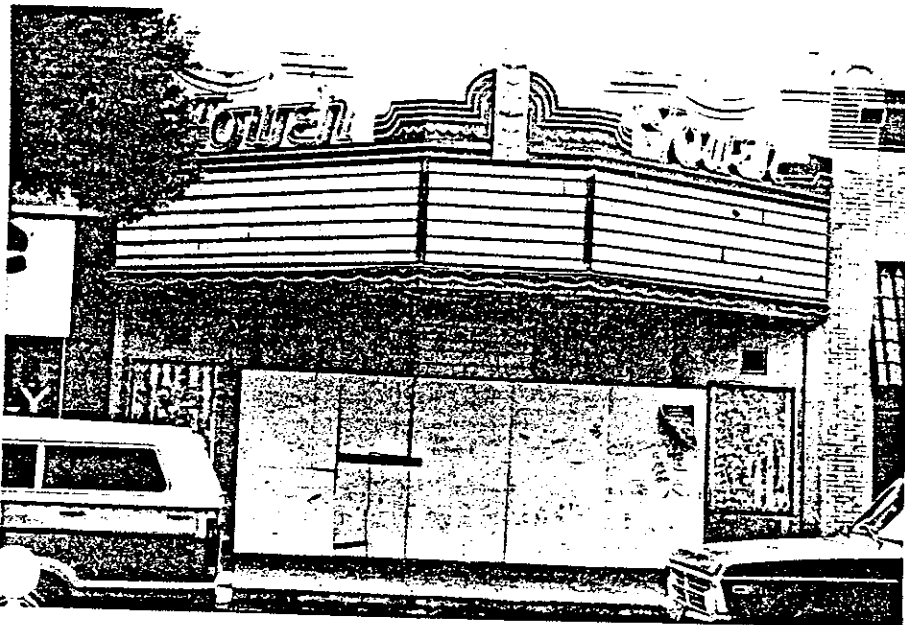
IDENTIFICATION

- Common name: Tower Theater
- Historic name: Electra Theater
- Street or rural address: 982 East Main Street  
City Santa Paula Zip 93060 County Ventura
- Parcel number: 103-113-095
- Present Owner: Alfredo and Esbeyda Munoz Address: 24 Bradford Ave.  
City Camarillo Zip 93010 Ownership is: Public \_\_\_\_\_ Private X
- Present Use: Vacant Original use: \_\_\_\_\_

DESCRIPTION

- Architectural style: Mission Revival.
- Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Flat roof single-story structure with Mission Revival parapet. Marquee from the streamlined modern period of the 1930's-1940's. Now boarded up because unsafe due to earthquake standards.



- Construction date: ca 1912  
Estimated X Factual \_\_\_\_\_
- Architect None
- Builder Unknown
- Approx. property size (in feet)  
Frontage 30' Depth 125'  
or approx. acreage \_\_\_\_\_
- Date(s) of enclosed photograph(s)  
March, 1981

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13. Condition: Excellent \_\_\_ Good \_\_\_ Fair \_\_\_ Deteriorated X No longer in existence \_\_\_
14. Alterations: New marquee from 1930's-1940's era.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: Condemned due to earthquake standards.
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Street trees.

**SIGNIFICANCE**

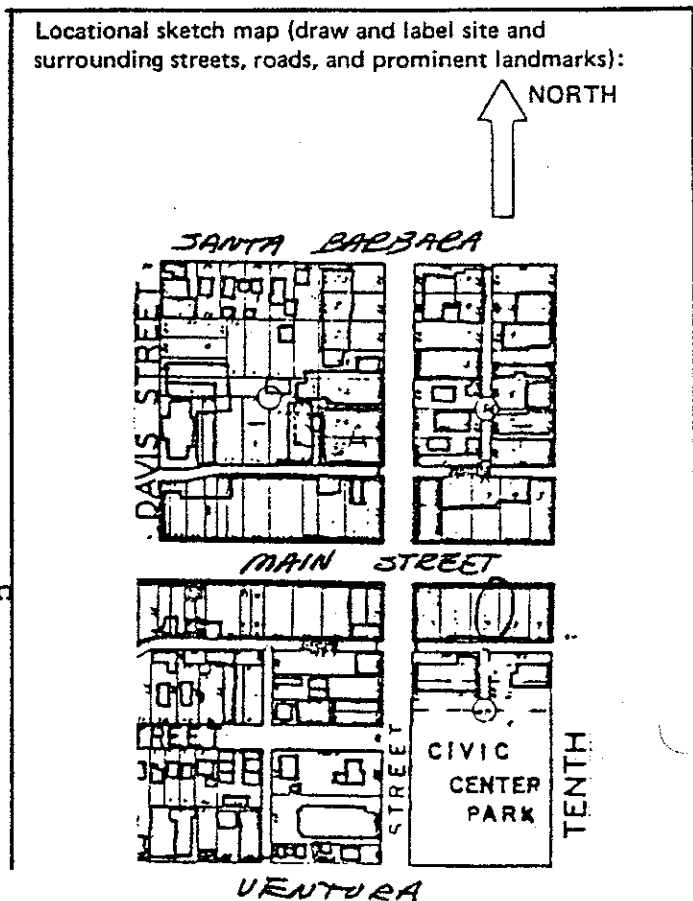
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Known as the Electra Theater in 1914-1915, the building has had other uses such as barber, plumber, notary public, etc. It is the only theater left in town and one of the few examples of Mission Revival architecture. In 1926, the building was listed as the Mission Theater.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure 1  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Maps, 1907-1912.  
City Directories, 1908-09/1926.

22. Date form prepared May 11, 1981  
By (name) J. Triem/Mary Alice  
Organization CHB Henderson  
Address: 800 South Victoria Road  
City Ventura Zip 93009  
Phone: (805) 654-3968



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HISTORIC RESOURCES INVENTORY

HABS _____	HAER _____	NR <u>3D</u>	SHL _____	Loc _____
UTM: <u>A11-310610/3803160</u>		B _____	_____	
C _____	D _____		_____	

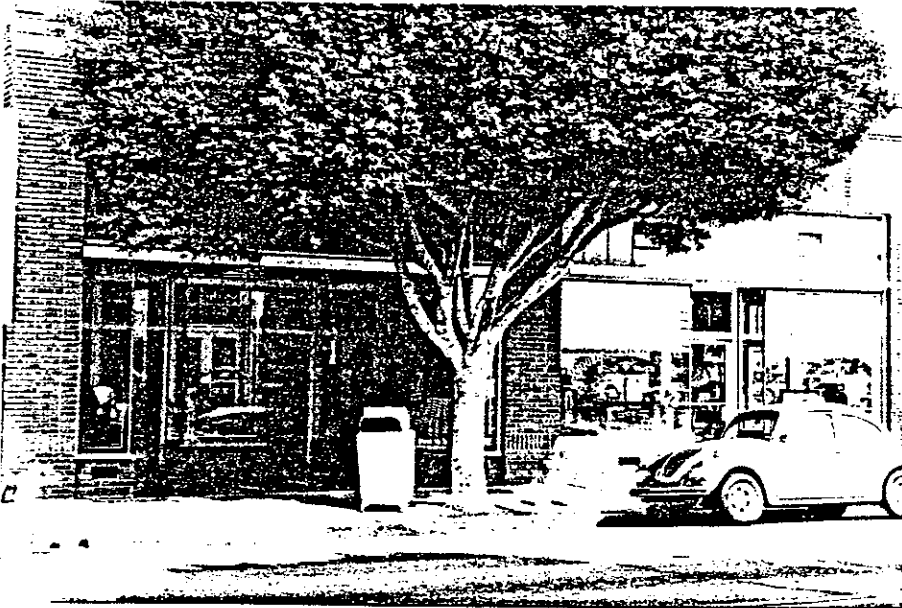
IDENTIFICATION

- Common name: Moore's General Store
- Historic name: Tozier's Drug Store/Philip Lieberman's Shoe Store
- Street or rural address: 989 East Main Street  
City Santa Paula Zip 93060 County Ventura
- Parcel number: 103-111-075
- Present Owner: Ralph E. & Wanda D. Dickenson Address: 2317 Dickenson Drive  
City Santa Paula Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
- Present Use: Commercial Original use: Commercial

DESCRIPTION

- Architectural style: Commercial brick building.
- Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Single-story brick building on corner lot. Flat roof has simple brick parapet. Six large glass windows with decorative glass transoms run across entire length of building, each having a separate entrance. Two large windows with recessed entries are found in front of building. All windows are separated with brick columns. Original iron grates under windows and wooden window and door detail in some entries. Brick is rough textured and laid in decorative patterns.



- Construction date: ca 1926  
Estimated \_\_\_\_\_ Factual X
- Architect None
- Builder Unknown
- Approx. property size (in feet)  
Frontage 50' Depth 140'  
or approx. acreage \_\_\_\_\_
- Date(s) of enclosed photograph(s)  
March, 1981

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13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Some doors and windows have been replaced.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up   
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Street trees.

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building has been well maintained in almost original condition by Moore's General Store. It had many uses over the years including a grocery store, restaurant, photography shop, etc.

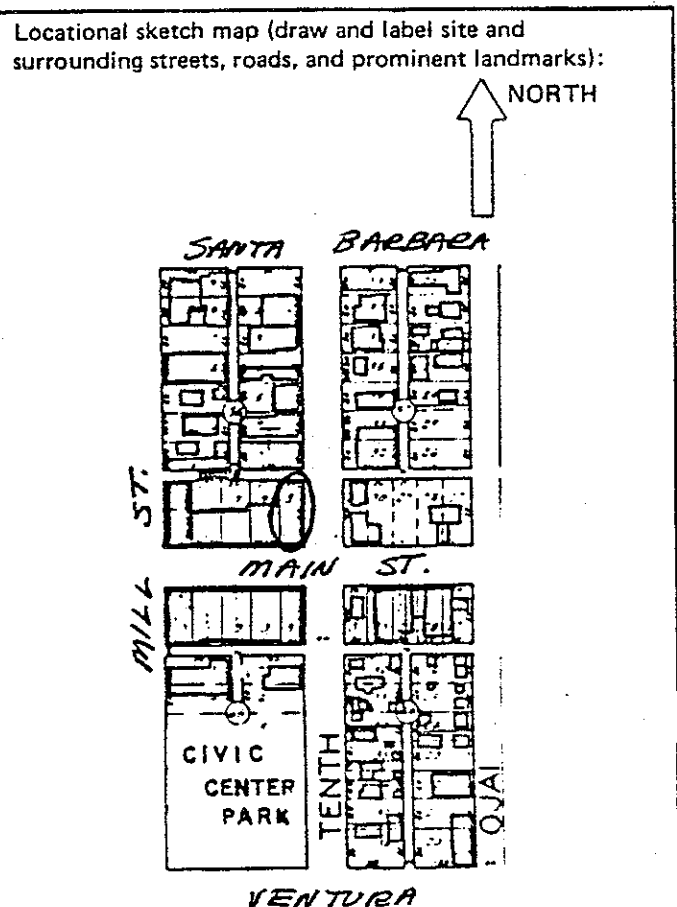
It is one of the few brick buildings on Main Street that has kept close to its original facade.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Board Minutes, 3/3/13.  
Sanborn Maps, 1903-1923.  
City Directories, 1912-1928.  
Santa Paula Chronicle, Jan., 1912.

22. Date form prepared May 11, 1981  
By (name) J. Triem/Mary Alice Henderson  
Organization Cultural Heritage Board  
Address: 800 South Victoria Avenue  
City Ventura Zip 93009  
Phone: (805) 654-3968



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HABS _____	HAER _____	Ser. No. _____	NR <u>3</u>	SHL _____	Loc <u>X</u>
UTM: <u>All-310650/3803170</u>		B _____	C _____	D _____	

### HISTORIC RESOURCES INVENTORY

#### IDENTIFICATION

- Common name: California Oil Museum
- Historic name: Santa Paula Hardware Company Block
- Street or rural address: 1003 East Main Street  
 City Santa Paula Zip 93060 County Ventura
- Parcel number: 101-212-155
- Present Owner: Union Oil Company Address: P.O. Box 7600  
 City Los Angeles Zip 90054 Ownership is: Public \_\_\_\_\_ Private X
- Present Use: California Oil Museum Original use: Santa Paula Hardware and Post Office

#### DESCRIPTION

- Architectural style: Victorian Commercial with Italianate influences.
- Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story brick and stone structure on corner lot features a cantilevered corner tower and four projecting bay windows on the second floor. The roof is flat with four decorative brick chimneys and highlighted by a brick cornice with corbelled arches. Second-story windows have radiating brick arches. The first story is faced with native stone and a belt course of patterned dressed stone separates upper and lower sections. Large glass windows on first floor separated by what appears to be cast iron columns. Arched stone entry leads to upstairs office.



- Construction date: 1888  
 Estimated \_\_\_\_\_ Factual X
- Architect C. W. Burrows
- Builder Unknown
- Approx. property size (in feet)  
 Frontage 75' Depth 140'  
 or approx. acreage \_\_\_\_\_
- Date(s) of enclosed photograph(s)  
March, 1981

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13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: None apparent.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up   
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Street trees.

**SIGNIFICANCE**

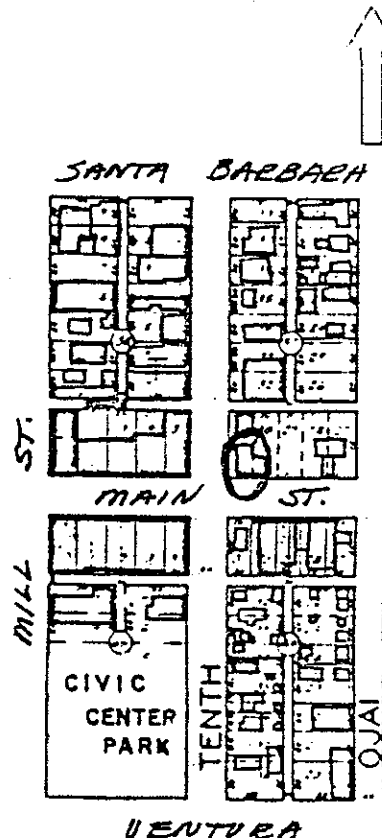
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
The structure was built by Hardison & Stewart Oil Company. The incorporation papers for Union Oil Company were signed upstairs by founders Wallace Hardison, Lyman Stewart, and Thomas Bard. The building housed the offices of Union Oil Company upstairs and the Santa Paula Hardware Company and Post Office were downstairs. Over the years, various uses downstairs included paints, crockery, and furniture. At one time, a tin shop and warehouse were in rear. Building has been well maintained and unaltered over the years; it now houses the California Oil Museum.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Winter & Gebhard, Guide to Architecture in So. California, Peregrine-Smith, 1977, p. 508.  
Sanborn Maps, 1888-1892.

22. Date form prepared May 11, 1981 Calif.  
By (name) Judy Triem/Mary Alice Henderson  
Organization Cultural Heritage Board  
Address: 800 South Victoria Road  
City Ventura Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



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# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 6 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310310/3802890 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 810-812 Yale Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-105-085
5. Present Owner: Delta Mae Rolls Address: 806 Yale St.  
City Santa Paula Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Multi Family Residence Original use: Single Family Residence

## DESCRIPTION

- 7a. Architectural style: Vernacular Victorian with later Craftsman additions
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story residence is L-shaped with high pitched offset gable roof. A medium pitched hip roof covers porch and a shed roof on back. The front porch is supported by a native stone base and half columns. Upper portion of columns are elephantine and are wood. Stickwork detail is found under the eaves. Some windows are long and narrow with plain wood moulding. Siding is wise ship-lap. A two-story addition is found in rear.



8. Construction date: ca 1880's  
Estimated X Factual \_\_\_\_\_
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 63.50 Depth 96'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

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13. Condition: Excellent \_\_\_ Good \_\_\_ Fair \_\_\_ Deteriorated X No longer in existence \_\_\_
14. Alterations: Addition in rear
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? X Unknown? \_\_\_
18. Related features: Raised yard with low cement wall

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

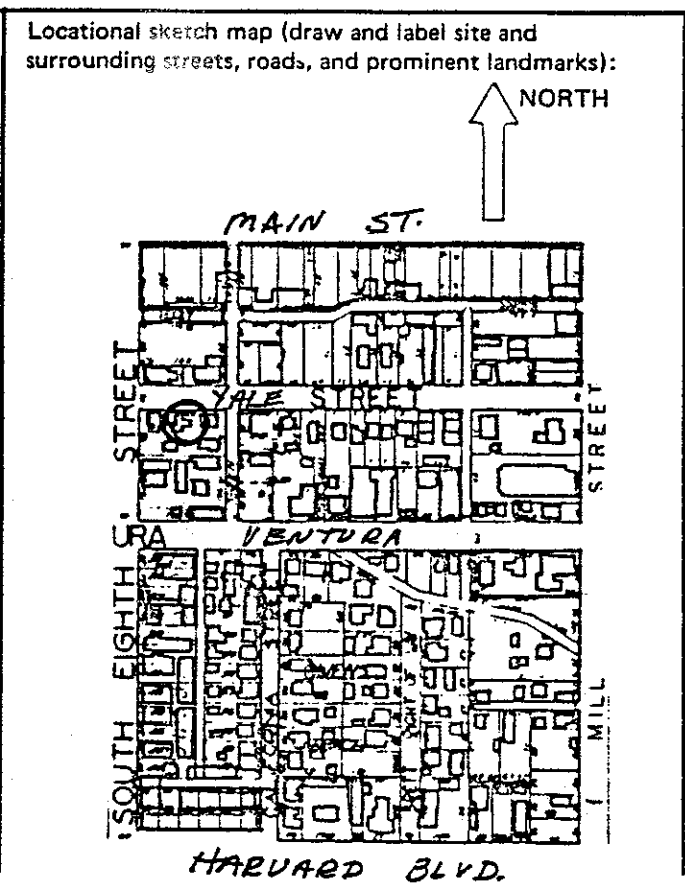
This house belonged to Dr. Lawrence Richardson and was moved to this location in the 1940's by Dr. H.I.Q. Brown. It has been used as small apartment units and its condition is deteriorated but it still maintains its original style except for the later porch alteration.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 Sanborn Maps 1903-1939;  
 City Directories 1948-49  
 Interview with Carol Brown Shilton  
 4/81

22. Date form prepared June 11, 1981  
 By (name) Judy Triem/David Dundore  
 Organization Cultural Heritage Board  
 Address: 800 South Victoria  
 City Ventura Zip 93009  
 Phone: (805) 654-3968

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# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 6 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310400/3802920 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 901 Yale Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-102-095
5. Present Owner: D.W.D. Investments Address: 813 Yale Ct.  
City Santa Paula Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: same

## DESCRIPTION

- 7a. Architectural style: Vernacular Victorian
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story residence features a slightly bellcast hipped roof with gablet. Slanted bay windows add detail to each side of house. An open front porch on east side is supported by turned column. Shed roof addition in rear is covered with fishscale shingles. Remainder of house is done in wide shiplap siding.



8. Construction date: 1892-1903  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 91' Depth 135'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981



13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Room added to rear of house
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning X Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? X
18. Related features: Large palm tree and shrubbery, white picket fence

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was occupied by William Schaefer, a laborer for Santa Paula Milling Co. in 1908-09.

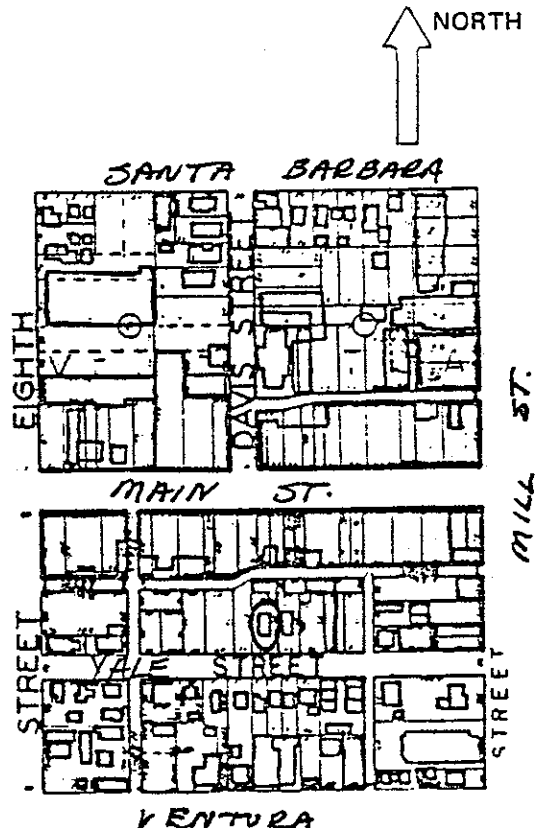
The house is a good virtually unaltered example of residences built on Yale Street at the turn-of-the-century.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Maps 1892-1903;  
City Directories 1908-09-1926

22. Date form prepared June 10, 1981  
By (name) Judy Triem/David Dundore  
Organization Cultural Heritage Board  
Address: 800 South Victoria Ave.  
City Ventura Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



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# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 6 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310420/3802940 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 909 Yale Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-102-345
5. Present Owner: City of Santa Paula Address: P. O. Box 569  
City Santa Paula Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: same

## DESCRIPTION

- 7a. Architectural style: Vernacular Victorian
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The high pitched gable roof on this single story cottage is distinguished by the fishscale shingles found under the front facing gable. A shed roof covers the front porch and is supported by turned posts. Wide shiplap siding covers the house. A shed roof addition is found at rear of structure. A tall corbelled brick chimney highlights the roof, and the house rests on a stone foundation.



8. Construction date: 1892  
Estimated X Factual \_\_\_\_\_
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Shed roof addition on rear
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism X  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Minimum landscaping

**SIGNIFICANCE**

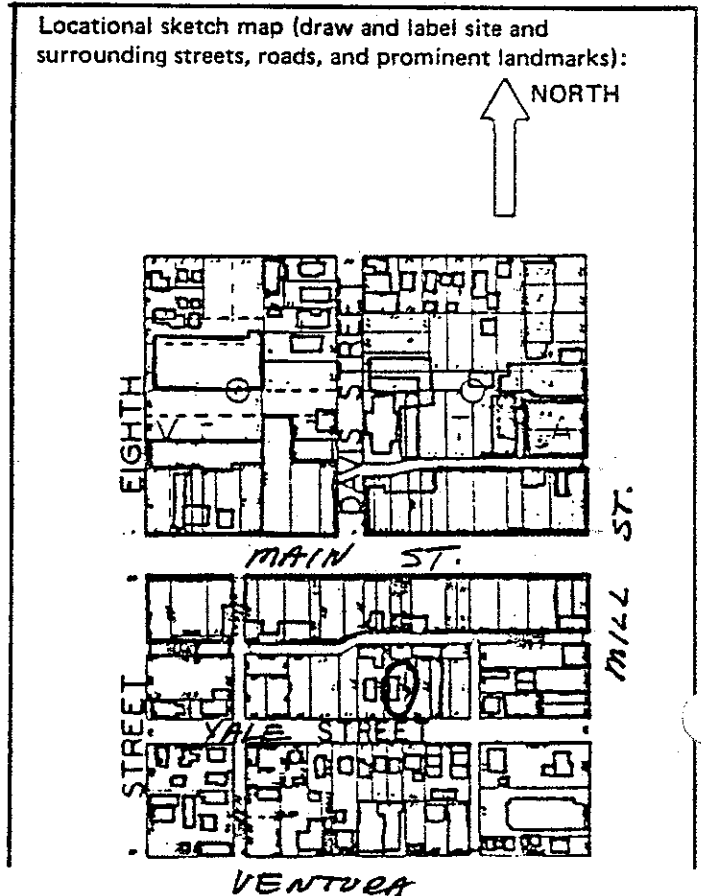
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

From 1908 to 1948-49 Frank Butler, rancher, and Mike Coniff were listed as occupants of the house. The house represents a relatively unaltered example of early Santa Paula residences and is compatible to the residence next door at 901 Yale.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_ Military \_\_\_\_\_  
Religion \_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Maps 1892-1903;  
City Directories 1908-09-1948

22. Date form prepared June 10, 1981  
By (name) Judy Triem/David Dundore  
Organization Cultural Heritage Board  
Address: 800 South Victoria Ave.  
City Ventura Zip 93009  
Phone: (805) 654-3968



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# HISTORIC RESOURCES INVENTORY

HABS	HAER	NR	Ser. No. <u>6</u>	SHL	Loc
UTM: A	<u>11-310440/3802960</u>		B		
C			D		

## IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 912 Yale Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-104-205
5. Present Owner: Reba V. Collins Address: Same  
City Santa Paula Zip 93060 Ownership is: Public  Private
6. Present Use: Single family residence Original use: same

## DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This California bungalow is single story with a medium gable roof with low gable over porch. Porch is supported by two elephontine columns and features an unusual radiating wood design above cross beam. Siding is medium clapboard and a decorative vent appears under front gable. Exposed rafters are found under projecting eaves.



8. Construction date: 1918  
Estimated  Factual
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 45' Depth 64'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

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13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? X
18. Related features: Detached garage in rear, chin link fence around property

**SIGNIFICANCE**

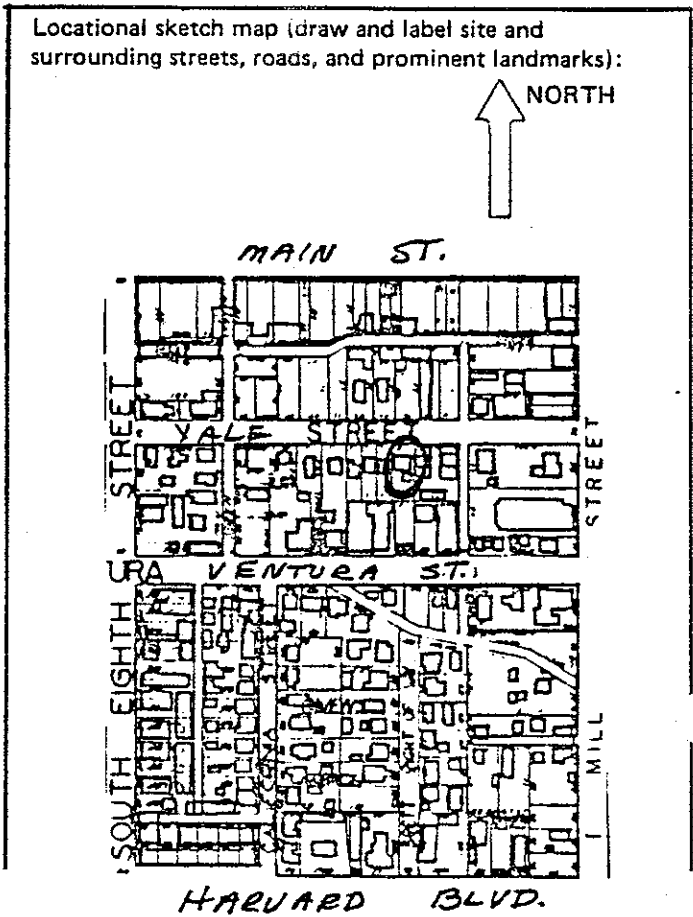
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is a good example of an unaltered modest California Bungalow and represents another period of style on Yale Street. The house was occupied in 1928 by Wm. A. McKinley, a barber.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Maps 1912-1923,  
City Directories 1926-1928

22. Date form prepared June 10, 1981  
By (name) Judy Triem/David Dundore  
Organization Cultural Heritage Board  
Address: 800 South Victoria Ave.  
City Ventura Zip 93009  
Phone: (805) 654-3968



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# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310520/3802980B  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: Rice House
2. Historic name: Rice House
3. Street or rural address: 928-930 Yale Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-104-225
5. Present Owner: Georgianna Pace, Charles M. Veach Address: same  
City Santa Paula Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Multi-family residence Original use: Single family residence

## DESCRIPTION

- 7a. Architectural style: Queen Anne Cottage with Eastlake detail
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The elaborate attention to detail on this 1-1/2 story house is seen in the intricate cutout braces under the front gables and on the wraparound porch. The irregularity of the intersecting gabled roof lines adds to the Queen Anne feeling of the house. A slanted bay window is topped with a mansard roof, dentils and cutout corner brackets with pendants. Classical columns on the front porch support an elaborate pedimented entrance with sunburst design. Carved brackets, spindle and spool detail, dentils and fluted columns are all porch details. The house has a rear addition.



8. Construction date: 1880's  
Estimated X Factual \_\_\_\_\_
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 65' Depth 95'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

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13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: The house has a rear addition put on while still on Main St.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? X Unknown? \_\_\_\_\_
18. Related features: Mature trees

**SIGNIFICANCE**

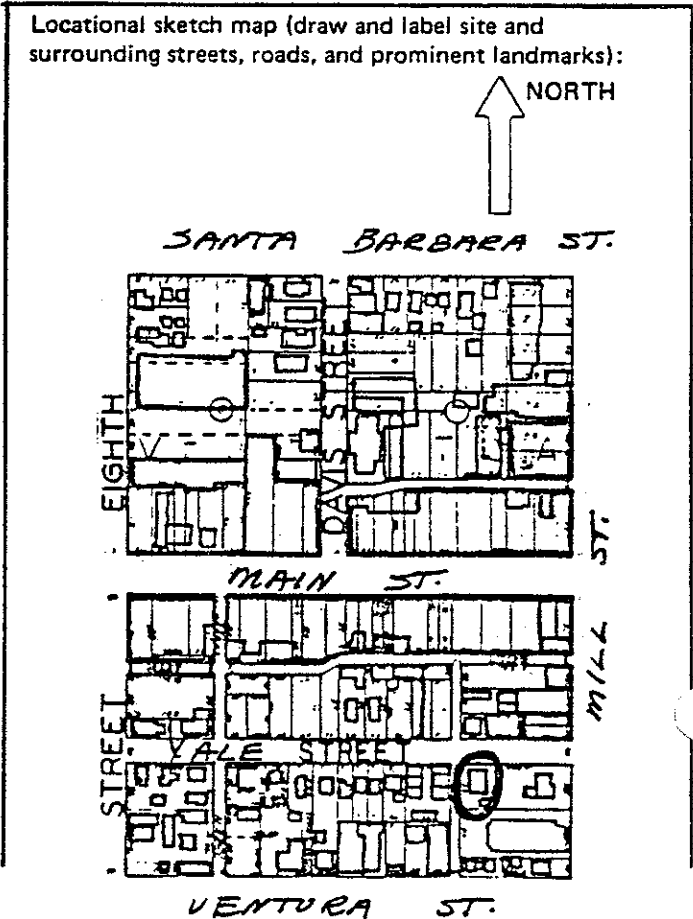
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built for the James C. Rice family in the late 1880's. Mr. Rice owned Rice and Peck Men's furnishings on Main Street. The house was moved from the corner of Main and 7th Streets where it had served as a parsonage for St. Paul's Episcopal Church. The house is one of the more elaborate houses from the early period with few alterations.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_ Military \_\_\_\_\_  
Religion \_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanford Maps 1892-1929;  
City Directories 1908-09-1948-9;  
Santa Paula Walking Tour Guide;  
Interview with Jane Fultze,  
3/25/81

22. Date form prepared June 10, 1981  
By (name) Judy Triem/David Dundore  
Organization Cultural Heritage Board  
Address: 800 South Victoria Ave.  
City Ventura Zip 93009  
Phone: (805) 654-3968



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HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-309510/3803780 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

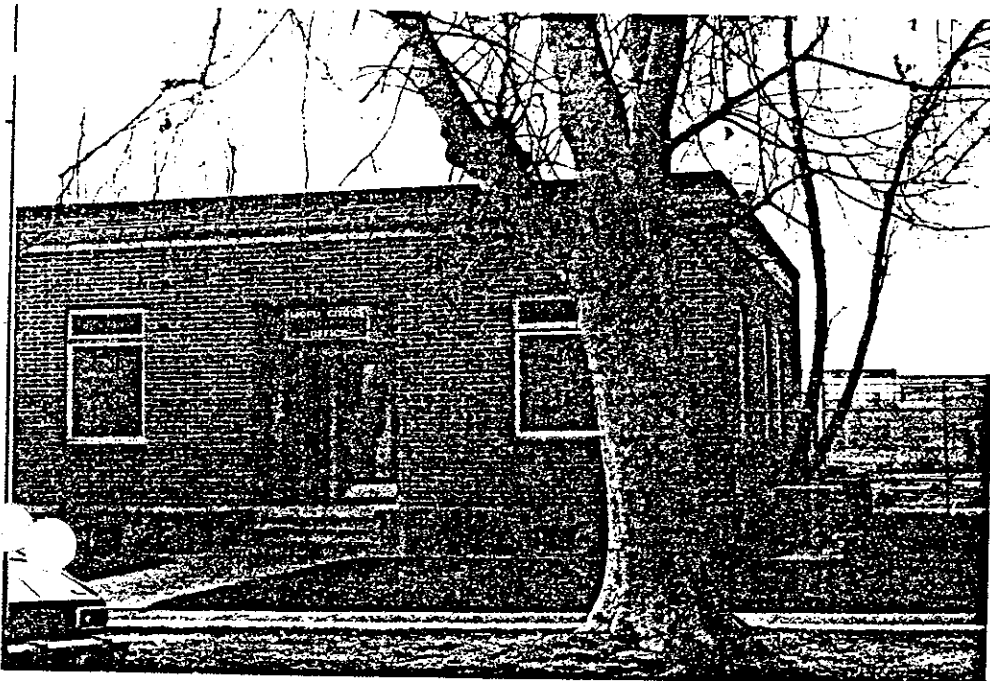
IDENTIFICATION

1. Common name: Mupu Citrus Association
2. Historic name: Nathan W. Blanchard Investment Co.
3. Street or rural address: 114 N. Palm Ave.  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-044-095
5. Present Owner: Mupu Citrus Assn. Address: P. O. Box 311  
City Santa Paula Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Office Original use: same

DESCRIPTION

- 7a. Architectural style: 1920's Commercial brick building
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story rectangular brick structure has a flat roof with decorative cement cornice. Windows and doors are symmetrically placed with wood trim. The entrance is recessed. The building is well maintained with curved sidewalk and front lawn. Mature trees in parkway.



8. Construction date: 1928  
Estimated X Factual \_\_\_\_\_
9. Architect Ray C. Wilson
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 60' Depth 156'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981



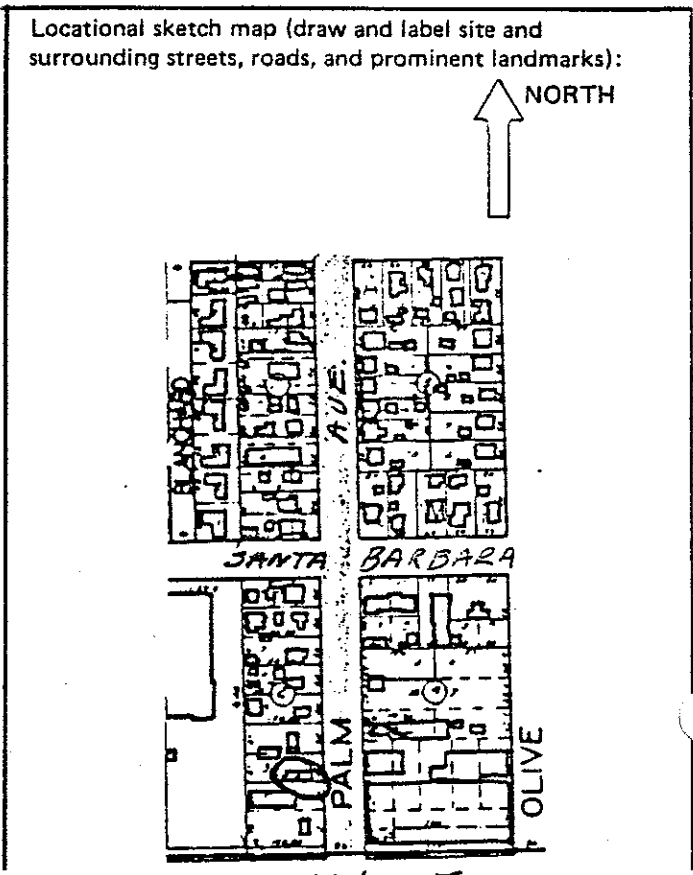
13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up   
Residential  Industrial  Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: landscaping includes lawn and mature trees

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Designed by Roy C. Wilson in the late 1920's, this building is similar to People's Lumber Co. on 8th Street which he also designed during that period. The building was constructed for Nathan W. Blanchard who had a packing house to the south of the office building. It supposedly was the first packing house in California. Many of the early residents on Palm Ave. worked for Blanchard.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Maps 1923-29;  
City Directories, 1921-22-1928;  
Interview with Elizabeth Blanchard 5/4/81; Interview with George Wilson, 4/24/81
22. Date form prepared June 10, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 South Victoria  
City Ventura Zip 93009  
Phone: (805) 654-3968



360

# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 6 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-309480/3803840 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

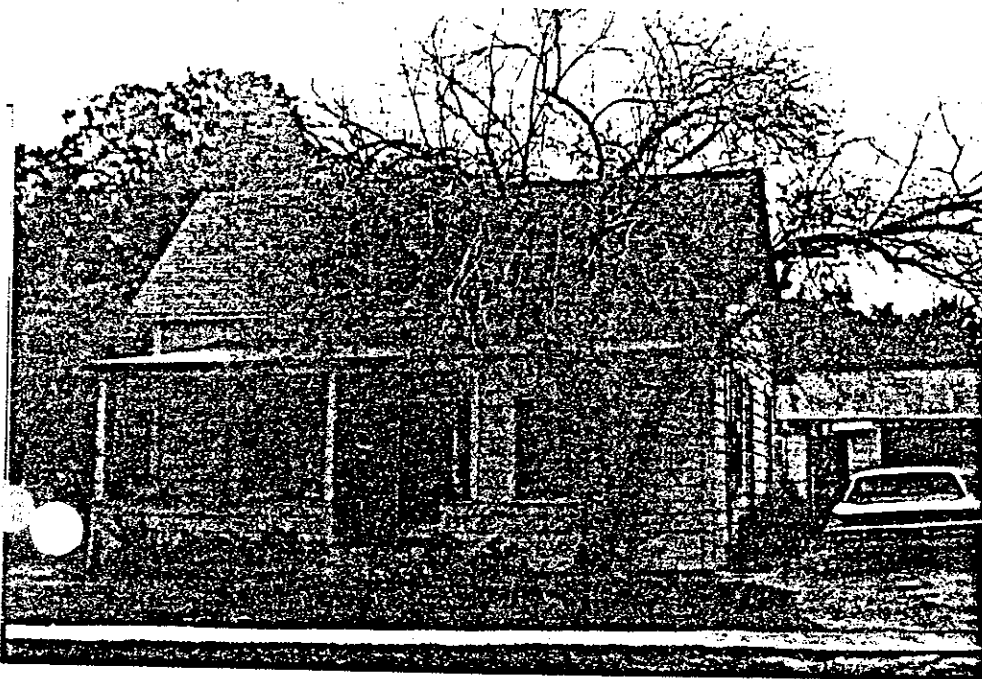
## IDENTIFICATION

1. Common name: Woodford Residence
2. Historic name: Woodford Residence
3. Street or rural address: 130 N. Palm Ave.  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-044-045
5. Present Owner: Joe B. Price Address: 318 Center Lane  
City Santa Paula Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: same

## DESCRIPTION

- 7a. Architectural style: Vernacular cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This modest single story cottage has a medium pitched gable roof. A shed roof addition on the front has an open porch on the south side supported by plain square columns and an enclosed room to the north. Siding is wide shiplap and decorative details are kept to a minimum and include a dormer window and trellis next to porch.



8. Construction date: 1892-1903  
Estimated \_\_\_\_\_ Factual X
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 60' Depth 157'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

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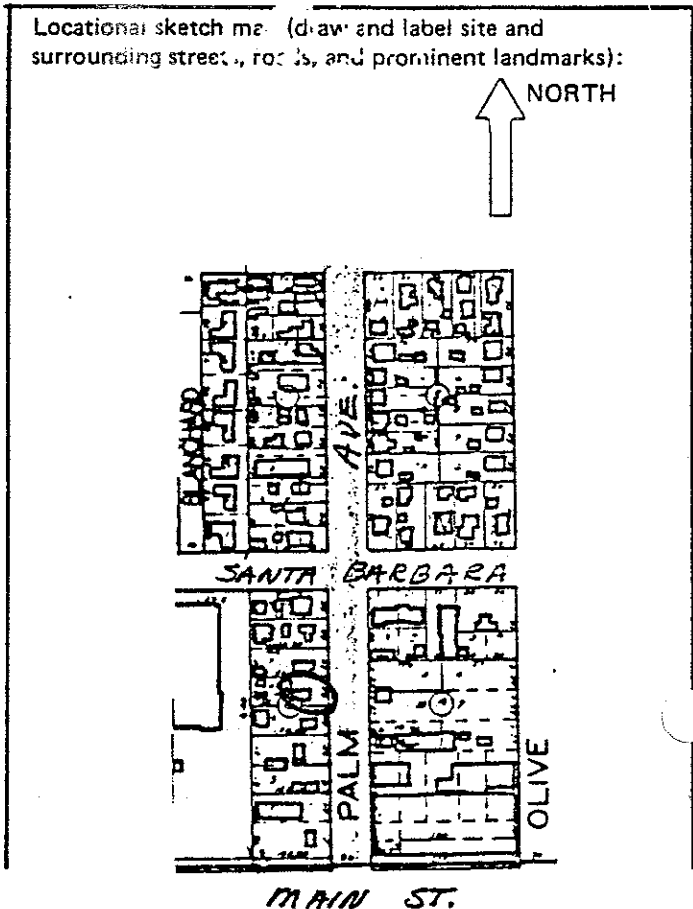
13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Front addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? X
18. Related features: Large palm trees and older building in rear

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house has been continuously occupied by the same family, James W. and Marietta Woodford. Mr. Woodford worked for the Blanchard Packing House and was also employed as an oilworker and pruner. The house represents a modest workingman's cottage.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_ Military \_\_\_\_\_  
Religion \_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Maps 1892-1903;  
City Directories 1910-11 - 1948-49.  
Interview with Blanche Woodford,  
2/81
22. Date form prepared June 10, 1981  
By (name) Judy Triem/Rae Krueger  
Organization Cultural Heritage Board  
Address: 800 South Victoria Ave.  
City Ventura Zip 93009  
Phone: (805) 654-3968



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 6 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-309460/3803880 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

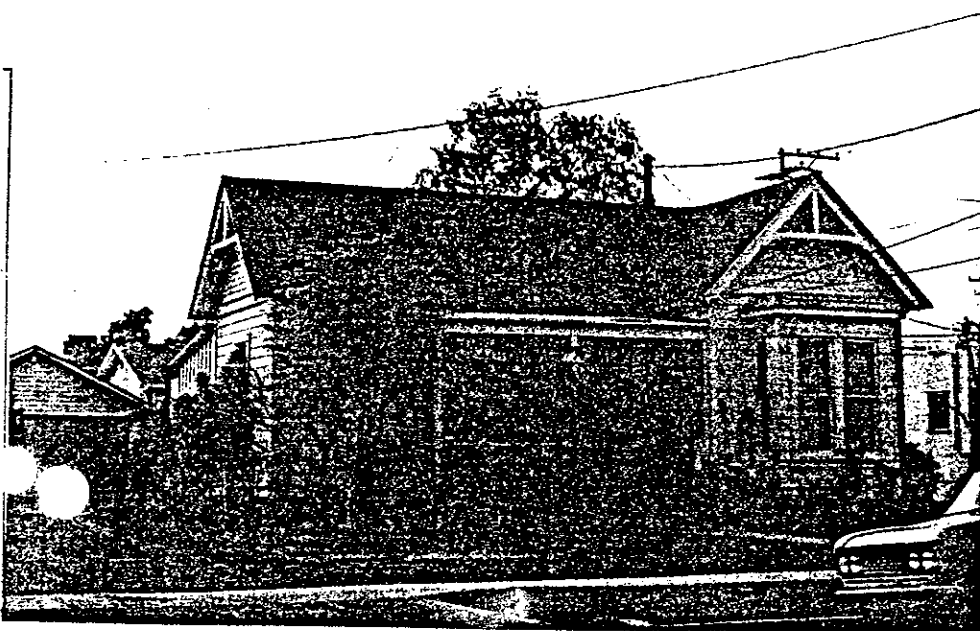
## IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 140 Palm Ave.  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-044-025
5. Present Owner: Jose A. Barajas Address: 140 1/2 Palm Ave.  
City Santa Paula Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: same

## DESCRIPTION

- 7a. Architectural style: Vernacular Victorian with Eastlake detail
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The square bay window with mansard roof and circular design above windows adds detail to this single story cottage. The offset gable roof has T-shaped stickwork and octagonal shingles in both front and side gables. The house is covered with wide shiplap siding and has a shed addition in rear.



8. Construction date: 1892-1903  
Estimated \_\_\_\_\_ Factual X
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 60' Depth 157'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

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13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? X
18. Related features: Newer house in rear 140-1/2

**SIGNIFICANCE**

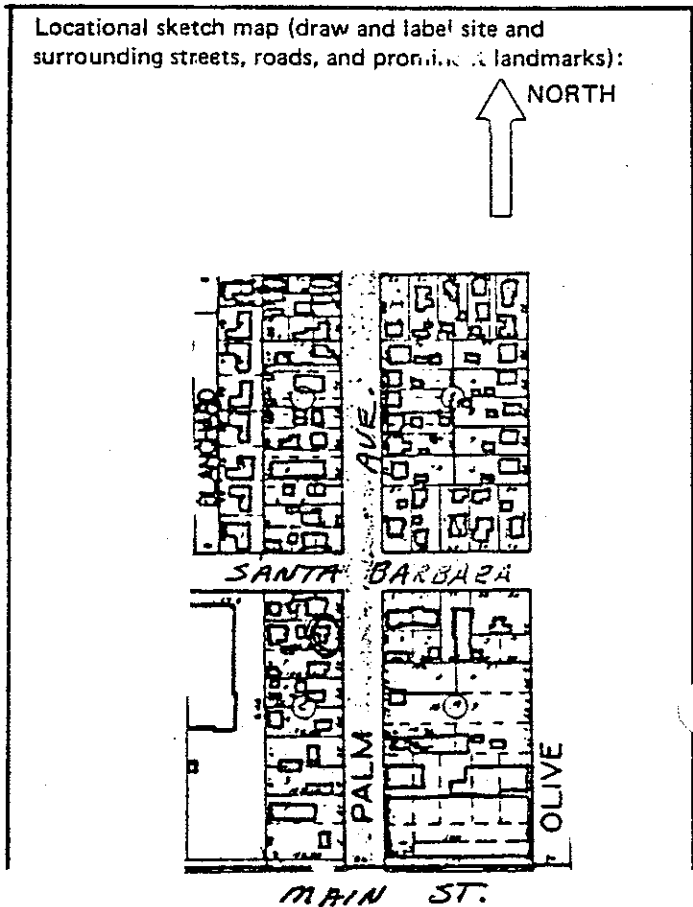
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This small cottage represents one of the few older unaltered structures on Palm Ave. The house was occupied in 1910-11 by Jacques Demetro, a butcher for the Santa Paula Packing Co. Elsie Demetro worked as a lemon packer.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Maps 1892-1903;  
City Directories 1908-09-1926

22. Date form prepared June 10, 1981  
By (name) Judy Triem/Rae Krueger  
Organization Cultural Heritage Board  
Address: 800 South Victoria Ave.  
City Ventura Zip 93009  
Phone: (805) 654-3968



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# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A11-309450/3804020 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

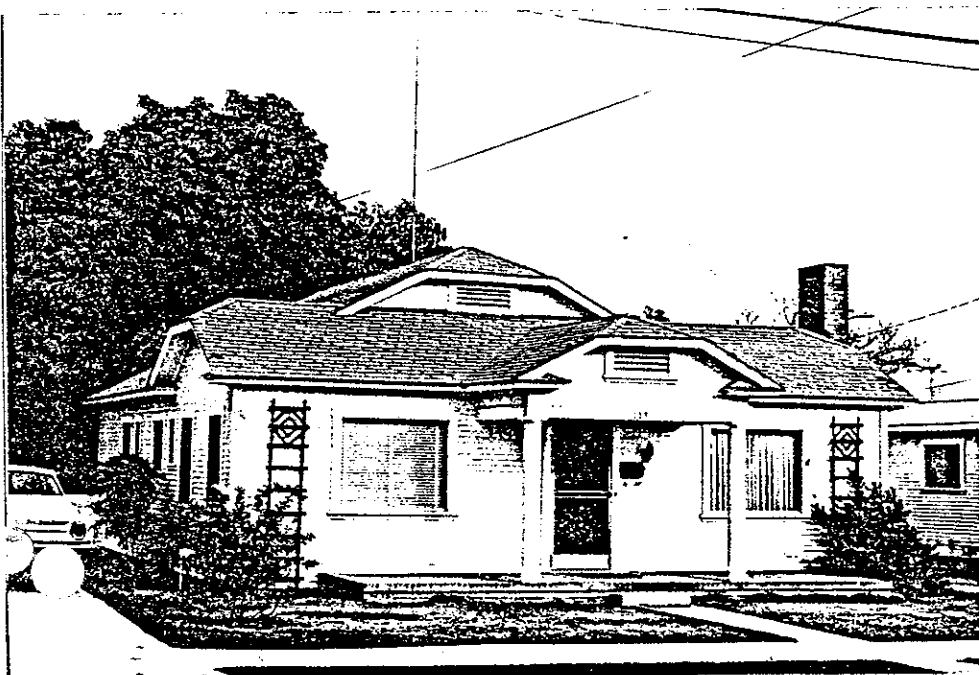
## IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 223 Palm Ave.  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-041-145
5. Present Owner: James W. Moore Address: Same  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private
6. Present Use: Single family residence Original use: Same

## DESCRIPTION

- 7a. Architectural style: California bungalow with Colonial Revival features
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A single story narrow clapboard L shaped house with intersecting hipped roofs including flapped gablet and small hipped roof capping entry. Two rounded doric style columns front the entry-way. Built between 1923-1927.



8. Construction date: 1923-29  
Estimated \_\_\_\_\_ Factual
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 45 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

13. Condition: Excellent \_\_\_ Good \_\_\_ X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Detached garage in rear

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

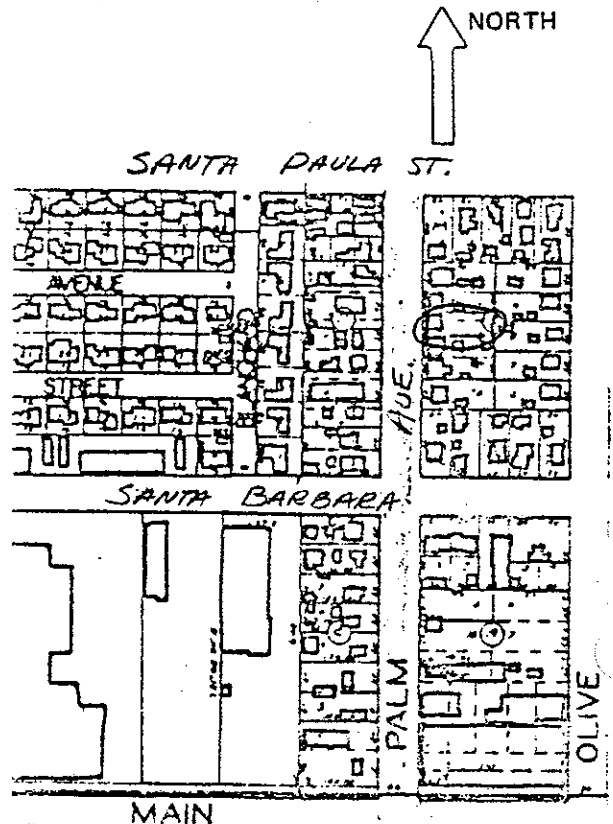
This is a well-preserved example of a post World War I bungalow with Colonial Revival features seen in the porticoed entrance supported by Doric columns. Early owner was James Moore, a soil tester, who lived there with his wife, Goldie E. in 1927.

20. Main theme of the historic resource: (if more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
City Directories 1921-22-1930  
Building Description Record, Vol. I  
p. 27  
Sanborn Maps 1912-29

22. Date form prepared May 1, 1981  
By (name) Rae Krueger/Judy Triem  
Organization CHB  
Address: 900 S. Victoria  
City Ventura Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



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HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____	NR <u>6</u>	SHL _____	Loc _____
UTM: A	<u>11-309410/3804040</u>		B _____	C _____	
C _____	D _____				

IDENTIFICATION

- Common name: None
- Historic name: Unknown
- Street or rural address: 228 Palm Ave.  
City Santa Paula Zip 93060 County Ventura
- Parcel number: 103-043-065
- Present Owner: Louise E. Rees Address: Same  
City Santa Paula Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
- Present Use: Single family residence Original use: same

DESCRIPTION

- Architectural style: Vernacular Victorian cottage
- Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This irregular shaped residence has a medium pitched intersecting side facing gable roof. Raised porch is centered with a pedimented roof supported by turned columns. Square shingles and vent in gable with dentils under eaves. Turned porch bannisters, windows are symmetrically placed and have classical wood trim moulding. There is a transom over front door. House has medium shiplap siding with narrow clapboards in rear.



- Construction date: ca 1900  
Estimated X Factual \_\_\_\_\_
- Architect None
- Builder Unknown
- Approx. property size (in feet)  
Frontage 60' Depth 150'  
or approx. acreage \_\_\_\_\_
- Date(s) of enclosed photograph(s)  
March 1981

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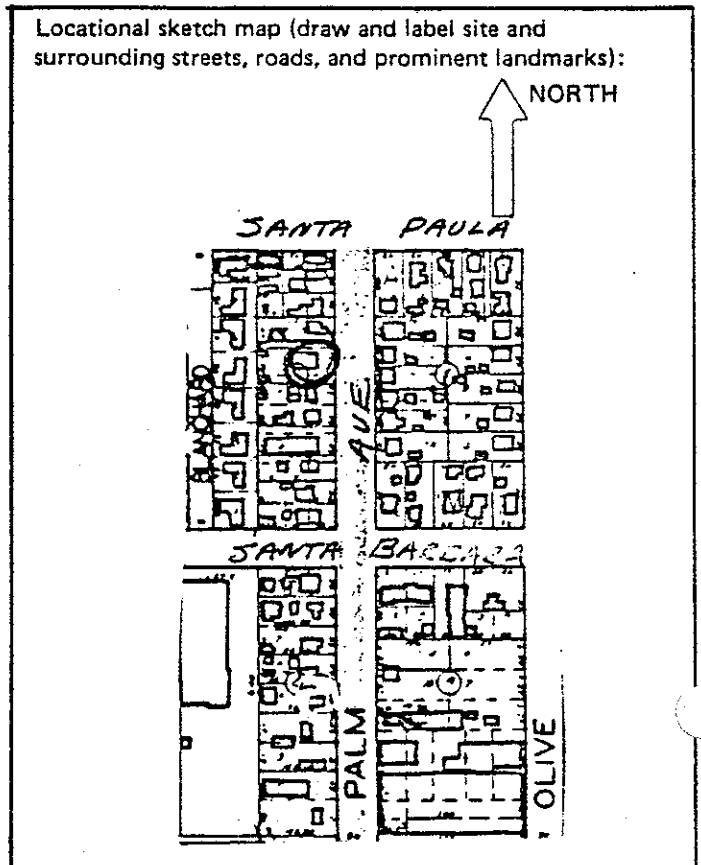
13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Addition in rear plus separate dwelling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? X
18. Related features: Large Avocado tree

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was occupied in 1908-09 by Joseph R. Haugh whose occupation is unknown. The house represents an early architectural style on Palm Avenue of which very few remain.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Map 1923;  
City Directories 1908-09-1926
22. Date form prepared June 10, 1981  
By (name) Judy Triem/Rae Krueger  
Organization Cultural Heritage Board  
Address: 800 South Victoria Ave.  
City Ventura Zip 93009  
Phone: (805) 654-3968



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# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-309580/3802910 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## NOTIFICATION

1. Common name: None
2. Historic name: Known
3. Street or rural address: 142 North Olive Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-041-245
5. Present Owner: Bruce R. Bennetts Address: 4240 Promenade #130  
City Marina Del Ray, CA Zip 90291 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: same

## DESCRIPTION

- 7a. Architectural style: Victorian vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Typical of early California houses, this two story L shaped structure has a medium high pitched offset gable roof. The house is quite plain except for the boxed cornice and classical moulding around tall narrow windows. A porch with simple wood stickwork is located on the east side and covered with heavy vines. A single story addition is found on the west side with a balcony on top. House is covered with wide shiplap siding and has a corbelled brick chimney.



8. Construction date: 1889  
Estimated X Factual \_\_\_\_\_
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 90' Depth 120'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

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13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Addition on west
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Many mature trees and white picket fence.

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

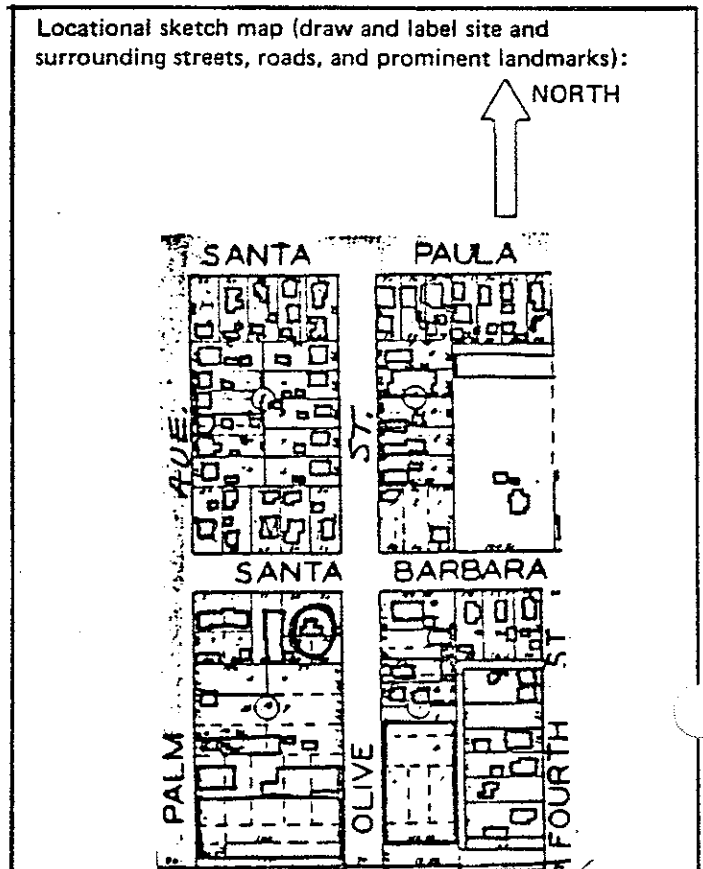
This house is a good example of early California houses from the 1880's. It is also one of the few remaining from the early period that is virtually unaltered. The house was occupied by A. J. Brown and his family in 1908-09.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1923-29  
City Directories 1908-09-1926  
Early photograph from 1889

22. Date form prepared June 10, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968



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# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-309570/3803060 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

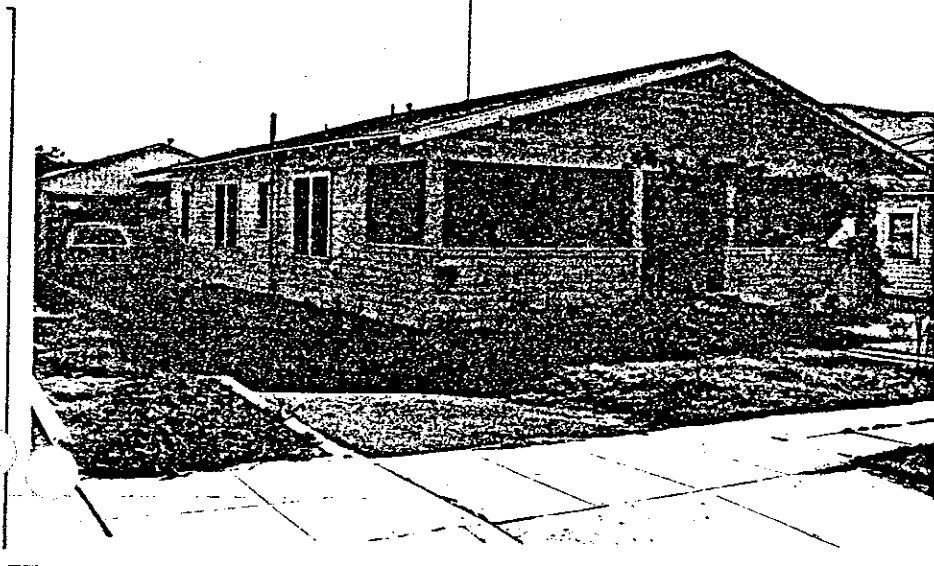
## IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 223 North Olive Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-051-265  
Eduardo C. Gonzales
5. Present Owner: Livia J. Valdivia Address: Same  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: Same

## DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One story rectangular single family house with low pitched composition gable roof. Four large symmetrical pillars support large porch that covers full front of house. Large garage to left rear.



8. Construction date: 1918  
Estimated X Factual \_\_\_\_\_
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50 Depth 152.40  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

13. Condition: Excellent \_\_\_\_\_ Good  Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up   
Residential  Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Detached garage in rear

**SIGNIFICANCE**

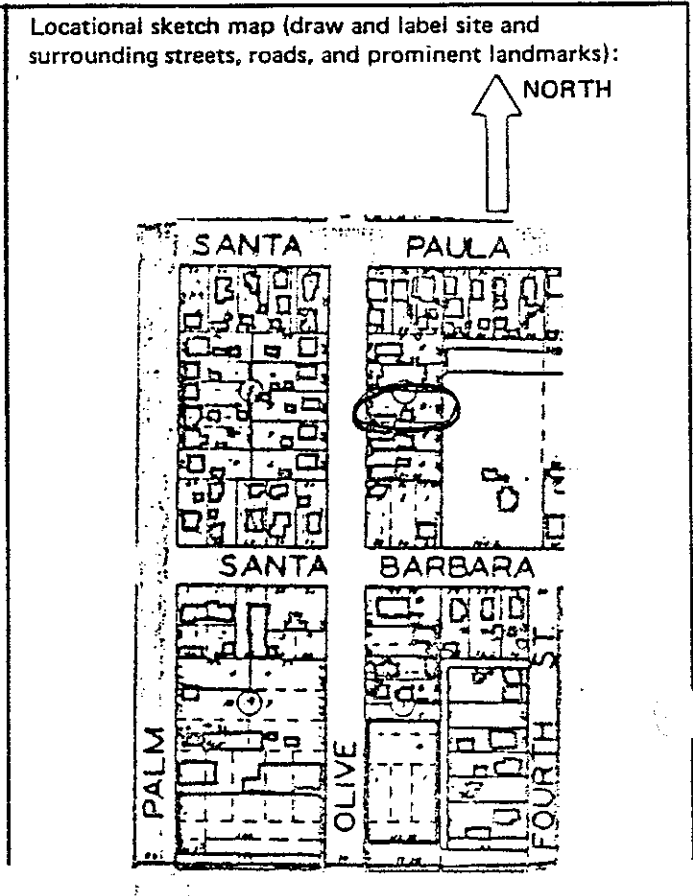
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This simple California bungalow, a good representative example of the style with virtually no alterations, is a contributing factor to the neighborhood. It was built ca 1918 and occupied in 1926 by oilworker, J. U. Costelow and his wife, Della.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 City Directories 1921-22-1926  
 Sanborn Maps 1912-1923  
 Description Records Vol. I, p. 36

22. Date form prepared May 1, 1981  
 By (name) Rae Krueger, Judy Triem  
 Organization CHB  
 Address: 900 S. Victoria  
 City Ventura Zip 93003  
 Phone: (805) 654-3968



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# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 6 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-309530/3803100B  
C \_\_\_\_\_ D \_\_\_\_\_

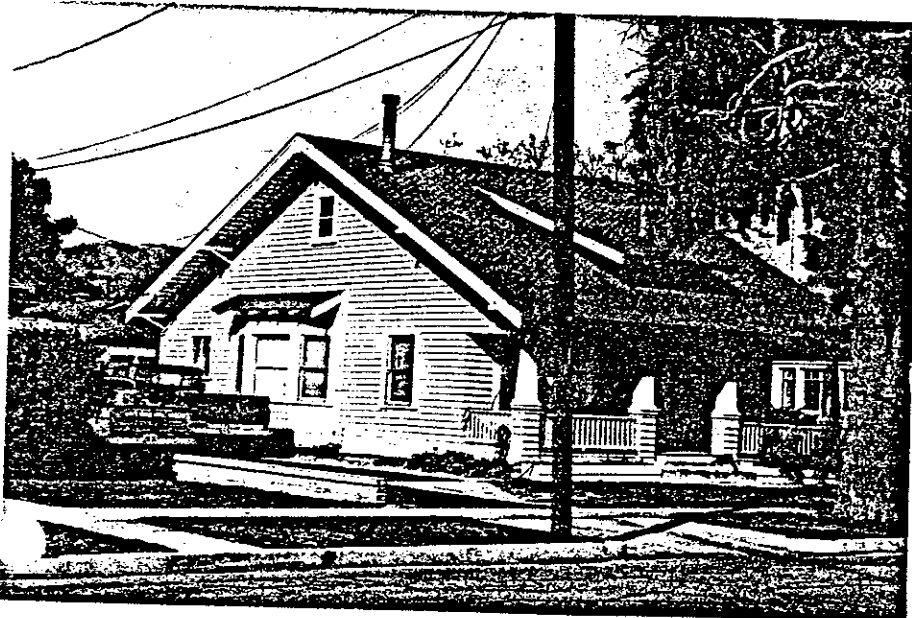
## IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 228 Olive Ave.  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-041-025
5. Present Owner: Steven C. & Diane McLaughlin Address: Same  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: Same

## DESCRIPTION

- 7a. Architectural style: California bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One and half storied house with clapboard siding. Roof high pitched is broadside of gable to street with small shed dormer window. Large porch that covers front of house featuring elephantine columns on clapboard bases.



8. Construction date: 1913  
Estimated X Factual \_\_\_\_\_
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 60 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

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13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Small detached garage in rear

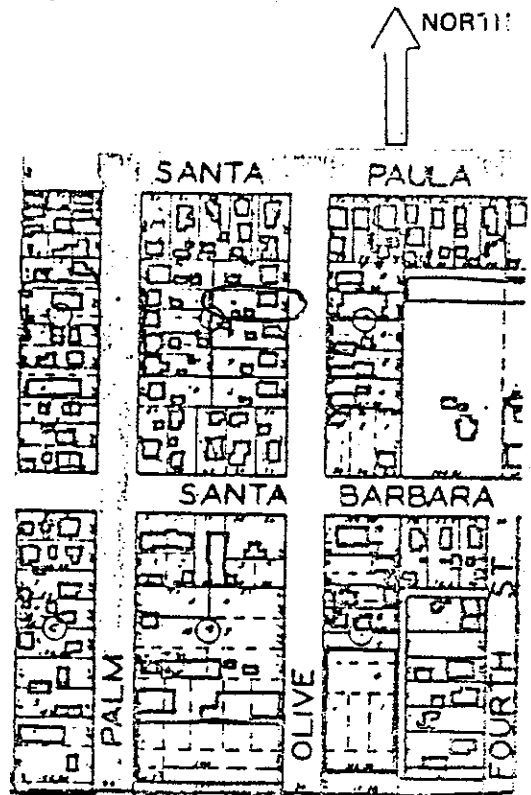
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Bungalow is similar to those on Santa Paula Street built in 1909. This house remains as a good example of its type with virtually no alterations. It was built for James H. Turner, a pruner, ca 1913.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
City Directories 1910-1923  
Building Description Record,  
Vol. I, p. 18  
Sanborn Maps 1912-1923
22. Date form prepared April 30, 1981  
By (name) Rae Krueger, Judy Triem  
Organization CHB  
Address: 900 S. Victoria  
City Ventura Zip 93003  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



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# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-309750/3803160B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

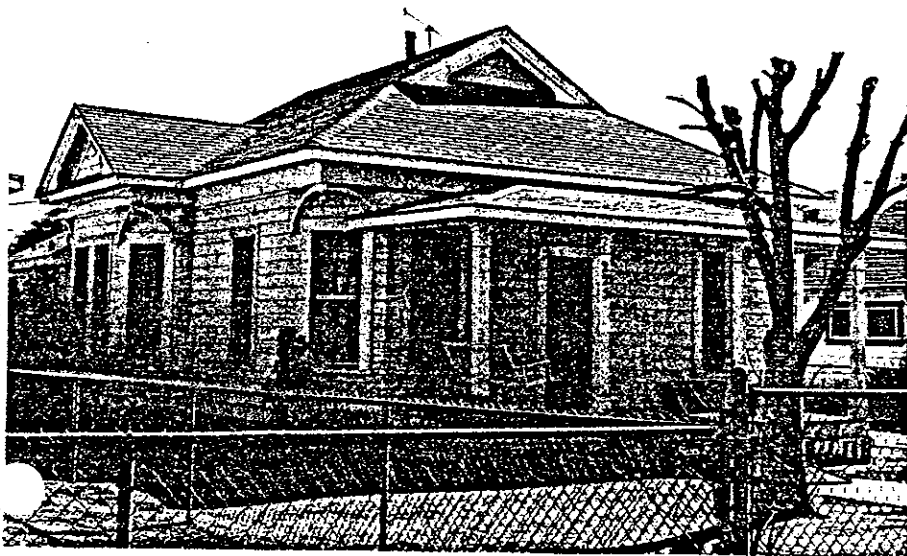
## IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 225 Fifth Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-052-235
5. Present Owner: Chester A. & Esther I. Denton Address: Same  
City Santa Paula Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family house Original use: Same

## DESCRIPTION

- 7a. Architectural style: Modest Queen Anne cottage with Eastlake detail
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A single family one story house with intersecting gable in rear, hip front roof and gablet. Clapboard siding on basically rectangular plan. Left side of house has prominent slanted bay windows. Pronounced frame windows and doors, slanted roof caps front porch that has four doric style columns. Other design features are decorative brackets at corners. Small garage in rear.



8. Construction date: 1890's  
Estimated X Factual \_\_\_\_\_
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 56 Depth 173.2  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981



13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? X Unknown? \_\_\_
18. Related features: Detached garage in rear

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

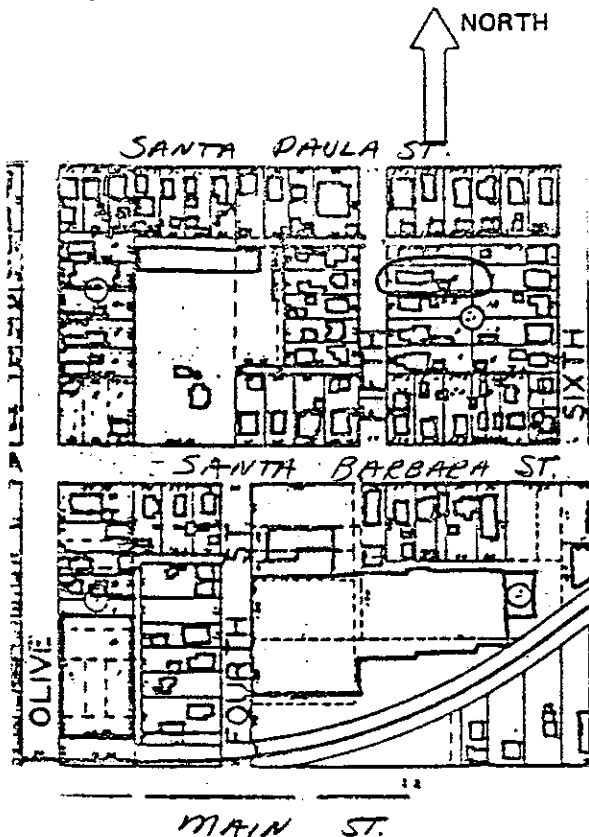
The house is significant architecturally because it is onw of the few remaining examples of a modest Queen Anne cottage with Eastlake detail in the area. The house was moved between 1912-1923 from an unknown location but remains compatible with bungalow residences in the neighborhood. In 1921-22 James and Elizabeth Sullivan lived in the house. He was a security foreman for the Santa Paula Railroad.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
City Directories 1908-09-1926  
Building Description Record Book,  
p. 131  
Sanborn Maps 1892-1923

22. Date form prepared April 30, 1981  
By (name) Rae Krueger, Judy Triem  
Organization CHB  
Address: 900 So. Victoria Ave.  
City Ventura Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



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HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____ HAER _____ NR <u>5</u> SHL _____ Loc _____	
UTM: A <u>11-310040/3802960</u> B _____	
C _____ D _____	

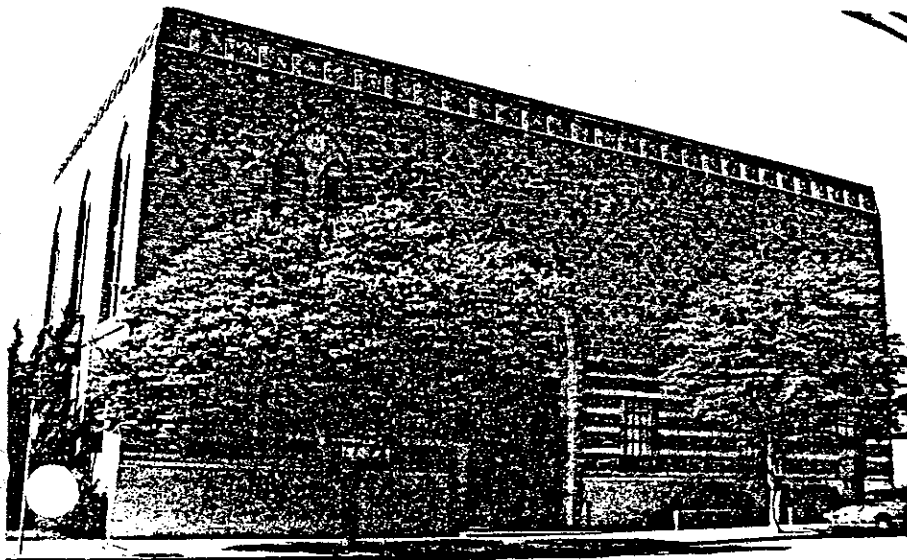
IDENTIFICATION

1. Common name: Masonic Temple
2. Historic name: Masonic Temple
3. Street or rural address: 102 North Seventh Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-082-185
5. Present Owner: FAM Lodge No. 291 Santa Paula Address: P. O. Box 129  
City Santa Paula Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Masonic Temple Original use: same

DESCRIPTION

- 7a. Architectural style: Zig-Zag Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This three story rectangular building with flat roof is on a corner lot. The Main Street side features three large Gothic arched windows (with inset Gothic arches) whereas the Seventh Street side has a large Gothic arched entrance. A band of rectangular shaped windows are found on the first floor. The building is of rough textured brick done in different tones to create an unusual diamond pattern. The cornice is done in a chevron pattern set in squares. Concrete medallion in Gothic arch.



8. Construction date: 1930-31  
Estimated \_\_\_\_\_ Factual X
9. Architect Robert Raymond
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 55.25' Depth 102'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

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13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up   
Residential  Industrial \_\_\_\_\_ Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Street trees and shrubs

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

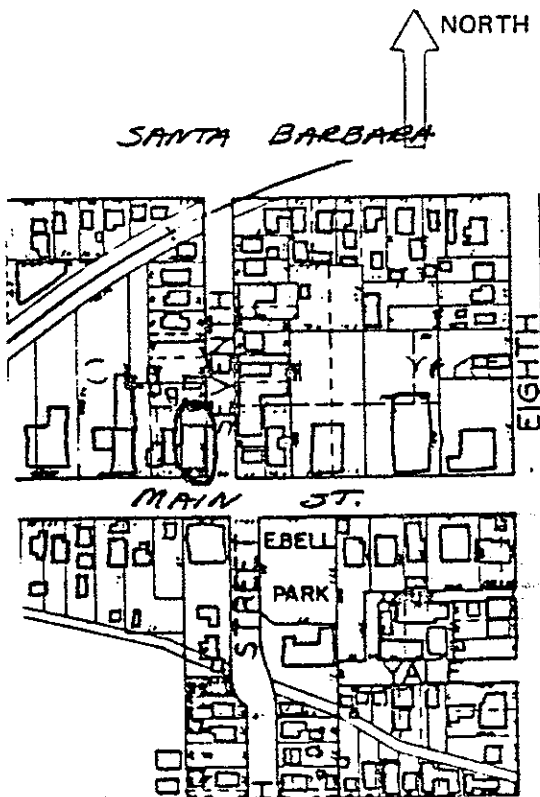
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories 1928-34

22. Date form prepared May 22, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



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# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310010/3803060 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 124 North Seventh Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-082-155
5. Present Owner: John & Gloria Simon Address: 332 N. 7th St.  
City Santa Paula, CA Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single Family Residence Original use: same

## DESCRIPTION

- 7a. Architectural style: Vernacular Victorian with Eastlake detail
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Medium pitched hipped roof is accented by dormer gabled windows and brick chimney. Below gables is a mansard frieze. The house is on raised foundation and appears to be 1½ stories. The front porch has a small shed roof with turned posts and cut out designs. A combination of shingle patterns create interest under gables and mansard frieze.



8. Construction date: 1900  
Estimated X Factual \_\_\_\_\_
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 65' Dept: 115.25'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

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13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Shed roof addition on south
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_

**SIGNIFICANCE**

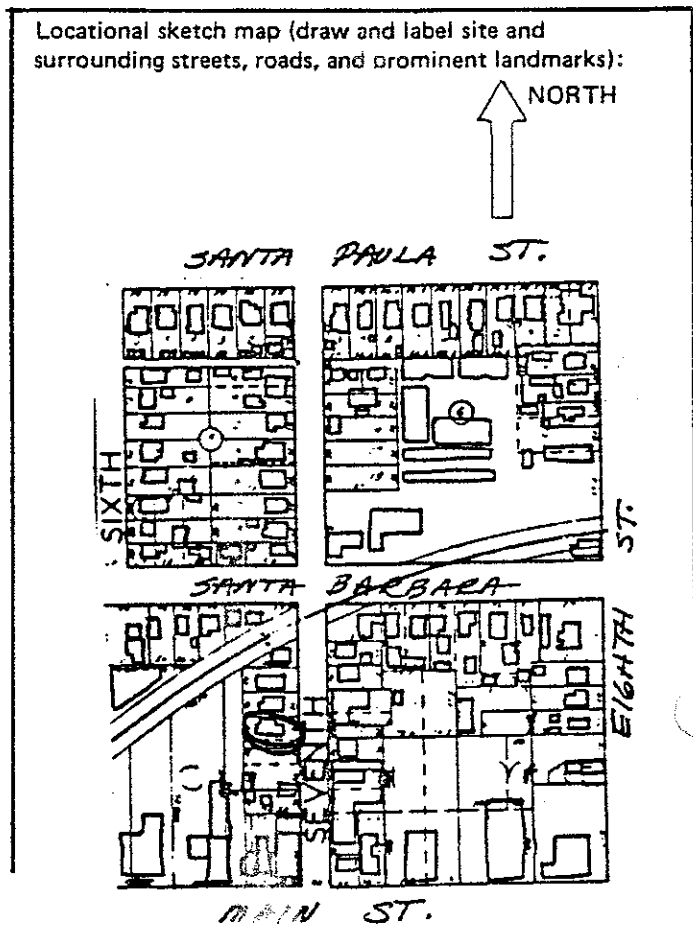
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

One of several houses on Seventh Street dating from the late 1880's and early 1890's with relatively few alterations. It is a mixture of Victorian vernacular with its mansard frieze, dormer windows and Eastlake porch. It is difficult to tell if early modifications were made on this house. In 1909 George Crozier, Principal of Santa Paula Union High School, purchased the residence from Mrs. M. Steward, formerly the McCutcheon property.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Maps 1888-1903  
City Directories 1908-09-1910-11  
Santa Paula Chronicle 10/15/09

22. Date form prepared May 26, 1981  
 By (name) Judy Triem  
 Organization Cultural Heritage Board  
 Address: 800 S. Victoria Ave  
 City Ventura, CA Zip 93009  
 Phone: (805) 654-3968



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HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310000/3803080B  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 126 North Seventh Street  
City Santa Paula, CA Zip 93060 County Ventura
4. Parcel number: 103-082-145
5. Present Owner: Sharyn Newby Address: Same  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Vernacular Victorian with Eastlake details
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story residence is distinguished by an offset gable with slanted bay window. The bay has a mansard roof with fish scale shingles. The Eastlake influence is seen in the turned porch posts and cut out spindle and spool detail under front gable and front porch. A sunburst design above turned columns provides interesting detail. The house rests on a stone foundation and has wide shiplap siding.



8. Construction date: 1890's  
Estimated X Factual \_\_\_\_\_
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50' Depth 115.25'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

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13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? X
18. Related features: \_\_\_\_\_

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

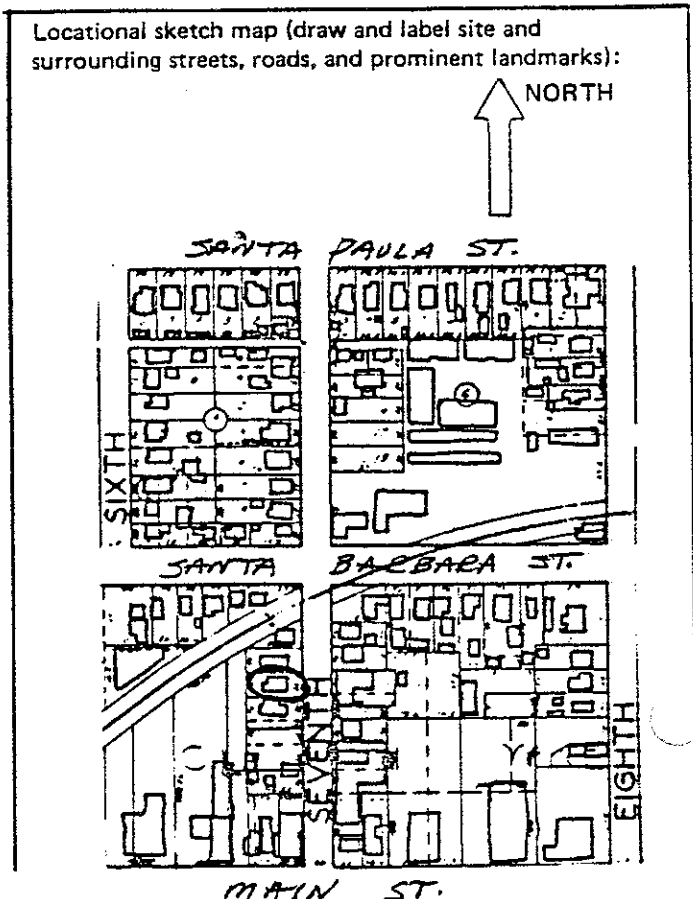
Architecturally the house is significant because of its attention to detail. It is one of the few houses remaining from the 1890's that has not been altered. It is a good representative example of 1890's period architecture in Santa Paula. In 1908-09 the house was occupied by Samuel Smith who listed his profession as farmer and apiarist.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_ Military \_\_\_\_\_  
Religion \_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1888-1903;  
City Directories 1908-09-1928

22. Date form prepared May 22, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968



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# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310100/3802880 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

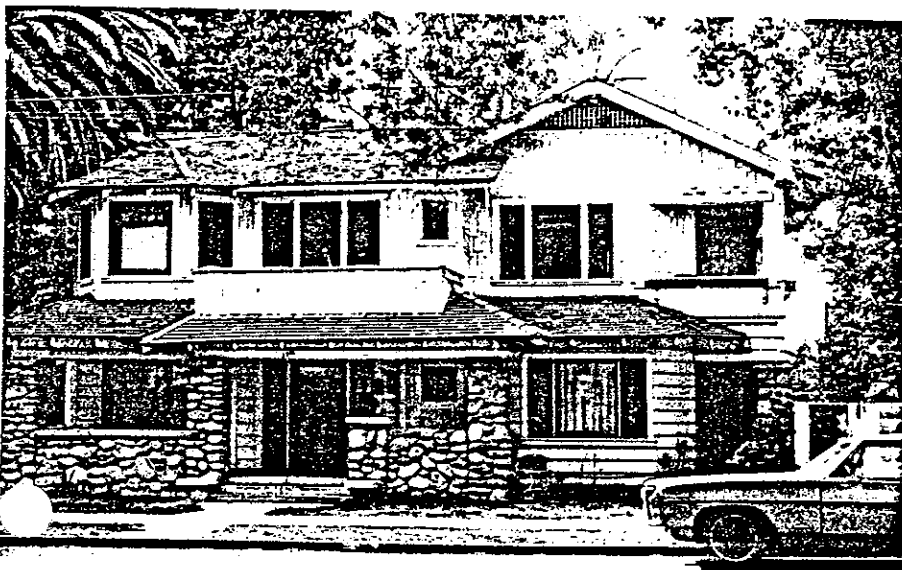
## NOTIFICATION

1. Common name: Apartment House
2. Historic name: Shive Apartments
3. Street or rural address: 116 South Seventh Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-093-095
5. Present Owner: Santa Barbara Savings & Loan Assoc Address: P. O. Drawer D-D  
City Santa Barbara, CA Zip 93102 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: apartments Original use: same

## DESCRIPTION

- 7a. Architectural style: Shingle Style with Craftsman influence
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Low pitched gable roof with offset front gable is combined with low hipped roof porch and slanted bay on this rectangular two story apartment. The upper story contains two balconies and is covered with shingles. The first floor is covered with wide clapboard siding. Native stone porch and columns adds a Craftsman feeling. Apartment is surrounded by mature trees.



8. Construction date: 1918-19  
Estimated X Factual \_\_\_\_\_
9. Architect Unknown
10. Builder possibly James Shive
11. Approx. property size (in feet)  
Frontage 168' Depth 96.50'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

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13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Several mature trees

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

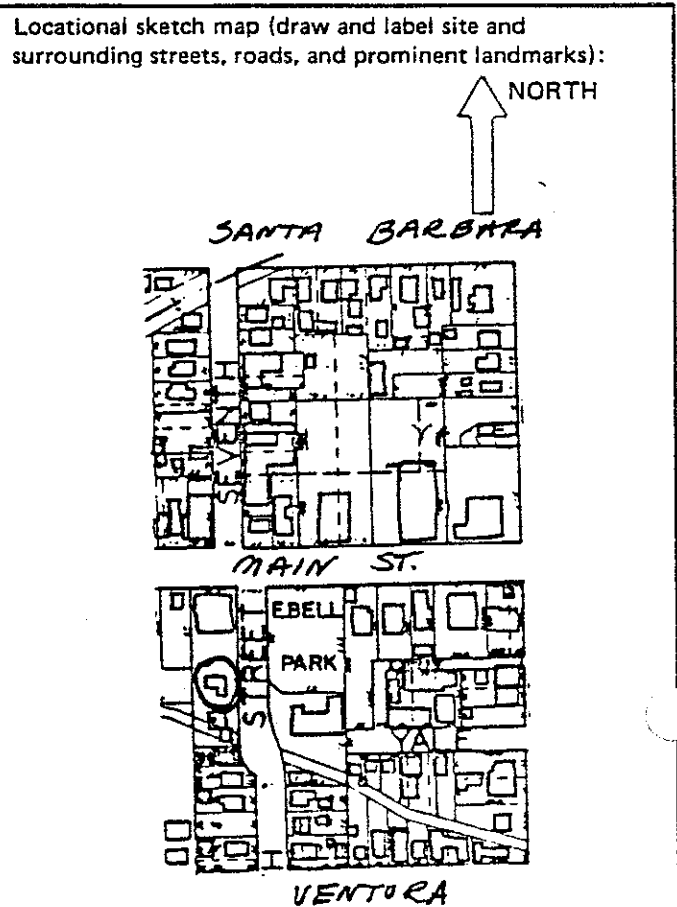
This early apartment building ties in well to its setting. It is directly across the street from the park and the Ebell Club, a shingled Craftsman clubhouse designed by Hunt and Burns in 1917. It was built about the same time as the Ebell Club 1918 - which no doubt inspired the owner and contractor James Shive to build this Shingle style apartment building.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1912-23  
City Directories 1914-15-26

22. Date form prepared June 10, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968



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# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310140/382865 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

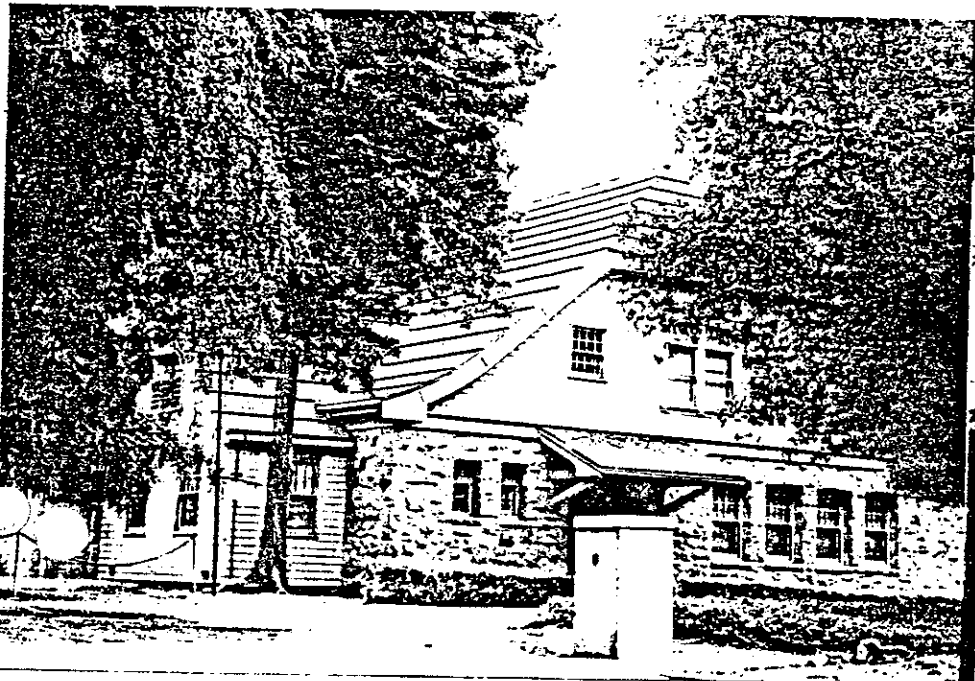
1. Common name: Santa Paula Women's Club (Ebell Club)
2. Historic name: Ebell Club
3. Street or rural address: 125 South Seventh Street  
City Santa Paula, CA Zip 93060 County Ventura
4. Parcel number: 103-092-185
5. Present Owner: McKevett Corporation Address: 133 N. 10th St.  
City Santa Paula, CA Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Club house Original use: same

## DESCRIPTION

- 7a. Architectural style: Shingle style Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The long bellcast clipped gable roof sweeps down over the shingle and stone building providing a dramatic effect. The building is rectangular in shape with shingles on the upper story and stone on the first story. Windows are recessed and slightly arched on the first floor.

The Ebell Park is to the north of the clubhouse which provides a magnificent setting with many mature trees.



8. Construction date: 1917  
Estimated \_\_\_\_\_ Factual X
9. Architect Hunt & Burns
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 174' Depth 123'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_\_\_ Densely built-up   
Residential  Industrial \_\_\_\_\_ Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Park grounds and mature trees

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was designed by the well known Los Angeles firm of Hunt and Burns in 1917. The building with its park setting is an outstanding example of the Shingle style with Craftsman influences.

Mrs. C. H. McKeveitt donated the land and erected the building in memory of her husband C. H. McKeveitt. The Ebell Club was formed as a study club on November 10, 1913. Before the club was erected, the structure on that property was used as a movie company and was one of the first movie companies in California.

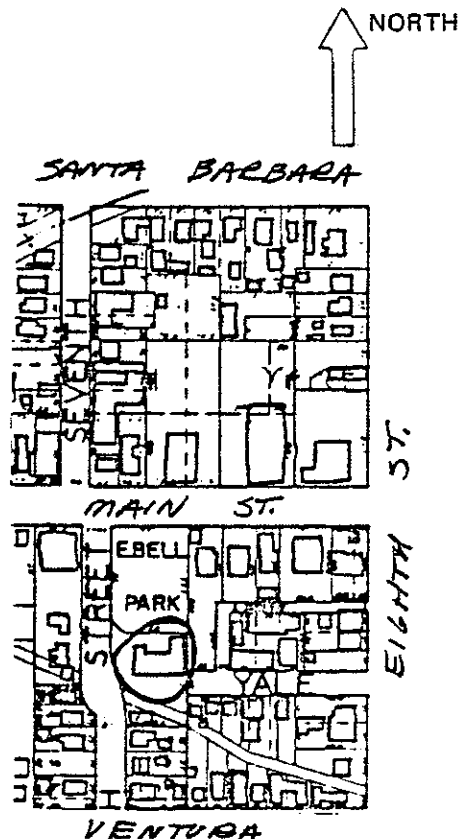
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1912-23;  
City Directories 1914-15-1921-22  
Winter and Gebhard Guide to Architecture in Los Angeles and Southern California, p. 507

22. Date form prepared June 19, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



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HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		NR <u>5</u>		SHL _____		Loc _____	
UTM: A <u>11-310200/3803050</u>		B _____		C _____		D _____		Ser. No. _____	

IDENTIFICATION

- Common name: King & Skeels, Attorneys at Law
- Historic name: Unknown
- Street or rural address: 126 North Eighth Street  
City Santa Paula, CA Zip 93060 County Ventura
- Parcel number: 103-091-085
- Present Owner: Santa Paula Savings & Loan Assoc Address: P. O. Box 70  
City Santa Paula Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
- Present Use: Attorney's Office Original use: Single family residence

DESCRIPTION

- Architectural style: Italianate with Eastlake details
- Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This structure has a medium pitched hipped roof, rectangular shape and wide shiplap siding. Italianate influence is seen in the boxed cornice with carved brackets under the eaves. Eastlake details are found in the intricate carved open work detailing in porch trim. Square bay window on side of house is highlighted by boxed cornice with brackets.



- Construction date: 1890  
Estimated X Factual \_\_\_\_\_
- Architect None
- Builder Unknown
- Approx. property size (in feet)  
Frontage 50' Depth 250'  
or approx. acreage \_\_\_\_\_
- Date(s) of enclosed photograph(s)  
March 1981

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13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
14. Alterations: Cement front steps
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other:
16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other:
17. Is the structure: On its original site?  Moved?  Unknown?
18. Related features: Mature trees, well landscaped

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was supposedly built for and by John Corey, a bookkeeper and notary public. It is one of the few Italianate structures left in Santa Paula and has been recently restored by King and Skeels, Attorneys, who use it for their office.

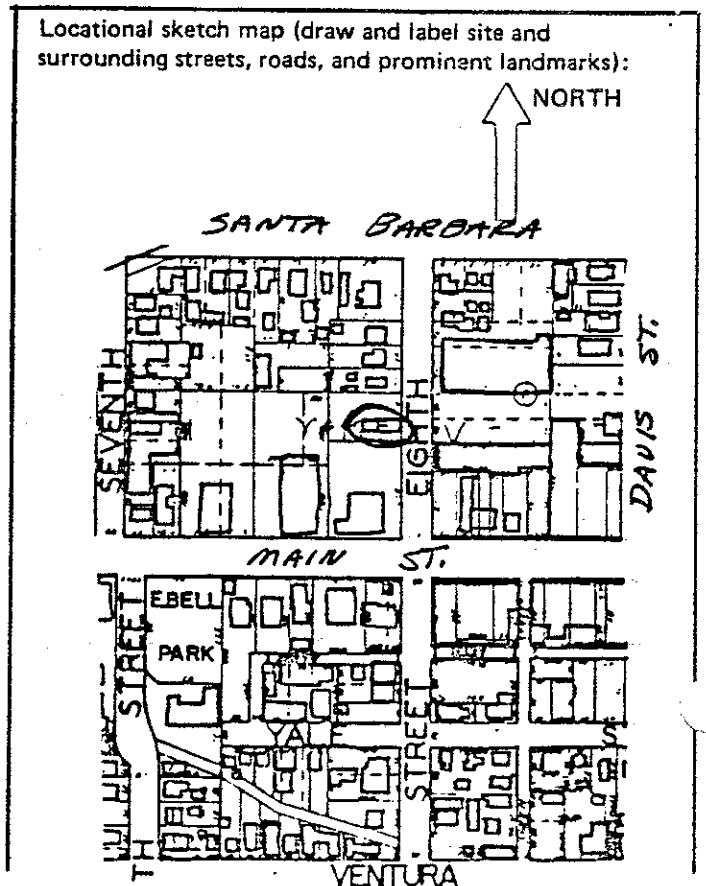
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure   
 Economic/Industrial  Exploration/Settlement   
 Government  Military   
 Religion  Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1888-1903  
 City Directories 1908-09-1926;  
 Santa Paula Walking Tour.  
 Brochure 1976.

22. Date form prepared June 18, 1981  
 By (name) Judy Triem  
 Organization Cultural Heritage Board  
 Address: 800 S. Victoria Ave  
 City Ventura, CA Zip 93009  
 Phone: (805) 654-3968

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# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310180/3803100 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

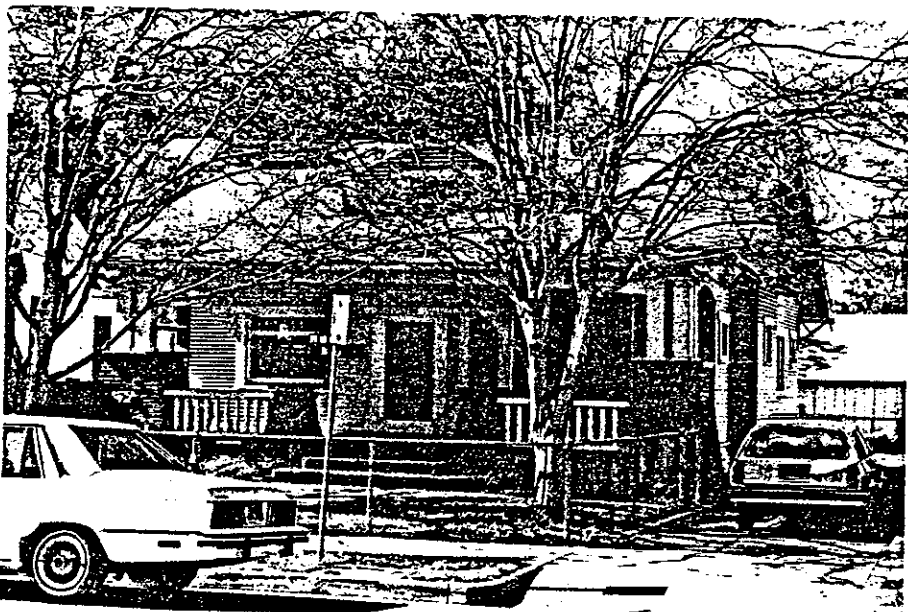
## IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 132 North Eighth Street  
City Santa Paula, CA Zip 93060 County Ventura
4. Parcel number: 103-091-065
5. Present Owner: Barbara L. Berry/Catherine Chambers Address: same  
City Santa Paula Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: same

## DESCRIPTION

- 7a. Architectural style: California Bungalow with Craftsman details
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story California Bungalow residence features a gable roof, large dormer windows and narrow clapboard siding. A full length porch across the front of the house contains large clinker brick, elephantine piers, exposed brackets, curved eaves and wooden columns.



8. Construction date: 1918  
Estimated X Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50' Depth 150'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

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13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Mature trees

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

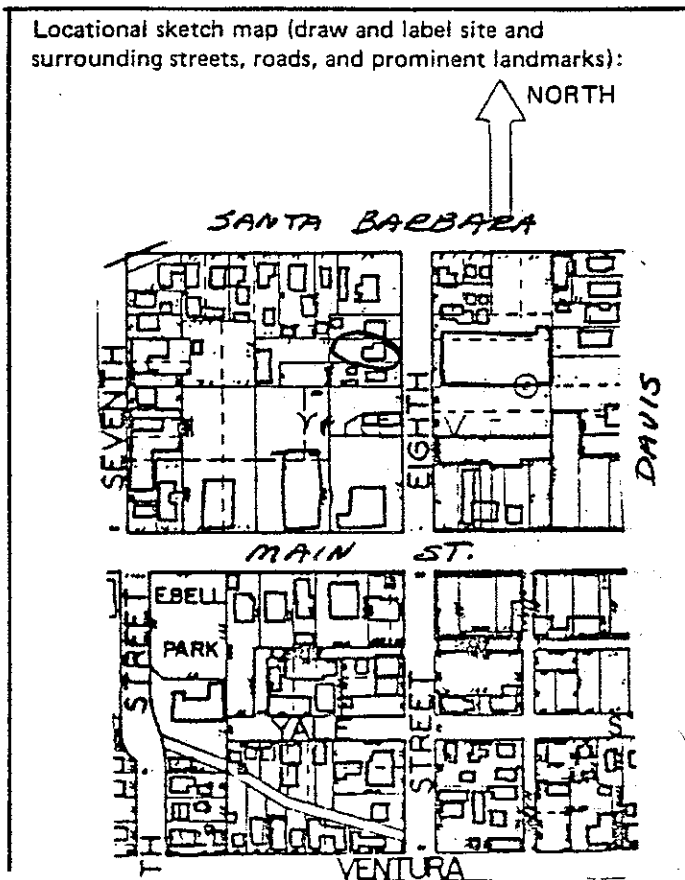
The house was occupied in 1926 by R. N. Butcher, Superintendent of the Santa Paula Citrus Fruit Association. The house is a good unaltered example of the California Bungalow style on this block.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1912-29  
City Directories 1910-11-1930

22. Date form prepared June 18, 1981  
By (name) Judy Triem/Carol Swift  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968



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# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: All-310230/3803130 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 137 N. 8th Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-101-165
5. Present Owner: Katherine P. Anderson Address: P. O. Box 671  
City Santa Paula, CA Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: Same

## DESCRIPTION

- 7a. Architectural style: Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story hipped roof residence features a slanted bay on north side and Doric column porch supports. Siding is narrow clapboard and shed roof addition appears on north side.



8. Construction date: ca 1900  
Estimated X Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 60' Depth 123'  
or approx. -acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March, 1981



13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Shed roof addition on north
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial X Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Mature trees

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

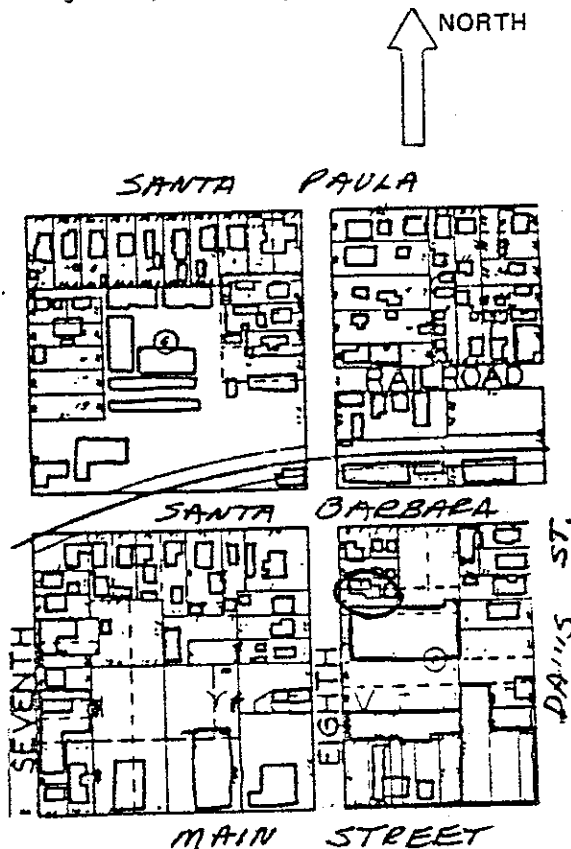
Modest Colonial Revival Cottage occupied by Frank Harvey in 1910-11 who owned Harvey and Kitchen exclusive men's furnishings. One of the few remaining houses on 100 block of 8th Street from the turn-of-the-century which has had few alterations. The first owner of the house was Mrs. Cynthia Clark.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates). City Directories, 1908-09-1910-11; Sanborn Maps - 1892-1903  
Assessor's Book, 1907, p.9

22. Date form prepared June 2, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 South Victoria Avenue  
City Ventura Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



392

# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A11-310220/3803150 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

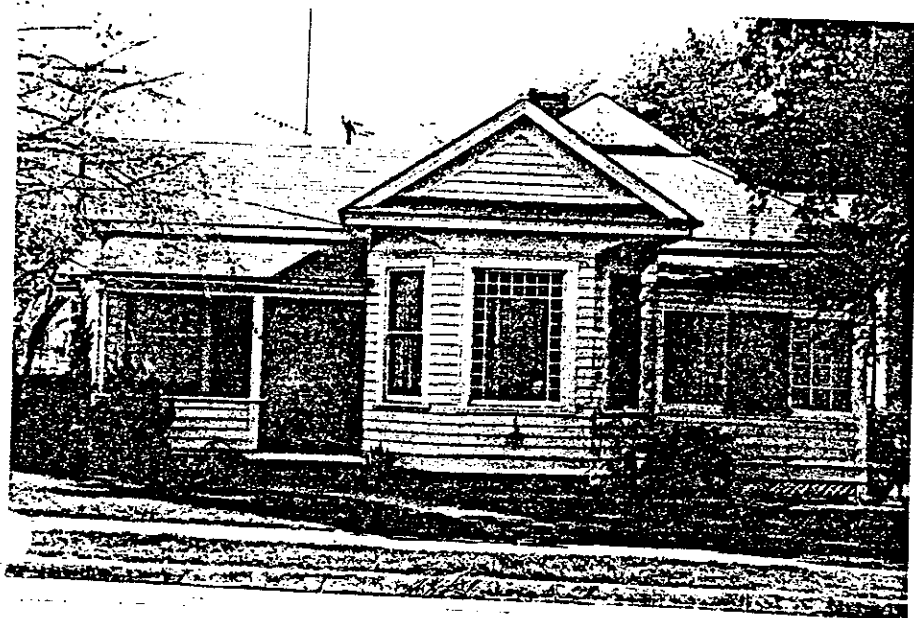
## IDENTIFICATION

1. Common name: None
2. Historic name: Milton R. Mayhew residence
3. Street or rural address: 145 N. 8th Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-101-175
5. Present Owner: Marlin H. Whipkey Address: 943 McKeveitt Rd.  
City Santa Paula, CA Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single Family residence Original use: Same

## DESCRIPTION

- 7a. Architectural style: Vernacular Victorian Cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Distinguished by a large slanted bay window with corner brackets centrally located, this single story, multi-intersecting gabled roof residence has a porch on either side. Porch on the north is open with plain square columns and medium clapboard railing. The porch on the south has been enclosed. The foundation is of stone with wooden lattice skirt.



8. Construction date: ca 1900  
Estimated X Factual \_\_\_\_\_
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 70' Depth 1231  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March, 1981

393

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

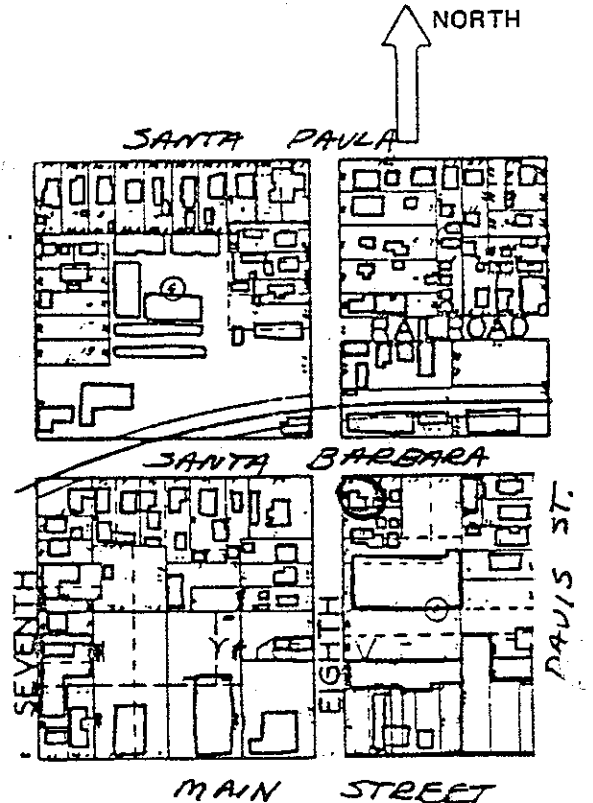
House is representative of late 1890's - early 1900's residence built for local businessman, Milton R. Mayhew, owner of local grocery store. It is one of two houses remaining on east side of 100 block of 8th Street when Safeway Store was built. Four houses were moved to other locations in the city.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates). City Directories 1908-09-1910-11; Sanborn Maps 1892-1903; Inter view with Willard Beekley 4/81

22. Date form prepared June 2, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 South Victoria Avenue  
City Ventura Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



394

# HISTORIC RESOURCES INVENTORY

HABS	HAER	NR 5D	SHL	Loc
UTM: A	11-310380/3803340	B		
C		D		

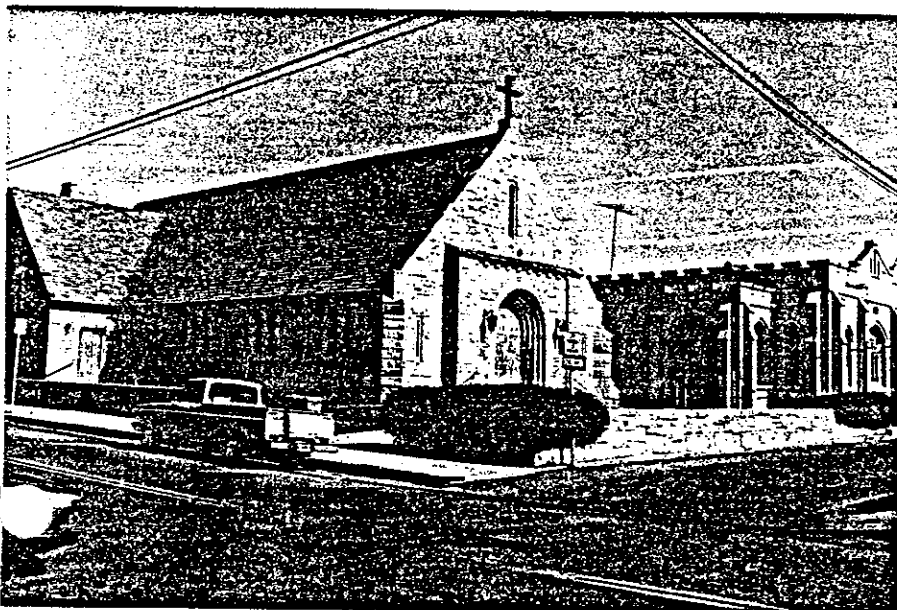
## NOTIFICATION

1. Common name: Presbyterian Church
2. Historic name: Presbyterian Church
3. Street or rural address: 121 Davis Street  
City Santa Paula, CA Zip 93060 County Ventura
4. Parcel number: 103-112-385
5. Present Owner: same Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: church Original use: same

## DESCRIPTION

- 7a. Architectural style: English Tudor/Norman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The building is single story and cruciform in design with an intersecting steep pitched gable roof. The church is constructed of cut stone, said to be laid by imported Scottish stone masons, and features an impressive recessed arched entrance with heavy wooden doors. The church school to the east is Gothic in design with a crenalated parapet roof and lancet arched windows.



8. Construction date: 1933  
Estimated X Factual \_\_\_\_\_
9. Architect Addition by  
Roy C. Wilson - 1954
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 150' Depth 67.5'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

395

13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up   
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Church school building to the east and stone walls

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

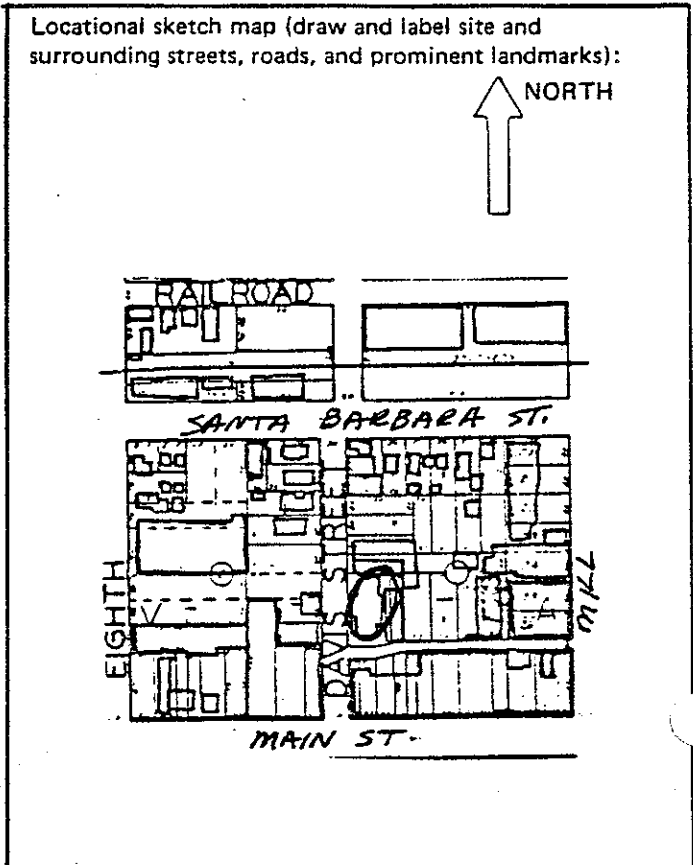
The church is significant as one of Santa Paula's earliest churches even though this building was not constructed until 1933. Built of native stone, the building is quite impressive with its arched entry and stone walls.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture 2 Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion 1 Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 Interview with Mary Alice Henderson 5/20/81

22. Date form prepared June 28, 1981  
 By (name) Judy Triem  
 Organization Cultural Heritage Board  
 Address: 800 S. Victoria Ave  
 City Ventura, CA Zip 93009  
 Phone: (805) 654-3968

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HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310330/3803160B  
C \_\_\_\_\_ D \_\_\_\_\_

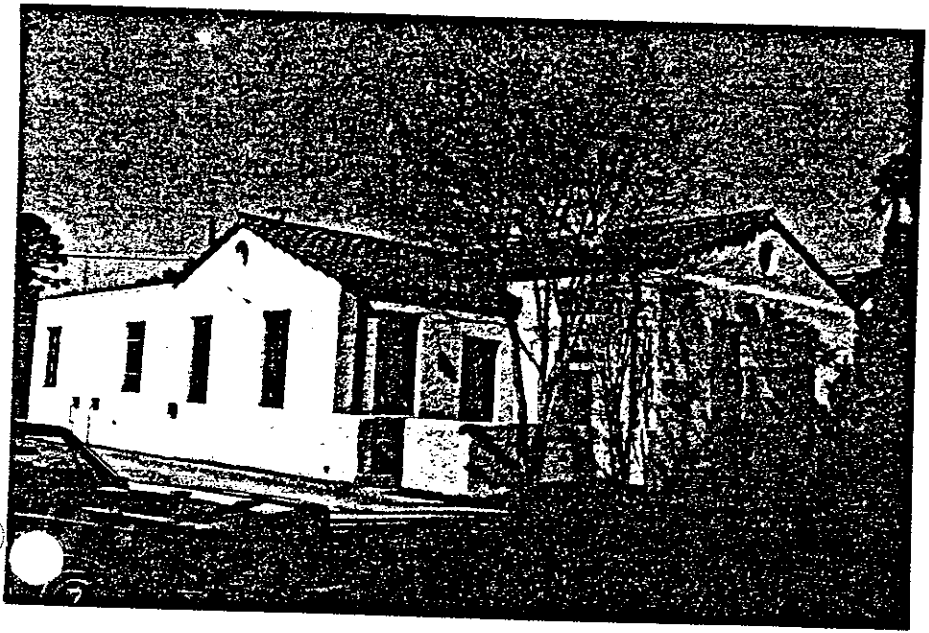
IDENTIFICATION

1. Common name: Bob G. Russell, Accountant
2. Historic name: Samuel Edwards Associates
3. Street or rural address: 134 Davis Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-101-045
5. Present Owner: Bob G. Russell Address: same  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: offices Original use: same

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story building has an intersecting red tile gable roof with round inset vents under front and side windows. A low wall creates an open court at entrance. Windows and doors are trimmed in wood and are slightly recessed. The building is constructed of brick and has been heavily stuccoed with an interesting textured effect.



8. Construction date: 1929  
Estimated \_\_\_\_\_ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 60' Depth 150'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

397

13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up   
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Well landscaped

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Davis Street, which was once all residential, has now had commercial encroachment. This building contributes to the neighborhood as a well designed and landscaped structure. Samuel Edwards Associates, who had the building constructed in 1929, is an important agricultural firm in the community.

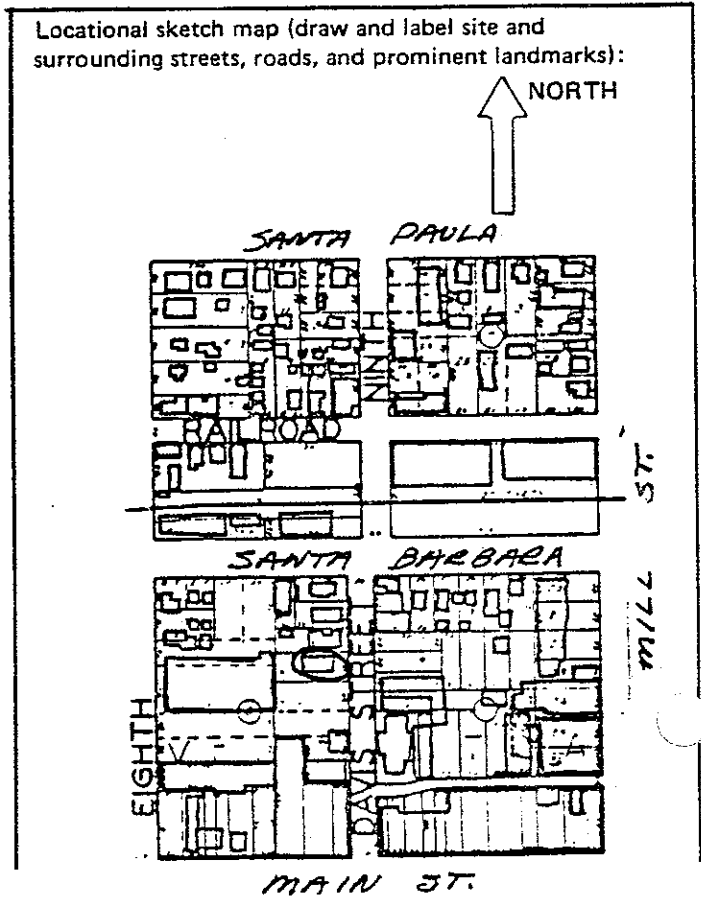
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories 1926-1930  
 Sanborn Maps 1923-29.

22. Date form prepared June 5, 1981  
 By (name) Judy Triem  
 Organization Cultural Heritage Board  
 Address: 800 S. Victoria Ave  
 City Ventura, CA Zip 93009  
 Phone: (805) 654-3968

398



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310320/3803200 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

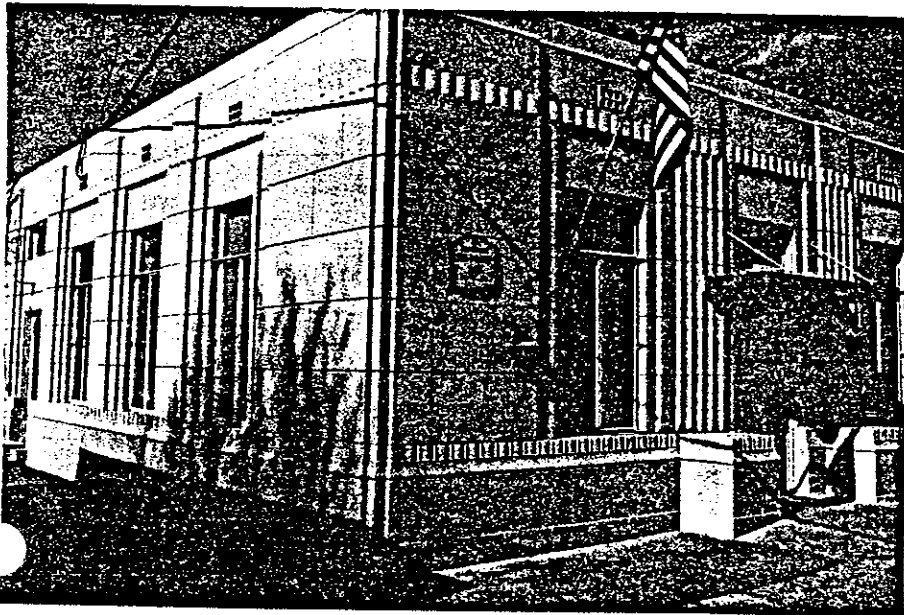
IDENTIFICATION

1. Common name: Santa Paula School District Office
2. Historic name: Ventura County Citrus Exchange
3. Street or rural address: 144 Davis Street  
City Santa Paula, CA Zip 93060 County Ventura
4. Parcel number: 103-101-205
5. Present Owner: Santa Paula School District Address: P. O. Box 710  
City Santa Paula Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Office Original use: same

DESCRIPTION

- 7a. Architectural style: Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story office building is rectangular in shape with a flat roof of red tile. Emphasis on the vertical is seen in the entrance which has a band of concave vertical moulding to resemble columns. The building is done in terra cotta or cast cement squares making the whole effect very geometric. Windows and entrance are symmetrically placed and slightly recessed.



8. Construction date: 1941  
Estimated x Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50' Depth 114'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

399



13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up   
Residential  Industrial \_\_\_\_\_ Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: None

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building is one of few Moderne style structures in the city and has not been altered. It was built about 1940 as the Ventura County Citrus Exchange Building.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

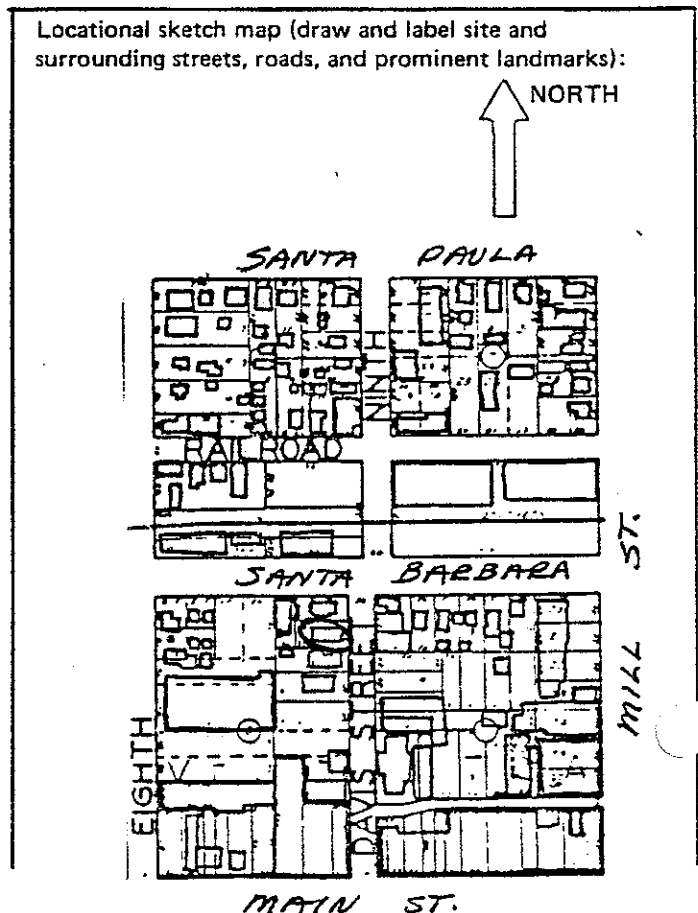
21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Map 1929

City Directories 1934-1941-42

22. Date form prepared June 12, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968

400



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A 11-310360/3803220 B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_

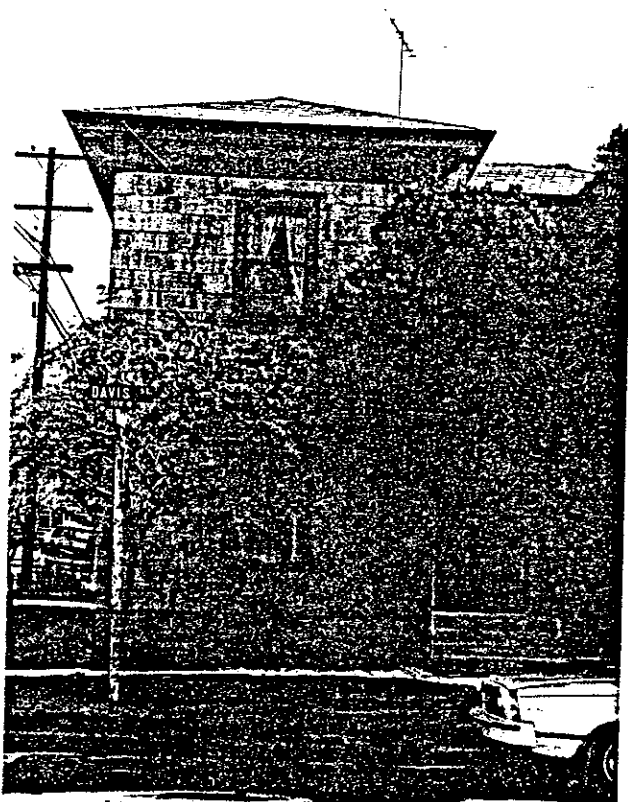
IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 147 Davis Street  
 City Santa Paula, CA Zip 93060 County Ventura
4. Parcel number: 103-112-255
5. Present Owner: Connie E. Tate Address: 601 14th Street  
 City Santa Paula, CA Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Multi-family residence Original use: single family residence

DESCRIPTION

- 7a. Architectural style: Italianate
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story residence is L-shaped with a low intersecting truncated hipped roof. The house is quite plain except for the carved brackets with pendants under the boxed eaves. The brackets rest on a plain wooden cornice. The windows have simple lintels and wooden molding. The house has been covered with asbestos siding and cement steps lead to small entry porch.



8. Construction date: 1888-1892  
 Estimated X Factual \_\_\_\_\_
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 40' Depth 74'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

401

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Asbestos siding and concrete steps
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: None

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Although a very simple Italianate, this structure is important to Santa Paula because there are relatively few examples of this style. The house was occupied in 1908-09 by Marie McLaurin, widow of Peter, and she took in boarders.

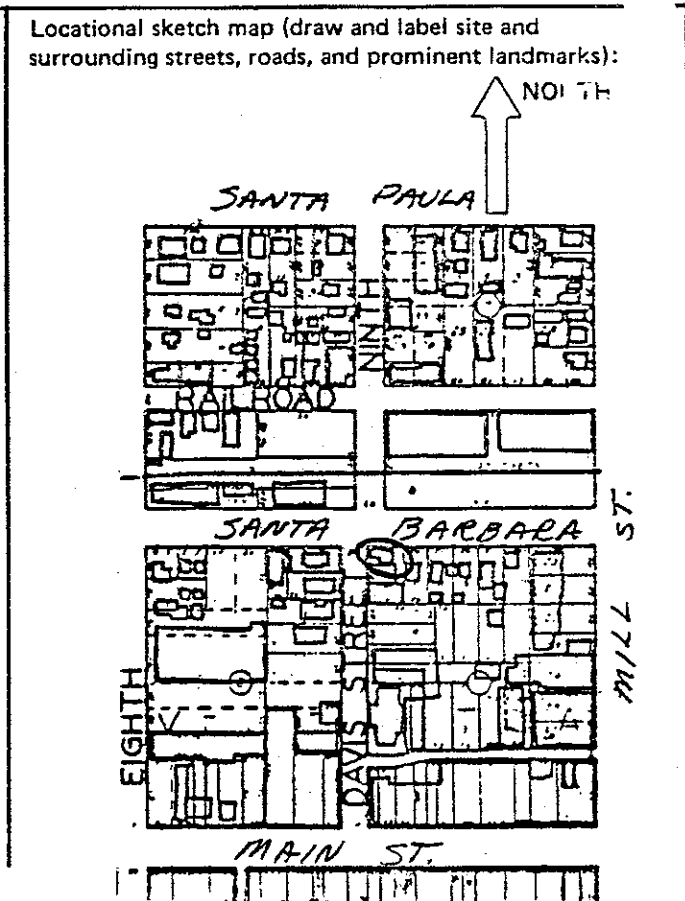
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories 1908-09  
Sanborn Maps 1888-1892

22. Date form prepared June 5, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: 654-3968

402



# HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____	Ser. No. _____
UTM: A <u>11-310310/3803210</u>		NB <u>5D</u>	SHL _____ Loc _____
C _____		B _____	D _____

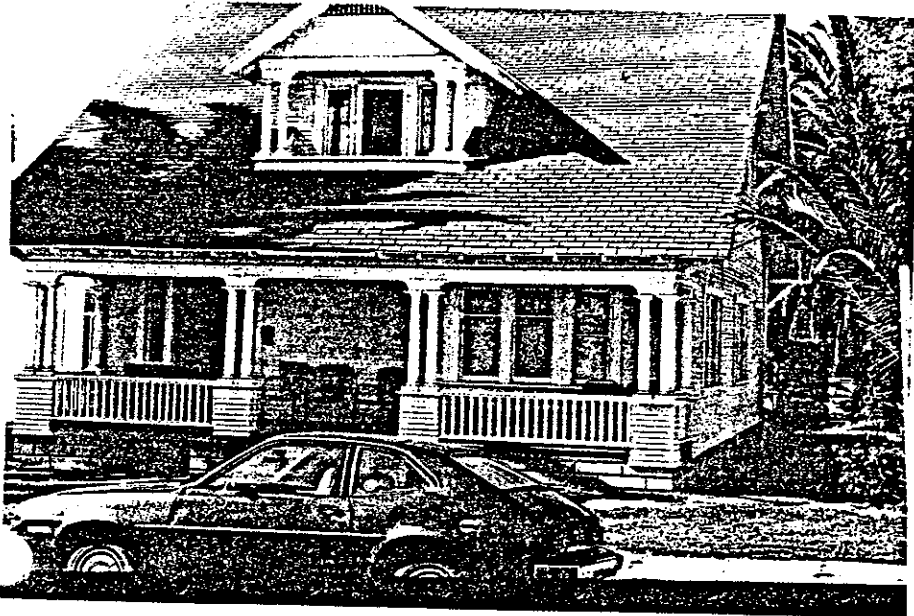
### IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 148 Davis Street  
 City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-101-195
5. Present Owner: Arnold Richman Address: 148 Davis Street  
 City Santa Paula, CA Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: Same

### DESCRIPTION

- 7a. Architectural style: Combination Colonial Revival and Bungalow style.
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large 1½ story rectangular shaped residence has high pitched side facing gable roof punctuated with a dormer balcony with gable roof supported by paired Doric columns. Larger paired Doric columns repeated on front porch. Roof overhang covers front porch and exposed rafters and knee brackets are found under eaves. Dressed stone foundation and narrow clapboard siding are exterior features.



8. Construction date: 1909-10  
 Estimated X Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 60' Depth 114'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March, 1981

403'

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_\_\_

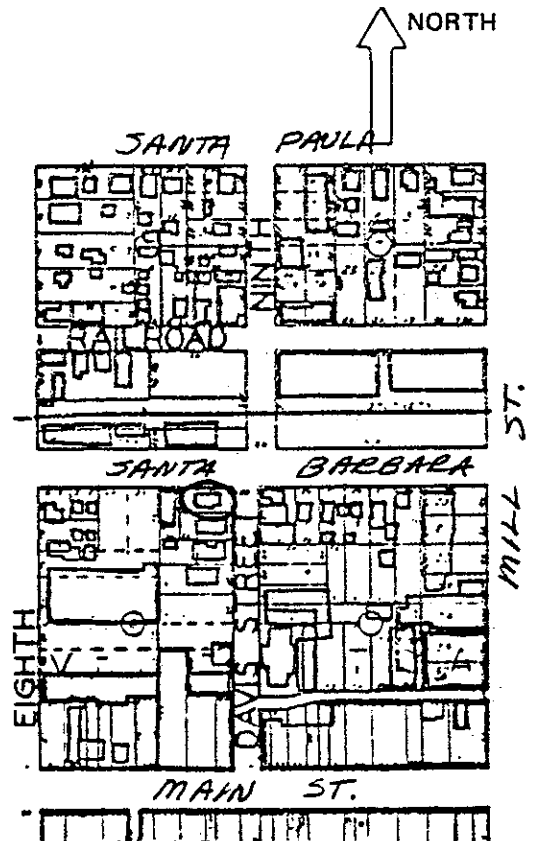
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house represents the transition from Colonial Revival to the California Bungalow style. It is relatively unaltered but its location in a commercial/residential area poses a threat.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates). City Directories - 1910-11-1922  
Sanborn Maps 1903-1912
22. Date form prepared June 2, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 South Victoria Avenue  
City Ventura Zip 93009  
Phone: (805)654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



404

# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A 11-310540/3803200<sub>B</sub> \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_

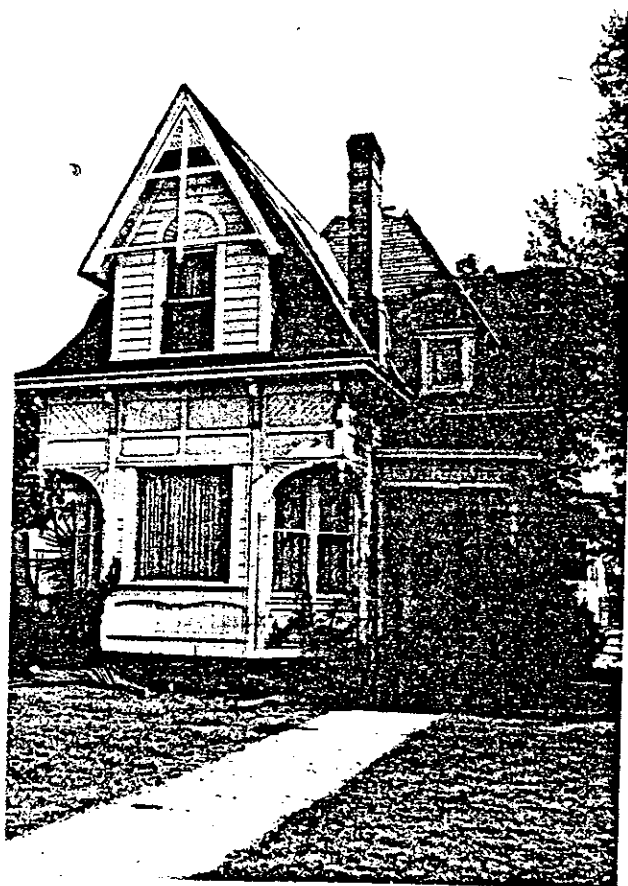
## IDENTIFICATION

1. Common name: None
2. Historic name: Anna M. Logan House
3. Street or rural address: 123 North Mill Street  
 City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-111-165
5. Present Owner: Mill Investments Trust Address: same  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: same

## DESCRIPTION

- 7a. Architectural style: Eastlake
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

An irregular roofline composed of steep pitched intersecting gable and hip roofs is a primary feature of this 1½ story residence. The offset front gable is slightly flared over a slanted bay window. The steep pitched gabled dormer is distinguished by a dropped stickwork pendant and cutout detail and arched window with radiating sunburst design. The sunburst is repeated in corner brackets over slanted bay window. There is a profusion of applied stickwork and cutout detail on front bay and porch.



8. Construction date: Between 1888-1890  
 Estimated \_\_\_\_\_ Factual X
9. Architect None
10. Builder Reported to be Herman Anlauf
11. Approx. property size (in feet)  
 Frontage 60' Depth 140'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

405

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_\_\_

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

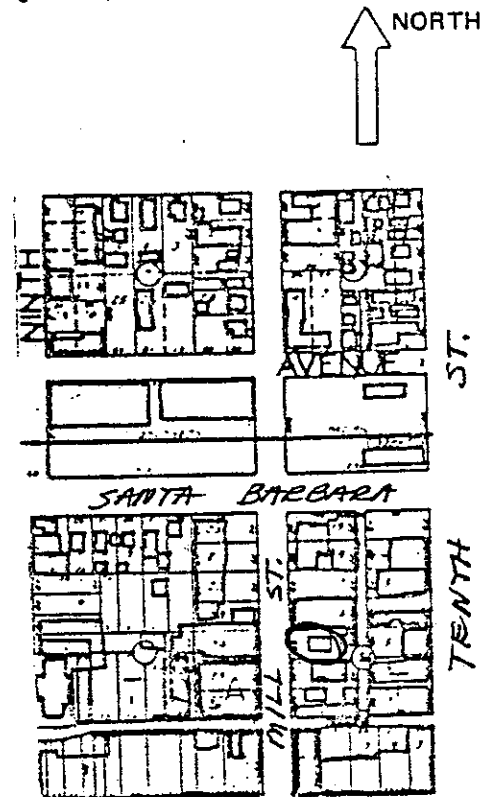
The house was built ca 1890 for Anna M. Logan, widow from Pennsylvania. She purchased the property and adjoining two lots to the south from Henry Bennison, local blacksmith. Mrs. Logan moved from Santa Paula in the mid-1890's. The house represents the best example of the Eastlake style in Santa Paula and remains in almost original condition including the corbelled chimney.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates). Interview with Mary Alice Logan Henderson 5/20/81; Sanborn Maps 1888-1890 Winter and Gebhard, Guide to Architecture in Southern Calif. p 507.

22. Date form prepared June 8, 1981  
 By (name) Judy Triem, Mary Alice Henderson  
 Organization C H B  
 Address: 800 S. Victoria Ave  
 City Ventura, CA Zip 93009  
 Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



406

MAIN ST

HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310460/3803240 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

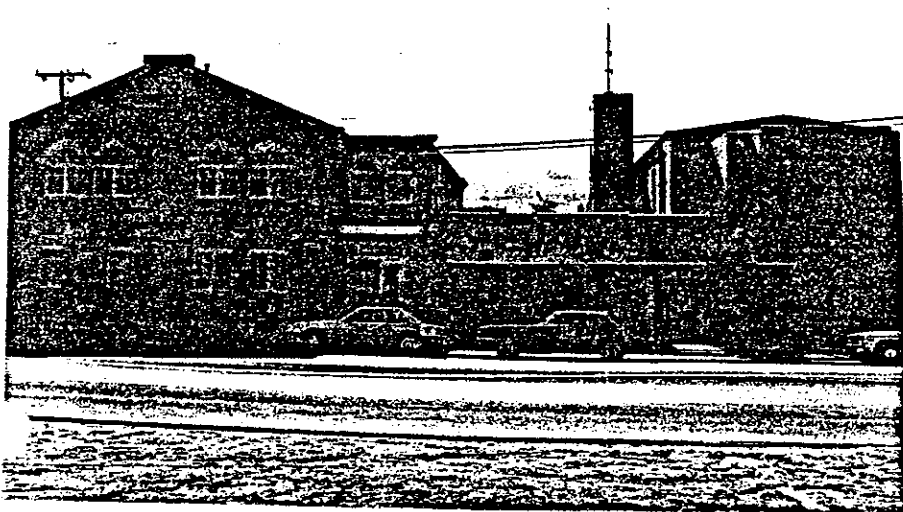
IDENTIFICATION

1. Common name: Faulkner Hall - First United Methodist Church
2. Historic name: Faulkner Hall
3. Street or rural address: 133 North Mill Street  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-111-195
5. Present Owner: First Methodist Ch. of Santa Paula Address: same  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private
6. Present Use: Church building Original use: same

DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story rectangular shaped brick structure has a medium gable roof. A bank of windows on both floors is separated by brick pilasters along the sides of the building. The facade is divided into two sections separated by a brick pilaster with pilasters on each corner. Windows on the second story have a two center pointed or Tudor arch. A flat roofed wing on the west side of building contains wood framed entrance. This building is then attached to the modern church building on the west.



8. Construction date: 1928  
Estimated  Factual \_\_\_\_\_
9. Architect Roy C. Wilson - modern church
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 140' Depth 180'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

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13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up   
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: None

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Faulkner Hall was named after early pioneer George Washington Faulkner who was an early active church member. The First Methodist Church built in the 1880's was on this site. It was torn down recently and the new church built.

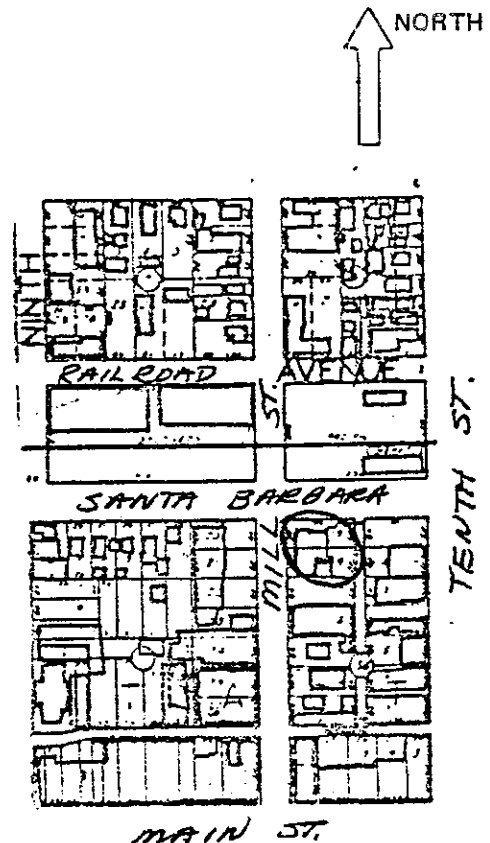
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion 1 Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1888-1929  
City Directories 1908-09-1941-42

22. Date form prepared June 10, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



408

HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310520/3803260 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

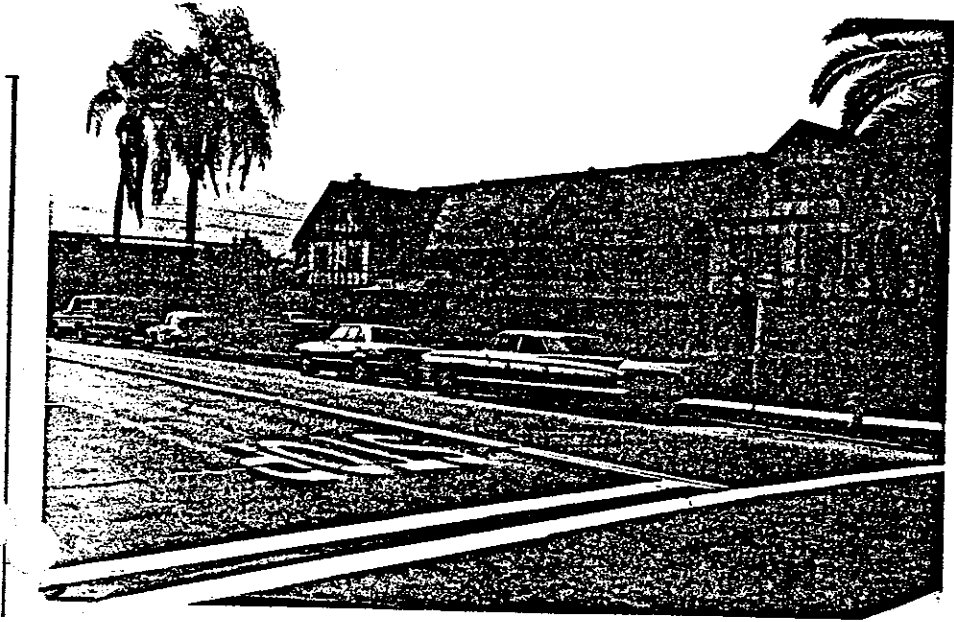
IDENTIFICATION

1. Common name: Glen Tavern Hotel
2. Historic name: Glen Tavern Hotel
3. Street or rural address: 134 N. Mill Street,  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-112-01
5. Present Owner: Shirley Butterfield Address: 134 N. Mill Street  
City Santa Paula Zip 93060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Hotel and Restaurant Original use: same

DESCRIPTION

- 7a. Architectural style: Craftsman with English Tudor influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-and-a-half story rectangular shaped hotel covers three lots and has two large offset gables and multiple gabled dormers. The Craftsman influence is seen in the stained wood shingles, wood trim, stone pillars and walls on porch and decorative chimney. Wood in offset gables used in half-timbering manner over stucco spaces and windows are multi-paned. A low-hipped port cochere is supported by square stone columns at entrance. Interior features original dark wood paneling, some original light fixtures, stone fireplace, and Craftsman columns. The building has maintained its original integrity. The addition of the Garnet Room, a two-story concrete block building on the south, was not sensitive to the style and material used in the hotel.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1910-11
9. Architect Hunt & Burns
10. Builder Crookshank & Summers
11. Approx. property size (in feet)  
Frontage 240 Depth 135  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
3/81

409

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Two-story concrete - block addition - the Garnet Room - adjacent to hotel.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Curved front driveway highlighted by well-groomed hedges. Mature palm and pine trees.

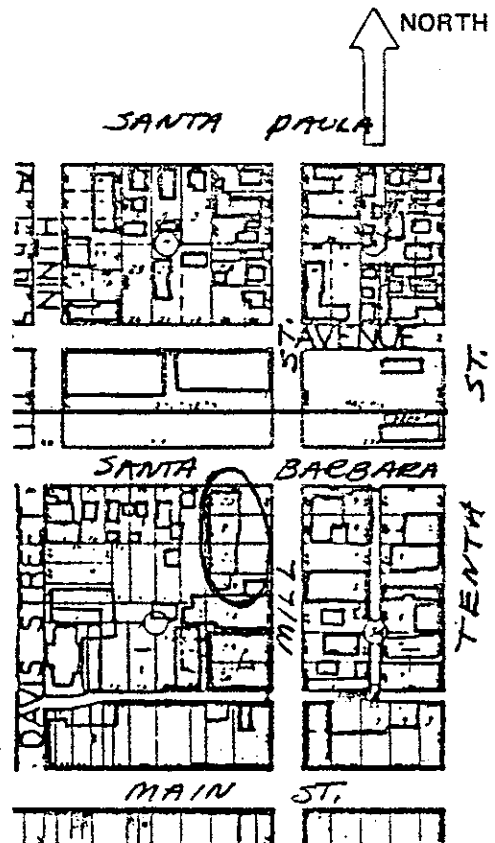
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Architecturally, the building is significant because it was designed by a well-known architectural firm in Southern California - Hunt and Burns - who also designed the Santa Paula Women's Club. (The Ebell Club). See attached sheet.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Santa Paula Chronicles (Weekly) 1910, 1911, 1912.  
Winter and Gebhard, A Guide to Architecture in Southern California  
Peregrine Smith-1976.
22. Date form prepared March 23, 1981  
By (name) Carol Swift, Mary Alice Henderson  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Avenue  
City Ventura Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



410

## SIGNIFICANCE

Built by a corporation of local citizens.

Name: Santa Paula Hotel Company

Capital Stock: \$25,000, 250 shares @ \$100 each

Board of Directors: President - Charles Collins Teague  
Vice-President - James Sharpe  
Secretary - Carlisle Thorpe  
M. H. Butcher  
S. R. Jenkins  
A. C. McKeveatt  
Joseph Leavens

Built to accommodate the increasing number of businessmen, tourists and the ailing who came seeking the curative waters of Sulphur Mountain Hot Springs. Trains running between San Francisco and Los Angeles stopped four times daily. Site selected because of its close proximity to the Depot and Main Street.

Designed with 32 rooms, all outside and with hot and cold running water, electricity and steam heat; 22 rooms had adjoining bathrooms. Spacious dining room, modern kitchen, cold storage and chef's quarters; servants quarters were separate in a house moved to the back (since destroyed).

Landscaping was extensive, trees and flower beds (a few of the trees remain). In front of the hotel, there was a putting green where golfers played in knickers. The first leasee/manager, S. J. Walling, purchased the furnishings in Los Angeles, had them shipped by train. Over 130 guests paid \$2.00 each to attend the grand opening on May 19, 1911. A seven course dinner was served, the tables were decorated with roses and smilax, and a five piece orchestra provided dinner and dancing music-every thing from rag time to classic.

When built, Santa Paula was acclaimed one of the fastest growing communities in Southern California (pop. 2,100); the county center for petroleum and citrus production; and the first city in the county to banish liquor and saloons.

A quote from an ad in the Santa Paula Chronicle: May 17, 1912

"A first class hotel in all its appointments, catering to the better class. We strive for cleanliness and can be assisted only by clean people. Rooms, \$1.00; w/bath, \$1.50; Meals, 50¢-worth more-. Known among the Commercial Men as "The Little Potter" (referring to the newest hotel in Santa Barbara).

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HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310540/3803000 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

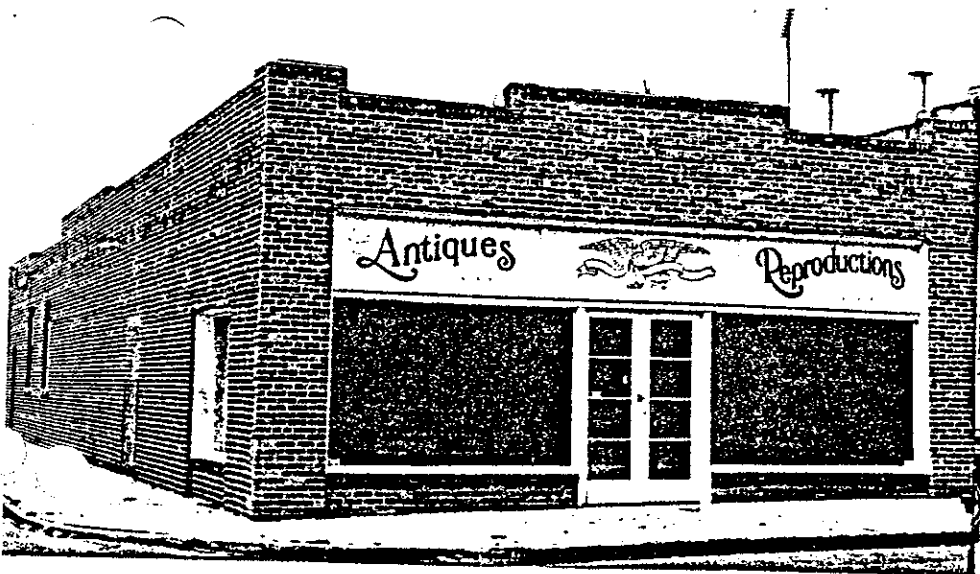
IDENTIFICATION

1. Common name: Antiques - Reproductions
2. Historic name: W. I. Perry - Auto Repair
3. Street or rural address: 122 South Mill Street  
City Santa Paula, Ca Zip 93060 County Ventura
4. Parcel number: 103-102-335
5. Present Owner: Roy R. Moore Address: P. O. Box 895  
City Santa Paula Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: Commercial Original use: Commercial

DESCRIPTION

- 7a. Architectural style: Commercial brick - 1920's
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story rectangular brick building is quite simple with a stepped parapet, and flat roof. Large glass windows extend across front of building with a double wooden door in the center. The windows are slightly recessed with wood trim.



8. Construction date: 1929  
Estimated  Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 30' Depth 100'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other:
16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other:
17. Is the structure: On its original site?  Moved?  Unknown?
18. Related features: None

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This is one of the few commercial brick buildings in Santa Paula that has kept its original appearance. The building to the north (120) is also brick and the two have a common wall. However 120 has had its facade altered. In 1930, 122 Mill housed an Auto Repair and Battery Shop and 120 Mill housed La Voz de la Colonia (weekly), Quick Print Shop, and the Santa Paula Daily Review.

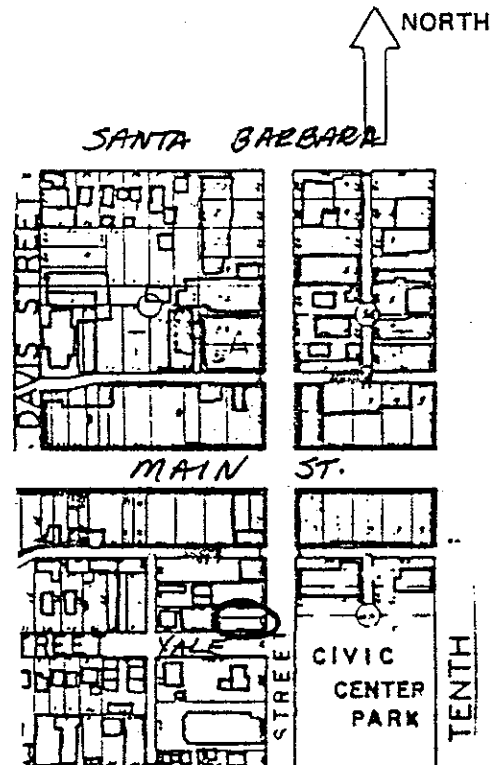
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure   
Economic/Industrial  Exploration/Settlement   
Government  Military   
Religion  Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1888-1929  
City Directories 1928-30

22. Date form prepared June 10, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



414

# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3D \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310550/3802470 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

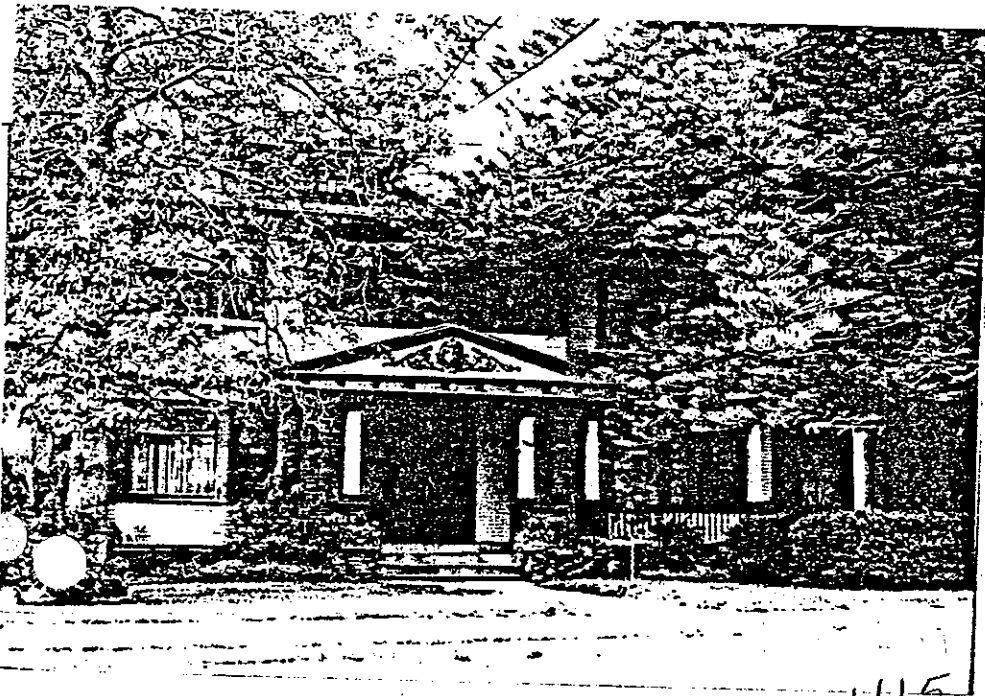
## IDENTIFICATION

1. Common name: Davis House
2. Historic name: Davis House
3. Street or rural address: 130 South Mill Street  
City Santa Paula, CA Zip 93060 County Ventura
4. Parcel number: 103-104-015
5. Present Owner: Cora Simms Address: Same  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Multi-family residence Original use: Single family residence

## DESCRIPTION

- 7a. Architectural style: Colonial Revival with Craftsman influence
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large 2½ story residence has a medium truncated hip roof with dormer windows. The distinguishing feature is the front porch which contains a large crest and floral relief in the pediment. Square brick columns are combined with classical columns with Corinthian capitals. Windows have leaded glass transoms in an Art Nouveau design. Craftsman features include carved brackets under porch and roof eaves, use of brick and interior built-in features. The house is sheathed in narrow clapboard siding. A sleeping porch and balcony is located in the rear.



8. Construction date: 1909  
Estimated \_\_\_\_\_ Factual X
9. Architect None
10. Builder Hudson & Dodson
11. Approx. property size (in feet)  
Frontage 95' Depth 161.5'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

415



13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: House was converted into apartments
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Portion of early wood fence from 1890's on north side.  
Mature Star Pine and Palm trees.

**SIGNIFICANCE**

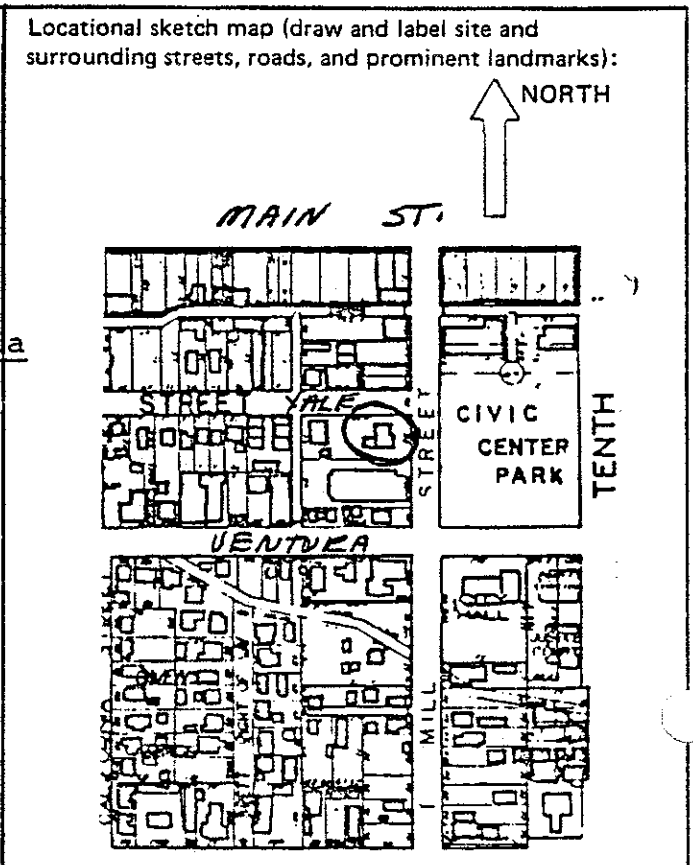
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built in 1909 for early pioneer Frank Elwell Davis on the site of his first house which was moved to the south. Davis came to Santa Paula in 1884 and was a partner in Davis and Drown Champion Stables on Main Street. He was an active member of the community and served on the City Council. Mr. Davis died in 1920 and shortly thereafter his widow converted the house into separate units. About 1942 Cora Simms purchased the property and lives there today. The house is an elaborate example of a late Colonial Revival structure with few alterations except to interior.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates). McGrorty, John, California of the South, Vol. 4, p. 305;  
Interview with Cora Simms 5/3/81;  
Santa Paula Chronicle, 12/17/09;  
Sanborn Maps 1907-1912.

22. Date form prepared June 9, 1981  
 By (name) Judy Triem  
 Organization Cultural Heritage Board  
 Address: 800 S. Victoria Ave  
 City Ventura, CA Zip 93009  
 Phone: (805) 654-3968



416

HISTORIC RESOURCES INVENTORY

HABS	HAER	NR 5D	SHL	Loc
UTM: A	11-310560/3802920		B	
C			D	

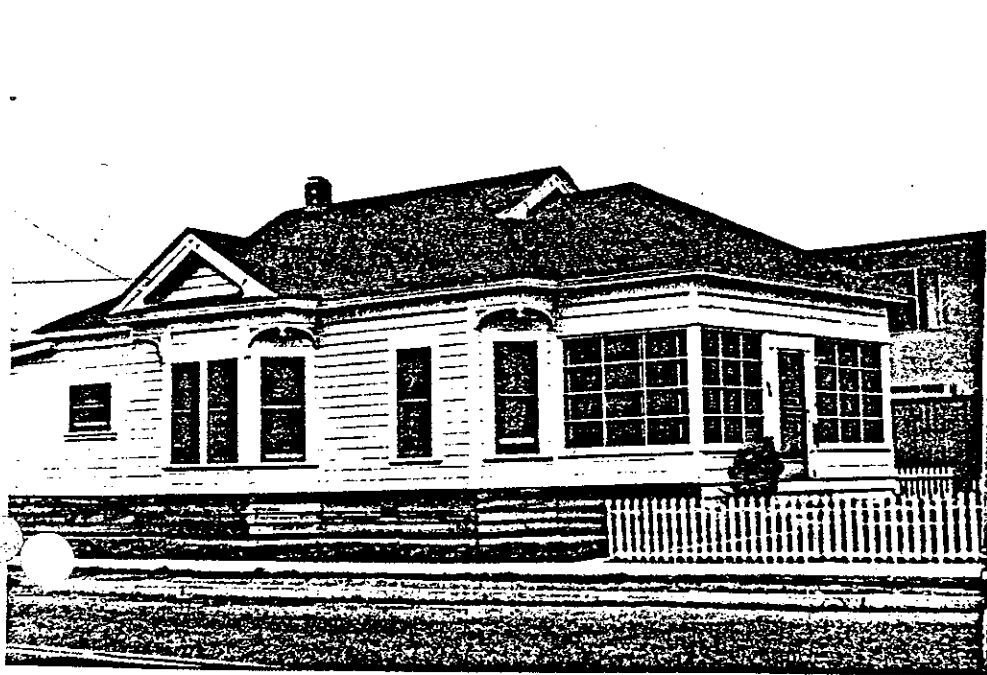
IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 144 South Mill  
City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-104-035
5. Present Owner: James E. Fullmer Address: 406 Bradley Ave  
City Santa Paula, CA Zip 03060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Queen Anne Cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This modest single story Queen Anne Cottage has had a rather large hipped roof addition to the facade which covered up the slanted bay window. A slanted bay is still found on the south with an intersecting gable roof. Corner brackets with pendants and modest detail in gable roof are only remaining ornamentation. House is of wide shiplap siding and appears to have been moved and new foundation skirt added which is compatible to original.



8. Construction date: ca 1890  
Estimated X Factual \_\_\_\_\_
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50' Depth 226'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

417

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Hipped roof facade addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? X Unknown? \_\_\_
18. Related features: Wooden picket fence around front yard

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

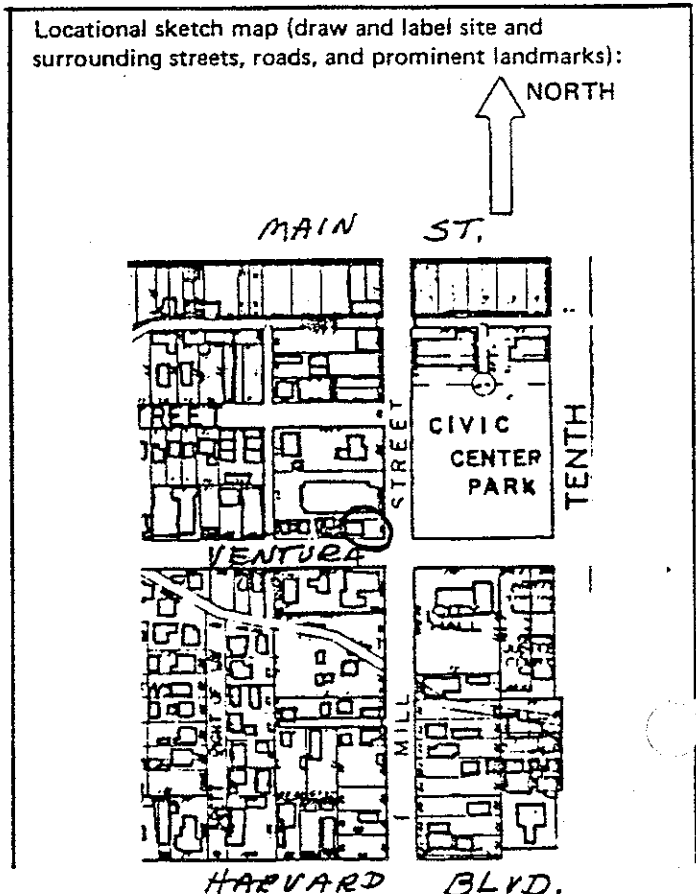
The house was probably moved onto the site because it is not found in Sanborn Maps on that site. A Mr. James A. Davy occupied the house in 1930 or at least that address. The house is one of few Queen Anne Cottages left in Santa Paula although it has been altered. It does tie the block together with the house at 130 South Mill and is in the process of being rehabilitated by its owners.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1888-1929  
City Directories 1908-09-1930

22. Date form prepared June 9, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968



418

HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____	NR <u>5D</u>	Ser. No. _____
UTM: A	<u>11-310230/3803700</u>		B	SHL _____ Loc _____
C _____	D _____			

IDENTIFICATION

- Common name: Santa Paula Water Works, Ltd.
- Historic name: Limoneira Building
- Street or rural address: 117 North Tenth Street  
City Santa Paula, CA Zip 93060 County Ventura
- Parcel number: 101-212-095
- Present Owner: Limoneira Company Address: P. O. Box 230  
City Santa Paula Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
- Present Use: office building Original use: same

DESCRIPTION

- Architectural style: Mediterranean
- Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story rectangular shaped building has a medium pitched tiled gable roof. The facade has classical features that include a classical cornice interrupted by a gabled pediment symmetrically placed over triple arched recessed entrance. Windows are symmetrically placed and recessed with classical moulding surrounding lower windows. The brick building is lightly plastered and painted white.



- Construction date: 1923  
Estimated X Factual \_\_\_\_\_
- Architect Roy C. Wilson/  
Edwin C. Thorne, Pasadena,  
CA
- Builder Unknown
- Approx. property size (in feet)  
Frontage 120' Depth 115'  
or approx. acreage \_\_\_\_\_
- Date(s) of enclosed photograph(s)  
March 1981

13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up   
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Small front lawn and well landscaped with trees & shrubs

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Limoneira Building was constructed to house several of Santa Paula's major industries: Farmer's Irrigation Company, Limoneira Company Fruit Packers, McKeveitt Corporation, Santa Paula Water Works, C. C. Teague Lemon Company, Thermal Belt Water Company. The building is a fine example of Mediterranean style architecture designed by local architect Roy C. Wilson and Pasadena architect, Edwin Thorne. Recently Limoneira moved its headquarters back to its ranch on Cummings Road and the building is used mainly for the Santa Paula Water Works, Ltd.

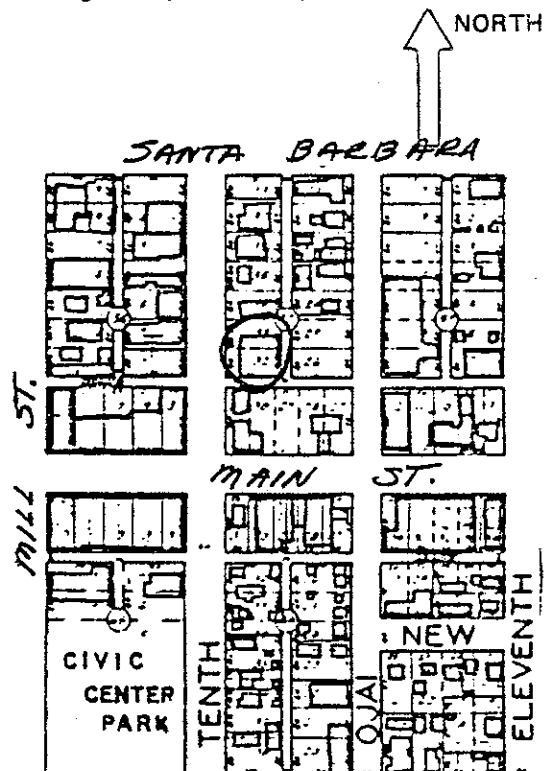
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial  Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1923-29  
City Directories 1921-22-1928  
Interview with Elizabeth Blanchard  
May 3, 1981.

22. Date form prepared June 10, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



420

# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A 11-310330/3803550 B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_

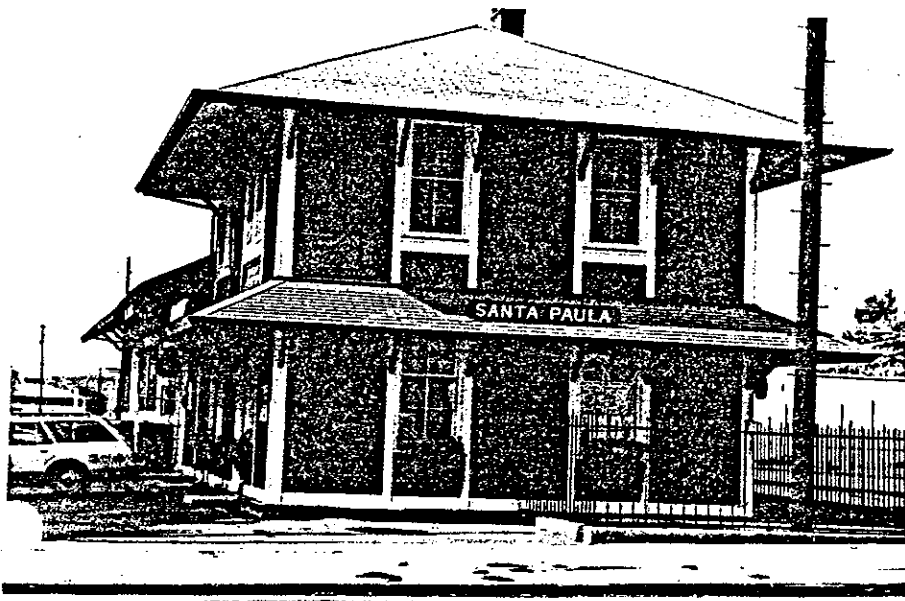
## IDENTIFICATION

- Common name: Chamber of Commerce - Society of the Arts
- Historic name: Southern Pacific Depot
- Street or rural address: 200 N. 10th Street  
 City Santa Paula Zip 93060 County Ventura
- Parcel number: 103-076-015
- Present Owner: Southern Pacific Transportation Co. Address: 65 Market St. Room 846  
San Francisco, CA 94105  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
- Present Use: Office and gallery Original use: Southern Pacific Depot

## DESCRIPTION

- Architectural style: Typical prefabricated Southern Pacific R.R. Depot of 1880's
- Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two story portion is square in shape with overhanging pyramidal roof topped with two brick chimneys. The remainder of the building is a long single story portion with gabled roof. Sheathed in redwood shiplap siding, the building's primary ornamentation are the carved brackets under the wide eaves and the planter boxes beneath the multi-paned double hung windows. A shed roof supported by brackets covers the first floor windows. Sliding double doors appear on single story building with loading dock on southwest and north end. The building has been restored to its original condition by the Santa Paula Community Trust who own the building and lease land from Southern Pacific Transportation Co.



- Construction date: 1887  
 Estimated \_\_\_\_\_ Factual X
- Architect none
- Builder unknown - prefabricated in Sacramento
- Approx. property size (in feet)  
 Frontage 290' Depth 70  
 or approx. acreage \_\_\_\_\_
- Date(s) of enclosed photograph(s)  
March 1981

421

13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up   
Residential \_\_\_\_\_ Industrial  Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Train tracks adjacent to station

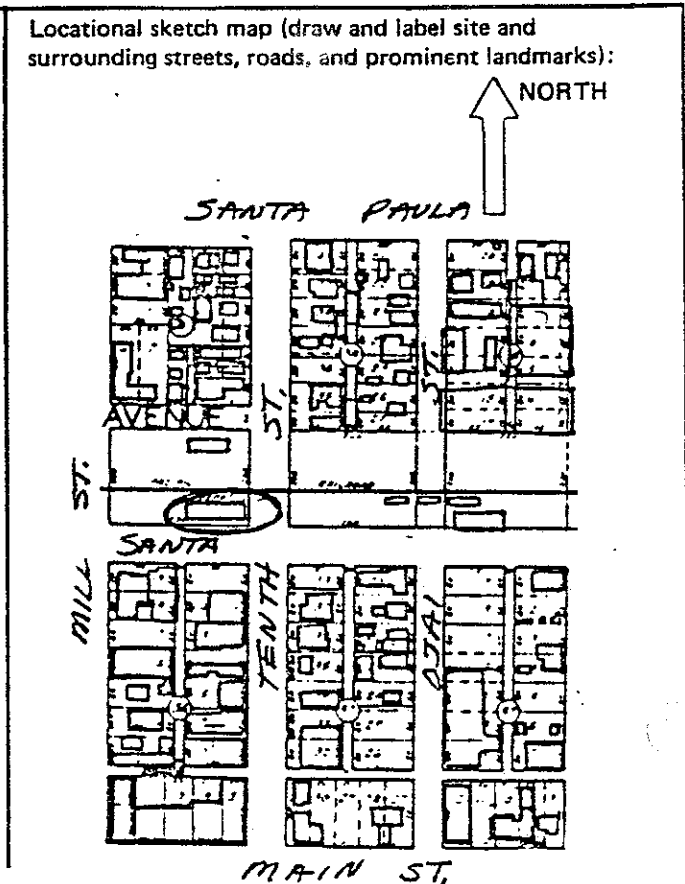
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
Historically the building is significant because it is one of the few depots in Ventura County that remains unaltered and on its original site. The Depot forms part of a historic district that includes the Main Street commercial area; the Glen Tavern, the Mill, the California Walnut Growers Warehouse, and the First Christian Church. All of these structures are within a six block radius and are important visual reminders of Santa Paula's early growth and development. See attached form.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial  Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates). Paper prepared for Chamber of Commerce of History of Depot; County Historical Landmark information sheet.

22. Date form prepared May 4, 1981  
By (name) Carol Swift, Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria  
City Ventura Zip 93009  
Phone: (805) 654-3968



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This brief history was compiled by the  
Santa Paula Historical Society  
for the  
Santa Paula Area Chamber of Commerce

### THE SANTA PAULA RAILROAD STATION

The Depot was completed in the early part of 1887 at the cost of \$6,000.00. The redwood building was pre-fabricated in Sacramento, and transported by rail to Santa Paula. Its style is typical of other stations of the same vintage, as they were all designed by Southern Pacific to maintain uniformity throughout their railroad network. As was customary, the train station master and family lived in the upstairs apartment.

From the day the Station opened, it has been a main attraction and a center of activity. In the early days, the train's arrivals brought the latest news as told by the engineer or crew; and mail freight, out-of-town guests, or new settlers. For the enterprising young boys, there was money to be made from the gawking Eastern tourists. Enroute to the station, they would buy oranges from local ranchers for a penny a piece; and then hawk their produce for "two for a nickel or five for a dime". In 1890, Benjamin Harrison on a whistle-stop campaign across the nation, gave a rousing speech from the back of his private car. It was not uncommon for the engineer to arrive with a barrel of salted fish. A "gift" from local men away fishing, who had flagged-down the train, so that their families and friends could enjoy the "catch". During the Spanish-American War, and the two World Wars, teary-eyed families, friends and sweethearts waved their men off to the battle fronts. And often locals would travel to Los Angeles for shopping or to the theater - so convenient were the schedules. Eventhough 1934 was the last year of the passenger service; and 1975 marked the end of the freight service, the Station continues to be of a point of interest. Movie companies often use it and tourists regularly photograph it.

Santa Paula's Station is the last in the County still remaining at its original site and completely intact. In 1972, it was designated a landmark by the County Cultural Heritage Board. We are all very proud of our unique historical treasure.

The Station is still in use --- by the local Santa Paula people---The Santa Paula Area Chamber of Commerce and the Santa Paula Society of the Arts now occupy the Station for their offices and gallery.

### THE RAILROAD

In 1886, the Southern Pacific Branch Railway Company surveyed the Santa Clara River Valley for a railroad to connect the line at Newhall with the Coastal rail route. Construction of the line was begun the same year with 500 Chinese laborers laying the tracks and driving the spikes. "Row upon row of white tents and hundreds of 'heathen' armed with picks, shovels, and water buckets on poles slung across their shoulders became familiar sites as the rails progressed westward down the Valley from Newhall. Four-horse teams plowed and dragged the roadbed. Engineers and surveyors were everywhere. Small tools sheds sprang up as if by magic." The towns of Piru, Fillmore and Bardsdale were born in the wake of the railroad's march down the Valley.

As quickly as the tracks were layed, the locomotive "Old Number Two", engineered by Sam Jenkins, would inch forward. The engine pulled several flatcars loaded with lengths of track, stacks of ties, and other materials for the laborers. The locomotive had been shipped west around the Horn. At 1:30 p.m., on January 19, 1887, train finally arrived in Santa Paula. "Sam Jenkins leaned from the cab of "old Number Two" and waved a gloved hand in friendly greeting to the dozens of Santa Paulans, many in fringe-top buggies, who had been waiting for this locomotive to reach the spot where the depot stands now."



Shortly after the exciting event, the editor of the Ventura County Star Free Press received the following telegram: "The railroad and rain have just reached town and everybody smiling and happy." Such joy was short lived. The storm continued and began eroding the freshly plowed and dragged roadbed west of the laded tracks. The Railway Company ran out of rails and the laborers refused to continue working until the Chinese New Year celebrations were completed.

While all activity came to a standstill at the rail head, the first passenger train was due to arrive in Santa Paula on February 9. However, the heavy rains had undercut the new roadbed, weakening the rails, and the train wrecked east of the Camulos Ranch.\* And the first train passengers arrived in Santa Paula as a disgruntled heap on a hand car. Within the next few weeks, the damaged tracks were repaired twice before Engr. Jenkins pulled into town with the first "real" passenger train in tow. This time several hundred Santa Paulans turned out to greet the arrival and Mort Hatcher is acclaimed to be the first local purchaser of a ticket to ride the "Espee".

With the New Year festivities over and more rails being brought in the laying of the tracks resumed. Pushing westward for some miles, over land donated to the Company by Nathan Weston Blanchard, a co-founder of Santa Paula, in exchange for a spur line to ship his citrus. And on April 27, the line finally reached Ventura. The completion of this railroad marked the end of the stagecoach days through the Santa Clara River Valley. No longer would it take all day, jostling along the rock-riddled road. For 10¢ a mile fare, the people could travel between Santa Paula and Newhall in two hours, luxuriating in comfort while watching the scenery fly by. And a new era of transportation had dawned on the good citizens of Santa Paula.

\*There were two train wrecks before the first passenger train arrived in Santa Paula.

HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-310450/3803550  
C \_\_\_\_\_ D \_\_\_\_\_

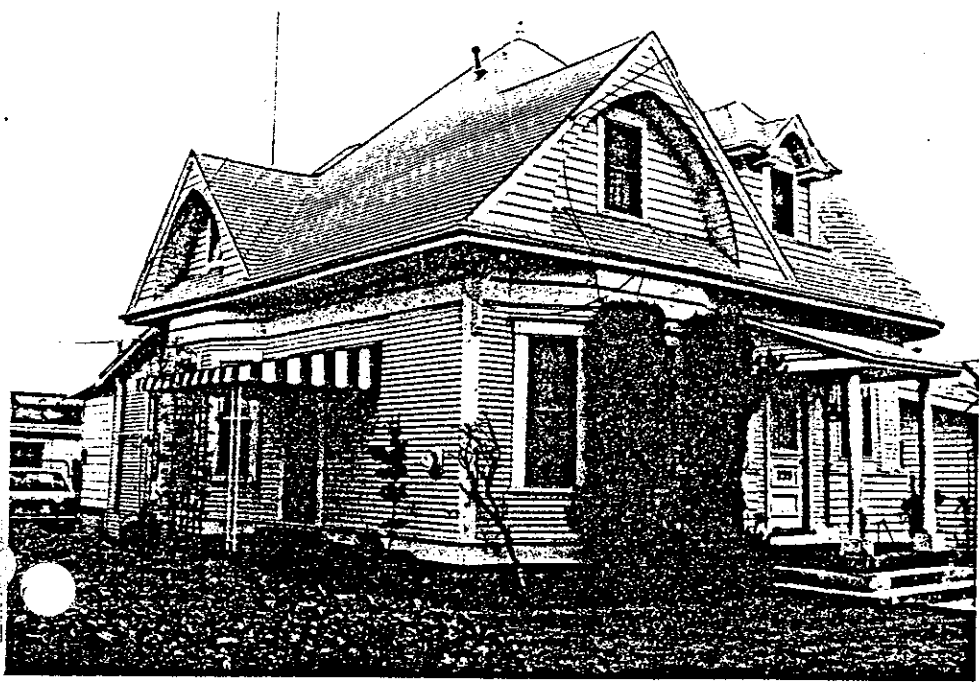
IDENTIFICATION

1. Common name: None
2. Historic name: Milton G. Demarest residence
3. Street or rural address: 235 North Tenth Street  
City Santa Paula, CA Zip 93060 County Ventura
4. Parcel number: 101-164-235
5. Present Owner: Elva DeLeon Address: same  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

- 7a. Architectural style: Queen Anne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 1½ story multi-gabled and hipped roof house is distinguished by the unusual pointed equilateral arch which is repeated in the gables. The house also features a tower on the south side. A shed roof covers the small front porch and is supported by two round wooden columns. Slanted bay windows occur under front and side gables. Shingle siding is found in gables and base of tower with narrow clapboard siding on rest of house. The house rests on a stone foundation and is topped with a finial.



8. Construction date: 1903-07  
Estimated \_\_\_\_\_ Factual X
9. Architect \_\_\_\_\_
10. Builder Possibly  
Herman Anlauf
11. Approx. property size (in feet)  
Frontage 60' Depth 115'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

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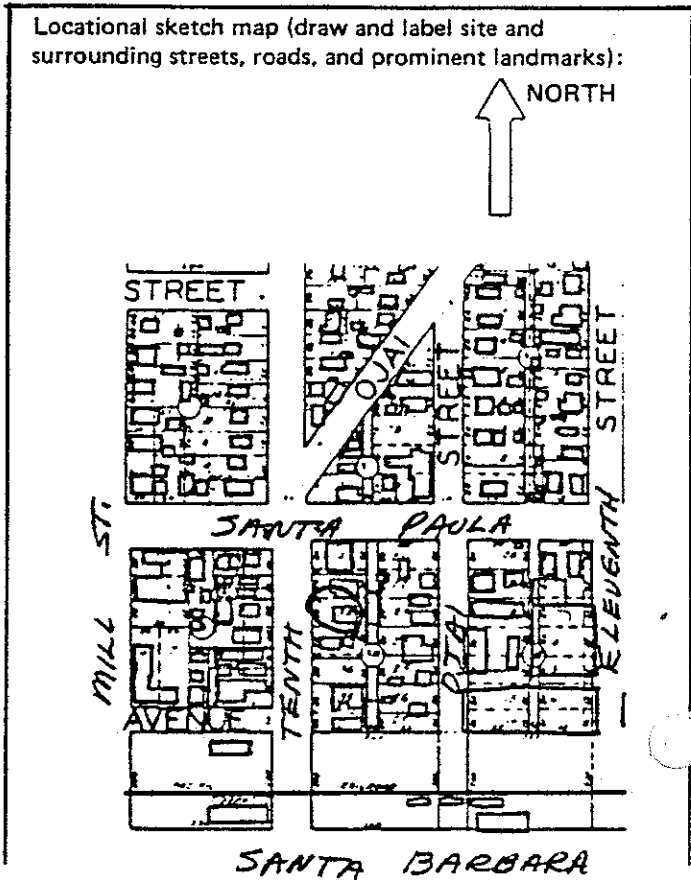
13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Small addition on rear, metal awning over north entrance
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Small dwelling in rear

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built between 1903 and 1907 for Milton G. Demarest, an early pioneer and City Clerk and Recorder. It was possibly built by Herman Anlauf, a carpenter-builder who built several ornate Santa Paula residences including the Faulkner House on Telegraph Road. The house is the only 1½ story tower house and features the unusual repeated arch.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Maps 1903-1907  
City Directories 1908-09-1918-19  
Robert M. Clark Narrative of a Native, p. 112
22. Date form prepared June 10, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968



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HISTORIC RESOURCES INVENTORY

HABS _____	HAER _____	Ser. No. _____	NR5D _____	SHL _____	Loc _____
UTM: A	11-310720	3803040	B		
C	_____	_____	D	_____	

IDENTIFICATION

- Common name: None
- Historic name: Unknown
- Street or rural address: 133 South Tenth Street  
City Santa Paula, CA Zip 93060 County Ventura
- Parcel number: 101-214-095
- Present Owner: Teodoro D Mora Address: same  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
- Present Use: Single family residence Original use: same

DESCRIPTION

- Architectural style: Queen Anne Cottage
- Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This modest single story raised Queen Anne cottage has a truncated hipped roof with small gable punctuating roof line. A shed roof extends over porch which runs across the front of the house and is supported by wooden columns and curved brackets. A slanted bay window with corner bracket and pendant is located on the north corner of the house. House is covered with wide shiplap siding.



- Construction date: 1892-1903  
Estimated \_\_\_\_\_ Factual X
- Architect NONE
- Builder Unknown
- Approx. property size (in feet)  
Frontage 40' Depth 115'  
or approx. acreage \_\_\_\_\_
- Date(s) of enclosed photograph(s)  
March 1981

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13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None apparent - roof may be later addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: None

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

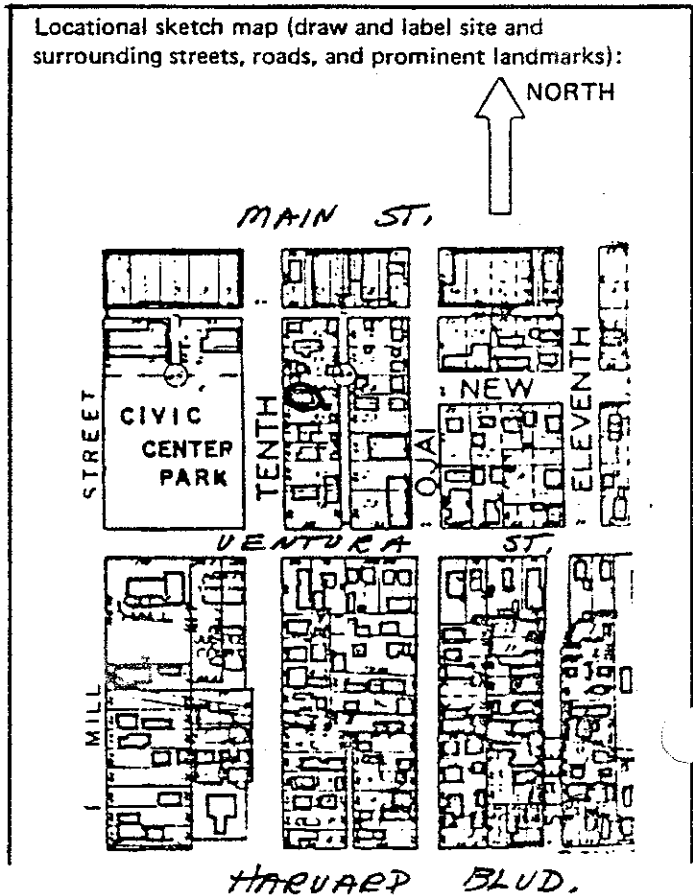
This house represents one of the few remaining vernacular Queen Anne Cottages on Tenth Street which has had few alterations.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1892-1903  
City Directories 1908-09-1926

22. Date form prepared June 10, 1981  
By (name) Judy Triem  
Organization Cultural Heritage Board  
Address: 800 S. Victoria Ave  
City Ventura, CA Zip 93009  
Phone: (805) 654-3968



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Final Report  
County of Ventura  
CULTURAL HERITAGE SURVEY  
PHASE I  
OXNARD & SANTA PAULA

Prepared by Judy Triem  
Property Administration Agency

July, 1981

This publication was partially funded under the National Historic Preservation Act of 1966 through the California Office of Historic Preservation and Volunteers and Community Participation.



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SECTION I

OVERVIEW

Preservation Activities in Ventura County --  
Oxnard and Santa Paula

The Ventura County Cultural Heritage Ordinance was adopted in 1967 by the Board of Supervisors and reenacted in 1973 (Ordinance No. 2737). The Cultural Heritage Board was created by that Ordinance and acts as the Preservation Board for all of the Cities (incorporated areas) and the County unincorporated areas, except for the Cities of Ventura and Camarillo. The City of Ventura has its own Historic Preservation Commission and the City of Camarillo is currently unrepresented by an official preservation board. Each participating City in the County has adopted the Cultural Heritage Board's Ordinance or modifications thereof to meet their particular needs.

The primary purpose of the Ordinance is to "promote the economic and general welfare of the County of Ventura by preserving and protecting landmarks and monuments having a specific historical or aesthetic character or interest." The Cultural Heritage Board recommends landmark designation to the City Council or the Board of Supervisors, who, in turn, make the final designation.

The County Property Administration Agency serves as Administrative staff to the Cultural Heritage Board and provides minimal program coordination for the landmark designation program. The Survey Grant program was pursued in an attempt to expedite the landmark designation program and to allow the program to pursue aggressive preservation efforts.

Almost every city in the county has its own historical society. This is true in both cities surveyed, Santa Paula and Oxnard. The Santa Paula Historical Society formed just recently, and their emphasis is on the preservation of Santa Paula's built environment. They voted to participate in the Historical Survey and purchased the Sanborn Maps for use in the Survey.

The Oxnard Historical Society is also new to the community having recently moved in the basement of the recently restored Carnegie Library Building. Their emphasis is on the development of the museum and their oral history project. They are a small volunteer organization that did not have the manpower to participate in the survey but were helpful in the use of their photography collection and are interested in the Survey results.

#### Events Leading Up to the Survey

The Survey Grant was pursued in the Spring of 1980 in an attempt to expedite the existing landmark designation program through a five year Countywide comprehensive survey.

The idea was presented to the Cultural Heritage Board in February, and, upon their recommendation, a representative from the State Office of Historic Preservation attended their April meeting to explain the grant program. The Cultural Heritage Board then recommended approval of the program and requested staff to prepare the grant application. A planning grant application was also pursued at that time but was not approved.

The planning grant was to be used to provide a procedural methodology for the Countywide Survey which had never been formalized.

## Developmental History of Oxnard and Santa Paula

### OXNARD

The town site was laid out in 1898 by the Colonia Improvement Co., J.A. Driffill, President and General Manager of the American Beet Sugar Co. The impetus for the town site came from the decision by the Oxnard Brothers to build one of the largest sugar beet factories in the world, in what was to be the town named after them. The City of Oxnard was not incorporated until 1903.

The greatest collection of early residences lies within the original town site and extends slightly to the west and north (see map in the Appendix). These neighborhoods are virtually intact and represent good unaltered examples of architecture from 1900 to 1940 including such styles as Colonial Revival and other Period Revival examples. The neighborhoods grew to house the families involved in business and industry. This was a direct result of the Sugar Beet Factory and the steady use of agriculture.

Prior to the establishment of the sugar beet factory, farming was the major activity on the Oxnard Plains which was part of the Rancho El Rio de Santa Clara or La Colonia. Many of the early settlers came from Ireland and Germany in the last half of the 1870's. The combination of very rich soil and mild climate permitted the growth of a variety of crops. The deep water port in Hueneme was constructed to give the farmers an outlet for their crops. The earliest crops consisted of mixed field crops -- barley, beans and beets -- which dominated until the 1920's. At this time mixed vegetable.

farming became popular as a result of faster transcontinental rail transportation, truck refrigeration and the population increase after the war.

Oxnard became one of the major agricultural areas in the State later specializing in intensified row crop farming. By the 1920's, Oxnard experienced considerable growth from the rise of agricultural related industry. The second and largest development of the City occurred during World War II. The Navy established large bases at Pt. Mugu and Port Hueneme and Oxnard Air Force Base was established in the Camarillo area. Many housing tracts were built from the late 1940's through the 1960's. The City experienced its largest period of growth during this time particularly to the south and east. The commercial downtown area lies adjacent to the Survey area on the east and was not included in the Survey.

The original downtown was located around a central Plaza and has been replaced with modern buildings over the last forty years. Very few of the early brick and wooden buildings remain. The hotels and churches that surrounded the Plaza were either demolished or moved. The only structures remaining are the Carnegie Library, which has been recently restored by the City for use as a Cultural Arts Center, and the Japanese Pagoda in the Plaza Park.

A China Alley existed in Oxnard as late as the 1940's. Most of the buildings are gone now, except for the Golden Chicken Inn and a few older commercial buildings that front on Oxnard Boulevard. China Alley was located between Seventh

and Eighth Streets to the west of Oxnard Boulevard. Many Japanese came to Oxnard at the turn-of-the-century and worked on the surrounding farms. Several Japanese citizens owned businesses on Oxnard Boulevard between Sixth and Eighth Streets. The Japanese usually lived upstairs or behind their shops. Like the Chinese, many of the Japanese planned to return to their own Country after a few years. However, several Japanese and Chinese families made Oxnard their home. The Asahi Market on Oxnard Boulevard is the oldest grocery market in the City, operated by the same Japanese family. The existing building replaced the original wooden structure.

The largest ethnic area in the City is called La Colonia and is located to the east of Oxnard Boulevard. It was developed as the Colonial Gardens in 1921 and many of Oxnard's Mexican-Americans and Black residents live in this area.

#### Santa Paula

Santa Paula and its environs are part of the Saticoy y Santa Paula Rancho, which was subdivided in 1867 by George Briggs, a Horticulturist from Marysville. Mr. Briggs contracted with E.B. Higgins to divide the land into 160 acre plots which were then used for ranching and farming.

In 1872 Nathan W. Blanchard came to the area and purchased 2700 acres of the Briggs subdivision including the townsite and Santa Paula Creek water rights. Blanchard, together with his silent partner, Elisha Bradley, established the Santa Paula Flour Mill in 1873 and expanded the original townsite in 1875 which helped to encourage growth.

The arrival of the railroad in 1887 coupled with citrus

experimentation and oil exploration resulted in a population boom in Santa Paula typical of those occurring in Southern California in the 1800's.

During this time the newly opened subdivision such as the McKeveatt Tract and the Hardison-Irwin Tract resulted in the construction of several residences on Santa Paula Street and the surrounding area.

Many farm houses were built on the outskirts of town. The growth of the oil industry in Santa Paula with the formation of Union Oil Company in 1890 and the rise of the large citrus industries such as the Limoneira Company in 1897 created a wave of prosperity for Santa Paula who became known as the "Lemon Capital of the World."

The results of this prosperity were seen in the increased development in the residential and commercial areas of the City. Many fine residences were constructed north of Main Street on Santa Paula and Pleasant Streets. More modest houses were built south of Main Street. Houses were built for those working in oil or citrus related industries or for Main Street businessmen and their families. Styles include a mixture of Queen Anne, Colonial Revival and California bungalow. The neighborhoods north of Santa Barbara Street between Palm Avenue on the west and Tenth Street on the east represent a significant number of intact neighborhoods.

Main Street also reflected the prosperity of the 1880's and 1890's by replacing the wooden structures with impressive buildings of brick and stone.

Located to the east of Tenth Street between Orchard on the north and Harvard Boulevard on the south, is the largest ethnic area in the City. Many of the houses date from the turn-of-the-century and are wood frame structures. Some labor housing still exists in this area. Mexican American families have lived in that area for the past eighty years. Many of the Mexican American families lived on the large ranches to the east and west of the City.

Santa Paula incorporated as a City in April, 1902. The development of Santa Paula has been slow and steady with an annual growth rate of about 2 per cent per year. In the late teens and early 1920's the South Mountain Oil Field began production which resulted in increased growth during this period. Tract houses were built after World War II with some regularity to accommodate an influx of Navy Families from Point Mugu who were returning to Ventura County after the war.

In the 1940's and 50's continued oil development kept growth steady. The 1960's saw the largest jump in population from an average of 270 people a year in 1950 to an average of 654 in 1960. Many new subdivisions were built west of town to accommodate this boom which collapsed in the early 1970's.



## SECTION II

### STATEMENT OF PURPOSE

The primary reason for undertaking the Countywide Survey was to have a comprehensive inventory of historical, architectural and cultural resources in the County. This would provide a basis for decisions by the Cultural Heritage Board and the City Councils and the Board of Supervisors as to the continued declaration of landmarks and possible landmark districts in the county. It would also serve as a planning tool for local governments when making decisions as to zoning and rehabilitation of older areas. Finally, its purpose was to educate the general public by giving them the opportunity to participate as volunteers and to have the information available to the public in final form.

Phase I included Santa Paula and Oxnard areas because of the immediate availability of volunteers, the richness of resources and the willingness of the local governments to participate.

The County of Ventura entered into an agreement with the State of California Department of Parks and Recreation on September 10, 1980 to do a comprehensive block by block survey in the Cities of Oxnard and Santa Paula beginning September 2, 1980 and ending May 31, 1981. This date was later amended to end June 30, 1981.

Sections of the community that were surveyed are shown on maps found in the appendix. All buildings in the Survey

area were included although little or no research was done on post 1940 buildings, structures and objects of historical, architectural and cultural significance.

## SECTION III

### METHODS USED

#### 1. Time and Organization of Survey Project

A total of ten months was spent on the Survey Project. The first four months, September through January were devoted to Survey preparation. A Survey Methodology Report was prepared by a Survey Coordinator for the project. This report, along with a Cooperative Agreement was then approved by the Cultural Heritage Board, the Cities of Santa Paula and Oxnard and the Board of Supervisors.

The second step was to prepare a Volunteer Handbook and begin initial publicity efforts to attract volunteers. A liaison person with the city governments of Santa Paula and Oxnard was chosen and office resource materials were located.

Publicity efforts included the printing of an informative Survey brochure, flyers and newspaper articles, (See appendix). Following this, a General Meeting was held in November in each community to introduce the Survey. Attendants included public officials, members of the Cultural Heritage Board and staff. Flyers were sent to residents in the Wilson Neighborhood in Oxnard and the Project Coordinator attended their Neighborhood Meeting to explain the Survey and solicit volunteers.

Training Sessions for volunteers began in January. The training was divided into two morning sessions in each community. One session was devoted to the research techniques and the other to architectural styles. A short walking tour in the Survey area gave each volunteer a chance to practice filling out the architectural worksheets. At the end of the training session

volunteers were asked to fill out the application form, if they were interested, and an assignment was given. A third training session was held on a Saturday in Oxnard to accommodate those unable to attend the earlier sessions.

The Survey itself was conducted from February through May. Volunteers signed a contract to complete the fieldwork and photography usually within a two week period. Their work was reviewed by the Project Coordinator and new assignments were made. Initially, all volunteers, except those doing photography, were asked to do the fieldwork. A few who felt they wanted to only do research were allowed to begin work.

The majority of the fieldwork was completed by April while research was being conducted. The Project Review Committee approved by the respective City Councils, in February, began meeting in March. On the average, meetings were held every two to three weeks and lasted about two hours. The last meeting was held the end of May.

After structures had been selected by the Project Review Committee (for inclusion in the inventory) State forms were prepared and more research completed if necessary.

The Survey was extended from May 31, 1981 to June 30, 1981. During this period the State Inventory forms were completed and typed and the Final Report was prepared.

## 2. Personnel

The Project Coordinator was hired by the County of Ventura as a full time paid staff person. The Coordinator was Judy Triem who holds a Master's Degree in History from the University

of California, Santa Barbara. She had previous experience working on the Ventura and Santa Barbara surveys. Her background in the field of Historic Preservation includes six years on the Ventura Historic Preservation Commission, two years as Chairperson and an internship with the National Trust for Historic Preservation.

Other paid staff members included the Project Supervisor, Ginny Morton, Administrative Staff and Accounting Staff. The remainder of personnel were volunteers.

Planning staff members who contributed significantly were Dan Uhlar and Mitch Stone from Oxnard and Kris Duncan, Santa Paula Planning Director. Both Dan Uhlar and Mitch Stone had backgrounds in the preservation field and Mitch Stone's expertise was a result of his work on the Pasadena and Fullerton Surveys, and his background in architecture. Kris Duncan was instrumental in getting Santa Paula's potential Historic District rezoned to R-1.

Mary Alice Henderson, President of the Santa Paula Historical Society, contributed many hours as a volunteer. Her education and background in local history was extremely valuable.

### 3. Selection of Boundaries and Criteria

In Oxnard, the Wilson Neighborhood boundaries were selected because they coincided with the residential area of the city. These boundaries were later changed and excluded the streets that were primarily post 1940 residential tracts.

The criteria used for making this selection was based on the age of the structures, the relatively few intrusions in the neighborhood, the significant amount of well maintained buildings and the viability of the area as a neighborhood.

Santa Paula's boundaries were chosen to conform to the same criteria as Oxnard. The boundaries were original, somewhat larger and had included the outlying farm areas. These were later reduced when it became apparent there was not enough time to complete them.

The majority of structures surveyed were pre-1940 buildings. The commercial Main Street area was surveyed together with the largest concentration of Santa Paula's earliest residences. The specific criteria used for choosing the buildings is located in the appendix.

Number of Buildings and How They Were Surveyed and Researched

In Oxnard, approximately 500 structures were surveyed and 402 are contained in the final inventory.

In Santa Paula, approximately 750 structures were surveyed and 342 selected for the final inventory.

The Survey was accomplished by walking block-by-block. A photograph was taken of every structure and architectural and research worksheets were prepared for the majority of structures.

Properties of historic and cultural significance were discovered and researched using several methods. Several members of the Project Review Committee had strong backgrounds in local history and were able to provide information on many of the properties within the Survey Area. If they could not provide the information, they recommended people who could help. Also the Santa Paula Historical Society provided a great deal of background material which included the Sanborn Maps, early photographs of the City and a card file. This card file was basically a street index taken from the Santa Paula Chronicle

for the year 1909, and provided information on construction dates and early builders. Santa Paula had also published a Walking Tour Guide in 1976 which included approximate dates and owners of some of the earliest buildings in town. The Santa Paula Historical Society had also conducted oral interviews with pioneer residents specifically on the first owners and approximate dates of buildings. This material was condensed and printed by street listings and was a valuable research tool.

The majority of information on each structure came from the City Directories, Sanborn Maps and Assessor's Records. This was particularly true for Oxnard when the date and original owner of the majority of buildings were traced directly to the Assessor's records. Ventura County Historical Society Quarterlies were quite useful for information on Oxnard pioneer families. Oral interviews with key people in Oxnard's history helped provide additional information on early residents.

#### 4. Project Review Committee

A Project Review Committee was set up for each area. This Committee selected the list of structures for the State Inventory of Historic Resources, evaluated these structures for National Register status and compiled a list of potential County Landmarks or Landmark Districts. The composition of the Committee is as follows:

##### Oxnard Project Review Committee

Madeline Miedema is a long time Oxnard resident who has been active in the community for a number of years. She retired as Curriculum Director for Oxnard Union High School District and is

currently a member of the Oxnard Union High School District Board, Board of Directors of the Cultural and Fine Arts Commission and member of Ventura County Historical Society. Her special expertise has been her interest and knowledge of Oxnard's history through the development of a slide presentation on the City's history.

Daniel Uhlar is a member of the Oxnard Planning staff and has taken an active interest in Historic Preservation by attending conferences and Survey Workshops sponsored by the State Office of Historic Preservation. He also did a majority of the fieldwork in the Oxnard survey. He is a member of the National Trust for Historic Preservation.

Santa Paula Project Review Committee

Charles Outland is a noted historian who has published several books on Ventura County History. His interest in history comes in part, from his background as a member of a prominent pioneer family. He is an Advisor to the County Cultural Heritage Board and received the AASLE award for his efforts in local history in 1980. He has served on the Board of Directors for the Ventura County Historical Society, and is a member of the Santa Barbara Corral of Westerners and corresponding member of the L.A. Corral of Westerners, for four years.

Kris Duncan is Planning Director for Santa Paula. She has long been interested in the preservation of Santa Paula's historical resources, seen specifically in her efforts to achieve a potential Historic District in the General Plan adopted in 1978. She worked with residents in the area to get the zoning changed to R-1. Currently, she is a member of the Association of American Geographers and the Association of the Pacific Coast Geographers.



Carol Jean Shilton is a longtime member of the Santa Paula community. She served for six years on the City Planning Commission, is a member of the Santa Paula Historical Society and was a member of the Santa Paula Library Board for fifteen years.

Elizabeth Blanchard (alternate) has a strong background in local history as a descendent of an influential pioneer family. She serves on the Board of Directors of the Ventura County Historical Museum and is a member of the Santa Paula Historical Society.

5. Project Costs

To date, total project costs were \$35,462. The total grant was for \$40,000.

SECTION IV

FINAL RESULTS

Comprehensiveness of Survey

The Survey was a comprehensive inventory of all structures in the central and oldest sections of both Oxnard and Santa Paula. The number and category of buildings selected for the State Historic Resources Inventory are as follows:

	<u>Residential</u>	<u>Commercial</u>	<u>Industrial</u>	<u>Cultural</u> (churches, schools, etc.)	
Oxnard	388	9	0	5	= 402
Santa Paula	342	27	1	15	= 385

The total number of buildings surveyed in Oxnard was approximately 500 with the majority being residential. In Santa Paula the total number of buildings was approximately 750. About 150 of those were commercial and the remainder residential except for about 20 in the Cultural Category - churches, schools, clubs etc.

A Master List by Street and address is included in the Appendix.

Balance between Historically, Architecturally and Culturally Significant Buildings

There is a fairly even balance between the historically and architecturally significant buildings. In Oxnard for example, each street in the Survey area, except "A" and "B" Streets, was submitted as a neighborhood. The majority of structures are single family residences. They are important as good representative examples of the following architectural styles -- Queen Anne, Colonial Revival, California Bungalow, and Spanish Colonial Revival. Research into each structure also indicated their historical significance. It was discovered that most of Oxnard's early

families and influential citizens lived in these residences. Singled out are the Achille Levy, Henry Levy and John G. Hill residences. Fewer examples of structures with Cultural significance appeared, but they were quite important to the community. These were the Santa Clara Church and Parochial School and Convent and the Christian Church and Brittell School.

In Santa Paula, all of the streets in the City's potential Historic District zone were submitted as neighborhoods. The balance between architecturally and historically significant buildings is about even. Many early businessmen and influential citizens, who were important to the community's growth and development, lived on Santa Paula Street and the surrounding neighborhoods. Some of the best examples of early architectural styles such as Queen Anne, Colonial Revival and California Bungalow are found on these streets.

The individual survey forms are a combination primarily of residential and commercial structures. Their significance lies, for the most part, as good examples of architectural styles from the 1890's through the 1940's. When the history was available, it was included in the information.

Santa Paula has outstanding examples of buildings with cultural significance as well as historical and architectural significance. There are the Santa Paula Depot, The Mill, Ebell Club, Glen Tavern, Unitarian Church, First Christian Church and St. Sebastian's Church to name just a few.

New Information Uncovered about the History, Settlement, Architects and Building Style of the Survey Areas

In Oxnard, information on the history and settlement of the

Survey area is probably known but has never been published. Uncovering the builders of some of the structures and identifying the Architectural Styles has never been done.

The earliest remaining (extant) houses constructed in Oxnard within the Survey area are located on "B", "C", "D", and "E" Streets. They are primarily Queen Anne, Colonial Revival and California Bungalow in style and built between 1900-1912. A few that appear to be from the 1890's were probably moved in from Port Hueneme or other towns nearby. The houses were quickly constructed to house early businessmen who were establishing themselves in response to the arrival of the American Beet Sugar Co., and the coming of the railroad. The City itself was incorporated in 1903.

Two square blocks on "D" and "E" Streets between Second and Third Streets were set aside for the Catholic Church, which was built in 1904 followed by a convent and later a school. The surrounding area was primarily a middle to upper class neighborhood. Such influential citizens as Achille Levy, founder of the Bank of A. Levy; Harry R. Staples, General Manager of Dunn Manufacturing Co.; Thomas J. Carroll, early contractor/builder, the Lehmann Brothers owner/operators of Lehmann Brothers Department Store and Dr. Harry M. Staire, a dentist are just a few of the early business and professional people.

"F" and "G" Streets were developed between 1915 and 1940 and contain primarily California Bungalow and Period Revival Styles such as Spanish Colonial Revival and Mediterranean Styles. Several residents who had their first houses on "C", "D" or "E" Streets moved into the newer area on "F" and "G" Street when it opened for development. In the late teens and early 1920's

Magnolia Avenue was developed and Palm Drive shortly thereafter. Some of the early contractor/builders in the Survey Area were Thomas J. Carroll, Paul Staples, W. Roy Guyer, J.A. Swartz, John H. Myers, George and Edward Abplanalp, Adolph Schroeder and John Wennerholm. Los Angeles Architect, Homer Glidden, designed the Henry Levy House.

Santa Paula has had some information gathered on structures in the Survey Area in the Walking Tour Brochure done in 1976 by the Santa Paula Historical Society. The Survey uncovered more extensive information on early residents and verified the existing information. In addition it also described the architectural styles and listed builders and architects when this information was available.

The majority of residences in the Survey area date from the 1890's to the 1940's. There are a few buildings that date prior to 1890 and a few from the 1950's and later.

The City began to grow with the boom in the 1880's as a result of the rise of the citrus and oil industries and the arrival of the railroad. Businesses were established along Main Street and houses were built north of Main Street, between Tenth Street and Palm Avenue with Pleasant Street as the early Northern boundary.

Houses constructed between 1890 and 1920 line portions of E. Main Street west of Seventh Street, Santa Barbara Street, Santa Paula Street and Pleasant Street. They are also found scattered on Palm Drive, Olive Street and Fourth through Tenth Streets.

The styles of these houses vary from simple Vernacular Victorian cottages to more elaborate Italiante and Queen Anne

styles from the 1890's. The Colonial Revival became popular about 1900 to be replaced by the more widespread California Bungalow from 1908 to 1920. Period Revival styles of the 1920's and 1930's such as the Spanish Colonial Revival and English Tudor were constructed along Virginia Terrace and Glen Way.

Santa Paula Street contains the largest and most impressive residences inhabited by successful early businessmen and those with professions associated with the booming oil and citrus industries. The 600 block of Pleasant Street also boasts several fine bungalow houses. The 200 block of Eighth Street has several large intact residences from the 1880's owned at one time by early pioneer families.

The 200-400 blocks of Palm Street, Olive Street and Sixth Street through Tenth Street contain modest houses occupied by working class families. Most residences are well maintained and have kept their architectural integrity. A few wooden structures have been stuccoed and some houses have been replaced by apartments or converted into businesses. For the most part however, the residential area is intact.

The Main Street commercial area between Tenth and Seventh Streets has undergone several changes over the years. The earliest structures were wood frame buildings from the 1870's and early 1900's which were replaced by more fashionable brick and stone buildings. In the 1920's and 1930's, several new Spanish Colonial Revival buildings were constructed as well as some simple Moderne Styles. Most of the structures date from the 1890's but have modernized store fronts.

Early contractor/builders in Santa Paula were Herman Anlauf, Ira S. Hall, Wm. A. Hudson, E.J. Dodson, Peter Grant, S.F. Lidamore, Grant Kniffen and Campbell Simms. These were men who built between 1890 and 1920. Roy C. Wilson, Santa Paula Architect built a great number of the City's commercial buildings and residences from 1920 to 1960. His son, George Wilson, has continued the firm tradition which is now called Wilson, Stroh & Wilson. Robert Raymond was another architect from the later period. Several Los Angeles architects designed buildings in Santa Paula. They were Hunt and Burns and Whitney and Davis among others.

## SECTION V

### RECOMMENDATIONS

The value of any study or pilot project can be partially measured by the action it generates. The valuable data collected and compiled through this Survey is only useful if it is properly institutionalized and documented for accuracy.

The methodology under which the information of the Survey has been collected and the information collected from this Survey is invaluable to the local jurisdiction only if the recommendations contained in this section can be implemented.

The entire Survey project, including the initial planning done before the actual survey began, offers three major opportunities. These include: 1. Landmark Designation Program Procedural Policy, 2. Educational Uses and 3. Planning Uses.

#### 1. Landmark Designation Program Procedural Policy

The current County Cultural Heritage Program is in fact a Landmark Designation Program. It is a survey process though not necessarily done in a consistent nor organized process. The information available is not included in the educational nor planning process. Some declared landmarks have little to no documented history on file in the County Cultural Heritage Files. The declaration process is not necessarily consistent, after the Cultural Heritage Board makes their recommendations.

The Survey program set up by the State provides an excellent example for the documentation of significant sites (buildings, monuments etc.) The information requested on the forms can be readily used by planners and educators alike.



## 2. Educational Uses of the Survey

The Survey Forms and Report will be published and copies will be sent to the County Cultural Heritage Board, the Board of Supervisors, the Cities of Oxnard and Santa Paula and the State Office of Historic Preservation for final approval (acceptance). Copies will also be sent to the Ventura County Historical Museum, the Oxnard and Santa Paula Historical Societies and Ventura, Oxnard and Moorpark Colleges.

A walking tour brochure is planned for both Oxnard and Santa Paula. The Chamber of Commerce of Oxnard is interested in publishing a walking tour of the downtown area using the Survey material. The Santa Paula Historical Society is also interested in publishing a walking tour brochure using the Survey results.

When the Survey results receive final approval by the Board of Supervisors and the Cities of Oxnard and Santa Paula, releases will be sent to the news media and there will be an attempt to have a feature story.

## 3. Planning Uses of the Survey

The Planning Departments of both Oxnard and Santa Paula have been involved with the Survey since its inception. The Planning Director of Santa Paula, Kris Duncan, served on the Review Committee as did the Planning Staff member from Oxnard, Dan Uhlar. The Planning Department will have a copy of the Survey results and a list of significant buildings on the Survey. Every attempt should be made to work this material into the planning process.

The list of potential National Register buildings identified in the Survey should be made available for the general public including developers who may wish to rehabilitate them for commercial use. Information on the Tax Reform Act should also be made available.

The Planning Departments may also consider maintaining a copy of Rehab Right published by the Oakland Planning Department for use as a rehabilitation guide for homeowners.

#### SPECIFIC RECOMMENDATIONS

In the interest of maximizing the uses of the methodology report and the specific survey data, the following recommendations are submitted:

It is recommended that the Board of Supervisors and appropriate City Councils through recommendations of the Cultural Heritage Board:

1. Prepare and adopt a Historic Preservation Policy and Plan including specific policies and procedures for landmark designation and notation (signs) to guarantee consistency, accuracy and comprehensiveness for historical records.  
This Plan would include policy of how the Survey data could be worked into the Environmental Review Process. Procedures would also be developed for appropriate Building and Safety Department files to be tagged with a system of denoting declared local, State and National Register landmarks.
2. Adopt the State Inventory Form as the official Cultural Heritage Landmark form
3. Declare intent to review the list of potential County Landmarks identified by the Survey, Phase I,

review the information regarding those potential landmarks and proceed with declaration of those potential landmarks.

4. Amend existing ordinances to include a Historic District Designation.
5. Once appropriate ordinances have been amended, declare intent to review the neighborhoods identified by the Survey, Phase I, review the information regarding those proposed districts and proceed with the declaration of those proposed districts.
6. Pursue the preparation of an informational booklet describing the existing County Landmarks for use by the educational community and the public in general.
7. Prepare a map showing the local, State and National Register landmarks as well as the significant building listed on the Survey for use by public agencies.
8. Be aware and consider the use of Community Development Block Grant Funds, the Rehabilitation Loan Programs for structures within the Survey area and existing landmarks that have been identified as having significance.
9. Continue the Countywide Comprehensive Survey pursuant to the Methodology Report and Volunteer Program as contained in this Report and continue to pursue funding from the State Office of Historic Preservation for its completion.

10. Develop informational programs to enhance awareness of Countywide history in assistance with Historical Societies and other interested citizens as opportunities become available.

#### Potential Local Landmarks

The following is a list of Potential County Landmarks recommended by the Project Review Committee. These structures are within the Survey Boundaries. This list is by no means inclusive and may be added to as necessary.

#### Santa Paula

1. The Mill - 212 N. Mill Street
2. Ebell Club - 125 S. 7th Street
3. Teague House - 805 Santa Paula Street
4. First Christian Church - 829 Railroad Avenue
5. Baker House - 525 E. Main Street
6. Underwood House - 715 Santa Paula Street
7. Corbett House - 933 Santa Paula Street
8. Rice House - 828-830 Yale Street
9. Balcom House - 933 Pleasant Street
10. Logan House - 123 N. Mill Street
11. Residence - 220 N. Mill Street

#### Oxnard

1. Henry Levy House - 155 S. "G" Street
2. A. Levy House - 201 S. "D" Street
3. First Church of Christ Scientist - 200 S. "D" Street
4. Santa Clara Church - 323 S. "E" Street

#### Potential Landmark Districts

Many structures in the Survey Area have significance as

historic districts. These are neighborhoods which have maintained their integrity over the years and representative of good examples of architectural styles such as Queen Anne, Colonial Revival, California Bungalow and Spanish Colonial Revival.

#### Santa Paula

In Santa Paula a potential Historic District Zone has been designated by the City Council. The boundaries are Santa Paula Street on the south, Virginia Terrace (southside) on the north; Tenth Street (west side) on the east and Sixth Street on the west (east side). This affords some protection by limiting zoning to R-1. However, it does not prohibit an owner from demolishing a structure within the area.

The following neighborhoods are recommended as part of a potential Historic District.

1. Santa Paula Street - 500 block to Sixth Street
2. Pleasant Street - 600 block to Tenth Street
3. N. Sixth Street - 200 - 400 Block N. Seventh Street
4. N. Eighth Street - 200 - 400 Block
5. Ninth Street - 200 - 400 Block
6. Mill Street - 200 - 400 Block
7. Tenth Street - 200 - 400 Block

#### Oxnard

There are no protective district ordinances currently in Oxnard and the higher density zoning in these areas discourage preservation efforts. It is recommended that the entire Survey Area be considered a Historic District and that appropriate guidelines be set up within the City as to regulations for the district as related to zoning, demolition, alterations etc.

Potential List of National Register Landmarks  
and Landmark Districts

Santa Paula

The following list has been prepared upon the recommendation of the Project Review Committee as potential National Register Landmarks. This list is by no means inclusive and other structures and areas may be suggested at any time.

Individual Landmarks

1. The Mill, 212 N. Mill Street
2. Unitarian Universalist Church, 740 E. Main Street
3. Santa Paula Depot, 200 N. 10th Street
4. Ebell Club, 125 S. 7th Street
5. The Glen Tavern, 134 N. Mill Street
6. California Oil Museum, 1003 E. Main Street
7. Oddfellow's Hall, 868 E. Main Street
8. First Christian Church, 829 Railroad Ave
9. Santa Paula High School, 404 N. Sixth Street
10. McKeveatt School, 955 Pleasant Street
11. Baker House, 525 E. Main Street
12. Teague House, 805 Santa Paula Street
13. Underwood House, 715 Santa Paula Street
14. Balcom House, 933 Pleasant Street
15. Corbett House, 933 Santa Paula Street
16. Rice House, 828-830 Yale Street
17. Residence, 220 N. Mill Street
18. Logan House, 123 N. Mill Street

National Register Districts

There are several potential districts in Santa Paula

They are as follows:

1. Santa Paula Street from the 500 to the 900 block
2. Seventh Street
3. Eighth Street
4. Mill Street
5. The area bounded by Main Street between Eleventh Street and Seventh Street and Santa Barbara Street on the north.

Significant key structures would be the Santa Paula Depot, California Oil Museum, Glen Tavern, Logan House, the Mill, the Oddfellow's Hall, the Unitarian Universalist Church and the Ebell Club.

#### Oxnard

The following list has been prepared on the recommendation of the Project Review Committee as potential National Register Landmarks and Landmark Districts. The list is by no means inclusive and other structures and areas may be suggested at any time.

#### Individual Landmarks

1. Santa Clara Church - 323 S. "E" Street
2. Henry Levy House - 155 S. "G" Street
3. Achille Levy House - 201 S. "D" Street
4. First Church of Christ Scientist - 22 S. "D" Street

#### Landmark Districts

The entire Survey area could be nominated as a National Register District. The boundaries would be the same as the Survey map. In subsequent phases, the City may consider extending those boundaries south to Seventh Street, west to G Street, east to D Street and north to Fifth Street.

## SECTION VI

### CONCLUSIONS

#### Successes and Failures of the Survey

The biggest success of the Survey was the accomplishment of comprehensively inventorying and photographing the majority of structures in the Survey area. This was possible only because of the enthusiastic hardworking volunteers who photographed all the buildings, did all the fieldwork and assisted with the research.

This was accomplished in a record five month period with the last month devoted to the preparation of the Survey forms and the Final Report.

One failure of this project was the lack of time to do more research on those difficult parcels where it was hard to locate an owner. This was especially true in Santa Paula for those buildings constructed between 1880 and 1905. It would have been nice to have more time for biographical research and for completing a research and architectural form for every structure.

The major failure of this project was lack of time to complete the final document for official review and approval within the project period. The data is minimally useful for local government if not appropriately administered and recognized.

The first four months were devoted to planning the Survey and the fifth month to training. This allowed only five months to complete the Survey. The Methodology Report and



Volunteer Handbook and training were imperative. It was originally intended that a planning grant be used to provide this portion of the project, but was not funded. However, now that Phase I has been accomplished, with a Survey Methodology Report and Volunteer Handbook, the Second Phase should go faster.

#### Future Surveys

Oxnard - The Project Review Committee has identified several potential Survey areas remaining in Oxnard. Directly south of the present Survey area is an older residential section that should be surveyed. The boundaries are Fifth Street on the north, Seventh Street on the south, Oxnard Boulevard to the east and "G" Street to the west. This area was part of the Original Town tract and photographs have been taken of the area.

Two other older residential areas are the Colonia area to the east of Oxnard Boulevard and the Wolff-Hill-Laubacher Tract which lies south of Wooley Road to Hill Street and between Saviers Road on the east and "I" Street on the west.

The commercial area with Survey potential lies in the downtown section. The industrial area includes the area which was the location of the American Sugar Beet Co. At least one of the original buildings remains. This area lies to the east of Oxnard Boulevard between Fifth Street on the north and Wooley Road on the south. There should be a windshield Survey of the entire Oxnard area including specifically the rural areas.

Santa Paula - The Project Review Committee has identified

several potential survey areas remaining in Santa Paula. A large residential area located north of Main Street between Say Road and Birch Street on both sides of Highway 150 dates from the 1920's and includes the Oaks.

A combined residential and commercial area east of Tenth Street (Highway 150) between Say Road on the north and the Santa Paula Freeway on the south contains the oldest remaining commercial and residential buildings in the city.

The outlying rural areas should be surveyed because of the many farm houses and outbuildings that lie to the east and west of Santa Paula.

Fillmore - the town of Fillmore was formed when the Southern Pacific Railroad came through the area in 1887 and was even named for the general superintendent of Southern Pacific. Until recently, this small farming community has remained virtually unchanged over the years with many of its early structures relatively unaltered.

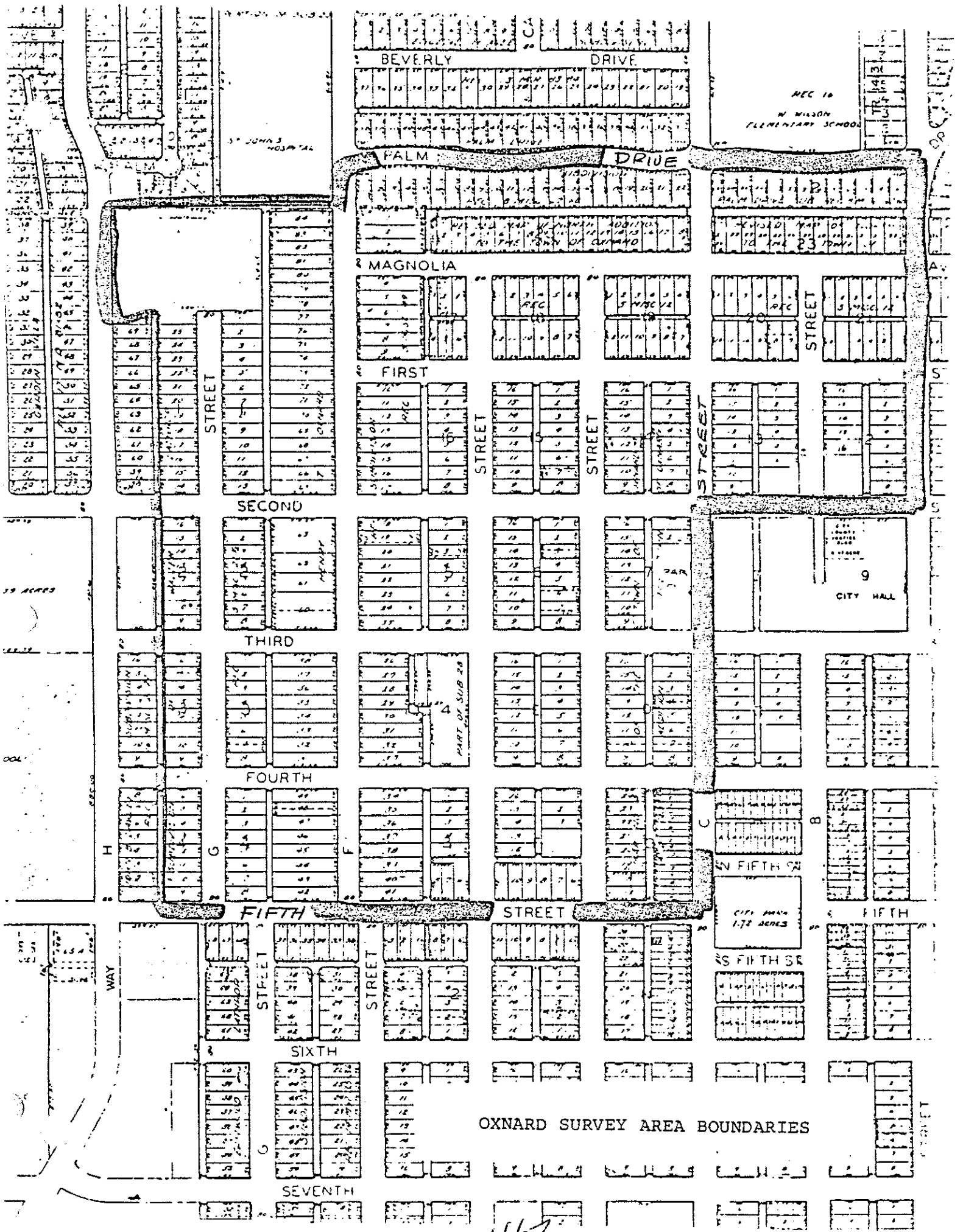
#### Balance of County Area

Over the next five years the areas of the unincorporated territories of the Ventura River Valley, the Ojai area, Moorpark/Simi Valley area, Thousand Oaks area and the Port Hueneme area are all to be surveyed. These areas would be surveyed as the Countywide Comprehensive Survey continues.

A grant has already been prepared asking for further funding from the State Office of Historic Preservation for Phase II of the Countywide Survey which would include those areas mentioned above.

APPENDIX

1. Survey Maps
2. Survey Criteria
3. Survey Brochure
4. Master List by Street of  
Buildings included in the  
Survey
5. List of Volunteers



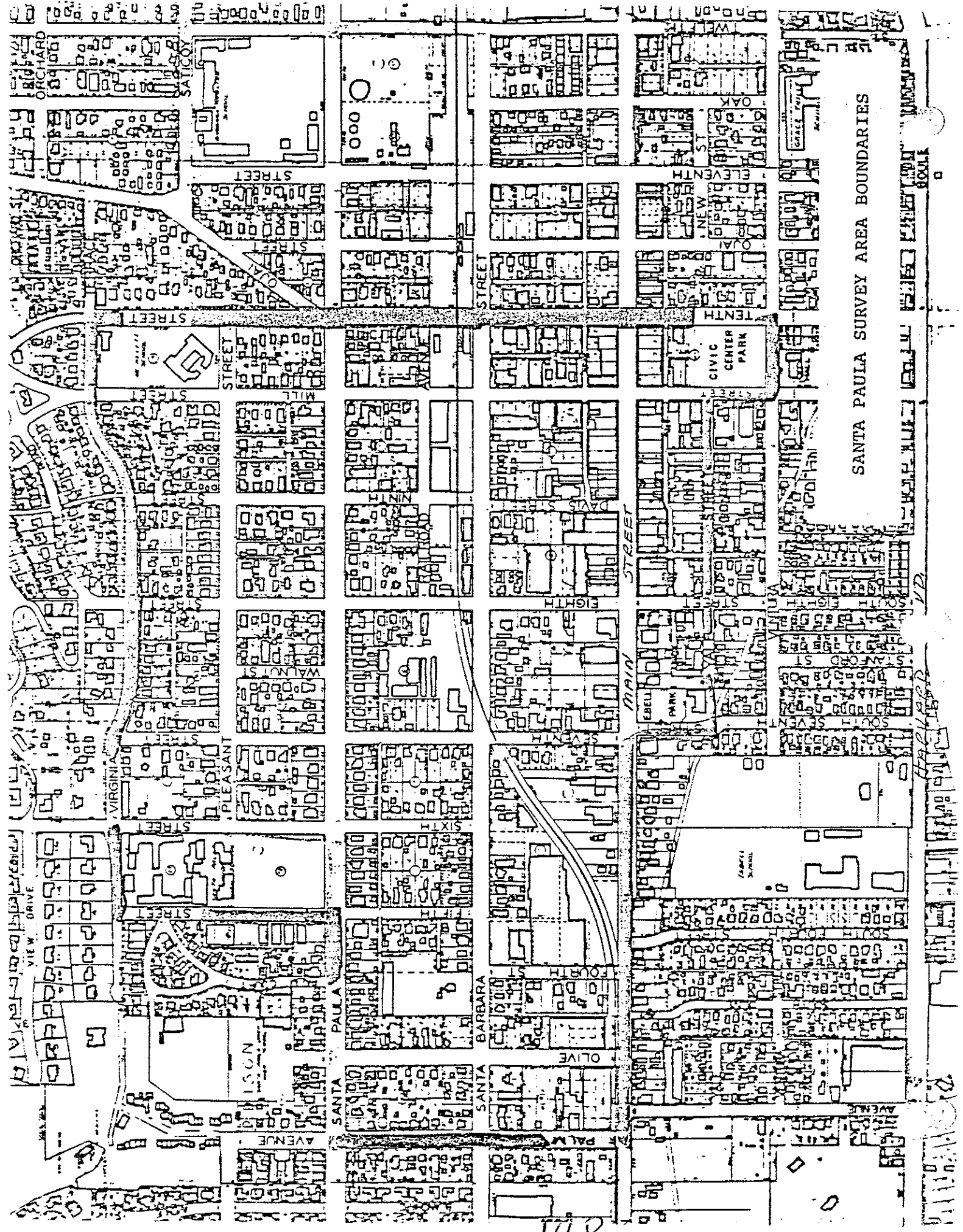
REC 16  
N. WILSON  
ELEMENTARY SCHOOL

9  
CITY HALL

CITY HALL  
1.72 ACRES

OXNARD SURVEY AREA BOUNDARIES

467



SANTA PAULA SURVEY AREA BOUNDARIES

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## SURVEY CRITERIA

The following criteria, based in part on the National Register Criteria, will be used to determine structures to be included in the State Inventory. A structure must meet one or more of the following criteria:

1. Any building, structure, place or natural configuration that acts as a focal or pivotal point important as a key to visual quality or character of an area, neighborhood, or survey district; or
2. Its identification with a person or persons who significantly contributed to the culture and development of the City; or
3. It serves as an example of a particular architectural style or period that illustrates the historical character and development of the City; or
4. Its identification as the work of locally or nationally known architects, craftsmen, or builders; or
5. Its location as a site of a significant historic event; or
6. Its embodiment of elements with attention to architectural design, detail, materials or craftsmanship; or
7. It remains in original condition and illustrates a particular architectural style or period; or
8. Its relationship to other landmarks or landmark districts if its preservation is essential to the integrity of the landmark or landmark district; or
9. Its unique location or singular physical characteristic representing an established and familiar visual feature of a neighborhood or community; or
10. It exemplifies the cultural, political, economic, social or historic heritage of the community; or
11. It relates to distinctive cultural ethnic groups.

# THE VENTURA COUNTY CULTURAL HERITAGE SURVEY

PHASE 1 — 1980 - 81

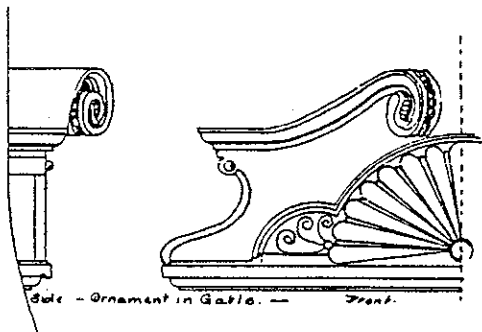
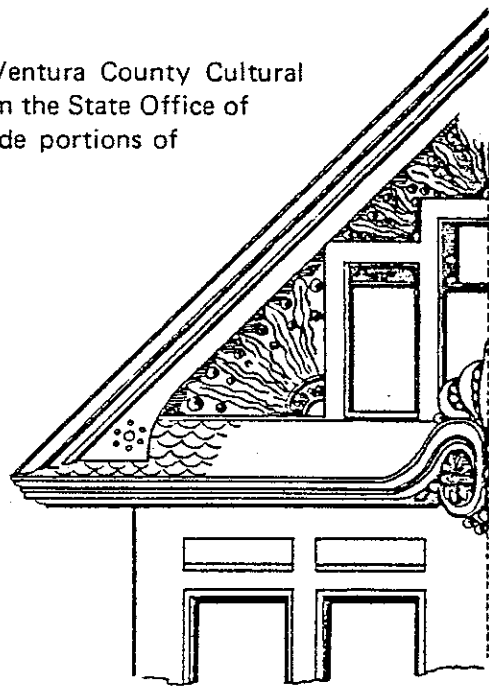
The County of Ventura, the Cities of Santa Paula and Oxnard and the Ventura County Cultural Heritage Board are sponsoring a Cultural Heritage Survey under a grant from the State Office of Historic Preservation. The first phase of the county-wide survey will include portions of Santa Paula and Oxnard.

## ★ The Survey: What is it and why do we need it?

The Cultural Heritage Survey, compiled by local citizen volunteers, is an inventory of our community's historically and architecturally significant buildings, structures, districts, streetscapes and natural resources.

The Survey is needed to determine the important cultural resources within our community. This information is useful for several reasons:

- As a **PLANNING** tool for local governments
- As a basis for **DECLARING** local, state and national landmarks or landmark districts
- As an **EDUCATIONAL** tool for broadening public awareness of a community's rich heritage.



## ★ The Volunteer: How can you help?

Volunteers are an essential part of the Survey. They are needed and trained to carry out the field work, provide valuable research and photography as well as typing and filing.

As a volunteer you will receive special training in:

- Determining the historical and architectural significance of a building
- Research techniques
- Photography



## ★ The Rewards

As a survey volunteer you will have the unique opportunity to discover history in your own community. Your efforts in identifying the significance of a building will help develop an awareness and appreciation of local history and architecture. It will also lead to an increased sense of pride and caring in your community.

## ★ Be a part of this Community Effort by:

Telephoning one of these numbers or sending in the following form:

Judy Triem, Survey Coordinator  
656-1500, ext. 3968 (toll free)

Don Rideout, Oxnard  
486-4311, ext. 600

Chris Duncan, Santa Paula  
525-3344, ext. 20

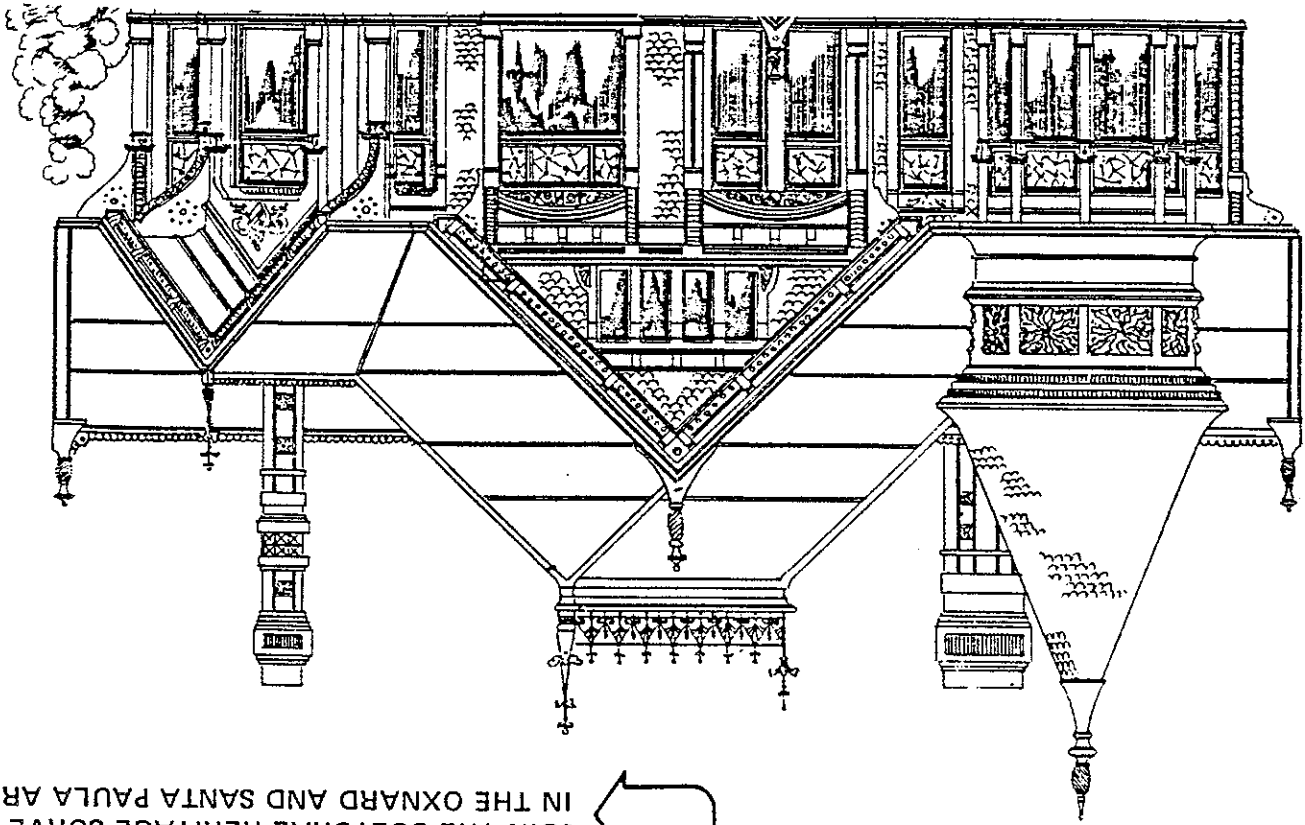
YES! I'm interested. Please contact me,

NAME \_\_\_\_\_

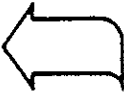
ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

4710



JOIN THE CULTURAL HERITAGE SURVEY  
IN THE OXNARD AND SANTA PAULA AREAS



*Help make History in your Community*

COUNTY OF VENTURA  
Property Administration Agency  
800 S. VICTORIA AVE.  
VENTURA, CALIFORNIA 93009

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This Publication was partially funded under the National Historic Preservation Act of 1966 through the California Office of Historic Preservation and volunteers and community participation.  
Sponsors: Ventura County Cultural Heritage Board, Cities of Oxnard and Santa Paula, Ventura County Board of Supervisors.



OXNARD

LIST OF SELECTIONS FOR THE STATE INVENTORY OF  
HISTORIC RESOURCES

The following streets are submitted as neighborhoods.  
After each street is listed the most outstanding examples  
based on the historical and architectural significance.  
Non-contributing structures will also be listed such as new  
apartment complexes in older areas.

G STREET - 100 Block North to 400 Block South

126, 160, 200, 201, 239, 312, 319, 329, 341, 355, 421, 426-28  
South G Street

F STREET - 100 Block North to 400 Block South

103, 125, 219 North F Street  
105, 121, 234, 205, 225, 235, 327, 460, 401, 417, 451, 461  
South F Street

E STREET - 100 Block North to 400 Block South

118, 151, 161,, 200, 201-03, 219, 223, 235, 245-47, 251, 324,  
419, 435, 400 South E Street

D STREET - 100 Block North to 400 Block South

121-123, 127 North D Street  
101, 135, 145, 159, 201, 225, 235, 200, 328, 360, 410-412, 423  
South D Street

C STREET - 100 Block North to 400 Block South

122 North C Street  
127, 161, 201, 211, 327, 343 South C Street

WEST PALM DRIVE - 200 Block to 600 Block

222, 330-38, 308, 312, 448, 502, 527, 601½

WEST MAGNOLIA STREET - 200 Block to 600 Block

320, 344, 407, 415, 429, 410, 420, 500, 549, 603, 618

WEST FIRST STREET - 200 Block to 600 Block

345, 411, 501, 603, 611, 435

WEST FIFTH STREET - 400 Block to 700 Block

426, 534, 542, 535, 527, 600, 636, 640, 611, 726, 734

INDIVIDUAL FORMS

1. Henry Levy House                      155 South G Street, Oxnard
2. Santa Clara Church                    323 South E Street, Oxnard
3. A. Levy House                         201 South D Street, Oxnard
4. House                                    117-121½ South B Street, Oxnard
5. House                                    127 South B Street, Oxnard
6. John G. Hill House                    737 West Sixth Street, Oxnard

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SANTA PAULA

LIST OF SELECTIONS FOR THE STATE INVENTORY OF  
HISTORIC RESOURCES

The following streets are submitted as neighborhoods.  
After each street is listed the most outstanding examples  
based on the historical and architectural significance.  
Non-contributing structures will also be listed such as new  
apartment complexes in older areas.

SANTA PAULA STREET - 500 Block to 900 Block

502, 506, 510, 601, 615, 614, 622, 628, 711, 715, 741, 702, 718,  
738, 830, 805, 829, 933, 902

PLEASANT STREET - 600 Block to 900 Block

600, 603, 621, 735, 803, 815, 901, 915, 933, 955, 968

VIRGINIA TERRACE - 600 Block to 900 Block

724, 740, 810, 916, 934, 938

SIXTH STREET - 200 Block to 400 Block

211, 213, 231, 404

SEVENTH STREET - 200 Block to 400 Block

213, 217, 221, 224, 230, 413-15, 422

EIGHTH STREET - 200 Block to 400 Block

227, 231, 237, 216, 222, 226, 232, 321, 325, 329, 318, 322, 330  
408

NINTH STREET - 200 Block to 400 Block

230, 234, 420

MILL STREET - 200 Block to 400 Block

303, 319, 330, 220, 226, 212, 244

TENTH STREET - 300 Block to 400 Block

314, 401, 419, 445, 447-49

WALNUT STREET - 300 Block

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GLEN WAY - 300 Block

INDIVIDUAL FORMS

SANTA PAULA STREET

301, 305, 319, 408, 416

RAILROAD AVENUE

829, 917, 959

SANTA BARBARA STREET

223, 312, 325, 415, 500, 712, 740, 815, 912, 916, 920

MAIN STREET

216, 218, 228, 515, 525, 612, 616, 720, 722, 740, 800-808,  
814, 820, 824-26, 835, 840, 848, 854, 868, 901, 939, 941-43  
947, 948, 949, 982, 989, 1003

YALE STREET

810-12, 901, 909, 912, 928-30

PALM AVENUE

114, 130, 140, 223, 228

OLIVE STREET

142, 223, 228

FIFTH STREET

225

SEVENTH STREET

102, 124, 126 North Seventh; 116, 125 South Seventh

EIGHTH STREET

126, 132, 137, 145

DAVIS STREET

121, 134, 144, 147, 148

MILL STREET

123, 133, 134 North Mill; 122, 130, 144 South Mill

TENTH STREET

117, 200, 235 North Tenth, 133 South Tenth

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CULTURAL HERITAGE SURVEY

VOLUNTEER WORKERS

OXNARD

Research and Fieldwork

Helen Melton	Chuck Chalk
Alice Wennerholm	Kay Banyai
Ernest Wennerholm	Theresa Lawler
Dan Uhlar	Bebe Thoma
Lynne Potter	Madeline Miedema
Marge Simpson	Nora Jue
John Simcoe	Suzi Ryder
Martha Alfadi	

Photography

Marie Levi	Dave Franklin
Stuart Wakefield	Hector Arroyo
Chris Bush	Talmud Kramer

Others Who Provided Assistance

Mitch Stone  
Carnegie Cultural Arts Center - Sandy Hiller,  
Cheryl Collart  
Oxnard Public Library - Ed Hughes  
Don Rideout  
Emily Ritchen  
Ventura County Crime Lab - Bill Johnson  
Staff at Property Administration Agency -  
Ginny Morton, Shirley Pond, Ann Roland,  
Margaret Gandy, Karen Schoonover and  
Debbie Urlevich

CULTURAL HERITAGE SURVEY  
VOLUNTEER WORKERS

SANTA PAULA

Research and Fieldwork

Leila Glover	Cathy Garnica
Carol Swift	Louise Nesbitt
Rae Kruger	Jane Fultz
Elizabeth Blanchard	David Dundore
Carol Shilton	Mary Alice Henderson
Jim Rescoe	Anne Henderson
Anne Rescoe	Ceila Dougherty
Mimi Lucking	Jennifer Triem
William Lucking	Tiva Gilbertson

Photography

Virgil Ketner	Janis Lewison
Nita Ketner	

Others Who Provided Assistance

Mitch Stone  
Santa Paula Historical Society  
Santa Paula Library - Dan Robles and Staff  
George Wilson  
Charles Outland  
Ventura County Crime Lab - Bill Johnson  
Staff at Property Administration Agency -  
Ginny Morton, Shirley Pond, Ann Roland  
Margaret Gandy, Karen Schoonover and  
Debbie Urlevich  
City of Santa Paula Staff - Kris Duncan, Planning Director

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